

WHAT'S ON


Group Art Exhibition
Title: Standard Chartered Sreejoni 2010
Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi
Date: April 1-10



Mukh O Mukhosh 3
Venue: Galleri Kaya, H-20, R-16, S-4, Uttara
Date: March 26-April 6
Time: 11am-7:30pm



Grand Group Art exhibition
Venue: Saju Art Gallery, DCC Market, Gulshan-2
Date: April 1-30
Time: 10am-8pm



Book Fair
Organiser: Adorn Publication
Venue: Public Library, Seminar Hall, Shahbagh
Date: April 2-13
Time: 10am-8pm



Documentary Screening
Title: Bangladesh-e Rabinidana
Organiser: Sarifak
Venue: Bangladesh National Museum Auditorium



Photography Exhibition
Title: In Search
Venue: Alliance Francaise de Dhaka, Dhanmondi
Date: March 25-April 6



Group Installation Show
Title: Dhaka Seeks Solitude
Venue: Goethe Institut, H-10, R-9, Dhanmondi
Date: Mar 10-Apr 7
Time: 11am-8pm



Contemporary Australian Art Exhibition
Title: BALGO
Venue: Gallery Cosmos, 69/1, New Circular Road, Malibagh
Date: April 1-13



Senses & Sensuousness

Group art exhibition at Zainul Gallery



ZAHANGIR ALAM

A 10-daylong group art exhibition, titled "Senses" opened on March 28 at Zainul Gallery, Faculty of Fine Arts (FFA), Dhaka University.

The inauguration of the exhibition was presided over by Professor Matlub Ali, Dean of FFA. Vice Chancellor of Dhaka University AAMS Arefin Siddique inaugurated the exhibition as the chief guest.

Art critic and architect Rabiul Hussain, organising secretary of Bangladesh Awami League Ahmad Hossain; Professor Jamal Ahmed of Drawing and Painting Department, FFA and Professor Rokeya Sultana of Printmaking Department, FFA were present on the occasion as special guests.

The eight participating artists are MFA students - Arif Haque, Sharmin Borna and Sadiya Nasrin of Drawing and Painting Department; Sumaiya Sharif, ABM Taimur Hannan and Ruhul Amin Tarek of Printmaking Department; Sinthia Arefin Mou of Oriental Art Department and Nahida Akhter Mily of Graphic Design department.

A number of artworks on various media titled "Protikkh" and "Street Boy" (oil); "Jol



In several countries, actors can work for a couple of days a month and rest. But in our country, an artiste has to work 30 days a month to earn a decent living. We also have a shortage of really talented actors.

SHAH ALAM SHAZU

Accomplished actor turned director Afsana Mimi is full steam ahead directing TV plays. Following the success of "Bondho", "Share Tin Tola", "Griho Golpo", "Kachher Manush" and "Doll's House", Mimi has garnered much praise for her ongoing directorial efforts with "Poush Faguner Pala".

Mimi recently gave The Daily Star (TDS) a glimpse into her latest plans:

TDS: After crossing the 50-episode landmark, does "Poush Faguner Pala" offer more surprises?

Mimi: We had earlier said that Zahid Hasan and Sadiya Islam Mou may join the cast soon, which they have already done. The serial started with a bang, uniting a wonderful cast featuring Ferdousi Majumder, Hasan Imam, Raisul Islam Asad, Ramendu Majumder and Keya Chowdhury. Now there is a possibility that I might also appear in the serial.

TDS: How long will the audience have to wait to see that materialise?

Mimi: Pretty soon. My character will be an affluent Hindu urbanite, named Ratan, who is

Life Behind the Lens

Face to face with Afsana Mimi

apparently happily married. However, after the arrival of another man in the house, it is revealed that the whole family lives on the earnings Ratan makes as his mistress.

TDS: Which way will the story twist?

Mimi: A lot of things will happen. After the death of the matriarch, the family will be plunged in chaos with conflicting claims for the house; Humayun Faridi's character will play a huge role in this. Saju Khadem's character will fall sick and Sanjida Preeti's character will get married.

TDS: Have your expectations from the serial been fulfilled?

Mimi: I'd say 99 percent of it has been fulfilled.

TDS: At a press brief you said that Ferdousi Majumder may return to the serial. Is that a possibility?

Mimi: She was with us till the 50th episode. If the story demands it, she may return.

TDS: What role is Mou playing?

Mimi: Mou is playing the role of a Muslim woman who lives with Zahid Hasan's character. In the serial, Zahid's role leaves his wife, played by Tropa, to be with Mou, a woman he is in love with.

TDS: What did you achieve through "Poush Faguner Pala"?

Mimi: The original novel, from which the serial has been adapted, is a very old text. Funny thing is that like most other people, I also read the book when I was in college. I borrowed the book from my father and was so enguiled in it that I hid it inside my math textbook and kept reading it in my study hour. I was so absorbed in the story that I didn't notice when my father came and stood behind me. I faced some scolding that day for ignoring my math. It is strange to direct scenes from that same book. People from Sagar Publishers have told me that a lot of young people are buying the novel after the serial began airing. I see that to be a great success.

TDS: Do you face any problem, while working with several major stars?

Mimi: Not at all. On the contrary, it is their cooperation that has kept the serial alive. I can't sum up in words how much hard work the artistes put into their outdoor shootings. We can't even pay them a generous amount due to our budget constraints. In several countries, actors can work for a couple of days a month and rest. But in our country, an artiste has to work 30 days a month to earn a decent living. We also have a shortage of really talented actors. Sometimes we hear complaints about actors messing around

with schedules or putting directors in trouble. To me, these people are not artistes at all. I think it is better not to work with people like these and I always try to form a team where the artistes will be dedicated to the cause, work sincerely and work with the team.

TDS: How long will "Poush Faguner Pala" stretch?

Mimi: Two hundred episodes. After all, it's an adaptation of a novel.

TDS: Who is your favourite character in the serial?

Mimi: It is hard to single out a favourite among so many roles. But as an actor I would have to say my pick would be Tropa's role. If Tropa was the director casting me, I would've asked her for the role of Uma.

TDS: How did you locate Belishwor village, the shooting spot for the serial?

Mimi: Back in 2009, we were making "Ebong Bonolota Sen" under the direction of Tanvir Hossain Probal, with assistance from Rakesh. We needed a large pond for shooting, so Rakesh went out to scout for a suitable site. He found the perfect pond with a 'ghaat' and we shot the drama there.

Later when we were searching for a location to shoot "Poush Faguner Pala", we couldn't find any suitable place and were afraid the project might get scrapped. Finally we went to the previous spot with the pond, and found that it was the perfect site. It had a house with a pond on one side, while the other side had a little 'para' or clusters of homes and a camp of Proshika. Belishwor village had 80 percent of the zones needed for the shooting of the drama. I expressed my fears to Rakesh on whether we would be lucky enough to get permission to shoot there without any hassle. But in the end, I must say if we didn't find Belishwor with its Zamindar Bari, small houses, pond and the pleasant surroundings, we wouldn't be able to shoot the drama. We were very lucky to find a location so close to Dhaka.

TDS: How did you get involved with the show "Moner Kotha"?

Mimi: Although I'm the host, the total credit for the programme goes to Shamim Shahed. It was his concept. He made all the necessary preparations and convinced me of his plans. I was doubtful at first due to my time constraints.

TDS: Any plans of making movies?

Mimi: I will make an announcement soon. I want to make a film based on Mohammad Zafar Iqbal's novel "Camp".

Hashem Khan felicitated after Independence

Day Award win

STAFF CORRESPONDENT

Bengal Gallery of Fine Arts held a reception on April 3 at the gallery in Dhanmondi, Dhaka to honour veteran painter Hashem Khan on being conferred the Shadinota Padak (Independence Day Award 2011). The award was conferred on March 24 at Osmani Memorial Hall.

Khan is famed for his Liberation War-themed works and depiction of the serene landscape of Bengal. His figures and colours are bold and dynamic. His canvases are vast and the use of space in his artworks is outstanding. His paintings usually highlight rural panorama, rustic people and their way of life. Khan makes a great attempt to connect the contemporary themes with the Liberation War.

Acclaimed educationist Borhanuddin Khan Jahangir, fellow artists Quayyum Chowdhury, Rafiqun Nabi, Monirul Islam, Shahid Kabir, Ranjit Das, Mohammad Iqbal; Indian art critic Pranab Ranjan Roy; Shamsuzzaman Khan, director general of Bangla Academy; Subir Chowdhury, director of Bengal Gallery of Fine Arts and publisher Mofidul Haque, among others, spoke on the occasion at the Bengal Café.

The speakers cited the artist's immense contribution to Bangladeshi art and culture. Khan actively participated in the Liberation War as a freedom fighter. He was wounded in the war. From the beginning of his career, he has been actively involved with various social and cultural movements in the country. After independence, the artist expressed his experiences through his art.

Khan was born and raised in Chandpur. The artist completed BEA in 1961 from Government Institute of Arts, Dhaka (presently Faculty of Fine Arts, University of Dhaka). He was a research scholar in Ceramics, Government Institute of Arts, Dhaka from 1961 to 1963. He trained in cover design and illustration from ACCU, Tokyo in 1979. He taught at the Government Institute of Fine Arts, Dhaka for 44 years and retired as Professor in 2007.



Quayyum Chowdhury (left) greets Hashem Khan at the programme. Parveen Khan (wife of Hashem Khan) and Subir Chowdhury are also seen in the photo.

Padatik's weeklong theatre festival begins today



Scenes from "Joldash" (left) and "Majhrater Manushera". The plays will be stage at the festival.

STAFF CORRESPONDENT

A weeklong theatre festival by Padatik Natya Sangsad (TSC) begins today at Bangladesh Shilpakala Academy. The festival marks the 88th birthday of the troupe's former president, the late Syed Badruddin Hossain. The festival features 14 plays by 13 troupes -- from Bangladesh and India.

State Minister for Cultural Affairs, Advocate Promod Mankin, will be present as chief guest at the inaugural ceremony. Kamal Lohani, director general, Shilpakala Academy; Ramendu Majumdar, president, ITIWorldwide and Liakat Ali Lucky, chairman, Bangladesh Group Theatre Federation, will be present as special guests. The inaugural ceremony will also feature an award (named after Badruddin Hossain) giving ceremony.

Plays will be staged at two venues everyday, at



National Theatre Hall and Experimental Theatre Hall.

On the first day, Dhaka Theatre will stage its production "Dhaboman" at the National Theatre Hall and Padatik will stage "Janomanko" at the Experimental Theatre Hall.

Among other local troupes, Natyachakra, Dhaka Padatik, Theatre (Bailey Road), Shilpakala Academy, Loko Natyadal, Subachan, Aranyak, Theatre (Arambagh) and Shomoy Sangskritik Goshthi will stage their productions.

The participating Indian troupes are Theatre Workshop and Ha Ja Ba Ra La. Theatre Workshop will stage two plays -- "Buro Shaikher Gharey Ro" and "Boshikaran" -- at National Theatre Hall, on April 8. Ha Ja Ba Ra La will stage "Hashey Osrú Nodi" the following day at the same venue.

The festival will end on April 12 through staging of the Shilpakala Academy production "Shapath".

Call for wholesome entertainment for children

Three-day Barisal Divisional Children's Theatre Festival

SUSHANTA GHOSH, Barisal

A three-daylong children's theatre festival, titled 'Barisal Bibhagio Shishu Natya Utshab 2011' (Barisal divisional children's theatre festival), began at Barisal Aswani Kimar Hall on Monday evening with a call for wholesome entertainment for children.

The festival has been arranged jointly by Bangladesh Shilpakala Academy and People's Theatre Association. Liakat Ali Lucky, secretary general People's Theatre Association, inaugurated the festival.

Advocate Talukdar Md. Yunus, AL lawmaker; SM Arifur Rahman, deputy commissioner, Barisal and president of district Shilpakala Academy; Sahar Ara Begum, cultural organizer; KM Mohsin, former director, drama of Shilpakala Academy and Faruk Hossain, member secretary of the festival organising committee addressed the gathering at the inaugural ceremony. The programme was presided over by Syed Dulal, convener of the festival organising committee.

A rally also made its way through the city roads as part of the inaugural ceremony Monday evening.

Speakers and participants of the festival pressed for the implementation of their 11-point demands, including regular financial grants; available theatre stage in the upazila and educational institutions; arranging annual national and biannual international theatre festivals for youngsters in the country; allotment of a plot in Dhaka for the office complex of People's Theatre; assistance in organising country-wide scholarships; training and workshops for organisers, performers and directors of children's theatre; introducing national medals for this sector and construction of a children's theatre institute in the country.

Six theatre groups and two cultural organisations from Dhaka, Barisal, Patuakhali and Barguna will stage six dramas and two dance-dramas at the Aswani Kumar Hall in the city from Monday to Wednesday.

'Bikoshito Shishu, Alokito Agami' (flourishing children, enlightened future) was the slogan of the festival, calling for the creation of a new stream of healthy entertainment for the children, encouraging them to become good citizens, said the convener of the festival committee.

Peoples Theatre of Dhaka, Barisal Shishu Theatre, Prantik Sangeet Bidyalaya, Khelghar of Barisal city, Natun Mukh of Barisal, Sundarom Children's Theatre of Patuakhali and Barguna Little Theatre will stage plays at 6:30pm everyday at the festival, said the organisers.

Dylan fans welcome hero for first-ever China gig

In a hot and cramped room in one of Beijing's more fashionable districts, four musicians meet regularly to blast out rock classics.

As their style and sound suggest, The Power Powder have been influenced by some of the great names in rock 'n' roll -- including the US legend Bob Dylan.

When he plays in Beijing today, they will be in the audience, revelling in the singer's first gig in mainland China.

Hundreds of fans will turn out for the performance, including those inspired by what Bob Dylan came to represent.

Getting permission for the US musician to play in China was not easy.

The authorities have been wary of foreign performers, particularly since the Icelandic singer Bjork signalled her support for Tibetan independence at a concert in Shanghai in 2008.

Since then officials appear to have tightened the rules surrounding performances by foreign artists.

Bob Dylan's two gigs -- the other will be in Shanghai -- had to be approved by the national ministry of culture.

Officials said the singer would have to strictly abide by an agreed playlist. The musicians who make up The Power Powder seem unconcerned; they are just glad that they are getting the chance to see their idol in the flesh.

And they are prepared to pay a hefty sum to see him. Their tickets cost 980 yuan (\$150; £93) each.

"We just really want to go see him," said the band's lead singer and guitarist Xiao Men, who bears more than a passing resemblance to The Rolling Stones guitarist Keith Richards in his

youth.

"We've listened to Bob Dylan's music for a long time and have been hugely influenced by him."

The band, who usually play gigs every week, are also looking for a few tips from one of the world's best performers.

"It's a great opportunity to learn," said Xiao Men.

The Power Powder are among Dylan's younger fans in China. There are those though who have been following him for decades. Professor Teng Jimeng is one of them.

He first heard about Bob Dylan in the 1980s when teachers from the United States arrived at the university where he was studying in Liaoning province.

They used some of Dylan's lyrics in their English classes.

At the time, Professor Teng, who now teaches American studies at Beijing Foreign Studies University, did not understand their political message.

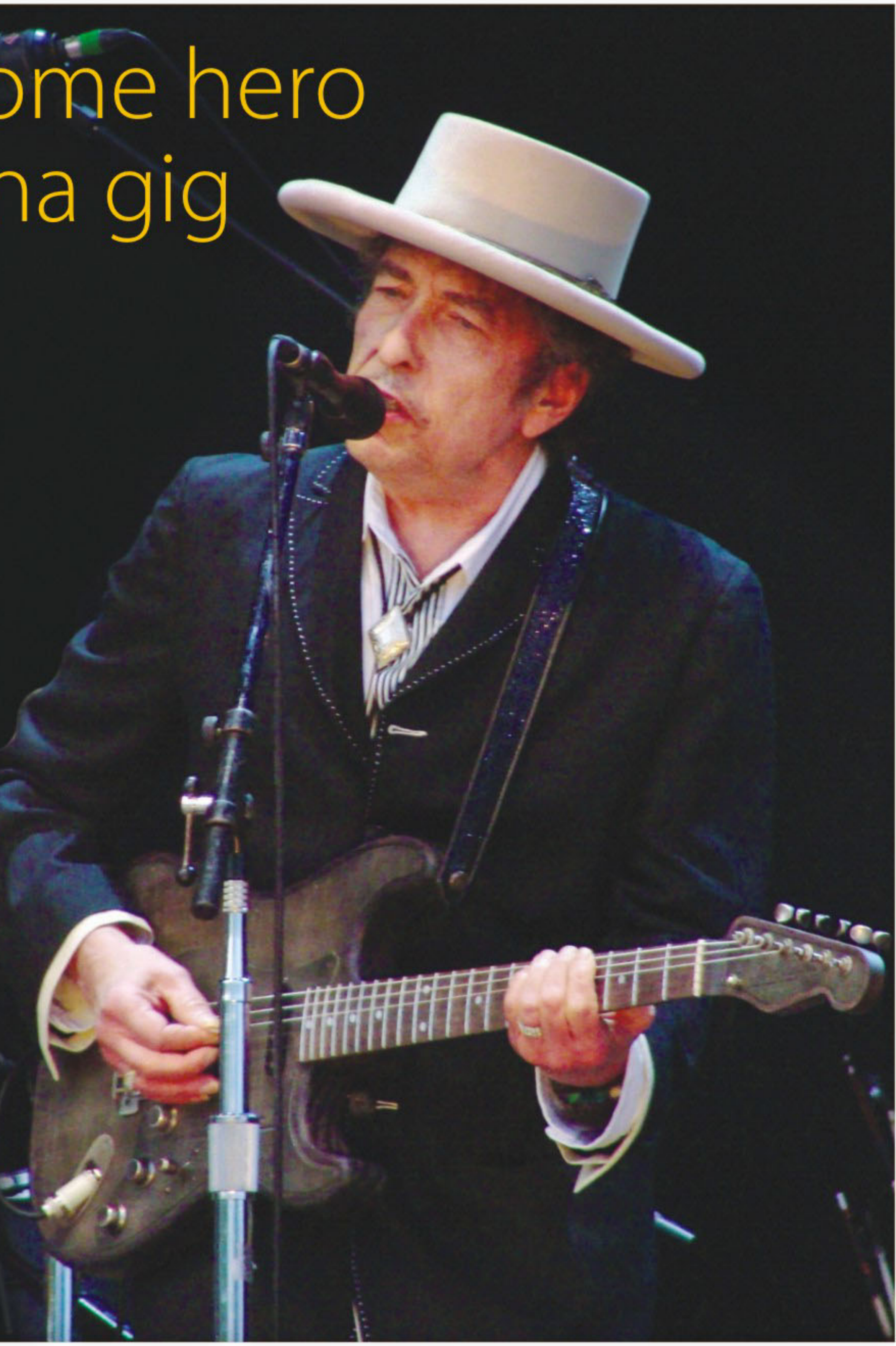
Songs like "The Times They Are a-Changin'" had influenced the protest movement in the United States in the 1960s.

Two decades later China was going through its own transformation, as major changes in society ushered in a period of genuine debate and openness.

Bob Dylan's songs become anthems for a new generation of youngsters seeking change.

"Dylan represents freedom, youthful rebelliousness and participation in the socio-political life of the country," said Professor Teng as he played some of his favourite songs.

Source: BBC



ATN BANGLA	10:30	Bangla Feature Film	
12:15	IT Zone	Boishakhi-CNN Shara	
01:25	Band View	Bishwa	
06:15	Cricket Cricket World Cup	Boishakhi Biondon O	
08:00	Destination Unlimited	Shongkhi Sangbad	
10:45	Bihongo Kotha	Shudhu Cinemar Gaan	
CHANNEL 1			
11:05	Sports Time (Live)	12:30	Score Cards
01:30	Ebong Cinemar Gaan	05:30	Line Light
04:05	Hydroyar Gaan	06:08	Shorol Puth
04:30	Aponar Shushastha	09:25	Diganta Onushandhan
09:35	Nabagaane Nabagane	11:05	Down the Wicket
12:00	Aajker Shongbadpatri	Z Studio	
		10:40	Signs
ntv		01:30	Life is Beautiful
04:10	Janar Achhey Bolar	04:10	Dark Water
	Achhey	06:30	The Chronicles of Narnia
05:30	Anar Jiggasha	09:30	Picnic at Hanging Rock
06:45	Bajo Ebong Bajor	11:50	High Heels and Low Lives
09:00	Kichhu Kotha Kichhu Gaan	Star Movies	

RADIO			
abc radio FM 89.2		07:30	Hello Dhaka
06:00	Bhoer Janalay	10:00	Morning Express
09:00	Mukhorito Jibonye	12:00	No Tension
12:00	Darun Dupurey	04:00	Dhaka Calling
03:00	Duranto Bisleky	09:00	Knight Riders
05:00	Shondha Tara	RADIO TODAY FM 89.6	
07:00	Shaj-er Maya	08:00	Good Morning Dhaka
09:00	Rast-er Akashay	12:00	Today's Adda
11:00	Galper Shesh Nei	04:00	U Turn
Radio Foorti		07:30	Tobey Tai Hok

Poush Phaguner Pala
On ATN BANGLA at 09:20pm
Drama Serial
Cast: Afroza Banu, Sanjida Preeti



Rush Hour 2
On HBO at 11:30pm
Genre: Action/Comedy
Cast: Jackie Chan, Chris Tucker



Shobuj Nekkhotro
On ntv at 09:45pm
Drama Serial
Cast: Humayun Faridee, Tisha



ETV		10:40	Retrospective
04:30	DW Global 3000	02:00	National Security
05:30	Music Bit	03:30	101 Dalmatians
05:50	Sports Plus	05:20	The Dewey Cox Story
06:30	Round on the Top		The Twilight Saga: New Moon
12:05	Banglalink Ekushey Rast	09:15	Snake Eyes
		11:00	6th Day
Rtv			
01:10	Bangla Feature Film		HBO
05:00	Boshudha Protidin-er Gaan	02:30	Multiplicity
		03:15	Thunderbirds
05:30	Look at Me	07:15	Pacific Heights
12:00	Protidin-er Pottika	09:30	Hachiko: A Dog's Story
12:05	Trade Talk	11:30	Rush Hour 2
BANGLAVISION			Star World
09:05	Shudhui Gaan	10:30	Community
10:10	Gaan o Fun	02:30	Las Vegas
11:05	Garbo	07:30	Coffee With Karen
01:05	Bangla Feature Film	08:30	How I Met Your Mother
09:05	Shondhorjo Kotha	10:30	Dexter
		11:30	Community
Desh TV			National Geographic
04:00	Desh Janopath		Channel
05:00	Durpath	02:30	Nat Geo Wild
07:45	Elor Brintey	07:30	I Didn't Know That
09:45	Ramnagar	09:30	Big, Bigger, Biggest
12:30	Total Sports	11:30	The Eternal Arms Race
Boishakhi TV			BBC World
07:30	Bhor Holo Bibhabori		

D R A M A S E R I A L			
ATN BANGLA		09:45pm	Shobuj Nekkhotro
08:40pm	Ghar Jamai	Rtv	
09:20pm	Poush Phaguner Pala	08:20pm	Bagh Putul
CHANNEL i		ETV	
06:00pm	Chhey Jakub-er Shongkar	08:20pm	Ohongkar
	Hridoy-er Kachher	09:30pm	Gatak Baki Bhai
07:50pm	Bishoy	BANGLAVISION	
		08:15pm	Dyrectaar
ntv			Boishakhi TV

RTV	BANGLAVISION
News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, News (English) at 10:00am, 4:00 pm, 10:00 pm, Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).	News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm, News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm, News (English) at 6:00pm Rtv
CHANNEL-i News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 8:00 pm, 10:30 pm, 12:30 am	News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ATN BANGLA NEWS (Bangla): 7:00 am, 9:00 am, 2:00 pm, 8:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am	News (Bangla): 7:30am, 12:20pm, 2:00pm, 7:30pm, 10:30pm, 1:30am
01:30pm, 3:00pm, 04:00pm News (English): 9:00 am, 6:00 pm	ETV News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

ATN BANGLA	10:30am	Gramophone
	11:00am	Lead News
	11:10am	Top Spin
CHANNEL i		
09:45am	Trinity Matra	
12:30pm	Taroka Kathon	
ntv		
12:10pm	Ei Shomoy	
Rtv		
10:40am	Tarekatap	
07:50pm	Our Democracy	
BANGLAVISION		
06:05pm	Front Line	
Desh TV		
11:45pm	Shoja Kotha	
Boishakhi TV		