Cast: Joya Ahsan,

BANGLAVISION

04:00 Desh Janopad

08:40pm Neel

07:50pm Choita Pagol 09:35pm Maar Chhokka

Shangskriti Sharadesl

Mainun Mizan

Boishakhi TV

Raat Bhor Gaan

Rings: The Two

Genre: Action/

Cast: Elijah Wood,

11:00 Six Days, Seven Nights

04:00 Ghosts of Girlfriends

The Vampire's Assistan

The King of Fighters

The Two Towers

09:30 Coffee With Karen

National Geographic

10:30 A Traveller's Guide to

03:30 Triumph of Life

09:30pm Lalita

BANGLAVISION

11:30 Desperate Housewive

Star World

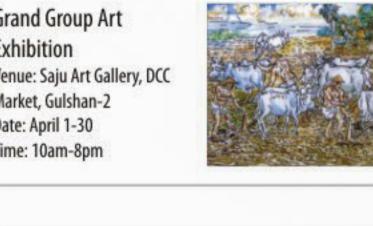
Channel

DRAMA SERIAL

WHAT'S ON



















In Memory of Waheedul Haque

Recitation Festival for Children at Shilpakala Academy



Bangladesh Abriti Shamannoy Parisad (BASP) in collaboration with BSA arranged the three daylong festival.

STAFF CORRESPONDENT

With the theme "Abhoy Bajey, Hridoy Majhey", Waheedul Haque Jatiyo Shishu Abriti Utshab 2011 (National Recitation Festival for Children in Memory of Waheedul Haque) ended yesterday at National Art Gallery Plaza of Bangladesh Shilpakala Academy (BSA). Bangladesh Abriti Shamannoy Parisad (BASP) in collaboration with BSA arranged the three daylong festival. State Minister for Women and Chil-

dren's Affairs, Dr. Shirin Sharmin Chowdhury, inaugurated the festival as the chief guest on April 7. Aside from speech by the chief guest, director general of BSA Kamal Lohani as a special guest and general secretary of BASP Ahkam Ullah also spoke on the occasion. President of BASP Asaduzzaman Noor MP presided over the inaugural session Twelve troupes from Dhaka staged their productions on the inaugural day.

On the second day (April 8) of the festival, Dr. Pabitra Sarkar, former Vice Chancellor of Rabindra Bharati University, West Bengal, India, inaugurated a procession. Young members of 21 recitation troupes from across the country staged

their productions on the second day of the festival. Titas Abriti Shangathon, Brahmanbaria; Sandhan Little Theatre, Dhaka; Banolata Abriti Chorcha Kendra, Jhenidah; Kanon Children's Theatre, Dhaka; Kanthabithi, Magura; Shabda Abriti Chorcha Kendra, Mymensingh; Sonar Tori, Tangail; Kingbadonti Abriti Parisad, Khulna; Rajshahi Abriti Parisad; Proma Abriti Shangathon, Chittagong; Shilpabritto, Dhaka; Dhaka Swarkalpan; Anuranon Abriti Chorcha Kendra, Feni and other troupes presented recitation zooming in on patriotism, Liberation War, contemporary social issues and amusing compilations for children.

General Secretary of Sammilito Shangskritk Jote Hasan Arif read out an essay, titled "Waheedul Haque: Muktijuddher Chetona O Abritir Notun Projonmo", on the concluding day. Istekbal Hossain, Golam Sarwar and Abdus Selim Chowdhury participated in a discussion. Reciters of eight troupes from different districts staged their productions at the venue.

Madhura Kingkini Roopkatha, Abiba Imam Dyuti, Amiya Amanita, Tabitha Rosario Joyee, Nabila Sarah and Oikyo Shams Roud hosted the festival.

Padatik Theatre Fest at Shilpakala

Theatre Workshop stages "Bashikaron" and "Buro Shaliker Gharey Ro"

JAMIL MAHMUD

Theatre Workshop (from Kolkata, India) staged Rabindranath Tagore's "Bashikaron" and Michael Madhusudan Dutta's "Buro Shaliker Gharey Ro" on the third day (April 8) of the ongoing theatre festival at Shilpakala Academy. The plays were staged at the National Theatre Hall. Local troupe Subachan Natya Sangsad staged "Mahajoner Nao" at the Experimental Theatre Hall on the same day. Padatik Natya Sangsad (TSC) has

organised the weeklong festival Both plays by Theatre Workshop were directed by Ashok Mukhopadhyay. "Bashikaron" had its premiere show at the festival. The play is an ode to Rabindranath Tagore on his 150th birth anniver-



"Bashikaron" highlights two individual's perspectives in a humorous paths cross. wants to get married for the second Gharey Ro" is a satire on the wants to renounce the material world to devote himself to spiritual- interpretation of religion. ity; he wants to remain unattached. Glimpses of the divide between

way. One of them is progressive and Madhusudan's "Buro Shaliker time. The other is very religious and then Bengali society, which was riddled with prejudice and mis-

directed by Sudip Chakrobarty. The play highlights the life and works of 'Baul Samrat' Shah Abdul Karim. will stage "Janmosutra" at the

written by Shakur Majid and

the Muslim and Hindu commu-

apparent in the play. The high-

Madhusudan's razor-sharp wit

in criticising the social flaws.

included Ashok Mukhopadhyay,

Ganguly, Prosenjit Bhattacharjee,

Dipashokha Basu, Nupur Roy and

Subachan's "Mahajoner Nao" was

Sumitro Banerjee, Rina Halder,

The cast of both the plays

Kanchan Chakraborty, Nitya

nities of that time are also

light of the play is

Modhumita Dham.

Today, Dhaka Padatik will stage "Joldash" at the Experimental Theatre Hall, while Theatre (Arambagh) National Theatre Hall.



PHOTO: GOLAM MAHBUB

Bangladeshi Artists Shine in Seoul

STAFF CORRESPONDENT

Bengal Gallery of Fine Arts and Ban gladesh Embassy, Seoul (South Korea) have jointly organised a group art exhibition, titled "Contemporary Paintings of Bangladesh", featuring the works of Quayyum Chowdhury Samarjit Roy Chowdhury, Hashem Khan, Rafiqun Nabi, Monirul Islam, Mahmudul Haque, Shahid Kabir, Farida Zaman, Rokeya Sultana, Dilara Begum Jolly, Kanak Chanpa Chakma and Mohammad Iqbal. The exhibition opened on April 7 at Korea Cultural Centre in Seoul and will continue till April 15.

Speaking on the occasion, artist Quayyum Chowdhury said that a regular and sustained cultural exchange would help bring the two nations closer. He also encouraged Korean artists to display their artworks in Bangladesh. Other speakers included Bangladeshi Ambassa dor in Korea, Shahidul Islam; Korean National Assembly member Kim Choong-Whan; Kihak-Sung, chair man of Youngone Corporation and Subir Chowdhury, director of Bengal Gallery of Fine Arts (also curator of this exhibition).

About 47 paintings are on display at the exhibition. The exhibition's main aim is to introduce the best of contemporary Bangladeshi art to Korean art enthusiasts, critics and curators. This is one of the biggest exhibitions of Bangladeshi art in Seoul. Korean painters and art connoisseurs have expressed keenness in Bangladeshi art and culture, indicated by their frequent participation in the Asian Biennale held in Dhaka

In recent years, Bengal Gallery of Fine Arts organised a number of group exhibitions around the world, including US, India, France, Maldives, Canada and UAE. The ongoing exhibition features

pure abstract, semi-realistic, semiabstract and folk-themed paintings Artists Quayyum Chowdhury, Hashem Khan, Rafiqun Nabi, Mahmudul Haque, Rokeya Sultana, Kanak Chanpa Chakma, Mohammad Iqbal and Subir Chowdhury, director, Bengal Gallery of Fine Arts, were present at the exhibition. A large number of Korean art lovers and members of the diplomatic community including the ambassadors of India, Guatemala, Laos, Costa Rica, Czech Republic and Serbia attended the exhibition.



(From right) Rokeya Sultana, Kanak Chanpa Chakma, Quayyum Chowdhury, Hashem Khan and other distinguished guests at the inauguration of the



Noted adhunik singer Shakila Zafar's first solo album of Rabindra Sangeet, "Labonye Purno Pran", was launched at the Gallery, Gulshan in Dhaka on April 7. The singer (left) is seen with dignitaries and special guests at the album launch. The album has been released under the banner of G-Series. Chanchal Khan has

directed music for the album. Leonardo DiCaprio shoots for \$5



Leonardo DiCaprio, who is reportedly raking in \$5 million for a Chinese cell phone commercial, was recently spotted shooting for the ad. The "Inception" star sported a dark suit and sprinted down a Parisian street while shooting for the commer-

cial, reports RadarOnline.com. The actor, 36, literally took the shoot in his stride repeating the dramatic dash over and over in order to get the perfect shot. He was making the effort for the overseas TV campaign for Guandgdong OPPO

Mobile Telecommunications Corp. The deal is the most lucrative endorsement contract of his career

Source: Internet

Demi Moore in Nepal to Campaign against Human Trafficking

Hollywood star Demi Moore recently made a five-day trip to Nepal, and inter acted at length with the media in Kathmandu. She addressed the issue of human traf

ficking at a news conference organised by Maiti Nepal, a non-profit organisation. Maiti Nepal aims to protect Nepali girl and women from crimes like domestic violence, trafficking, underage prostitu

The actor wrapped up the trip on April 7 after shooting a documentary on human trafficking.

tion, child labour and various forms of

During her trip Moore met with the Maiti Nepal chairman Anuradha Koirala and some young girls saved by the organi sation over the years.

The documentary that the actor was shooting is for news channel CNN's Freedom Project in cooperation with Maiti Nepal. She travelled to remote districts and also participated in the rescue of four trafficked girls from the Nepal-India bor-

Moore has started a campaign 'Real men don't buy girls' as a part of the Demi and Ashton Foundation, which she runs with her husband Ashton Kutcher. The organisation aims to eliminate trafficking

Source: Internet



Both "Bashikaron" (top) and "Buro Shaliker Gharey Ro" were directed by Ashok Mukhopadhyay.

Between a Thief and a Crooked Wholesaler

Special play on Pahela Boishakh



Viewers can expect to have their conscience shaken by the single-episode TV play, titled "Amra Ekti Bhorer Opekkhae Achi". Written and directed by Zahirul Haq Bappy and Abdullah Rana respectively, the play is going to be aired on Pahela Boishakh on Desh TV.

The plot zooms in on a petty thief and a wholesaler who sells adulterated rice. Mafizur, the thief, wants his son Suman to grow up to be an honest man. He hides his real profession from his son. Solaiman, the crooked wholesaler, is often embarrassed by his son, Emran, who steals money from his father's cash box, and gives away money to the needy. Emran hopes that his actions would compensate for his father's corrupt nature. However, Solaiman wants his son to be a corrupt trader like himself.

The plot thickens when Mofizur gets caught while stealing and the mob, led by Solaiman, decides to humiliate him in front of his son.

Dance competition for children by Shilparath

OUR CORRESPONDENT, Manikganj

Shilparath, a local cultural organisation arranged a dance competition at the dis trict sports association auditorium in Manikganj last Friday. A total of 40 childre of the district took part in the competition Payel won the first prize, while Rahamor and Bibhor won the second and third prizes respectively.

After the competition, the winners were

given prizes. Md. Romzan Ali, mayor of Manikganj Municipality and chief patron of Shilparath, was present at the function

as chief guest. Shilparath's president AFM Sultanul Azam Khan, its vice presidents Monaem Khan and Atia Khanam Surma, general secretary Monirul Islam Sajal, joint secretary Tahmim Khan Supti and executive member Gobinda Narayan Saha were present at the prize giving programme.

Devotees descend on venue

KONGKON KARMAKER, Dinajpur

Devotional music has been wafting around Chawkbazaar Temple under Dinajpur town during the Kirtan Festival and Padabali Kirtan Recitation.

The festival started on March 28

and ended on April 6. The Padabali Kirtan will run till today. Around 50,000 devotees have been visiting the temple where kirtan mandali (music groups)

from different parts of the country

women, have been singing devotional folk songs seeking divine

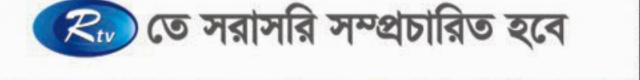
entertain the devotees. Organisers said that about eight Kirtan groups from different districts of the country took part in

CROWN TCEMENT



ক্রাউন সিমেন্ট এর সৌজন্যে ঋষিজ শিল্পী গোষ্ঠী বাংলা নববর্ষকে বরণ করবে আপনারা সকলে আমন্ত্রিত

স্থান: ঢাকা শিশু পার্ক নারকেল বীথি চত্ত্বর সময়: সকাল ৭.০০ মিনিট



Kirtan Festival

have been singing the Kirtan round the clock. The devotees, predominantly

blessings for their families. A fair has been arranged around the entrance to the temple to

the festival.

NEWS BULLETIN

News (Bangla) at 7:30am.

.ate Night News (Bangla ar telecast on all Bangla News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm

NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00

BANGLAVISION

4:30 pm, 6:30 pm, 8:30 pm,

TALK SHOW 09:05pm Amar Ami ATN BANGLA 10:30am Lead News 11:05am Topspin 04:25pm Prosango Desh TV CHANNEL i

09:45am Tritiomatra Boishakhi TV 12:30pm Taroka Kathan Diganta TV

10:40am Tarokalap 07:40pm Our Democracy 11:45pm Shoja Kotha 12:00am Zero Hour