

WHAT'S ON

Group Art Exhibition
Title: Standard Chartered Sreejoni 2010
Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi
Date: April 1-10

Mukh O Mukhosh 3
Venue: Galleri Kaya, H-20, R-16, S-4, Uttara
Date: March 26-April 6
Time: 11am-7:30pm

Grand Group Art exhibition
Venue: Saju Art Gallery, DCC Market, Gulshan-2
Date: April 1-30
Time: 10am-9pm

Book Fair
Organiser: Adom Publication
Venue: Public Library, Seminar Hall, Shahbagh
Date: April 2-13
Time: 10am-9pm

Documentary Screening
Title: Bangladesh-e Rabindranath
Organiser: Surik
Venue: Bangladesh National Museum Auditorium

Photography Exhibition
Title: In Search
Venue: Alliance Francaise de Dhaka, Dharmamandi
Date: March 25-April 6

Group Installation Show
Title: Dhaka Seeds Solitude
Venue: Goethe Institut, H-10, R-9, Dhanmondi
Date: Mar 10- Apr 7
Time: 11am-9pm

Contemporary Australian Art Exhibition
Title: BALGO
Venue: Gallery Cosmos, 69/1, New Circular Road, Malibagh
Date: April 1-13



PHOTO: HUMT.M.

GUERRILLA to Hit the Big Screen on Pahela Baishakh

Soundtrack of the film launched

ZAHANGIR ALOM
"Guerilla", a film on the Liberation War, will be released on Pahela Baishakh (April 14, 2011). As part of the first phase of the film's campaign, director of the film and freedom fighter Nasiruddin Yusuf, along with the cast and crew of the film and a number of noted cultural personalities, launched the soundtrack of the film at Channel i's Tejgaon Office yesterday.

Shimul Yousuff has recorded two other songs -- "Tepantor-er Mathey" (written and composed by Kazi Nazrul Islam) and "Neerosh Dogdho Shomoy" written by Selim Al Deen. She also composed the latter.

Written by Talib Kabir and composed by Dr. Mohammad Samir Qawwal, a Qawwali name "Ali Ali Mawla Ali" adds a distinct flavour to the collection of songs. Dr. Mohammad Samir Qawwal and his troupe have recorded

the number. "Guerrilla" is an adaptation of a Syed Shamsul Haque novel -- "Nishiddho Loban". The film also incorporates personal experiences (during Liberation War) of the director. The contribu-

tion and sacrifice of a female freedom fighter, played by Joya Ahsan, is the highlight of the film, according to the filmmaker. Arial Creative Space Ltd and Impress Telefilm Ltd have jointly produced "Guerrilla".



Top: Nasiruddin Yusuf (C, back row) and Faridur Reza Sagar (2-R, front row) with others at the album launch. A scene from the film (bottom).

Saju's Grand Group Art Exhibition 2011 Opens Today



STAFF CORRESPONDENT

A month-long Grand Group Art Exhibition at Saju Art Gallery (Gulshan-2, Dhaka) opens today. The exhibition features 150 artworks by 105 artists. Both seasoned and emerging artists are showcasing their works at the exhibition.

Highlights of the exhibit are some avant-garde works by Quamrul Hassan, SM Sultan, Safuddin Ahmed, Mohammad Kibria, Aminul Islam, Abdur Razzaque, Murtaja Baseer, Syed Jahangir, Shamsul Islam Nazami and Monirul Islam.
Artworks of Abu Taher, Samarji Roy Chowdhury, Abdus Shakoor Shah, Syed Abdullah Khalid, Shahid Kabir, Shahabuddin Ahmed, Ranjit Das, Mohammad Eunus, Kanak Chandra Chakma, Mohammad Fokhrul Islam, Mohammad Iqbal and Anisuzzaman are also on display.

The Grand Group Art Exhibition at Saju Art Gallery started in 1977. Over the years it has become the biggest annual art show in the country. H.T. Imam, adviser to the Prime Minister, will inaugurate the exhibition as chief guest. Bangladeshi expatriate painter Monirul Islam will be present as special guest.
Professor Nazrul Islam, chairman, University Grants Commission, will preside over the inaugural ceremony.

Martyrs Remembered

Exhibition of Liberation War documents

REZAUL KARIM, Faridpur

Marking the 40th anniversary of Independence, a two-day exhibition of Liberation War documents opened on March 29 at the historic Ambika Maidan in Faridpur. Sachetan Nagorik Committee (SANAC) of Faridpur and Transparency International Bangladesh (TIB) jointly organised the programme.

The programme included an exhibition of Liberation War documents and a cultural programme.

Mili Rahaman, widow of Bir Sreshtha Matiur Rahman, inaugurated programme as chief guest.

Mili Rahman said, "We attained independence with the sacrifice of many of our dear ones. We owe our independence to their sacrifices. The younger generation, who are the future nation-builders, should know of these sacrifices and the real history of the war."

Freedom fighter and litterateur Imdadul Haque; secretary of Bir Sreshtha Matiur Rahaman Foundation and freedom fighter, litterateur Halim Khan, among others, were



The exhibition featured photos, paintings and posters collected by Babul Biswas. present at the commemoration meeting. Professor Altaf Hossain, convener of SANAC, was in the chair. Exhibition of photos, paintings and posters collected by Babul Biswas; artworks by

Harunur Rashid; screening of films on Liberation War were parts of the event. On the concluding day Mokidunnesa, mother of Bir Sreshtha Munshi Abdur Rouf, attended the programme.

NEW RELEASES

Kurai Jhora Phul
An album of Nazrul Sangheet by Rukhsana Anwar
Source: Commitment Products

Pratyasha Solo album by Hyder Husyn
Source: Rage Records

Joydhonei Mixed album
Source: Agniweena

Jalwa An album of ghazals by Dr. Ishrat Jahan
Source: Agniweena

A Poor Prisoner of Love

Keats love letter to London neighbour sold for £96K

A love letter written by poet John Keats to his neighbour in London before his death from TB at the age of 25 has been auctioned for £96,000.

The 1820 letter was written to Fanny Brawne, who lived next door to him in Hampstead, north London.

Keats said he was a "poor prisoner" as his love was never consummated due to his disease.

The City of London Corporation said it bought the letter at Bonhams with the support of the Heritage Lottery Fund.

The corporation plans to put the love letter on display at Keats House, the Regency villa in Hampstead where the poet lived from 1818 until 1820.

"Poor prisoner"
His famous piece -- "Ode To A Nightingale" -- was written in the garden.

The poet died in Rome in February 1821 and Fanny Brawne's letters to Keats were buried with him.

In the letter, Keats wrote: "I shall Kiss your name and mine where your Lips have been -- Lips! why should a poor prisoner as I am talk about such things."

He said his "consolation" was "in the certainty of your affectionation." The words, "You had better not come today," were scribbled on the outside.

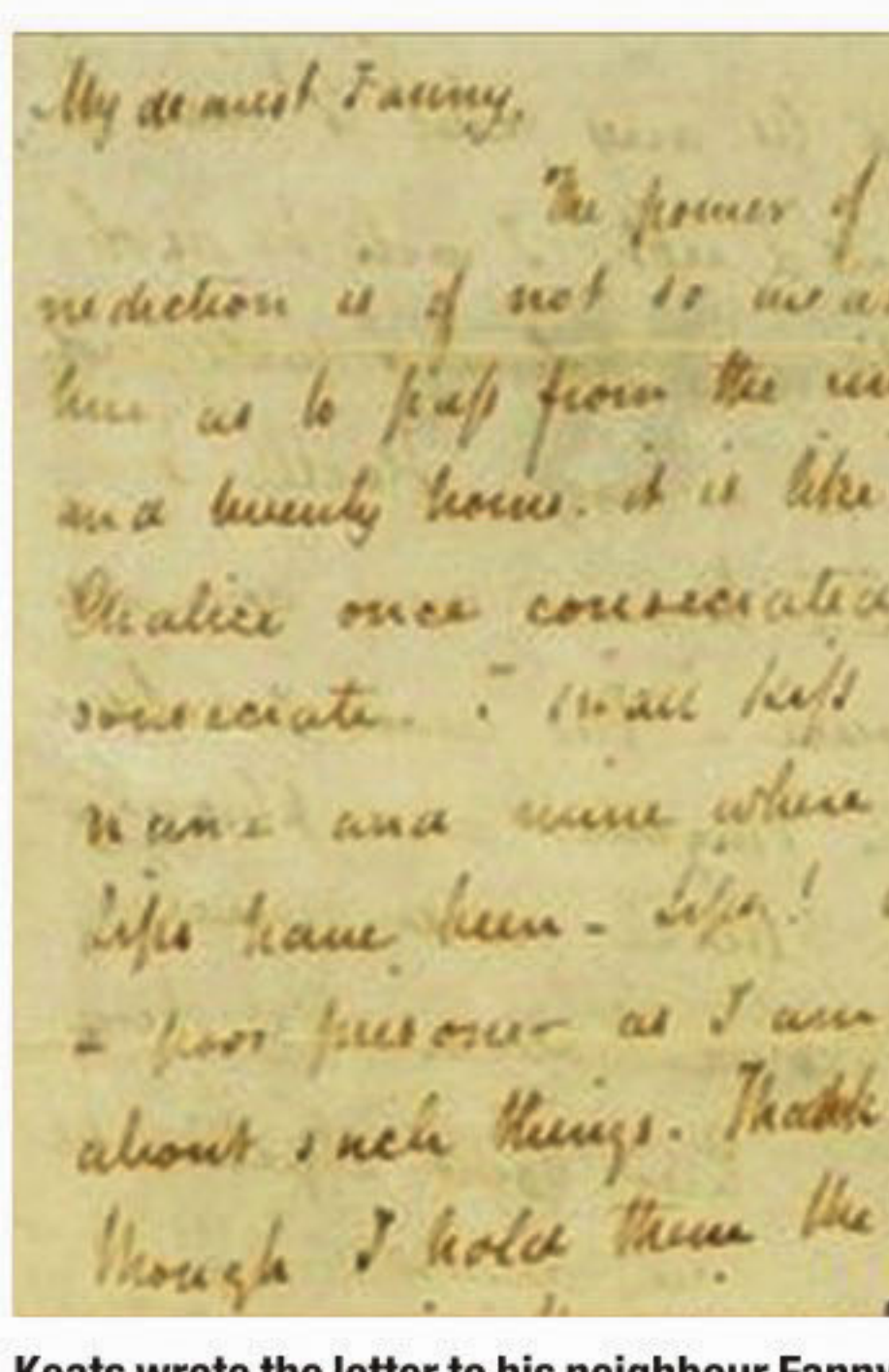
Michael Welbank, chairman of the

Keats House management committee at the City of London Corporation, said: "We are absolutely delighted that our bid was successful."

"Keats is a hugely important part of our cultural landscape, and it is thrilling to know that we will now be able to display the letter where it was written."

Sue Bowers, head of the Heritage Lottery Fund for London, said: "This acquisition not only saves the letter for future generations to enjoy, but will also bring the letter back home to the place where it was written nearly 200 years ago."

Source: BBC



Keats wrote the letter to his neighbour Fanny Brawne in 1820.

Elizabeth Taylor Beyond the Violet Eyes

She was so much more than those intense violet eyes. And she hated being called Liz.

Elizabeth Taylor grew up on screen, evolving from a child star to a lovely ingenue, a gorgeous sex symbol and finally a grey-haired actress of startling ferocity. Every role was memorable.

Taylor, who recently passed away of congestive heart failure at 79, had one of the most full careers in Hollywood history. Across six decades, she made more than 50 films, garnered five Oscar nominations and won the best-actress award twice.

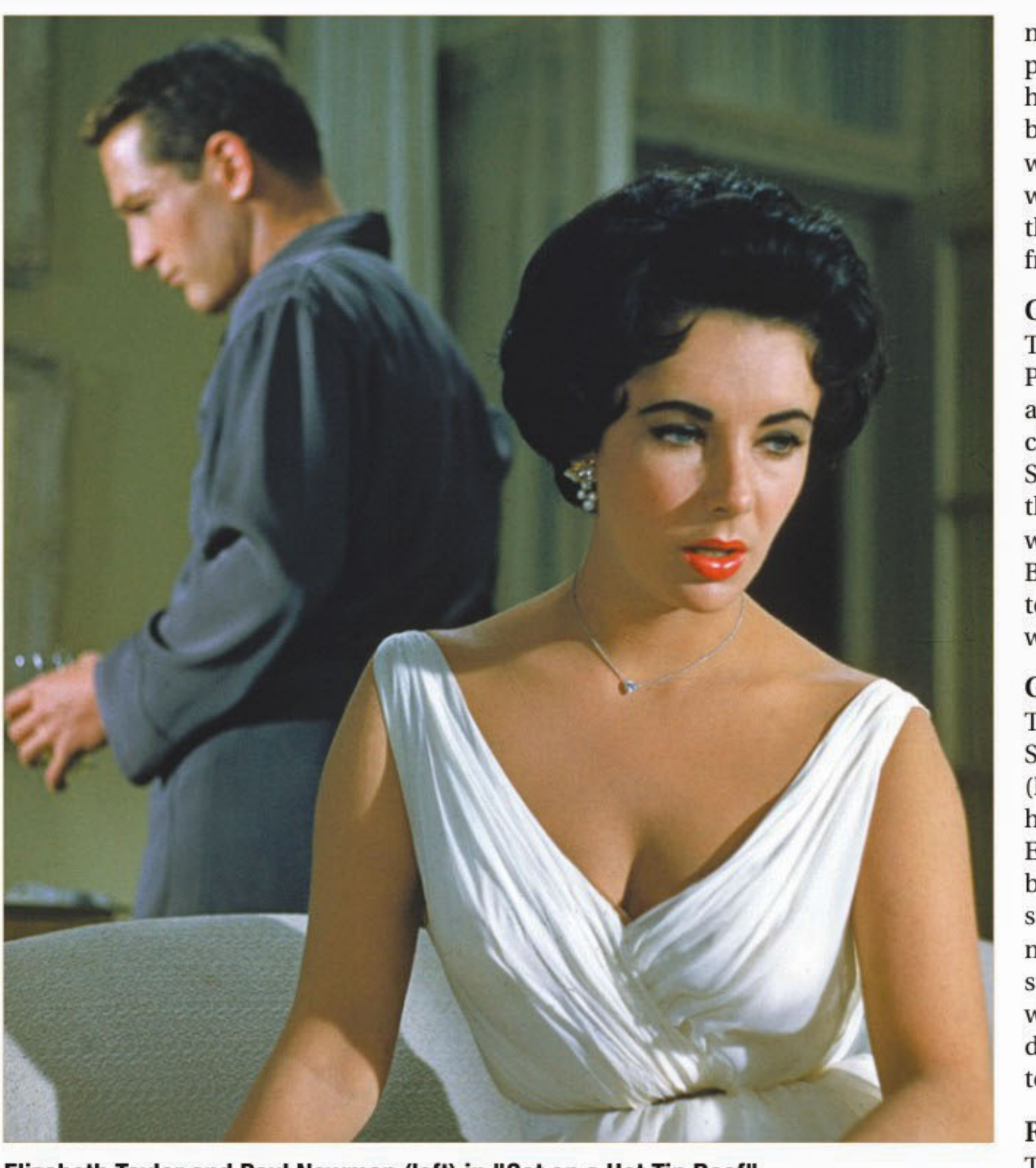
Her later years were spent less on acting save for stage roles and occasional, mostly forgettable movie cameos and more on activism, focusing on fighting HIV/AIDS.

Her eight marriages, long friendship with Michael Jackson, love of extravagant jewels and her additions grabbed headlines but never obscured her remarkable talent.

Here we look at some of her most memorable performances [not in any particular order]:

Suddenly, Last Summer (1959)
Taylor's third and final collaboration with Montgomery Clift was in this adaptation of Tennessee Williams' controversial one-act play. In this movie, Taylor plays a young woman tortured by memories of witnessing the murder of her beloved cousin. Her performance in this Gothic tale is haunting, particularly a climactic monologue in which she reveals her cousin's secret.

National Velvet (1944)
At only 12, Taylor forged her status as a star in this charming family film. As the plucky Velvet Brown, she enters her beloved horse, which she won in a village raffle, into the Grand National Steeplechase contest. Because no female jockeys are allowed, she disguises herself as a boy. Either way, the poised Taylor lights up the screen. This followed her first film with MGM, 1943's "Lassie Come Home", which was made when she was 10. With Velvet, her salary at MGM swelled from



Elizabeth Taylor and Paul Newman (left) in "Cat on a Hot Tin Roof".

\$100 a week to \$30,000 a year.
Father of the Bride (1950)
Taylor, 18 at the time, plays a spirited and spoiled bride-to-be whose costly wedding provides a host of financial and parental challenges for her harassed father (Spencer Tracy). This genial romp proved she could step into light-hearted comedy with a buoyant authenticity.

Butterfield 8 (1960)
Taylor got her first best-actress Oscar as Gloria Wandrous, a New York call girl who gets a shot at redemption when she falls in love with a married man (Laurence Harvey). Her husband at the

time, Eddie Fisher, was a co-star. Though occasionally melodramatic, her performance also projects vulnerability. The film is the kind of glossy fun that now constitutes an undeniable guilty pleasure. (She is said to have hated the film, dismissing it as "Butterball 4").

Who's Afraid of Virginia Woolf? (1966)
Though known for her incandescent beauty, Taylor was not afraid to play a role that called for her to appear on-screen grey-haired, frumpy and gin-soaked. She was famously vulgar in this adaptation of Edward Albee's play about marital discord, in which she plays the

miserable wife of an alcoholic college professor (Richard Burton), who was her husband, then her ex and then her husband again). The stretch paid off. Taylor won her second best-actress Oscar and widespread critical praise for portraying the foul-mouthed, overbearing and confrontational Martha.

Cat on a Hot Tin Roof (1958)
The eyes were the thing when Taylor and Paul Newman teamed up in this screen adaptation of the Tennessee Williams classic about the ultimate dysfunctional Southern family. Taylor is resplendent as the tempestuous Maggie, the frustrated wife of drunken former football star Brick (Newman). She moves from angry to seductive to mocking, then anguished with startling ease.

Giant (1956)
Taylor plays Leslie, the high-spirited Southern belle wife of Texas rancher Bick (Rock Hudson) in this sprawling, three-hours-and-counting screen version of Edna Ferber's generational saga of cattle barons and oil tycoons. (The film also stars James Dean in his final performance.) Taylor gracefully evolves from a strong-willed and spoiled young woman, who refuses to play the subservient and dutiful wife, into an older woman of tolerance and determination.

Raintree County (1957)
Taylor played yet another vain Southern belle and again is embroiled in a passionate romance with Montgomery Clift in this pre-Civil War saga. He's a teacher from Indiana enthralled by her. They marry, and she takes him back to her home in New Orleans, where she grows increasingly unstable. She's plagued by events from her past and has traces of insanity in her antebellum lineage. Though solid, it's not one of her best roles. Still, it resulted in an Oscar nomination. During the filming of Raintree County, Clift suffered a near-fatal, disfiguring car accident on his way home from a party at Taylor's house.

Compiled by Correspondent

Day out for children Painting competition at BAU

Students from class one to class seven participated in the competition in three groups -- 'Ka', 'Kha' and 'Ga'. The subjects of the competition for the three groups were -- 'National Flag', 'Water Lily' and 'Liberation War' respectively.

Of the participants, 15 were awarded prizes. Professor Muktaqinur Rahman, Professor Rafiqunnesa Ali and Professor Monjurul Alam Champak were the judges of the competition.

Mayor of Mymensingh municipality, Ekramul Haque Titu, inaugurated an exhibition of the artworks as chief guest. Among others, former Vice-Chancellor Dr. Shah Mohammad Faruq and Sadar Upazila Nirbahi Officer Zohra Khatun were present at the inaugural ceremony.

A discussion was held where speakers said that today's children will lead the nation tomorrow. Their elders should, therefore, acquaint them with the authentic history of the country's Liberation War. One means of achieving this goal would be through such painting competitions on the subject, they added.

Professor Mustafizur Rahman also inaugurated a seven-day photography exhibition on the Liberation War at the Central Library of BAU on March 25. BAU Public Relations & Publications Department organised the exhibition.

Rice Cakes Galore Pitha Utshab in Dinajpur

A Pitha Utshab (traditional here in Phulbari upazila of Dinajpur district last Friday afternoon to promote a tradition that is gradually losing ground due to rapid urbanisation.

The Upazila Administration organised the festival at Phulbari Govt Girls' High School premises.

Protop Chandra Biswas, UNO of Phulbari upazila, inaugurated the two-day long festival as chief guest.

At least 13 stalls at the festival showcased different varieties of pitha made of various grains.

At least 140 students from different educational institutions.



AMINUL ISLAM, Mymensingh

Table of TV channels and their programmes: ATN BANGLA, CHANNEL I, ntv, etc.

Table of radio stations and their programmes: abc radio FM 92.7, 99.80, 13.00, etc.

Meghe Dhaka On ATN BANGLA at 08:00pm
Reality Show
Judges: Emon Shaha, Tamanna Rahman, Mehler

Rushmore On ZStudio at 11:35pm
Genre: Comedy/ Drama
Cast: Jason Schwartzman, Bill Murray

Jua On ETV at 09:40pm
Single Episode TV
Play
Cast: Mahfuz Ahmed, Moushumi

Table of TV programmes: 06:45, 11:50, 12:05, etc.

Table of Drama Serials: ATN BANGLA, Rtv, etc.

Table of News Bulletin: BTV, CHANNEL-I, ntv, etc.

Table of Talk Show: ATN BANGLA, Rtv, etc.