

WHAT'S ON

**Group Art Exhibition**  
Title: Standard Chartered Sreejoni 2010  
Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi  
Date: April 1-10

**Mukh O Mukhosh 3**  
Venue: Galleri Kaya, H-20, R-16, S-4, Uttara  
Date: March 26-April 6  
Time: 11am-7:30pm

**Grand Group Art exhibition**  
Venue: Saju Art Gallery, DCC Market, Gulshan-2  
Date: April 1-30  
Time: 10am-8pm

**Book Fair**  
Organiser: Adorn Publication  
Venue: Public Library, Seminar Hall, Shahbagh  
Date: April 2-13  
Time: 10am-8pm

**Theatre**  
Play: Et Yeokate  
Troupe: Anamk  
Venue: Studio Theatre Hall, Shilpakala Academy  
Date: April 1  
Time: 6:15pm and 7:30pm

**Photography Exhibition**  
Title: In Search  
Venue: Alliance Francaise de Dhaka, Dhanmondi  
Date: March 25-April 6

**Group Installation Show**  
Title: Dhaka Seeks Solitude  
Venue: Goethe Institut, H-10, R-9, Dhanmondi  
Date: Mar 10-Apr 7  
Time: 11am-9pm

**Contemporary Australian Art Exhibition**  
Title: BALGO  
Venue: Gallery Cosmos, 69/1, New Circular Road, Malibagh  
Date: April 1-13



STAFF CORRESPONDENT

Renowned painter Shahabuddin Ahmed held a press conference at his residence in Kalabagan, Dhaka on March 28. At the press briefing, he talked about his recent exhibitions in India.

In his words, "An individual should be secular and progressive in his/her thinking process. A painter should have a close bond with his/her country's history, traditions and culture. My work highlights the common peoples' dreams and aspirations."

Shahabuddin's solo painting exhibition, titled "Liberation", was held at Ganges Art Gallery in Kolkata, India from February 25 to March 14. Sheikh Rehana, daughter of Bangabandhu Sheikh Mujibur Rahman, inaugurated the exhibition.

The painter perpetually focuses on the strength and power of the people of Bengal. His works depict contemporary life and times. At the Kolkata exhibition, Shahabuddin's paintings articulated the valour of the freedom fighters and their patriotism. The painter's

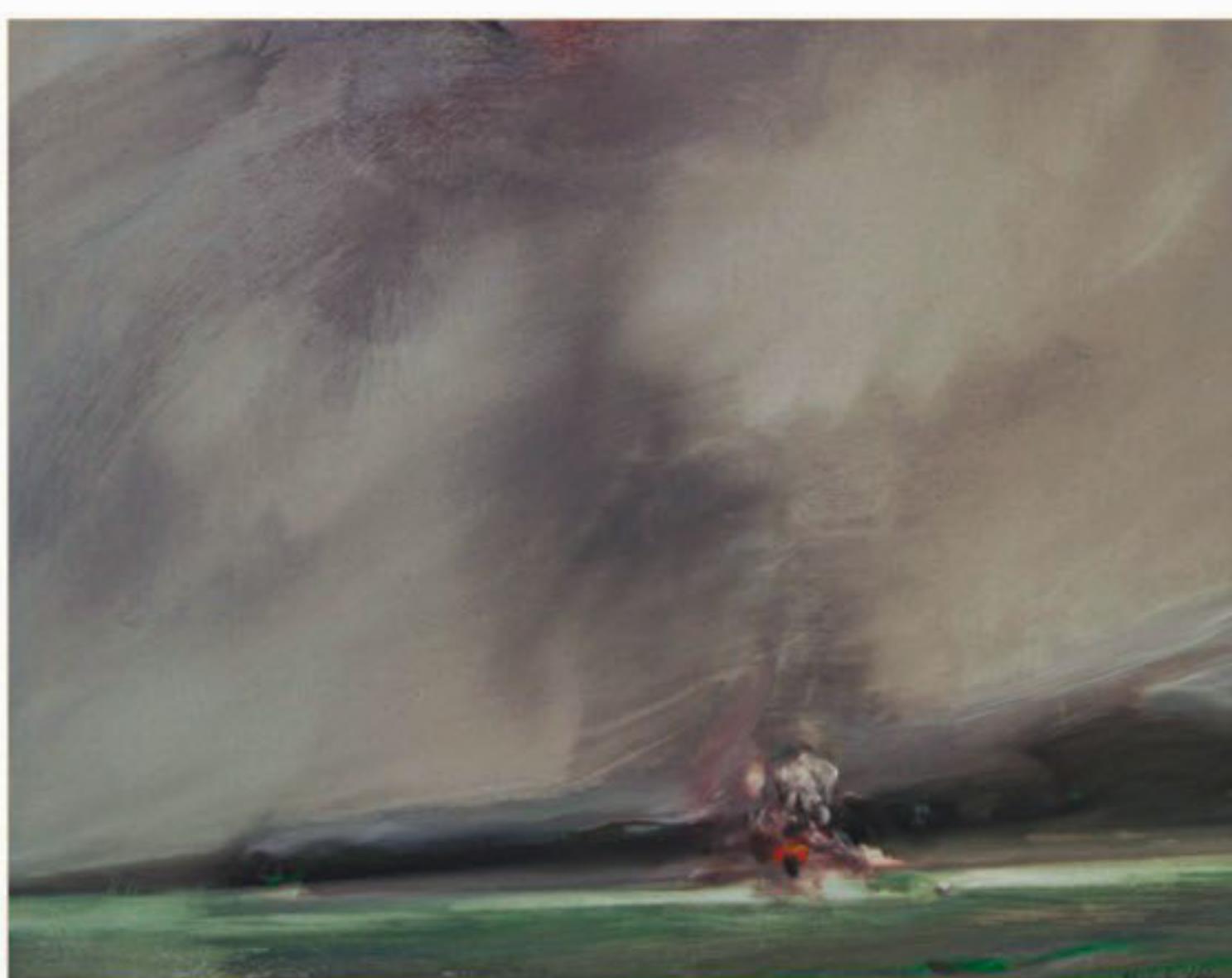
# SHAHABUDDIN'S Fearless Figures

Two solo exhibitions featuring the artist's works in India

personal hallmark consists of fearless figures and their bold movements. The artist uses space to interact with figures. The effective and aesthetic use of space brings about a sense of urgency in his works.

The other exhibition [in India] featuring Shahabuddin's works is now on at Lalitkala Academy in New Delhi. The exhibition opened on March 22 and will continue till April 6.

The "Victory" series is one of the highlights at the Delhi exhibition. The canvases are vast and are visual narratives of Bengali life. Red, blue and white have been mostly used in the works.



Paintings by Shahabuddin at the recent Kolkata exhibition.

Moushumi Bhowmik Sings at Satyen Sen Gano Sangeet Utshab



Noted Indian Bengali artiste Moushumi Bhowmik sings at the second day's programme of Satyen Sen Gano Sangeet Utshab. The event was held at Bangladesh Shilpakala Academy. Bangladesh Udichi Shilpi Goshthi arranged the two-day festival, starting from March 27, to mark the birth anniversary of Satyen Sen (founder of the organisation). The event also featured a countrywide gano sangeet competition.

## BGTF-Chhayanaut Sign Agreement



PHOTO: MUMIT M.

Bangladesh Group Theatre Federation (BGTF) and Chhayanaut signed an agreement yesterday. The agreement allows member troupes of BGTF to stage their plays at the Chhayanaut auditorium in Dhanmondi, Dhaka on a regular basis. According to the agreement, the venue will be available to theatre troupes for 10 days a month. Jhuna Chowdhury (C), secretary general, BGTF and Khairul Anam Shakil (2-R), general secretary, Chhayanaut signed the agreement on behalf of their respective organisations. A weeklong theatre festival at the venue will begin from April 1.

# Playing to the Masses

AHMED HUMAYUN KABIR TOPU, Pabna

Theater artistes of Pabna observed International Theatre Day on March 27 with much festivity. In the course of the daylong programme, a rally, and a discussion focusing on the theatre movement were organised by Pabna Drama Circle, the leading theatre organisation of the district.

A rally was brought out from the organisation's premise at about 5 pm on Sunday. Theatre artistes from local organisations joined the rally. The artistes, donning theatre costumes, paraded Abdul Hamid Road, the main street of the district headquarters.

A discussion was held at the organisation's premises on Sunday evening. Abdul Hafiz Ratan, acting president of Pabna Drama Circle, chaired the discussion.

Speakers were of the view that theatre is one of the strongest weapons for social reformation. If we look at history, we find that the theatre movement played a vital role in every major revolution in the world. The style and techniques of theatre also changed according to the demands of time, they added.

Theatre movements played a vital role in both the West and the subcontinent. In Bangladesh, the theatre movement played a key role in the Liberation War. Plays like "Raktakarabi" inspired the nation to fight against oppression, they asserted.

President of Shammilto Shangkshkritik Aikko Parishad, Pabna, Ganesh Das; secretary of Ekushey Book Fair Parishad, Pabna, Md Zakir Hossain; secretary of Pabna Drama Circle, Mostafizur Rahman Russell, among others, spoke on the occasion.

Focusing on the recent phenomenon of the street theatre movement in Bangladesh, the speakers said that the street plays inspire the masses to demand their rights.

In Bangladesh, the street theatre festivals which began in the '90s became very popular according to the need of the time. Street plays focused on social injustice and were catalysts for social change over the last two decades, pointed out the speakers.

# Theatre against Corruption

Street theatre festival by TIB at Shaheed Minar

STAFF CORRESPONDENT



Bhumihi Shangkshkritik Dal, Tangail stage its production "Shadhinota" at the festival. PHOTO: MUMIT M.

To mark the 40th anniversary of Independence as well World Theatre Day, Transparency International Bangladesh (TIB) arranged a two-day-long street theatre festival at the Central Shaheed Minar premises in Dhaka. The festival ended on March 28. TIB's main goal, generating awareness against corruption, was highlighted through the plays. Theatre troupes from different parts of the country staged plays that also addressed the Liberation War, Language Movement, trial of war criminals and other issues.

Human rights activist Sultana Kamal inaugurated the festival as the chief guest. Among others, Mannan Heera, president, Bangladesh Patho Natok Parishad, spoke at the inaugural.

Sultana Kamal said that to eliminate corruption,

massive awareness among people against it should be encouraged; every citizen of the country should resist corruption in his/her surrounding. On the first day, three troupes staged their plays. Among the participating troupes, Gano Natyadal, Faridpur; Bangladesh Manabdhikar Natya Parishad, Sirajganj and Dhaka Yes Natyadal staged the plays "Jago Janata Jago", "Jonk" and "Shong-er Bidhan" respectively. On the following day, Gano Natyadal, from Madhupur and Sreemangal; Bhumihi Shangkshkritik Dal, Tangail and Dhaka Yes Natyadal staged "Boltur Shoitani", "Aar Kotodur", "Shadhinota" and "Sharisha Theatre" respectively. All the plays were improvised performances. The organisers informed that they would hold such festival every year to convince people that wiping out corruption from the society is not an impossible task.

# The new Superman has found his Lois Lane

This just in -- three-time Oscar nominee Amy Adams will play journalist Lois Lane in Hollywood's revival of "Superman".

The 36-year-old star got the news on Sunday from director Zack Snyder, who phoned her from Paris, where he was promoting his just-opened film, "Sucker Punch". There had been a crush of Hollywood interest in the lead female role in the Warner Bros. project but Snyder said that after meeting with Adams, she was the clear choice to take on a character that dates back to 1938 and has long represented the strong, professional woman who can hold her own against any man -- even if he can leap tall buildings in a single bound.

"There was a big, giant search for Lois," Snyder said. "For us it was a big thing and obviously a really important role. We did a lot of auditioning but we had this meeting with Amy Adams and after that I just felt she was perfect for it."

Snyder declined to discuss the precise prominence of Lois in the story or any plot details about the film but he said the role is "a linchpin" to the project and that he considers it essential that Lois -- an FDR-era creation -- arrives on screen in 2012 with contemporary appeal and spirit.

Adams has shown an affinity for finding the plucky but pitch-perfect center of old-school roles; in the cartoonish "Night at the Museum: Battle of the Smithsonian" she brought a surprising amount of yearning



Amy Adams

"It goes back to what I've said about Superman and making him really understandable for today. What's important to us is making him relevant and real and making him empathetic to today's audience so that we understand the decisions he makes. That applies to Lois as well. She has to be in the same universe as him [in tone and substance]."

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emotion to the role of a simplified Amelia Earhart and she won rave reviews for the role of Giselle in "Enchanted" and its sly send-up of Disney princess traditions.

Adams is coming off an Academy Award nomination for her work in "The Fighter," the David O. Russell film that took her into far darker territory; she played a bartender named Charlene who is fire-tested and fierce in her love for a down-but-not-out boxer portrayed by Mark Wahlberg. The film earned an Oscar win for Christian Bale, who played Wahlberg's deliriously drugged-out brother, and he will be in the other big superhero film of 2012, "The Dark Knight Rises", which will see Bale back in the cowl of Batman.

The big breakthrough for Adams was "Junebug", which premiered at the 2005 Sundance Film Festival, where Adams won a special jury prize for her performance. The star's other notable credits include "Doubt", "Julie & Julia", "Sunshine Cleaning" and "Charlie Wilson's War". Later this year, she will be seen in both "On the Road" (an adaptation of the famed Jack Kerouac novel) and in Disney's new Muppets film.

Source: Internet

# Catalyst for Change International Theatre Day observed

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

International Theatre Day was observed last Sunday in Thakurgaon with the slogan 'Theatre for the Welfare of Humanity'. The day was celebrated with programmes, including a procession, competition on theatre and discussion.

The procession, brought out way through different streets in the town and ended at the starting point.

Educationalist and president of Thakurgaon Sammilita Natya Parishad, Professor Montosh Kumar De, presided over the discussion. President of Shapla Natya Goshthi, SM Jasim; president of Nishchintapur Theatre, Rasheed Alam Liton; president of Natayan, Khoda Baksh and president of Kathak Natya Dal, Zobaiddul Haque also spoke at the event.

The speakers were of the view that theatre activists played an important role in every national movement, such as the Language Movement, Mass upsurge of 1969, Liberation War and other democratic protests. The theatre activists also contribute in generating awareness against all kinds of social ills through their productions, they pointed out.

In addition to theatre activists, enthusiastic students and other sections of society attended the programme.

# Dance the Tagore way

Rabindra Nrityotsav in Delhi

KAVITA, New Delhi

Yet one more event to celebrate the approaching 150th birth anniversary of Rabindranath Tagore. This time it was 'Rabindra Nrityotsav', the 13th National Festival of New Choreography presented by Impresario India, Habitat World and India Habitat Centre. For three days, starting March 23, some of the finest Indian dancers cast their spell on the Delhi audience. The first off the mark was a tribute to Tagore in Kathak choreography by the redoubtable Pandit Birju Maharaj and his disciples. The same evening saw a performance of Tagore's famous dance drama "Chitrangada" by the students of Mayur Lalit Dance Academy. The choreographer was Debamitra Sengupta.

The second day, choreographer Ranjumoni Saikia presented "The Journey from Sanctum to Proscenium" in Sattriya style. This was followed by a Kathak performance of "Chhand Pravaah" by Swati Sinha and her group.

The best was yet to come. Mohiniyattam dancer Pallavi Krishnan choreographed Shankaracharya's "Panchabhuta", based on the five eternal elements of nature: earth, air, water, fire and sky. She followed this up with a presentation of Tagore's "Ritu Ranga" on the seasons in Mohiniyattam (also known as the Dance of the Enchantress) style, a dance form developed in the South Indian state of Kerala.

Pallavi's was an interesting experiment with her integration of Malayali and Bengali cultures: Rabindra Sangeet went with Sopanam music of Kerala as the music for Kalidasa's "Ritusamhar" and compositions of Tagore. Though the final outcome at the performance seemed deceptively simple, a lot of hard work went into the fusion, says Pallavi. "First I selected the compositions of

"Amitajyoti", based on Tagore's philosophy on the universe in Manipuri choreography, followed next. This production finds its inspiration from Tagore's essay "Vishwa Parichay". It was choreographed by the Kolkata-based dancer and choreographer Bimbavati Devi, daughter of renowned Manipuri dancers, Guru Bipin Singh and Srimiti Kalavati Devi. Bimbavati is a performing artist of Manipuri Nartanalaya.

At the Delhi recital, she and her dancers were in their element as they presented a combination of Tagore songs with a mix of traditional and folk Manipuri dances, Manipuri martial art and even Yogic postures. The music was just as interesting: a blend of Rabindra Sangeet, western symphonies and Sanskrit sutras.



Bimbavati (top) and Pallavi Krishnan with their groups perform at the programme.

# Robi Bangladesh Mela at Suhrawardy Udyan



STAFF CORRESPONDENT

One of the leading mobile operators in the country, Robi, marked the first anniversary of its re-branding. Robi, earlier known as AKTEL, arranged 'Bangladesh Mela' for the second time. Showcasing Bangladesh's opulent culture and heritage, the daylong fair was held at Suhrawardy Udyan in Dhaka on March 28. Robi also arranged cultural programmes countrywide on the day.

Pop star Mila performed her hits "Dola" and "Tumi Ki Shara Debey" while the uncrowned queen of folk songs (Mmtaj) rendered her ever-popular "Morar Kokley" and "Nantu Ghatok" at the event. Lux-Channel I Superstar Bidya Sinha Saha Mim danced to the song "Amar Achhey Jol" [recorded by actress-singer Shaon]. Rock bands LRB, Metal Maze and others also performed on the day.

Robi also honoured 11 Birangana [woman freedom fighters]. Following a brief speech, Axiata Bangladesh Ltd's Chief Marketing Officer, Bidyut Kumar Basu, awarded them. The awardees also expressed their views on the occasion.

The highlight of the event was the launch of the Robi theme Song "Amar Robi". Singer Hridoy Khan has lent his voice to the song that was formerly recorded by singer Mmtaj. Filmmaker Mostofa Sarwar Farooki has directed the music video for the song. An exclusive laser show featuring Bangladesh's cultural elements, history, heritage and architecture followed.

The stage was aesthetically designed. Seeing phanush (traditional balloons) making their way to the sky was an amazing experience. Replicas of Cox's Bazar, Sundarban, Shaheed Minar, the gate of Lalbagh Fort, several book stalls, nagardola and more were big draws at the fair.

The turnout was impressive, especially in the evening. People from all walks of life enjoyed the event.

ATN BANGLA	05:30	Lime Light	
12:15	IT Zone	06:08	Shorol Path
01:25	Band View	09:25	Diganta Onushandhan
06:15	Cricket Cricket World Cup	11:05	Down the Wicket
08:00	Destination Unlimited	11:00	Z Studio
10:45	Bihongo Kotha	11:00	Clan of the White Lotus
11:30	World Cup Big Hit's	01:30	Snow Dogs
CHANNEL 1		03:40	Minority Report
11:05	Sports Time (Live)	07:10	Unbreakable
01:05	Ebong Cineamar Gaan	09:30	The Italian Job
01:30	Hidoyer Gaan	12:00	Mission to Mars
04:05	Apnar Shushastha	Star Movies	
11:30	From the Gallery	11:40	My One And Only
12:00	Ajker Shongbadpro	01:35	The Net
rtv		03:35	The Foreigner
04:10	Janar Achhey Bolar	07:00	Edge Of Darkness
	Achhey	09:00	Still Waiting
		10:30	My Bloody Valentine
05:30	Apnar Jiggasha	12:10	Walk Hand: The Dewey
06:45	Rupali Pordar Gaan		Can Story
09:00	Kichu Kotha Kichu	HBO	

abc radio FM 99.2	12:00	No Tension	
09:00	Mukhosh Bhoroy	04:00	Dhaka Calling
12:00	Duran Dupury	09:00	Knight Riders
03:00	Duranto Bileky	RADIO TODAY FM 89.6	
05:00	Shondia Tara	08:00	Good Morning
07:00	Star-er Maya		Dhaka
09:00	Rak-er Rakshy	12:00	Today's Adda
11:00	Golper Sheh Hel	04:00	U Turn
Radio Footi		07:00	Toby Tai Hok
10:00	Morning Express	10:00	Raat Bhor

**Tritio Purush**  
On Bangladesh at 09:00pm  
Single Episode TV  
Play  
Cast: Chanchal Chowdhury, Moutushi

**RockRolla**  
On HBO at 09:30pm  
Genre: Action/ Crime  
Cast: Gerard Butler, Tom Wilkinson

**Shobuj Nokkhotro**  
On ntv at 09:45pm  
Drama Serial  
Cast: Humayun Faridde, Tisha

11:30	Gaan	11:15	Ghost Ship
	Cover Drive	01:00	Death Becomes Her
ETV		03:00	The Colombian Connection
05:30	Right on the Top	05:15	The Tattooist
06:30	Sports Plus	07:15	Vampire in Brooklyn
06:30	Cricket Extra	09:30	Rocknrolla
11:40	Crazy Cricket	11:45	The Quest for Peace
Rtv		Star World	
12:30	Boshadha Protidin-er Gaan	10:30	The Simpson's
01:10	World Cup Carnival	02:30	Las Vegas
02:30	Bangla Feature Film	07:30	Coffee With Karen
06:00	Extra Innings	08:30	How I Met Your Mother
11:10	Today's Highlights	10:30	Dexter
BANGLAVISION		11:30	Community
09:05	Shudhui Gaan	National Geographic Channel	
01:05	Bangla Feature Film	10:30	Creative Vision
05:45	Googly	11:30	Undersa Deception
09:00	Drama: Tritio Purush	02:30	Alive in the Andes
11:25	Reverse Swing	09:30	Wembley Stadium
Desh TV		11:30	Trouble in the Pride
04:00	Desh Janopath	Discovery Channel	
05:00	Durpath	01:30	Yusuf Hunter
07:45	Ekoi Brintey	02:30	A Haunting
09:45	Rannaghar	10:30	Destroyed in Seconds
12:30	Total Sports	11:00	Worst Case Scenario
Diganta TV		12:30	Score Cards

ATN BANGLA	Rtv	
08:40pm	Ghar Janal	
09:20pm	Poosh Phaguner Pala	
CHANNEL 1		
07:50pm	Hidoy-er Kachher	
	Bishoy	
09:35pm	Maar Chhokka	
ntv		
09:45pm	Shobuj Nokkhotro	
	Rtv	
	09:15pm	Baghl Pathu
	09:40pm	Cricket Ringo
	09:30pm	Gatak Saki Bhai
	08:45pm	Over Boundary
	08:15pm	Ichchhey Halo

NEWS BULLETIN	
RTV	BANGLAVISION
News (Bangla) at 8:00 am	News (Bangla) at 7:30am,
2:00 pm, 5:00 pm, 8:00 pm,	1:30pm, 5:00pm, 7:15pm,
10:00 pm, 10:30 pm,	10:30pm,
News (English) at 10:00am,	News Headlines (Bangla) at
4:00 pm, 10:30 pm,	10:00am, 12:00am, 4:00pm,
English 11:30 pm. (To be	News (English) at 6:00pm
telecast on all Bangla	Rtv
channels)	News (Bangla): 2:30 pm,
CHANNEL-1	4:30 pm, 6:30 pm, 8:30 pm,
News (Bangla): 7:00 am,	10:30 pm, 12:30 am
9:00 am, 2:00 pm, 9:00 pm,	ntv
10:30 pm, 12:30 am	News (Bangla):7:30am,
NEWS (Bangla): 7:00 pm,	12:00pm, 2:00pm, 7:30pm,
10:00 am, 1:00 pm, 3:00 pm,	10:30pm, 1:30am
10:00 pm, 11:00 pm, 1:00	News (Bangla):7:30am,
am, 4:00 am	12:00pm, 2:00pm, 7:30pm,
ATN BANGLA	NEWS (Bangla): 7:00 pm,
01:00pm, 3:00pm, 04:00pm	News (English): 9:00am,
News (English): 9:00 am,	11:00 am, 1:00pm, 3:00pm,
6:00 pm	5:00pm, 7:00pm, 9:00pm,
	11:00pm

TALK SHOW	
ATN BANGLA	BANGLAVISION
10:30am	Lead News
11:00am	Top Spin
CHANNEL 1	
09:45am	Tritio Matra
12:30pm	Taroka Kathon
ntv	
12:10pm	Ei Shomoy
Rtv	
10:45am	Tankatop
06:05pm	Front Line
06:00pm	How's That
11:45pm	Sheja
11:55pm	Kotha
	Boishakhi TV