

WHAT'S ON

Shora Painting
Exhibition
Painter: Sukumar Pal
Venue: Dhaka Art Centre, H-60,
R-7/A, Dhanmondi
Date: April 11-16
Time: 3pm-8pm



Solo Art Exhibition
Title: Symphony of Colours
Artist: Syed Abdullah Khalid
Venue: Galleri Kaya, H-20, R-
16, S-4, Uttara
Date: April 12-29
Time: 11am-7:30pm



Grand Group Art
Exhibition
Venue: Sajit Art Gallery, DCC
Market, Gulshan-2
Date: April 1-30
Time: 10am-8pm



Solo Photo Exhibition
Title: A Dream of Venice
Photographer: Stephan Rabold
Venue: Goethe-Institut, H-10,
Rd-9, Dhanmondi
Date: April 15-May 10
Time: 10am-8pm



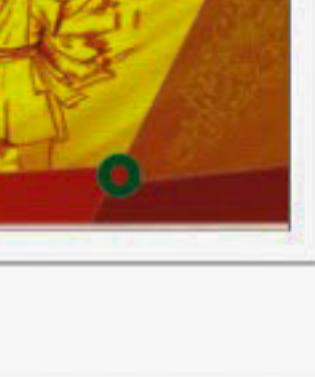
Solo Musical Soiree
Artist: Rebeca Sultana
Venue: Poet Sufia Kamal
Auditorium, National Museum,
Shahbagh
Date: April 18
Time: 6pm



Baishakhi Mela
Organiser: BSCC
Venue: Bangla Academy
premises
Date: April 14-24
Time: 10am-8pm



Baul Festival
Venue: Rabindra Sharobar,
Dhanmondi
Date: April 16
Time: 5pm



Solo Photo Exhibition
Photographer: Bishu Nandi
Venue: Creative Destination,
H-20, Rd-1, Sec-3, Uttara
Date: April 16-20
Time: 3-8pm



Behind the Scene GUERRILLA

SHAH ALAM SHAZU

playing the role of Altaf Mahmud was a real challenge. It's extremely difficult to play a character based on a real person, more so when the person is a legend."

Pijush Bandyopadhyaya, a freedom fighter who had closely observed the war, shares Ferdous' optimism. "This film depicts what really happened during the war. This provides the youngsters of our country an opportunity to familiarise themselves with our history," says Bandyopadhyaya plays a Professor of Dhaka University in the film.

Shatabdi Wadud, who plays the role of a Pakistani Major, says that he had to lose weight to get into the character. He adds, "Colonel Sajjad trained me for the role for a whole month."

Joya Ahsan's role in the film has been much discussed. According to her, the role of Bilkis has been very demanding and physical, and that she loved the challenge. "Some days I couldn't change my clothes to maintain continuity in the film. But a real actor loves a challenging job," she says.

The director, Nasiruddin Yousuff, said, "We had to shoot at Panam Nagar, which was made to resemble old Dhaka in the film. It wasn't an easy task but needed to be done."

Yousuff based the film on Syed Shamsul Haq's novel 'Nishiddho Loban' and his personal war-time experiences as a freedom fighter.



Director Nasiruddin Yousuff behind the camera (top). Joya Ahsan and Ferdous in a scene from the film.

ZAHANGIR ALOM

emerged and gleamed behind soft clouds.

Teachers, alumni and students of Chhayanaut presented solo, duet and group renditions and recitations at the event. Aside from renditions of morning raga-based songs of 'Pancho-kobi' (Rabindranath Tagore, Kazi Nazrul Islam, Dil Roy, Atul Prasad and Rajanikant), the artistes also rendered several folk numbers on the occasion.

Secretary General of Chhayanaut, Khairul Anam Shakil, performed 'Aaj Gao Mohageet'. Noted singers Mita Haque, Chandana Majumdar and Bizon Chandra Mistry rendered 'Ondhono-e Deth Aalo', 'Ke Banailo Emon Rong Mohol Khana' and 'Oi Moha Sindhu Opar Thekey' respectively.

A duet number, 'Aaj Nutan-o Raton-e Bhushon-o Joton-e', by Rezaul Karim and Nabnitab Chakrabarti followed. 'Probhat-o Beena Tabo Baje', 'Tishit-o Akash Kanpey Re', 'Bhorer Hawaye' and more were the choruses performed by artistes.

Veteran singer Sushoma Das performed a Radharaman number while Elora Ahmed Shukla, Laisa Ahmed Lisa, Nasima Shaheen, Azizur Rahman Tuhin, Sejuti Barua and others also sang at the programme.

In her speech, President of Chhayanaut, Dr. Sanjida Khatun emphasised on fortifying our identity through ceaseless cultural practice and passion.



Chhayanaut artistes perform at Ramna Park (top). The highlight of this year's 'Mongol Shobhajatra' was a giant replica of a crocodile.

They thronged the main venue in Ramna. The festivities stretched over to Suhravardy Udyan, Dhaka University and Dhanmondi Lake areas, bringing the city traffic system to a standstill. Many foreigners clad in traditional Bengali clothes were also seen in and around the venues of celebration.

The crowd turned into a human sea in the afternoon when the temperature came down slightly. Another major attraction was the decorated procession called 'Mongol Shobhajatra', brought out by the students and teachers of Faculty of Fine Arts, Dhaka University. Dhaka University Vice Chancellor Professor AAMS Arefin Siddique with DU teachers and cultural personalities led the procession.

The 'Shobhajatra', featuring the giant replica of a crocodile (40 feet long) with three human figures riding on it trying to kill it, symbolised wiping out the war criminals forever from Bangladesh. Replicas of two tigers also signified the embolden spirit of the nation. Thousands of people joined the procession, dancing along to the beats of dhol and other musical instruments.

There were scores of cultural shows arranged by different organisations, keeping the university area alive with heavy rush of people. It was a day of pure, unadulterated fun and merriment.

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Boishabi observed in Khagrachhari

OUR CORRESPONDENT, Khagrachhari

played their traditional sports 'Dha', 'Alari'; performed songs and dances last Wednesday, ushering in the New Year, 'Sangrain'.

The Chakma community observed 'Biju'. Young girls and boys offered flowers in the river -- with hopes for a prosperous new year.

To celebrate the New Year, people woke up early, cleaned their houses and decorated them with flower. The revellers bathed on Tuesdays, by the bank of the Chengi river.

The Tripura community held a celebration programme in Milonpur on the occasion.

Tripara artistes performed the 'Garaiya' dance to ring in the New Year, known to them as 'Boishabi'. Tripurans have chalked out a three-day long programme to celebrate the New Year.

Marmas thronged at Pankhaiyapara and

THE WEEKLY STRUM

Song: Jotodurey
Album: Alo (2000)
Band: Warfaze

G	Em	C	D
Chupchap Charidil Matal Hawa			
G	Em	C	D
Pakhider Koholade Mon Je Haray			
G	Em	C	D
Hothat Dhekhi Tomake Ochena Chhayay			
G	Em	C	D
Amari Shopney Aka Eje Tumi			
Am		C7	D
Nissobdey Ele Tumi Amari Bhuboney			
Am		C7	D
Godhuli Hoye Robey Tumi Amari Chirokai			
G	Em	C	D
Jotodurey Thako Robe Amari			
G	Em	C	D
Hariye Jeona Kokhono Tumi			

Source: www.chordie.com

Contemporary Bangladeshi Art Goes to Seoul

TAKIR HOSSAIN



(Clock-wise from top-left) Artworks by Samir Roy Chowdhury, Rafiqun Nabi, Monirul Islam and Mohammad Iqbal.

His featured work at the exhibition witnesses a dominance of black and gray. The artist has worked with sharp lines, doodles, geometric and architectural forms, and a lot of symbols -- transforming expressions. The exhibition includes his 'Death of a River', an acrylic piece with powerful lines and subdued colours. Tranquility and lucidity are major characteristics of his paintings and printmaking (particularly etching and aquatint).

Monirul Islam controls his media

and techniques with a certain lucidity. His featured work at the exhibition witnesses a dominance of black and gray. The artist has worked with sharp lines, doodles, geometric and architectural forms, and a lot of symbols -- transforming expressions. The exhibition includes his 'Death of a River', an acrylic piece with powerful lines and subdued colours. Tranquility and lucidity are major characteristics of his paintings and printmaking (particularly etching and aquatint).

Monirul Islam controls his media

and forms. His paintings can be categorised according to the use of forms and compositions.

His works delve deep into the imaginary world and are remarkable for the artist's signature turquoise composition. Tiny vague forms make his paintings more interesting. At the exhibition his 'Joy of Creation-2' presents a flat space with subtle colours as well as thick textures.

Kanak Champa Chakma has attained recognition for her portrayal of ethnic communities and life in the hills. The artist likes to play with colours and figures according to the subjects' requirements. Her approach (mainly figures) is realistic but the backdrop and setting of composition seemingly adhere to expressionism.

At the exhibition, her 'Maids of the Sea-5' shows two indigenous girls -- one playing a flute and other concentrating on the field of literature.

Mohammad Iqbal's recent subject of choice is children, whom he considers to be often neglected. At the exhibition, this particular subject has been addressed; at times with abhorrence against unfairness, and often with anxiety and rage caused by it.

"Children are a symbol of hope. Their existence depends on a world devoid of war and brutality. Many children die every year in wars and conflicts. It makes me cry when I see children in inhuman conditions," says the artist. At the exhibition, his 'Distant Skies' depicts the visages of three children -- the focal point of the painting. The lower part of the painting features scribbles and some unusual forms.

The exhibition in Seoul ends today. The second session of the

Literary Endeavour Lingers Sahitya Sammelon ends

AMINUL ISLAM, Mymensingh

At the recent Sahitya Sammelon (literary convention) here, three little magazine editors were awarded the Hasan Hafizur Rahman Little Magazine Award while the Abul Mansur Ahmed Dulal were the other discussants. Poet Mosharrif Karim was in the chair.

The speakers at the seminar asserted that to encourage and create more talents in the field of literature, such conferences should be organised regularly outside Dhaka. Terming 'Sourav' a historical literary magazine of the Mymensingh region, they added that the loss of Kedarnath who despite enduring hardship contributed to the field of literature.

Mymensingh Sahitya Sangsad arranged the convention at its premises to mark its 30th anniversary. Amirul Rahman Sultan, Abdul Mannan Swapan and Shehazad Latif received the Hasan Hafizur Rahman Little Magazine award for their literary publications, 'Amitrakhar', 'Dhamoni' and 'Meghi' respectively.

The Abul Mansur Ahmed Literature Award recipients are Kamal Chowdhury (poetry), Dr. Shamsuzzaman Khan (folklore research) and Dr. Mohammad Zafar Iqbal (children's literature).

The Vice-chancellor of Jatiya Kobi Nazrul Islam University was the chief guest. On the inaugural day, seminars on 'Culture: Source of Harmony' was the chief guest.

and 'Folk Traditions of Mymensingh' were held.

Among others, Miminister for Textiles and Jute Abdul Latif Siddique, Professor Prodip Kumar Biswas, Professor Nazrul Hayat, Bipradas Barua, Shantanu Kaiser, Dr. Ataur Rahman, Professor Azhar Sarker, Mymensingh Municipality Mayor Ekramul Haque Titu, Fazlur Rahman Fair and poet Shamsul Fayedz spoke at the seminar.

Principally Motiur Rahman, MP inaugurated the programme as chief guest.

The programme also included a musical soiree and poetry recitation sessions. Artistes of different cultural organisations took part. Poets from Kolkata (West Bengal), Subodh Sarker, Bivash Roy Chowdhury and Manda Kanta Sen recited poetry at the programme.

The moderators at the seminars at the two day programme were advocate Abdul Motalab Lal, Amjad Dulan, Ashraf Mir, Afreen Jahan Lamyea, Anisur Rahman and Mustafizur Bisar Basani.



NEWS BULLETIN

BTV (Bangla) at 8:00 am
News (Bangla) at 8:30 am
9:00 am, 10:00 am, 11:00 am
12:00 pm, 1:00 pm, 2:00 pm, 3:00 pm, 4:00 pm, 5:00 pm, 6:00 pm, 7:00 pm, 8:00 pm, 9:00 pm, 10:00 pm, 11:00 pm, 12:00 am, 1:00 am, 2:00 am, 3:00 am, 4:00 am, 5:00 am, 6:00 am, 7:00 am, 8:00 am, 9:00 am, 10:00 am, 11:00 am, 12:00 pm, 1:00 pm, 2:00 pm, 3:00 pm, 4:00 pm, 5:00 pm, 6:00 pm, 7:00 pm, 8:00 pm, 9:00 pm, 10:00 pm, 11:00 pm, 12:00 am, 1:00 am, 2:00 am, 3:00 am, 4:00 am, 5:00 am, 6:00 am, 7:00 am, 8:00 am, 9:00 am, 10:00 am, 11:00 am, 12:00 pm, 1:00 pm, 2:00 pm, 3:00 pm, 4:00 pm, 5:00 pm, 6:00 pm, 7:00 pm, 8:00 pm, 9:00 pm, 10:00 pm, 11:00 pm, 12:00 am, 1:00 am, 2:00 am, 3:00 am, 4:00 am, 5:00 am, 6:00 am, 7:00 am, 8:00 am, 9:00 am, 10:00 am, 11:00 am, 12:00 pm, 1:00 pm, 2:00 pm, 3:00 pm, 4:00 pm, 5:00 pm, 6:00 pm, 7:00 pm, 8:00 pm, 9:00 pm, 10:00 pm, 11:00 pm, 12:00 am, 1:00 am, 2:00 am, 3:00 am, 4:00 am, 5:00 am, 6:00 am, 7:00 am, 8:00 am, 9:00 am, 10:00 am, 11:00 am, 12:00 pm, 1:00 pm, 2:00 pm, 3:00 pm, 4:00 pm, 5:00 pm, 6:00 pm, 7:00 pm, 8:00 pm, 9:00 pm, 10:00 pm, 11:00 pm, 12:00 am, 1:00 am, 2:00 am, 3:00 am, 4:00 am,