09:30 Drama Serial

ATN BANGLA

All programmes are in local

time. The Daily Star will not

be responsible for any

Tele-film: Street Singer

Onno Alor Gaan

Diganta TV

**Z Studio** 

Sanskriti Sangbad



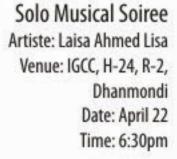








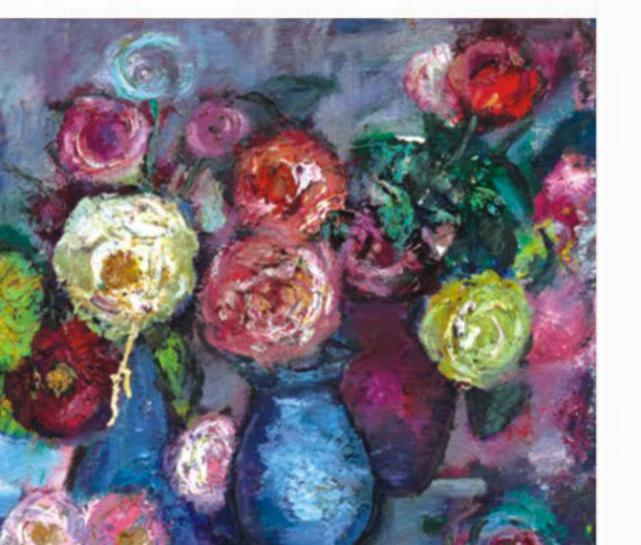






Time: 12pm-8pm





Syed Abdullah Khalid is regarded as one of the most brilliant sculptors of our cour try. He is mainly recognised for his 'Aparajeyo Bangla', one of the most familiar sculptures, and considered a landmark, in Dhaka. A multi-talented artist Khalid has not only excelled in sculptur but also made an impression with his

Khalid's solo painting exhibition, titled "Symphony of Colours", is now on at Galleri Kaya in Uttara.

Throughout the '80s and '90s the artist had been active. Khalid likes to use a big canvas for portraying untamed nature, landscapes and still life. Losing himself in nature, the artist often takes themes from this opulent source and plays with colours on canvas. He occasionally likes

tionally done. At times, he has deliberately created a texture according to the paintings' requirements. He concentrates more on the application aspect and this trait creates a hallmark.

In his long chequered life, Khalid has gradually transformed his style into pure impressionism, where colour is the main focal point in his paintings and forms have been diluted there appropriately. In his use of materials and tints, he frequently goes for the bold and natural.

Most of the paintings at the exhibition were done between 2001 and 2006. After 2006, Khalid was seriously ill and could not produce a single painting. From the beginning of this year he started concentrating on painting again. The works have been mostly done in acrylic; and there are

Khalid's paintings generally symbolise the romantic notion that the delights of this world have short shelf life. The paintings with flowers by Khalid are sometimes characterised by loose brushstrokes, simple forms and contrasting colours. He has discarded the careful shading and colour transitions of botanical illustrations in favour of a fresh look that unabashedly declares the role of artistic interpretation to be more important than careful accuracy.

The artist has also used outlining (the shapes) and strong lighting contrasts in his paintings and he has also rejected the tradition of profound space and viewpoint that have been prominent in art for centuries. His works stay near the surface of the painting, emphasising the materials of art rather than the illusions of art.

The result is a shimmering effect that has helped to keep his paintings among the most recognisable images in the conimages that are bold and dynamic. Strong nporary art scene.

The exhibition will continue till

# Dhaka Divisional Theatre Fest begins in Mymensingh

AMINUL ISLAM, Mymensingh

The weeklong Dhaka Divisional Theatre Festival began yesterday at the district Shilpakala Academy auditorium. The festival will conclude on April 27.

Bangladesh Group Theatre Federation is organising the festival with the assis tance of Bangladesh Shilpakala Seven theatre troupes from differen

districts, including Mymensingh, are performing at the festival. The plays being performed at the

festival are "Adam Shaheed" and "Balla Raja" by Theatre Circle (Munshigar "Mohakalir Bachha" by Bahurupi Natya Sangstha and "Allahrakha" by Bidroh Natya Goshthi (Mymensingh); "Lalon" by Nagar Natyadal (Tangail); "Shei Amra" by Boishakhi Natya Goshthi (Faridpur); "Shohagi Baidanir Ghat" by Amrita Theatre (Jamalpur) and "Chit Binimoy" by Narayanganj Theatre

The plays were written by HK Alamgir

Swapon, Mohit Chattapadhyay, poet Kazi Nazrul Islam, Kalyan Mitra, Munshi Mohammad Ali Rumi, Asadullah Farazi and Radha Romon Ghosh respectively.

The festival began with the staging of 'Adam Shaheed" and "Ballal Raja", directed by Jahangir Alam Dhali. Mayor of Mymensingh Municipality

> Ekramul Haque Titu inaugurated the festival. Principal Motiur Rahman MP attended the function as chief guest, while Deputy Commissioner of Mymensingh Lokman Hossain Miah and assistant secretary general of BGTF Akhtaruzzaman were the special guests. Convener of the festival and presid-

ium member of BGTF Shahadat Hossain Khan Hilu presided over the event. Hilu told this correspondent that such festivals organised at the district

level give town people an opportunity to enjoy theatre, a very important form of this art. It is also very helpful to create young talents in this field, he con-

Bangladeshi director and

Bangladeshi playwright Masum Reza and

worked on a UK production recently. UK

based troupe Theatre Folks has produced

play is the debut production of the troupe

according to a press release. The play will

Oxford. Another show will be held the fol-

lowing day.

premiere on April 30 at Pegasus Theatre Hal

The plot zooms in on two friends Aamir

and Salman. Both friends are cricket fanat

ics. They both earn scholarships from a

cricket academy in India. Aamir's family

supports him to go forward but Salman's

family refuses to let him go to India. Salman

the play, titled "Tale of Two Friends". The

theatre director Mohammad Ali Haider have





This month DS Café will have popular singercomposer Bappa Majumdar takes your calls. Readers will have the opportunity to converse with him on different issues regarding music and his personal life. Call 8126155 on April 29, between 2 and 3pm, to speak to Bappa Majumdar!!!



Islamic Program

02:15 Rupali Gaan



He's Just Not That Into

Terminator Salvation

Night At The Museum

From Paris With Love

Hunt For Eagle One:

Carash Point

A Dangerous Man

the Earth

Star Movies

# Saliha Lefevre, director, Alliance Française de Dhaka speaks at the press conference.

STAFF CORRESPONDENT

The five-daylong 4th French Drama Festival begins tomorrow (April 23) at Bangladesh Shilpakala Academy (BSA) in Dhaka. Natukay Theatre Group in association with Alliance Française de Dhaka and Fame School of Dance, Drama and Music, Chittagong has arranged the festival.

The inaugural programme will be held at the National Theatre Hall on Saturday evening. National Professor Kabir Chowdhury is expected to inaugurate the festival, while Abul Kalam Azad, Minister for Information and Cultural Affairs, will be present as chief guest.

French Ambassador to Bangladesh, Charley Causeret, will be present as guest of honour. Ramendu Majumder, ITI Worldwide president, and Liakat Ali Lucky, director general of BSA and chairman of Bangladesh Group Theatre Federation, will be present as special guests.

On the opening day, French acrobatic

# 4th Int'l French Drama Fest Begins Tomorrow

theatre troupe Collectif Prêt à Porter will stage a 30-minute-long show "Ca cartonne à Washington", while Fame School of Drama will stage Eugene Ionesco's "The Lesson". On the following day, Prêt à Porter will repeat "Ca cartonne à Washington", while Fame School will stage a collage of three plays by Samuel

Jean Paul Sartre play "Rajnoitik Hotya". Theatre School will stage "Godot'r Opekkha", an adaptation of the Samuel Beckett play "Waiting for Godot". Ataur Rahman has directed

Like previous years, this year the organisers will honour two theatre personalities. This year Mamunur Rashid and Aly Zaker will receive the accolades.

On the occasion of the festival, a press conference was held at Alliance Française de Dhaka on April 19.

# NEW RELEASES



PRESENTS

AND MAN



Chowa Solo album Source: Agniveena

Udichi will stage its recent production, a

Natukay Theatre Group will stage "Eit Marley Patkeltio...", an adaptation of the Marc Camoletti play "Ding Dong".

Iibanananda

Solo album

Niaz

Chowdhury

Agniveena

Source:

decline continues in spite of the devoted care and attention paid to

In his fragile state of health, and realising that his end is fast approaching, Devdas embarks on a journey to keep his promise. He travels all night to get to Parbati's village, only to die in front of her home. And Parbati, within the high walls of her home, hears that her Devdas is dead.

Barua was a handsome young man, with aristocratic grace and

intense suffering, with sounds from the rail track as the backdrop, was ity and adulation usually reserved for the stars.

As the most eminent and successful creator of romantic-tragic

# DEVDAS: Becoming a household name

drama, Barua received fabulous offers from Bombay producers to

my field; it is a bazaar."

after two hours. Now it's just a myth."

symbolise a deeply dejected lover.

make "Devdas"-like films for them. He rejected them, saying, "It is not

Barua's Hamlet-like personality and his premature death, like his

Hindi-version-hero KL Saigal, through alcoholism, made him an icon

of cinematic genius. Just before his death, he is reported to have said,

"'Devdas' was in me even before I was born, I created it every momen

of my life, much before I put it on the screen, it was no more than a

mirage, a play of light and shade, and sadder still, it ceased to exist

The powerful appeal of the romantic-tragic hero made Devdas a

to experiment with different forms and

many ways. Blossoming flowers and

finds a great interchange between

abstract and realistic forms.

dense forests are recurring features in h

paintings. In many of Khalid's works, one

The ongoing exhibition marks Khalid's

return to the Bangladeshi art scene after a

hiatus of 12 years. His last exhibition was

At the current exhibition, Khalid's focus

is on colour and its various facets. He also

which have been meticulously used in his

directly, piling up thick and at times thin

brushstrokes make a textural statement

in his works which have not been inten-

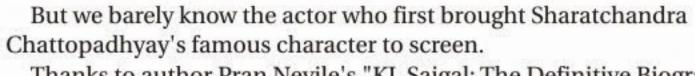
experiments with amorphous forms,

works. The artist has applied colours

layers on the canvas, and has created

held in 1998 at Gallery 21 (the gallery is

enjoys breaking and constructing them in



We've seen "Devdas" in all colours.

Thanks to author Pran Nevile's "KL Saigal: The Definitive Biography", movie enthusiasts now have the opportunity to know how "Devdas" became a household name throughout the subcontinent. Based on renowned Bengali writer Sharatchandra Chattopadhyay's

popular novel which he wrote at the age of seventeen, "Devdas" was first filmed in 1928, in the silent period, by Naresh Mitra. PC Barua, a creative genius of his time, raised the level of his film to a solemn tragedy. He introduced a new style of acting, which was

natural and unaffected, a departure from the then popular theatrical mode, and also adopted simple, easy-to-follow dialogues without any Barua played the title role in the Bengali version and KL Saigal in

the Hindi one and both went on to become cult figures. "Devdas" is the story of a young man, son of a feudal landlord, who

has an abiding love for his childhood playmate Parbati, daughter of his less fortunate neighbour of a lower status. To prevent their growing attachment, Devdas is sent to Calcutta (now Kolkata) for higher education and Parbati is married off to an aged widower. Devdas returns to the village but is helpless in stopping Parbati's

alcohol and the company of a singing girl Chandramukhi who gets attached to him. To serve and look after him, she even quits her profession but Devdas' condition deteriorates. On hearing about his miserable plight, Parbati comes to plead with him to stop drinking but in vain. Rather than follow her advice, he promises Parbati that he would come to see her before he dies. His

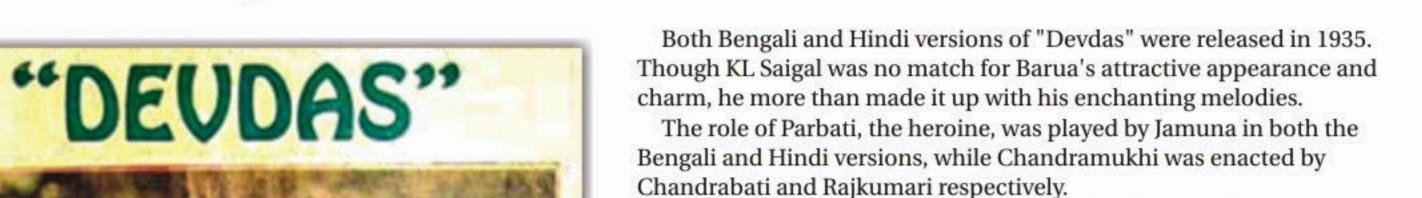
marriage. Devdas goes back to the city, and drowns his sorrows in

him by Chandramukhi.

Barua's adaptation of the novel reflected his own tragic view of a life starved of joy and laughter. His creative passion and technical innovations are revealed in his expert editing for dramatic effect, close-up shots for image construction, and use of sound to suggest telepathic communication between the characters. Equally striking are the emotional patterns built through skilful handling of the visuals like conveying a sentiment or reaction through halting speech and using the intervening pauses during a dialogue for a more telling effect than the

charm, and had a deep voice which he used in a low, understated manner to enrich the content of visuals. Other features which distin guished Barua were his tragic and rather solemn intensity, his superb handling of actors, his instinct for detail and his subtle ways of depict ing the characters' agony and anguish. For instance, his shooting of the train journey, portraying Devdas'

indeed a marvel in cinematic art. Barua achieved great fame, popular-



Originally, Barua wanted Kananbala to play the part of Chandramukhi as she had already established her name and fame in Bengali cinema. But as she was bound by her contract with Madan Theatres, she could not accept Barua's offer. The phenomenal success of the film was also attributed to its marvellous music composed by Timir Baran (Hindi) and RC Boral and Pankaj Mullick (Bengali).

Apart from his sterling performance as Devdas, which made him Indian cinema's first superstar, Saigal also had a sensational walk-on part in the Bengali version as one of the visitors to Chandramukhi's kotha and sang two Bengali songs "Kahare je jodatey chai" and "Golap hoey uthuk phutey'

Saigal took pains to learn the meaning of each word of the songs and absorbed the mood and ambience of the scenes in which they were to be sung. Sung in a classical style in leisurely fashion, with pauses, the songs in Saigal's voice evoked unique beauty and

Originally, Pankaj Mullick was scheduled to sing these songs but when he heard the recordings, he felt he could not match the magical spell created by Saigal's voice. This was Saigal's Bengali debut and the New Theatres' controllers of production awaited the author Sharatchandra's approval because they apprehended a negative public response to Saigal's imperfect Bengali accent.

When the novelist arrived and heard the recording, he was greatly pleased and at once gave his approval by pointing out that non-Bengalis were not barred from visiting the salons of singing girls and Saigal's rendition of the songs was justified in the scene. Later, Saigal acted in several Bengali films. It was noted in some quarters that the tragic ending in "Devdas" did

not conform to the Indian classical tradition in which there were only happy endings. In Sanskrit dramas there was no room for tragedy, since the Hindu mind treated life as a transitional state. But in the nineteenth century, western influence had its impact on Bengali literature and drama, and the element of a tragic ending had been already

Many literary stalwarts and critics consider the tragedy and its portrayal saturated with agony and anguish to be a far greater literary achievement than comedy. The emotional content of the tragedy has a powerful and enduring impact on the audiences and enlightens them about the intensity of human feelings and their meaning in life.

Compared with the Bengali version, the Hindi "Devdas", which had a much larger reach all over the subcontinent, was a superhit. And, of course, the greatest asset of the film was the golden voice of Saigal, who was already a celebrity with his recent remarkable success as a singer-actor in "Chandidas". Saigal was the first artiste to sing in a relaxed, natural and intimate

style and his songs were essentially dialogue in the musical form. The camera work was done by Bimal Roy, a genius in his own right. cult figure. This set the pace for the popularity of the doomed hero on the Indian screen. The term "Devdas" replaced the old "Majnu", to

Compiled by Correspondent

# Uma Thurman join



Terence Malick's long-awaited "The

films competing for the Palme d'Or.

Other contenders include Pedro

The festival runs from May 11 to 22.

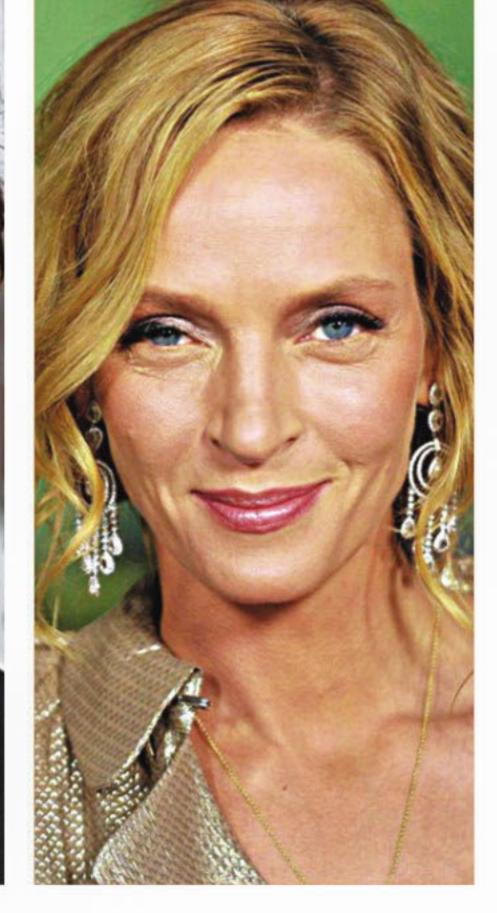
Hollywood stars Jude Law and Uma Thurman have been added to Robert De Niro's jury at the Cannes Film Festival. Other members of the panel, announced on Tuesday, include Chinese film-maker Nansun Shi, Argentine actress Martina Gusman and Norwegian author and journalist Linn Ullmann

The jury is completed by film directors

Johnny To from Hong Kong, Chadian Mahamat Saleh Haroun and France's Olivier Assayas.

in 1997 film "Gattaca".

Almodovar's "The Skin I Live In" (La Piel Que Habito), starring Antonio Banderas, Source: BBC



and former Palme d'Or winner Lars Von

playwright work on a British play becomes frustrated and joins an anti-social

The cast includes Uma Pradhan, Andrea

Canales, Samina Lutfa, Selina Shelley, Mohammad Ali Haidar, Kamruzzaman, Kawsaruzzaman and Sauduzzaman. George Philip is doing the light designing, while Sumel Chowdhury is directing the music. Syed Manzurul Hussain is the set designer. Rupkatha Priodarshini and Chupkatha Priobhashini have jointly translated the play from Bangla to English.

The play will be staged at different cities of UK throughout the year. Oxfordshire Bangladeshi Association is supporting the

Jude Law and Cannes Jury



Trier's "Melancholia"

This year's festival will be opened by Woody Allen's romantic comedy "Midnight in Paris" and will also feature an out-of-competition screening of "Pirates Tree of Life", starring Brad Pitt, is among of the Caribbean: On Stranger Tides". Law and Thurman appeared together

Cinema R Gaan BANGLAVISION

Shange

09:35pm Phanush

08:15pm Rumali

atn Bangla

05:30pm Shamoyiki

NEWS (Bangla): 7:00 pm,

Drama: Ekta Bhalo

Desh TV

09:45

Hip Hip Hurre (Live)

Promo Ebong File

Star World Coffee With Karen How I Met Your Mother Family Guy National Geographic Abdul Gaffar Chowdhury

01:30 Earth Day Special Engineering Connections

DRAMA SERIAL BANGLAVISION 0815pm Dyrectaar 09:05pm Close Chapter 0945pm Gulshan Avenue

08:15pm | I am Natasha

12:02pm, 2:00pm, 7:30pm,

**NEWS BULLETIN** 

News (Bangla) at 7:30am.

News (English) at 10:00am, .ate Night News (Bangla ar 10:00am, 12:00am, 4:00pm telecast on all Bangla News (Bangla): 2:30 pm, CHANNEL-i 4:30 pm, 6:30 pm, 8:30 pm, News (Bangla): 7:00 am, 10:30 pm, 12:30 am 9:00 am, 2:00 pm, 9:00 pm

10:00 pm, 11:00 pm, 1:00 am, 4:00 am 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am, TALK SHOW

ATN BANGLA 08:30am Islam Ki Bole Amra 10:40am Tarokalap 2:30am Lead News 01:00am Vision 2020 CHANNEL i 09:45am Tritio Matra 12:05pm Kara Alap

10:50pm Satkahon 12:00am Zero Hour BANGLAVISION 12:05pm Moha Shatta Al-Diganta TV

# Boishakhi TV