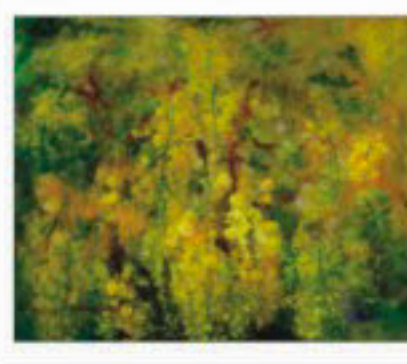


WHAT'S ON

Group Art Exhibition
Title: Standard Chartered Sreejoni 2010
Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi
Date: April 1-10



Solo Art Exhibition
Title: Symphony of Colours
Artist: Syed Abdullah Khalid
Venue: Galleri Kaya, H-20, R-16, S-4, Uttara
Date: April 12-29



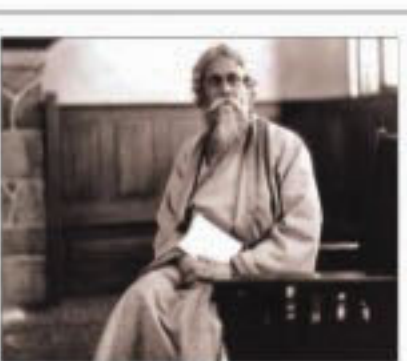
Grand Group Art exhibition
Venue: Saju Art Gallery, DCC Market, Gulshan-2
Date: April 1-30
Time: 10am-8pm



Book Fair
Organiser: Adorn Publication
Venue: Public Library, Seminar Hall, Shahbagh
Date: April 2-13
Time: 10am-8pm



Documentary Screening
Title: Bangladesh-e Rabinadanah
Organiser: Sarik
Venue: Bangladesh National Museum Auditorium



Syed Badaruddin Hossain Smriti Natyo Utshab
Venue: National Theatre, BSA
Date: April 6-12



Group Installation Show
Title: Dhaka Seeks Solitude
Venue: Goethe Institut, H-10, R-9, Dhanmondi
Date: Mar 10-Apr 7
Time: 11am-8pm



Contemporary Australian Art Exhibition
Title: BALGO
Venue: Gallery Cosmos, 69/1, New Circular Road, Malibagh
Date: April 1-13



TAKIR HOSSAIN

Standard Chartered Bank (SCB) Bangladesh recently organised a 45-daylong art workshop, titled "Standard Chartered Sreejoni 2010". The theme of the workshop was watercolour. Around 43 artists participated at the workshop.

The current exhibition at Dhaka Art Centre is the outcome of the workshop. Artists -- belonging to different age groups, working on diverse themes -- came together and exchanged views at the workshop. A workshop creates an atmosphere where an artist can experiment and share his/her perceptions with others.

At the exhibition, Samarjit Roy Chowdhury's geometric compositions and management of space on canvas denote dreams, reality and reminiscence. Blue, white and black have been used mostly. Chowdhury's use of colour and form is both meaningful and pattern oriented. Mingling of traditional elements and modern geometric as well as abstract forms is a recurring feature in his watercolours.

Biren Shome's watercolours are splendid in terms of individual technique and constructing watery effects. He began his career as a realist painter, depicting rural landscape with its rich abundance of colours,

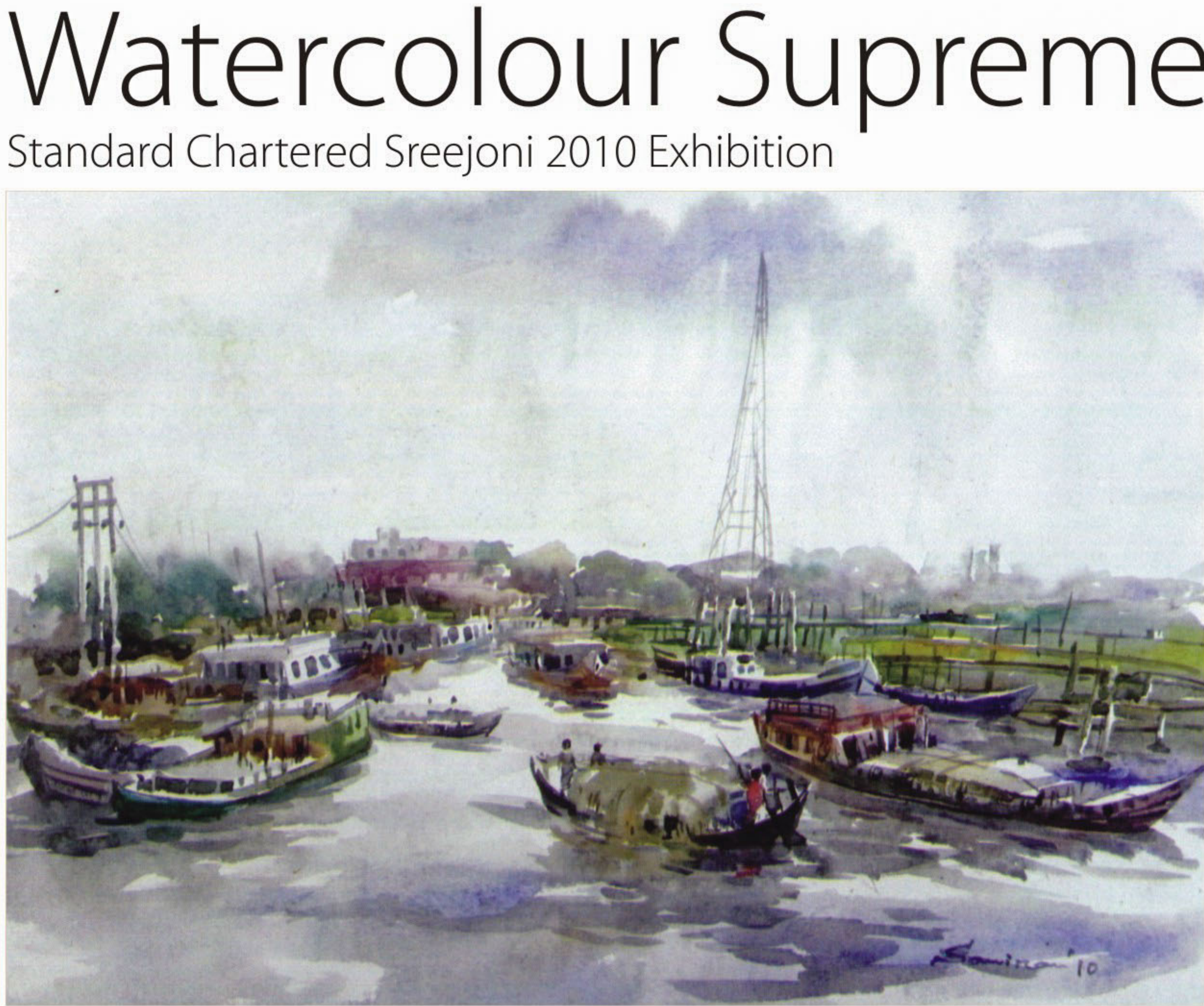
silhouette and serenity. At the exhibition, one of his watercolours shows different sizes of clay pots. The painter likes to work in fast wash technique where the subject becomes overly focused.

From the beginning of his career, Alokesh Ghosh has highlighted pastoral life: green horizon, riverine splendour, forests and boats of Bangladesh. Flat wash is a common technique demonstrated in Ghosh's works.

In recent times, Samiran Chowdhury has changed his style. His works are now engrossed with pure forms, compositions and textures. In his student days, the painter was known for his excellent watercolour techniques. At the exhibition, his work depicts some vessels on a small river. Muted colours and insight into the subject make the image remarkable.

Solitude and tranquillity are two vital components in Shohag Parvez's works. The subjects of his works are usually in a solemn mood. At the exhibition, illumination is a noticeable feature in his watercolours and the artist generally prefers a lucid, mystifying setting. The artist's technique is particularly based on flat wash and use of thin colour.

Asma Akter's watercolour highlights blossoming flowers. Yellow, emerald green and blue have been



Clockwise (from top-left): Watercolours by Samarjit Roy Chowdhury, Samiran Chowdhury, Shohag Parvez, Jashim Uddin Sarker and Biren Shome.

used in the work. Alam Sabrina Afrin's work shows a muddy road where some trees provide an impressionistic view.

Sapan Chrusi's watercolour on display at the exhibition depicts villages from a distance.

Villages and mundane chores have been articulated in Shahanoor

Mamun's works. His lines are lyrical and spontaneous. Meticulous balance of light and shade is another trait of his works.

Sohely Hasan's watercolour has diverse tonal effects, detailing the focus on the subject. Green, black and white are noticeable colours in her works.

Avant-garde watercolourists Biren Shome and Samiran Chowdhury conducted the workshop. Senior painters Samarjit Roy Chowdhury, Alakesh Ghosh and Rezaul Karim were instructors. Participating painters visited several sites in the city for inspiration. The workshop's aim was to popularise the watercolour medium among promising painters of the country. Participating painters are the students of Faculty of Fine Arts (University of Dhaka), Narayanganj Fine Arts Institute, Bulbul Academy of Fine Arts and University of Development Alternative in Dhaka. The exhibition ends on April 10.



Rediscovering Tagore songs Nobo Gaane Nobo Prane on Channel i

A CORRESPONDENT

As a part of its four month long festival, titled "Rediscovering Tagore" (organised by British Council), a singing contest commenced last night on Channel i. The programme is designed to draw the attention of youngsters to Tagore songs and will continue for ten weeks [aired every Wednesday]. The series will conclude with a finale at which the winner will secure a deal with a record company and a trip to the UK.

Speaking at a press conference on April 5, Charles Nuttall OBE, director of the British Council in Bangladesh, said, "Tagore is a global figure who drew on many cultural influences in his work. At an early stage in his career he spent some time in the UK and we will make a similar opportunity available to the winner of this exciting competition."

Renowned Rabindra Sangeet artiste Rezwana Chowdhury Bonny will lead the panel of judges on the show. Soumik Datta, a young British musician, will mentor the young singers. Rezwana Chowdhury Bonny expressed her hopes that "this programme will be groundbreaking and will have a far-reaching impact on the music scene of Bangladesh."

A Gifted Child Artiste in Need of Compassion Update on Sagor Baul

A CORRESPONDENT

Nine-year-old Baul singer Sagor, a musical prodigy who has already won the hearts of many music enthusiasts with his impassioned renditions of Lalon songs, is fighting non-Hodgkin's lymphoma at the Square Hospital in Dhaka. After keeping him at the ICU for twelve days, the authority has transferred Sagor to Room 25, on 9th floor.

When Sagor was admitted to the Department of Child Hematology at Dhaka Medical College Hospital, the specialists expressed their inability to treat his illness in Bangladesh and strongly recommended that Sagor should be taken to Singapore as soon as possible for appropriate treatment. However, the cost of his treatment [approximately Tk 50 lakh] is far beyond the reach of Sagor's father who is a labourer.

Born in Jessore, the prodigy demonstrated his innate musical prowess when he was very young. Sagor started working on his solo album "O Amar Moinarey" when he was five. The wonder child was the subject of a special documentary on Bangladesh [aired



in December, 2008]. Titled "Obak Shishu Sagor Baul", the documentary introduced viewers nationwide to the phenomenon who at the tender age of six [at the time] possessed spiritual

maturity many strive for throughout their whole lives.

At the Square Hospital, both of Sagor's kidneys have been dialysed and bypassed twice. Compassionate admirers of this young artiste are contributing to his treatment, especially after appeals for help were made in the March 23, 2011 issue of Star Arts & Entertainment and April 01 issue of StarWeekend Magazine.

However, the amount collected so far [nearly Tk 5 lakh], is not enough to even bear the costs of Sagor's continued stay at the Square Hospital. Sagor's distraught father is unable to take decisive steps and seeks advice, moral support and assistance in any form from individuals and organisations sympathetic to the gifted child.

Contributions to Sagor's medical treatment can be made to:

Sagor Baul
Son of Md. Abdul Alim
National Bank Limited
Pragati Sharani Branch
Account No. 000 983 402 4272
Phone: 01812 242 781

HARRY POTTER Books to go Digital



J.K. Rowling may soon give the green light to e-book versions of her best-selling "Harry Potter" books.

Rowling ruled out the electronic format for years. But this weekend, the author's agent, Neil Blair, said she is actively looking at all options for launching the seven "Harry Potter" books in the e-book market.

About 450 million copies of the "Harry Potter" books have been sold worldwide. Rowling has allowed digital audio downloads, but is one of the most famous authors who have stayed away from the e-book market.

Some reports say Rowling is holding out because she is concerned about piracy issues. However, Blair said Rowling has been watching the developing market and waiting for the right moment to release her books in that format.

Experts say by releasing the iconic series in e-book format, Rowling could net more than \$100 million.

SOURCE: INTERNET

BOISHAKHI BOUNTY

Habib's latest album in the offing

A CORRESPONDENT

The latest album by Habib is set to be released this Pabala Boishakh [April 14]. The album will feature a song written by Habib's father, popstar of the yesteryears, Ferdaus Wahid. Habib has composed the song "O Mishi Mehe", written by his father. Fans will also get a bonus track recorded by Ferdaus Wahid. The album also features the menthol-cool vocal stylings of Nancy and Kona.

Ferdaus Wahid had previously written the songs "Mon Torey Parlam Na Bujhaite" [aired on BTV 28 years ago] and "Koli Thekey Phool" [featured in a mixed album in 2003]. The veteran artiste says that there are only a handful of songs he has written and most of them came through spontaneous humming.



Habib (left) and Ferdaus Wahid.

LRB: Two decades and still going strong

On April 5, one of the leading rock bands of the country, LRB celebrated its 20 years. Ayub Bachchu and his band LRB performed at Cafe Thirty3 on Bailey Road, Dhaka to celebrate the landmark occasion, according to a press release.

Guitarist and vocalist Ayub Bachchu formed the band on April 5, 1991 with his friend Saidul Hasan Swapan (bass), Shahidul Islam Tutul (keyboard and backup vocals) and Joy (drums and backup vocals). The line-up changed several times. The current line-up (since 2003) retains Bachchu (vocals and lead guitar) and includes Swapan (bass), Masud (guitar), and Romel (drums). Shamim Ahmed is currently the band manager.

LRB released its first double album in 1992 and has released 10 albums so far. Frontman Ayub Bachchu has recorded six solo albums. These albums include "Amader Bishwe", "Ferari Mon" (unplugged), "Ghumonto Shohore", "Hawkar", "Ochena Bibone", "Mon-e-Achhe

Naki Nai", "Shopno", "Shukh", "Tobuo" and the band's last album "Sporsho". LRB's top hits are "Cholo Bodle Jai", "Ghumonto Shohore", "Rupai Guitar", "Ghum Bhangha Shohore", "Hawkar", "Mahdibobi", "Ekhon Onek Raat", "Hashe Dekho", "Ghor Chhara Ek Shukhi Chele", "Mon Chale Mon" and "Baro Mash". The band addresses contemporary urban issues -- love, being lost and harsh reality. Recently, LRB composed two songs in English that will be released soon.

LRB has performed over 1,000 gigs at home and abroad. Their first show outside the country was in India (at Jadavpur University) in 1997. Over the years, the band has performed in United States, Qatar, Japan, Germany, Vienna, United Kingdom, Australia and Italy.

LRB also uses its music to support social causes in conjunction with other Bangladeshi rock groups. LRB has performed in support of campaigns -- Say No to Drugs, Save Motherhood Project (Organised by Northern Light), and Victims Against Nonviolence.



5th National Human Rights Theatre Festival Begins Today

STAFF CORRESPONDENT

The three-daylong 5th National Human Rights Theatre Festival 2011 begins today at Rabindra Sarobar, Dhanmondi in Dhaka. National Human Rights Theatre Drama has arranged the festival, where 10 member organisations of the Council from different districts along with 10 member troupes of Bangladesh Group Theatre Federation will stage their plays.

Noted actor Pijush Bandyopadhyaya, also executive president of Bangladesh Gram Theatre, will formally inaugurate the festival this afternoon. A rally marking the festival will take place tomorrow morning at 10:30pm. The rally will start from Central Shaheed Minar and will wrap up in front of National Museum, Shahbagh.

On the last day, a felicitation programme will be held at Rabindra Sarobar. Noted Jatra artiste Jyotsna Biswas, theatre personality Lily Chowdhury and human rights activist Khurshid Erfan will be felicitated at the programme.



Celebrating Life 2011

Film Making Workshop

Celebrating Life 2011 has been launched again in all three categories: Film, Photography and Lyric. But, this year, the competition has transcended its definition to include capacity building to elevate the quality of participation and production under the banner of Celebrating Life. Celebrating Life is in its 4th year, and over the last three, the organizers have come to realize that despite an immense interest in film making, there exists a tremendous lack of capacity in film making. Therefore, in 2011, the film and the lyrics components will include workshops prior to the contest in order to enable creative minds to be able to produce better and more professional films and songs.

The overarching theme for Celebrating Life 2011 is 'Celebrate the Gifts of Nature and the Rivers of Bangladesh'.

About the film workshop
For three months, July to September 2011, three media personalities will serve as the resource persons for film making workshops. The workshops will not only be theoretical, but will also include actual productions in the last month. Three groups will produce three films, under the closer supervision and direction of the resource persons themselves. The workshops represent a tremendous opportunity for budding film makers and freshers who are interested in film making to learn the process of professional film making step by step.

The three resource persons for the Celebrating Life 2011 Film Making Workshops are Amritabh Reza, Nurul Alam Aliq and Mesba Ur Rahman Sumon.

The three productions of the three workshops will be broadcasted on television, and viewers will vote to rank them. The participants of each workshop will become part of the production team behind each film. Furthermore, these three films will be showcased next to the winning films of Celebrating Life 2011.

The participants of this workshop may participate in the film contest on their own accord, meaning their output within the workshop cannot be used as their own entry into the contest since the workshop will create space for a team production. The film contest of Celebrating Life, however, is still open to the general public meaning those that do not participate in the workshop are free to submit their own work to the Film Contest of 2011.

Eligibility Requirements and Application Rules

- Applicants of 30 years of age or less can apply
- Applicants with experience in the field will have to submit a show-reel in DVD, no longer than 5 minutes, of their previous works.
- Applicants without previous experience can apply with a reference letter from renowned directors or anyone renowned in the media sector saying that they are capable of taking up the workshop while citing types of works done with them, or have assisted them with their works.

- Applicants have to submit a script based on their own original idea they have conceptualized of showcasing on the screen. The script has to be shortened so that it can be screened in no more than 10 minutes and typed within 1000 words in one A4 page. Note: the idea has to be the applicant's own original idea and not based on existing literature and/or productions.
- Applicants have to submit an essay saying why they want to become a film director, and their views on Bangladesh's cinema within 1000 words in one A4 page.
- Application Deadline: 30th June, 2011

Other important Information

- A total of 30 participants will be selected based on show reel/ recommendation/ essay.
- Workshop will be held for 3 months starting in July and ending in September, 2011.
- 9 most underachieving participants will not be allowed to continue in the workshop after the first month of the workshop.
- 6 most underachieving participants from the remaining 21 participants will not be allowed to continue in the workshop after the second month.
- The remaining 15 participants will go on to finish the workshop with accomplished directors Amritabh Reza, Nurul Alam Aliq, and Mesba Ur Rahman Sumon
- The three directors will choose their own team of 5 from the 15 remaining participants to create a film depending on the director's choice of format from each team.
- The whole workshop will be conducted by the three directors, with visiting lecturers chosen by them. The last month of the workshop will be used to produce the three, each under one of the conducting directors.
- Application for participating in the workshop cannot be emailed. It has to be sent to the address below.
- Interested applicants can apply to the following address with FULL NAME, MAILING ADDRESS, MOBILE PHONE NUMBER, OTHER CONTACT NUMBER, EMAIL, SHOW REEL/RECOMMENDATION & ESSAY.

Rafi Hossain
Festival Director, Celebrating Life
The Daily Star, 64-65 Kazi Nazrul Islam Avenue, Dhaka 1215

Participants will be selected throughout the month of June 30, 2011. Apply now! For more details log onto www.celebratinglifebd.com

Partners:

03:30	Ekushey-e Business	07:00	Hunt For Eagle One
05:25	Sankanto Samachar	08:35	The Ghostwriter
05:40	Sports Plus	10:45	Taken
06:30	Desh Jury		
07:50	Paddokuri		
10:10	Drama: Oparthib		
Rtv			
01:10	Bangla Feature Film		
05:00	Protidiner Gaan		
06:00	Angshik Shada Kalo		
11:30	Tomar Jono Amar E Gaan		
04:30	Dur Durante		
05:00	Durpath		
06:25	Cine Gun Gun		
08:15	Style And Fashion		
09:45	Desh e Galpo		
11:55	Dhulor Manush, Manusher Ghan		
BANGLAVISION			
09:05	Shudhui Gaan		
05:20	Raat Biratey		
06:05	Shyami Bangla		
07:30	Bangladesh Sarband		
09:05	Media Bhobon		
Z Studio			
01:30	The Chronicles of Narnia		

DRAMA SERIAL			
ATN Bangla	10:05am	Rumali	
08:00pm	Not Out	Shobuj	
08:40pm	Ognomh	Nokhetro	
09:20pm	Haad-e-Reha		
	Katha Boley		
CHANNEL i	09:05pm	Yagabond	
09:35pm	Maar	Nest Jeetraye	
	Chokka	Kalo	
ntv		Shaap	
		BANGLAVISION	

NEWS BULLETIN			
RTV			
News (Bangla) at 8:00 am			
2:00 pm, 5:00 pm, 8:00 pm			
News (English) at 10:00am,			
4:00 pm, 10:00 pm			
News Headlines (Bangla) at			
Late Night News (Bangla and			
English) 11:30 pm. (To be			
telecast on all Bangla			
channels)			
News (Bangla): 2:30 pm,			
4:30 pm, 6:30 pm, 8:30 pm,			
10:30 pm, 12:30 am			
ntv			
News (Bangla): 7:30am,			
12:20pm, 2:00pm, 7:30pm,			
10:30pm, 1:30am			
ETV			
News (Bangla): 9:00am,			
01:00pm, 3:00pm, 6:00pm,			
5:00pm, 7:00pm, 9:00pm,			
11:00pm			

TALK SHOW			
ATN BANGLA			
09:20am	Top Spin		
CHANNEL i			
09:45am	Gramphone Tinty Matra		
06:20pm	Bobabulho		
ntv			
12:00am	El Shomoy		
Rtv			