

WHAT'S ON

Group Art Exhibition
Title: Standard Chartered Sreejoni 2010
Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi
Date: April 1-10



Mukh O Mukhosh 3
Venue: Galleri Kaya, H-20, R-16, S-4, Uttara
Date: March 26-April 6
Time: 11am-7:30pm

Grand Group Art Exhibition
Venue: Saju Art Gallery, DCC Market, Gulshan-2
Date: April 1-30
Time: 10am-8pm

Book Fair
Organiser: Adorn Publication
Venue: Public Library, Seminar Hall, Shahbagh
Date: April 2-13
Time: 10am-8pm

Documentary Screening
Title: Bangladesh-e Rabindranath
Organiser: Sarkat
Venue: Bangladesh National Museum Auditorium

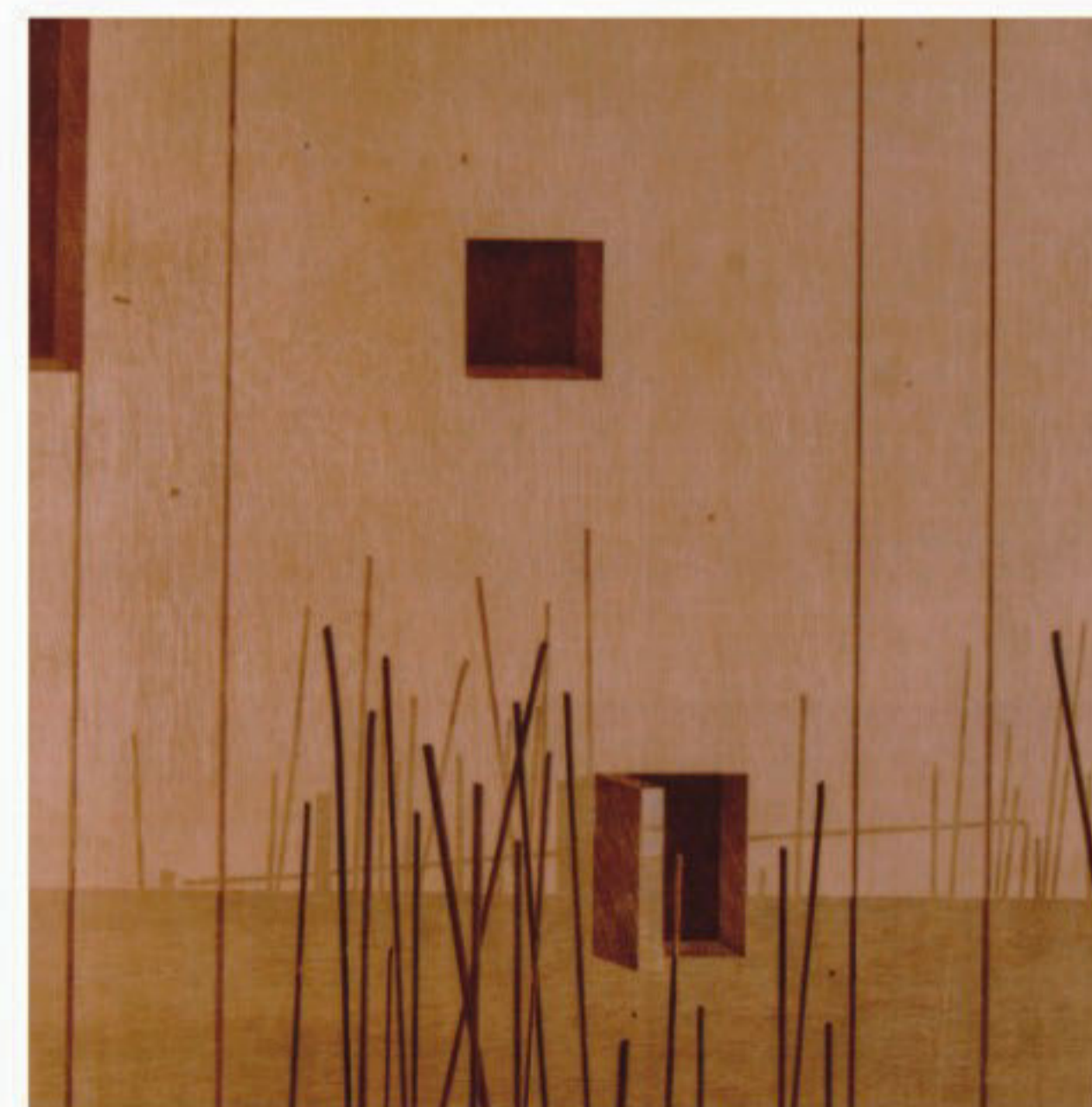
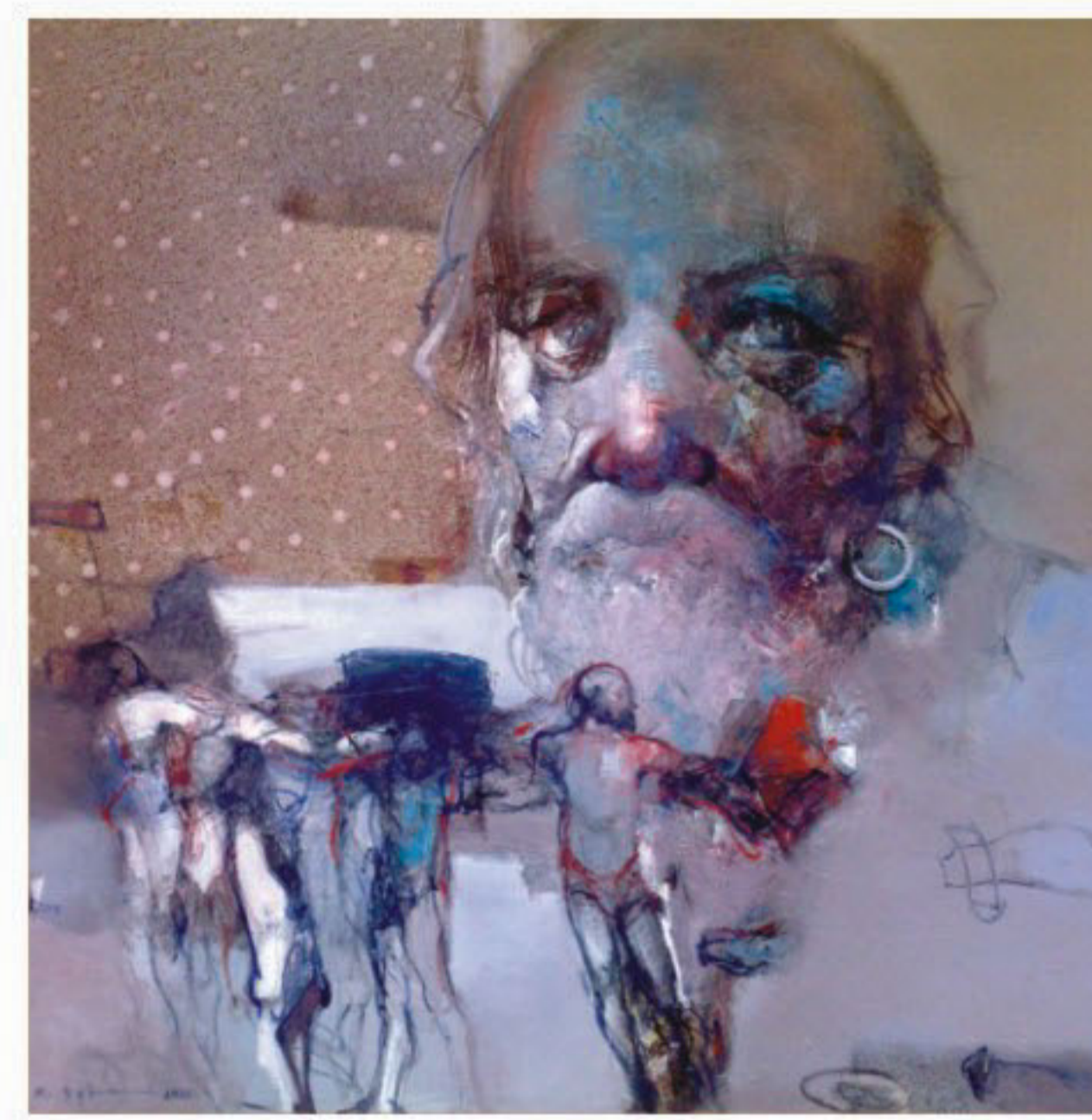
Photography Exhibition
Title: In Search
Venue: Alliance Francaise de Dhaka, Dhanmondi
Date: March 25-April 6

Group Installation Show
Title: Dhaka Seeks Solitude
Venue: Goethe Institut, H-10, R-9, Dhanmondi
Date: Mar 10- Apr 7
Time: 11am-9pm

Contemporary Australian Art Exhibition
Title: BALGO
Venue: Gallery Cosmos, 69/71, New Circular Road, Malibagh
Date: April 1-13

A Cornucopia of Creativity

Grand Group Art Exhibition at Saju Art Gallery



Clockwise (from left): Artworks by Monirul Islam, Mohammad Iqbal, S.M Sultan, Kanak Champa Chakma, Mohammad Eunos and Anisuzzaman.

Singing for Peace

Three-day kirtan rendition concludes

QUAMRUL ISLAM RUBAIYAT, *Thakurgaon*

A three-day continuous performance of kirtan and chanting concluded on Sunday at Ramakrishna Ashram premises at Thakurgaon municipality area. District unit president of Hindu-Bouddho-Christian Oikya Parishad, Advocate Balaram Guha Thakurata, inaugurated the event on Friday. President of Tarakbramma Mahanamajga Committee of the local Ramakrishna Ashram, Narayan Chandra Das, was in the chair. Local public representatives and religious leaders were present at the inaugural ceremony.

Tarakbramma Mahanamajga Committee of Ramakrishna Ashram organised the programme to offer prayers for world peace and the welfare of humanity. The five groups that performed at the ceremony were Bimol Krishna Sampradai of Netrakona, Gopalnath Sampradai of Sirajgonj, Joy Bishnu Priya Sampradai of Madaripur, Nabaradha Rani Sampradai of Gopalgonj, Uttam Sampradai of Dinajpur and Naba Jugal Kishore Shampradai of Nilphamari.

In the program of the programme several artists from different groups also rendered devotional songs. Hundreds of Hindu devotees, including children attended the event everyday. The event is observed annually.

TAKIR HOSSAIN

The ongoing Grand Group Art Exhibition at Saju Art Gallery (Gulshan-2, Dhaka) features a collection of 150 artworks, created by 105 artists.

Ramiz Ahmed Chowdhury opened Saju Art Gallery in 1974. Saju started an art exhibition, titled "Grand Group Art Exhibition", in 1977 which has gradually become the biggest annual art show in this country. At this year's exhibition, renowned as well as emerging artists are showcasing their works. Works of Quamrul Hassan, SM Sultan, Saifuddin Ahmed, Mohammad Kibria, Aminul Islam, Abdur Razzaque, Murtaja Baseer, Syed Jahangir, Shamsul Islam Nizami and Monirul Islam have added value to the collection of

ARTWORKS ON DISPLAY

Here's a look into what the exhibition has on offer: Saifuddin Ahmed is the oldest living artist of Bangladesh. Ahmed is known for his lyrical prints since the '50s. His works at the exhibition feature subdued colours along with some floating forms [wood engraving]. Mohammad Kibria, known for his compositions, works in several mediums, applying different techniques. His etching at the exhibition denotes black and gray shades with some dotted minute forms. The painter has simplified and enhanced the abstract image that constructs a visual reference to his memories. In his work, memory is the luminosity and it creates a unique journey. A bohemian and mystic, the late SM Sultan's only watercolour at the exhibition visually narrates stories involving rural ambience,

WHERE FARMERS ARE TOILING

where farmers are toiling in the fields. The figures in Sultan's paintings are muscled and powerful, denoting a sense of prosperity -- a vision the artist had for rural Bengal. At 78, Murtaja Baseer is still very active in the field of art. At the exhibition, his painting, titled "The Wing", articulates truth, beauty, romanticism and spirituality. Over the years, Baseer has become more innovative, using space to interact with lines and forms on his canvas. A versatile individual in arts, Abdur Razzaque was not only immersed in the sculpture medium, but print making and painting were also among his favourite media of expression. He had shown outstanding evidence in both creativity and skill in each branch. Even on the day prior to his death, he was silently involved in his work.

Syed Jahangir is greatly influenced by American Expressionism. At the exhibition, his work focuses on rural Bengal and its rivers. The exhibition includes Monirul Islam's "Endless Party", an acrylic piece with eloquent lines and subdued colours. Free space is a noticeable aspect of his works. Tranquility and lucidity are unique characteristics of his paintings and printmaking (particularly etching and aquatint).

Also on display are works of artists Abu Taher, Samarjit Roy Chowdhury, Abdus Shakoor Shah, Syed Abdullah Khalid, Shahid Kabir, Shahabuddin Ahmed, Ranjit Das, Mohammad Eunos, Kanak Champa Chakma, Mohammad Fokhrul Islam, Mohammad Iqbal and Anisuzzaman. At the exhibition, Abdus Shakoor Shah's painting shows human figures along with birds and animals -- in the unique folk style the artist has popularised. Ranjit Das' figures display a range of emotions. The artist often concentrates on a particular limb or fraction of a human figure. When one closely observes Mohammad Eunos' painting at the exhibition, the artist's affinity for rich texture, subdued colours and unusual forms become apparent. He likes to play with various aspects of nature, forms and structures.

Mohammad Fokhrul Islam's monochromatic images present a dreamy vision. At the exhibition, his work on display has been done on paper with printing ink. The artist uses ink and mustard oil to create his inscrutable cosmic subjects and metaphysical landscapes. Mohammad Iqbal's canvases are crowded with visible and shadowy figures. The background of most of his paintings features abstract forms, delicate lines, easy to the eye colour and soft tones. At the exhibition, his work "Unfettered Life-4" shows a Baul in his traditional attire. One part of the painting is ornate with numerous red dots and vague shapes.

In Anisuzzaman's images, urban design and architecture get the focus. His works are complete with vertical, horizontal and diagonal lines. Tajuddin Ahmed's acrylic painting focuses on changing urban life and the socio-economic structure. Geometric structures and architectural views give a new perspective to Ifthikar Uddin Ahmed's work.

Maksuda Iqbal Nipa's "Adam and Eve-1" addresses the relationship between men and women. Samiran Chowdhury's paintings (acrylic on canvas), engage the viewer with great emotional force, inspiring contemplation. At the exhibition, a number of painters' intellectually driven works are also set to get a new look with the exposition. The painters include Mahmudul Haque, Biren Shome, Farida Zaman, Jamal Ahmed, Moniruzzaman, Moklesur Rahman, Syed Hassan Mahmud, Selina Chowdhury Milli, Anukul Chandra Majumdar, Nagrabashi Barman and Rezwanur Rahman. The exhibition will continue till April 30.

AMAR GURUDEV

Homage to Tagore through Music, Dance and Drama

KAVITA, *New Delhi*

It started off as an evening full of promise for an eager audience: dance, music, drama and film celebrating the [upcoming] 150th birth anniversary of Rabindranath Tagore. "Amar Gurudev" was the stage production was called made Tagore accessible to the Delhi crowd with its trilingual incorporation of English and Hindi translations of the original Bengali.

A black and white film had snippets from Tagore's eventful life. Among the highlights of the film were his early days, his family, the setting up of Shantiniketan, the evolution of Rabindra Sangeet and Tagore's renouncement of his knighthood as a mark of protest against the Jallianwala Bagh massacre (1919) by the British troops.



Indian Revival Group, a dance ensemble of India, which staged the ambitious production, has had a long association with Tagore.

The film was interspersed with dances that left a lot to be desired, particularly the contrived performances that were staged against the backdrop of each line from Tagore's famous verse, "Where the mind is without fear and the head is held high...Into ever-widening thought and action, Into that heaven of freedom, My Father, let my country awake."

A redeeming piece was the enactment of Tagore's famous dance-drama "Chandalika" (The Untouchable Girl), the story of an 'outcaste' - a victim of prejudice, discrimination and oppression, was well played out by the actors. The poignant final scene where Ananda, Gautama Buddha's disciple, asks water of the Adivasi girl was commendable, as was the procession of Buddha monks, joined by the

heroine as they came down from the stage and went out of one corner of the auditorium. Indian Revival Group, a dance ensemble of India, which staged the ambitious production, has had a long association with Tagore. The group's founder, Yog Sunder had the privilege of studying at Shantiniketan's Kala Bhavan and Sangeet Bhavan between 1939 and 1942, in Tagore's lifetime.

On another front, the group has frequently produced and staged three productions based on Tagore's works: "Chandalika" in Bengali and Hindi; "Shyama" in Hindi and "The Man Divine" in Hindi (based on "The Child" or "Shishu Tirtha"). If only Indian Revival Group's impeccable credentials had found a greater reflection in its recent production, "Amar Gurudev".

Putting the spotlight on an adulterated baby food vendor

Talk show Mon-er Katha



A CORRESPONDENT

Talk show "Mon-er Katha" will be aired on Banglavison tonight at 9:05 pm. The show brings to light people around us who choose to remain in the shadows -- involved in shady activities. Adulterated baby food vendor "Saiful" is one of them who have compromised their conscience for economic benefits. Saiful, sitting behind a curtain, will speak to the host Afsana Mimi on tonight's episode of the programme. The episode will reveal details on adulterated baby food products. Executive magistrate of Rapid Action Battalion (RAB) Anwar Pasha and child specialist Professor Monir Hossain will take part in the discussion on this heinous crime. Shamim Shahed has produced the programme.

Weeklong film festival in the port city begins

OUR CORRESPONDENT, *Chittagong*

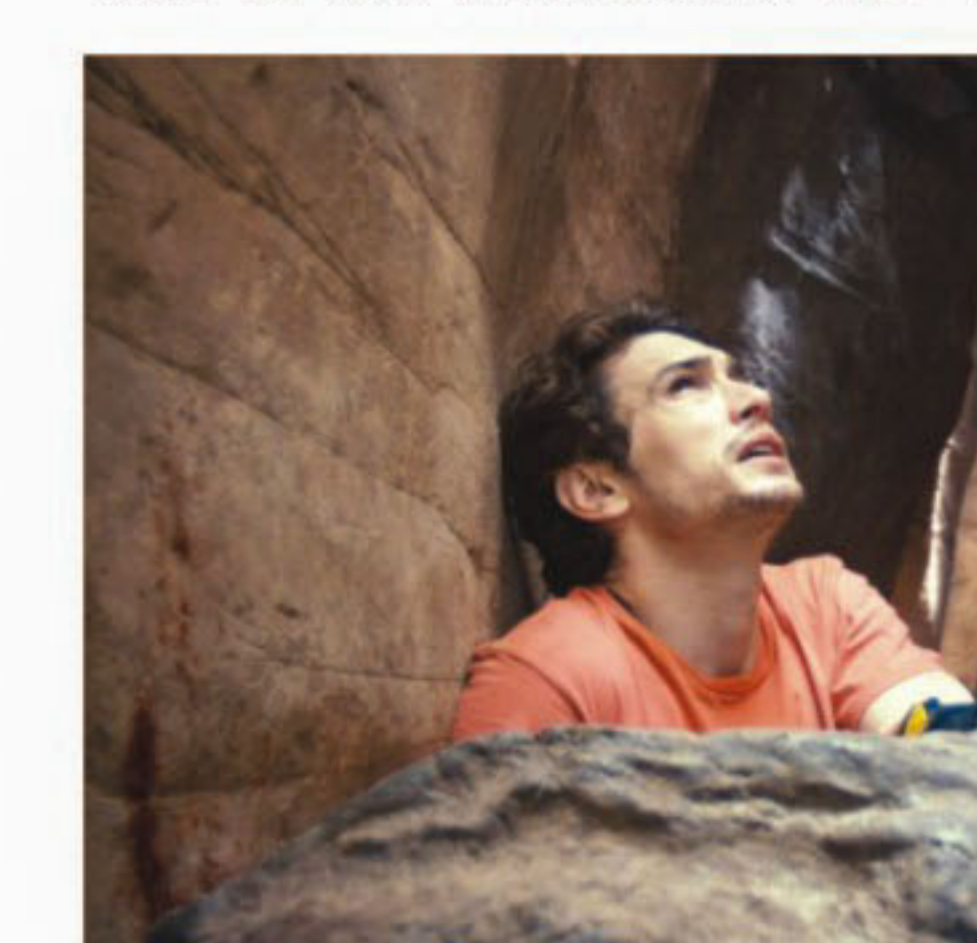
A weeklong film festival began in the port city yesterday. Alliance Francaise de Chittagong organised the festival, titled 'Francophonie' at its auditorium in association with Chittagong Film Centre (CFC). A total of ten films from five countries -- Canada, France, Egypt, Switzerland and Vietnam -- are being screened at the festival. The opening film, "The Grand Seduction" (Canada), witnessed a full house. Other films to be screened at the festivals are "Paris" (France), "Shar El Laili" (Egypt), "Barakat" (France), "Through the Cord" (France), "The Best of Times" (Egypt), "Brutal Heart" (Switzerland), "Home" (Switzerland), "On Women's Love" (Egypt) and "The White Silk Dress" (Vietnam).



A scene from "The White Silk Dress", one of the films being screened at the festival.

Must-see Oscar Films

127 Hours: Testament to Indomitable Human Spirit

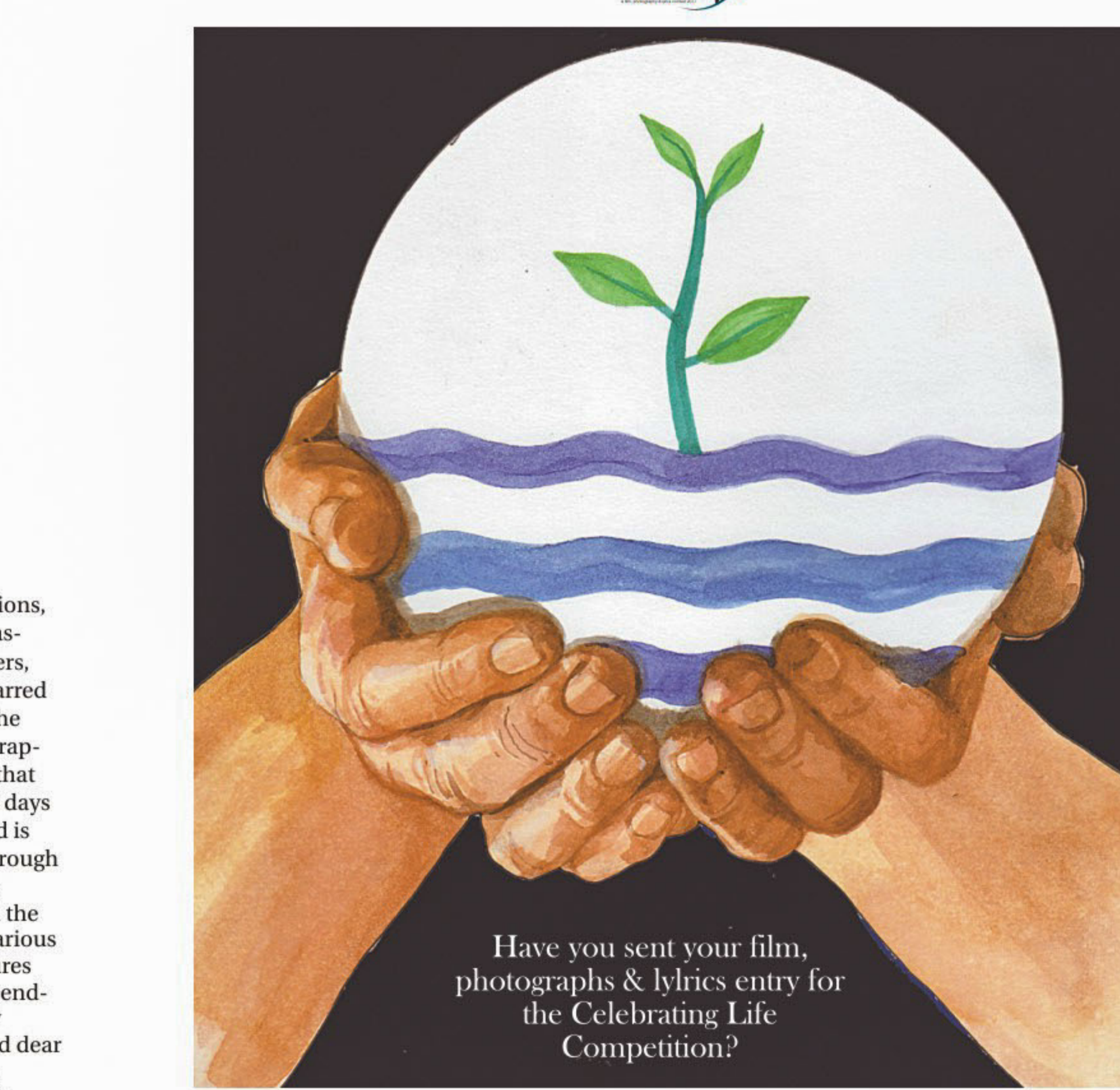


The film depicts the massive inner strength possessed by Aron as he refuses to give up.

AFRIDA MAHJUB

Produced, co-written and directed by Danny Boyle, "127 Hours" is based on an autobiography, "Between a Rock and a Hard Place", of an adventure enthusiast Aron Ralston. The film stars James Franco as mountain climber Aron who gets trapped by a boulder in Robbers Roost, Utah, popularly known as the Canyonland. This is an exceedingly motivational and at times graphic movie which shows the hardships of a

man battling with death and trying to win. It depicts the massive inner strength possessed by Aron as he refuses to give up, even till the last minute. The movie begins with Aron preparing for a day in Canyonland National Park. Being more of an adrenaline junky person, Aron does not leave behind a message or tell anyone where he is heading. The movie proceeds to show Aron meeting two female hikers in Canyonland and having a good time with them, oblivious to the mishap that is to come. He continues with his explorations, wedging through narrow passages filled with loose boulders, when one such boulder is jarred loose, falling after Aron to the bottom of the canyon and trapping him. He stays fixed in that situation for more than five days without food and water, and is forced to sustain himself through the most horrible methods. During his isolation from the world above, Aron recalls various incidents of his life and figures out that this doom was impending on him. He realises how much he values his near and dear ones and regrets the wrong choices he had made. At one point he starts hallucinating out of fatigue and visualizes a young boy that could be his own son if he survives. This gives him the final boost and he gathers all his will, breaks his hand bone and cuts it off using a blunt knife. The portrayal of this gruesome scene in the movie demonstrates the extent to which a person can go to survive and the level of human courage. With six Academy Award nominations, including best picture and best actor, the movie was well received by critics and is a must see for those looking for a unique movie experience.



Have you sent your film, photographs & lyrics entry for the Celebrating Life Competition?

This year's theme
Celebrate the Gifts of Nature and the Rivers of Bangladesh

Deadline for submissions
June 30, 2011

For more details, log onto
www.celebratinglifebd.com

ATN BANGLA	11:35 Chobir Gaan	10:30 Bangla Feature Film
	12:10 Motamot	04:15 Shorashori Doctor
	05:20 Ayanar Shammy	11:30 Boishakhi Shongkram O
	06:20 Aladin	Binodon Sangbad
	10:45 Bihongo Kotha	Shudhu Cinemar Gaan
CHANNEL i		Diganta TV
	09:30 Shngbadpotre	12:30 Score Cards
	Bangladesh	03:30 World Round Up
	Tarakakathan	08:05 Din Bodiher Dola
	01:05 Ebong Cinemar Gaan	09:25 Chitra Bichitra
	05:15 Kishi Shngbad	Z Studio
	11:30 Travel On	10:45 Mystery, Alaska
	Alker Shngbadpotro	01:30 Falling in Love
ntv		04:00 Last Action Hero
	08:45 Bangla Feature Film	07:10 Dirty Ho
	04:10 Janar Achhey Bekar	09:30 Jackie Brown
	Achhey	Star Movies
	Ogrojo	11:50 The Ghostwriter
	Sholana Bangallana	Deal, The
	Drama: Akash Chhoya	03:40 George Of The Jungle
		05:15 Street Fighter

abc radio FM 90.2	12:00	My Time
09:20	04:00	No Temon
09:05	04:00	Dhaka Calling
09:00	09:00	Night Rider
03:30	01:00	Back to Back music
04:30	04:00	10:00 TODAY FM 92.6
	08:00	Good Morning Dhaka
05:30	12:00	Today's Adda
Radio Footi	04:00	U Turn
10:00	07:00	Toby Tai Hok

Golla
On Rtv at 07:50pm
Drama Serial
Cast: Lutur Rahman George, Bidya Sinha Mim

Jackie Brown
On Z Studio at 09:30pm
Genre: Crime/ Drama
Cast: Pam Grier, Samuel L. Jackson

Parapar
On ATN BANGLA at 09:20pm
Drama Serial
Cast: Anisur Rahman Milon, Tisha

ETV	11:30 Ekushey-er Business	07:00 The Brothers Bloom
	04:30 DW Today Tomorrow	09:00 Road House
	05:25 Desh Jurey	12:45 Gitter
	05:50 Sports Plus	12:45 Crossing Over
	07:50 Tommy Mia Recipe	HBO
	12:05 Bangalink Ekushey-er Raat	09:45 Love Happens
		12:00 Semi-Prop
		01:45 A Cinderella Story
		03:45 The Lord of the Rings
		07:30 Shark Attack
Rtv		09:30 Dive
	12:30 Protidin-er Gaan	10:30 Community
	02:30 Bangla Feature Film	02:30 Las Vegas
	10:40 Drama Serial: Vagabond	07:30 Coffee With Karen
	11:25 Very Filmy	08:30 How I Met Your Mother
	09:05 Shudhu Gaan	07:30 Dexter
	01:05 Bangla Feature Film	12:00 The Simpson's
	09:05 Maier Kotha	10:30 Community
	11:30 Probashi Mubal	02:30 Las Vegas
	12:30 Cinemar Gaan	07:30 Coffee With Karen
BANGLAVISON		08:30 How I Met Your Mother
	09:05 Shudhu Gaan	07:30 Dexter
	01:05 Bangla Feature Film	12:00 The Simpson's
	09:05 Maier Kotha	10:30 Community
	11:30 Probashi Mubal	02:30 Las Vegas
	12:30 Cinemar Gaan	07:30 Coffee With Karen
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	04:00 Desh Janopad	07:30 Dexter
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