WHAT'S ON

Group Art Exhibition
Title: Standard Chartered Sreejoni 2010
Venue: Dhaka Art Centre, H-60, R-7/A, Dhanmondi
Date: April 1-10

Mukh O Mukhosh 3
Venue: Galleri Kaya, H-20, R-16, S-4, Uttara
Date: March 26-April 6
Time: 11am-7:30pm

Grand Group Art exhibition
Venue: Saju Art Gallery, DCC Market, Gulshan-2
Date: April 1-30
Time: 10am-8pm

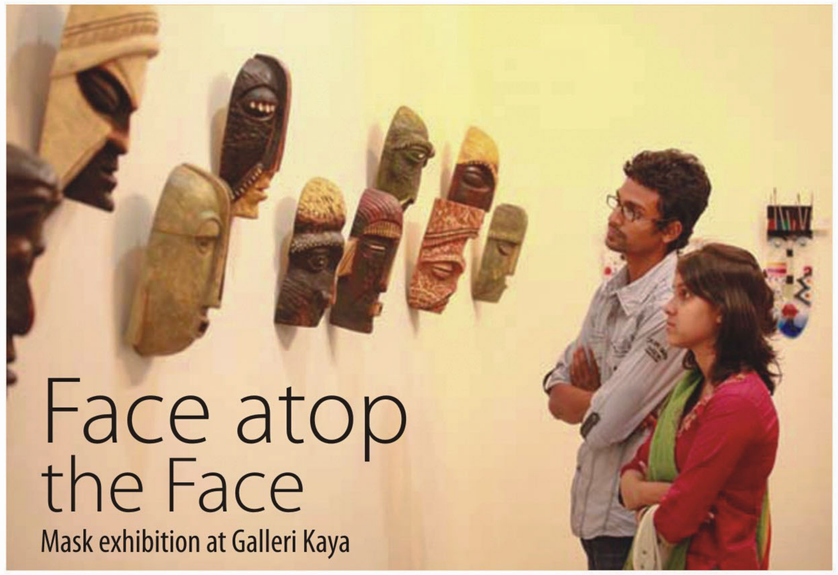
Rooted Creativity-9
Venue: Bengal Gallery of Fine Arts, H-275/F, R-16, Dhanmondi
Date: March 22-31
Time: 12pm-8pm

Satyen Sen Ganosangeet
Festival & Competition
Venue: Shilpakala Academy Premises
Date: March 27-28
Time: 5pm

Photography Exhibition
Title: In Search
Venue: Alliance Francaise de Dhaka, Dhanmondi
Date: March 25-April 6

Group Installation Show
Title: Dhaka Seeks Solitude
Venue: Goethe Institut, H-10, R-9, Dhanmondi
Date: Mar 10- Apr 7
Time: 11am-8pm

Contemporary Australian Art Exhibition
Title: BALGO
Venue: Gallery Cosmos, 69/1, New Circular Road, Malibagh
Date: April 1-13



Face atop the Face

Mask exhibition at Galleri Kaya

STAFF CORRESPONDENT

A group exhibition of masks by 20 contemporary artists, titled "Mukh O Mukhosh -3", is on at Galleri Kaya, Uttara in Dhaka. The exhibition is unique in its innovative themes, techniques and mediums. The exhibition bears the personal hallmarks and creative perspectives of the artists.

The exhibition features a variety of 80 masks, created by 20 renowned and upcoming artists. The featured artists are Bhabesh Chandra Malakar, Tarun Ghosh, Kazi Rakib, Masuda Kazi, Saidul Haque Juise, Goutam Chakraborty, Faruk Ahamad, Rejaul Islam Lovelu, Nagarbasi Barman, Bishwajit Paul, Khandakar Nasir Ahammed, Ashrahul Hasan, Abdur Rahim, Lafiza Najmin, Pintu Chandra Dev, Debdas Malakar, Sandip Kumar Debnath, Kanak Kumar Pathak, Sumanta Kumar and Amit Kuch.

Masks have been used since ancient times for both ritualistic and everyday purposes. They are a familiar and vibrant element in many folk and traditional pageants, ceremonies, festivals and traditions. A mask reveals many aspects of a society. Mask-making continues to be popular in our country and masks on walls or rampart at homes enhance the artistic splendour of the premises.

The masks at the exhibition have been fashioned out of metal, fabric, glass, paper and pigment, wood, plaster, fibreglass, saw dust and papier-mâché etc. The styles are primitive, tribal, modern, ancient African, Asiatic and at times, unfamiliar. They are not identical and each expresses a unique look.

The face is the most visible part of the human body and it can express the language of the mind vividly. In creating so many faces from different perspectives, Bhabesh Chandra Malakar, Tarun Ghosh, Goutam Chakraborty, Faruk Ahamad and Pintu Chandra Dev, in particular have demonstrated their unrivalled creativity. The masks on display express longing, bliss, woes and jubilation. Some masks appear realistic, while some abstract and semi-abstract. The transparency of the glass, fibre-glass and metal technique boosts the works of Kazi Rakib and Masuda Kazi. Sensual colours and remarkable techniques have given a different look to Saidul Haque Juise's masks.

The exhibition opened on March 26 and will continue till April 6.

Heartening Harmony

Lalon Smaran Utsab ends

AMANUR AMAN, *Kushtia*

The five-day Lalon Smaran Utsab (memorial festival), popularly known as Dol Utshab, ended at Chheuria Lalon Akhra in Kushtia last week.

The programme saw a chord of harmony between devotees and admirers from all over Bangladesh and overseas.

The festival is held annually to celebrate the Dol Purnima (full moon), highlighting the philosophy of Lalon.

The celebration was introduced by Lalon himself around 200 years ago. In a departure from the norm, a large number of female Bauls participated in this year's festival.

Lalon Academy, an organisation consisting of elected representatives who oversee the mystic bard's shrine, organised the programme in association with the Ministry of Cultural Affairs. Banglalink partly sponsored the programme. The local administration supervised the event.

The five-day programme included Lalon Mela, discussion and rendition of songs by artistes of Lalon Academy and Bauls from across the country.

While the gathering of visitors increased by the day, Bauls, including youngsters, from different parts of the country were also present in large numbers.

On the occasion, Lalon Academy accorded a reception to Baul Abdul Karim Shah. Karim was awarded with Ekushey Padak by the government this year. Kushtia district administration handed over Taka 30,000 to Karim.

Bauls perform at the festival.

CONCERT AT BRITISH COUNCIL

Tagore's Scottish Connection

Students of Shurer Dhara sing at the event.

A CORRESPONDENT

One of the less focused aspects of Tagore's multifaceted musical genius is his adaptation of Western tunes in many of his timeless songs. Music lovers, including some Tagore enthusiasts, rarely have an opportunity to listen to the Scottish compositions and Tagore's adaptation of these side by side. At a concert, titled 'International Voices', music enthusiasts of all ages had an opportunity to listen to Scottish ballads and Tagore songs, which were inspired by these tunes. The event, on Friday (March 25) evening, was organised by British Council and Shurer Dhara Music School at the British Council Auditorium on Fuller Road in Dhaka.

Young students of Shurer Dhara started the programme with a rendition of "Ye Banks and Braes", a composition by the 18th century Scottish bard Robert Burns. To a startling effect, the melody was followed by a rendition of Tagore's "Phooley Phooley" which was inspired by "Ye Banks". A discernible difference between the compositions was in scales -- D in the case of the latter and F in the former. The usage of octapad -- on top of tabla -- in "Phooley Phooley" and other Tagore songs, produced synthesised, redundant beats that did not go down well.

The young singers' renditions of the English folk song "Bobby Shafto", followed by "Fool on the Hill" were remarkably rhythmic and easy to the ear. The artistes' "favourite" Celtic lullaby "Baloo Balerie" with an infusion of Eastern classical tunes was also exciting.

Although amateurish, the group's attempts at Scottish country dances called, "Postie's Jig" and "The De'il Amang the Tailors" directed by Catherine Knowles were also something new to the Dhaka audience.

The event was part of British Council's "project that brings together UK and Bangladeshi schools to strengthen intercultural understanding through music," said Raiqah Walie-Khan, head of Performance, British Council.

Desh TV turns two

A CORRESPONDENT

Desh TV turned two on March 26. The TV channel is celebrating through "Desh Utshab", featuring various cultural programmes, across the country. The celebration also marks 40 years of Bangladesh's Independence. On the occasion, the TV channel aired special programmes throughout the day.

The spirit of the Liberation War, voices of the country and her people were the prime focuses of the channel, demonstrated through its news presentations and shows over the last two years.

Policymakers, cultural personalities, journalists, teachers and people from all walks of life attended the anniversary programme held at Desh TV office, on Shaheed Shangbadik Selina Parvin Road, Malibagh in Dhaka. They evaluated the channel's impressive performance, wishing it good luck on its future endeavours.

High officials of the channel vowed to excel in airing quality programmes in the days ahead.

Asaduzzaman Noor (C), lawmaker and managing director of Desh TV, is seen with renowned personalities at the anniversary.

Prachyanat's Road Show

STAFF CORRESPONDENT

To observe the dark night of March 25, 1971, Prachyanat School of Acting and Design brought out a unique procession on March 25. Titled "Laljatra", the procession started from the Chhobir Haat premises at Shahbagh and ended at Aparajeyo Bangla, in front of Faculty of Arts building, Dhaka University.

Hundreds of the people, including theatre activists, artists, students and regular city dwellers -- all in black -- took part in the procession. They held a large piece of red and black fabric, recalling those martyred on the night of March 25, 1971.

The procession sang DL Roy's "Dhano Dhanye Pushpey Bhora" as it moved around DU campus. Nearly 20 in the procession played musical instruments.

Rahul Anand of Prachyanat conducted the orchestra and led the procession.

Fulfilling a Dream

Independence Day programme in Pabna

AHMED HUMAYUN KABIR TOPU, *Pabna*

A discussion and cultural programme were held at Pabna Town Hall premises on March 26 to observe 40 years of independence. Pabna district administration organised the programme.

Deputy Commissioner, Pabna, Md. Mostafizur Rahman chaired the programme, while the lawmaker of Pabna-5 constituency Golam Faruk Khandaker spoke as the chief guest. The speakers stressed the need to fulfil the goals of the Liberation War.

Bangladesh was liberated from Pakistan occupation through the nine month long Liberation war. The freedom fighters sacrificed their lives for the country's economic and cultural freedom. We are unfortunate that we have not been able to achieve the goals of the Liberation War in 40 years but this is high time to kindle the spirit of the war, asserted the speakers.

Artistes performed patriotic songs and recited poetry on the occasion. The artistes of Gonoshilpi Shangshtha, Pabna; Awami Shilpo Goshthi, Pabna; Sonar Bangla academy; Shilpakala Academy, Pabna; IFA and AFA institutes gave music and dance performances.

Black Swan Controversy

Natalie herself did most of the dancing, insist filmmakers

A claim by Natalie Portman's ballet double from the movie "Black Swan" alleging that the Oscar-winning actress did not perform the majority of that film's dance sequences has quickly been challenged. Sarah Lane, the American Ballet Theatre soloist who doubled for Portman during some of that film's most difficult dance sequences, told Entertainment Weekly that the Oscar-winning actress did only 5 percent "of the full body shots" in the film. But the filmmakers insist that simply isn't the case, saying in a joint statement released by Fox Searchlight, "We were fortunate to have Sarah there to cover the more complicated dance sequences and we have nothing but praise for the hard work she did. However, Natalie herself did most of the dancing featured in the final film."

Lane decided to speak out after a recent story in the Los Angeles Times quoted Portman's fiancé and "Black Swan" choreographer Benjamin Millipied saying "85 percent of that movie is Natalie." "They wanted to create this idea in people's minds that Natalie was some kind of prodigy or so gifted in dance and really worked so hard to make herself a ballerina in a year and a half for the movie, basically because of the Oscar," Lane told EW. "It is demeaning to the profession and not just to me. I've been doing this for 22 years… Can you become a concert pianist in a year and a half, even if you're a movie star?"

Sarah Lane

In interviews, Portman didn't hide the fact that she had used a body double for key sequences in the film. "I do have a double for the complicated turning stuff," Portman told EW last November. "It was not anything I ever could have done in a year, nothing I could've caught up with. But I think it was just better for all of us if I did as much as possible."

Portman has yet to respond to Lane's remarks.

Source: Internet

Natalie Portman in "Black Swan".

SSJ Celebrates Independence Day in Faridpur

Boishakhi Natya Goshthi staged "Shey Amra" at the programme.

REZAUL KARIM, *Faridpur*

Shammilito Shangskritik Jote (SSJ) in Faridpur observed the 40th anniversary of Independence with a cultural programme at Swadhinata Mancha in the town.

The programme included a discussion, recitation and staging of a play.

The discussion featured dramatist Aminur Rahman Farid; Munshi Mohammad Ali Rumi and Faridpur Sahitya O Sangskriti Unnayan Sangstha (FSOSUS) secretary Abu Sufian Chowdhury Kushol as speakers. Freedom fighter Abul Faiz Shah Newaj, president of FSOSUS, presided over the function.

The speakers were in favour of the immediate trial of the war criminals.

Faridpur Abriti Sangshad presented poems on independence on the occasion. Meanwhile Boishakhi Natya Goshthi staged "Shey Amra" to mark the day.

Warhol's Elizabeth Taylor Portrait to be Auctioned

A portrait of Hollywood legend Elizabeth Taylor by Andy Warhol will go under the hammer in New York on May 12 and is expected to fetch as much as $30 million, auctioneers Phillips de Pury said on Thursday.

"Liz #5" was painted in 1963 and is "a dazzling tribute to Elizabeth Taylor," the auction house said in a statement.

Taylor died last week at the age of 79.

"Liz #5 is a pristine gem," said Michael McGinnis, head of contemporary art at Phillips de Pury.

"It is Warhol at his very best with a perfect screen, glowing colours, and impeccable provenance. She is classic yet every bit as cutting edge as she was when Warhol painted her nearly 50 years ago."

According to the company, the portrait "embodies the most important themes of Warhol's oeuvre including celebrity, wealth, scandal, sex, death and Hollywood.

"The epitome of old-world Hollywood style and glamour, Liz Taylor was one of Warhol's most famous inspirations alongside Marilyn Monroe and Jackie Kennedy."

The painting is estimated to be worth $20-30 million.

British actor Hugh Grant sold a Warhol portrait of Taylor in New York in 2007 for $23.6 million, several times what he paid for the work.

Source: Internet

Workers adjust Andy Warhol's "Elizabeth Taylor" hanging beside Edvard Munch's "Madonna" at Bonhams auction house in London July 9, 2010.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA
11:35 Chobir Gaan
12:10 Motamot
05:20 Ayenar Shamney
10:45 Bihongo Kotha
11:30 Big Hit's

CHANNEL i
09:30 Shangbadpotre Bangladesh
11:05 Bangladesh Mela (Live)
05:15 Krishi Shangbad
11:30 From the Gallery
12:00 Ajker Shangbadpotro

ntv
08:45 Bangla Feature Film
04:10 Janar Achhey Bolaar Achhey
06:45 Ogrojo
07:20 Sholoana Bangaliana
11:30 Cover Drive

ETV
05:30 Shudhu Cinemar Gaam
11:30 Boishakhi Shongskriti O Binodon Sangbad

Diganta TV
12:30 Score Cards
03:30 World Round Up
08:05 Din Bodoler Dola
09:25 Chitra Bichitra

Z Studio
10:30 The Shaggy Dog
01:30 Cold Mountain
04:50 Reindeer Games
07:30 The Deadly Duo
09:30 The Weather Man
11:45 The Flag of Iron

Star Movies
11:50 From Paris With Love
01:30 Reign Of Fire
03:15 Into The Sun
04:55 The Adventure Begins
07:00 The Dewey Cox Story

RADIO

abc radio FM 89.2
06:00 Bhorer Janala
09:30 Adik Odik
02:05 Oporaajita
03:00 Duranto Bikeley
03:30 Adik Odik
05:30 Kachalonka

Radio Foorti
07:30 Hello Dhaka
10:00 Morning Express
12:00 My Time
01:00 No Tension
04:00 Dhaka Calling
09:00 Night Rider
01:00 Back to Back music

RADIO TODAY FM 89.6
08:00 Good Morning Dhaka
12:00 Today's Adda
04:00 U Turn
07:00 Tobey Tai Hok

Golla
On Rtv at 07:50pm
Drama Serial
Cast: Bidya Sinha Mim, Lutfur Rahman George

The Flag of Iron
On Z Studio at 11:45pm
Genre: Action/ Drama
Cast: Philip Kwok, Tien Hsiang Lung

Maar Chhoka
On CHANNEL i at 09:35pm
Drama Serial
Cast: Abul Hayat, Dolly Zahur

11:30 Ekushey-er Business
05:25 Desh Jurey
05:50 Sports Plus
06:30 Cricket Extra
11:40 Crazy Cricket
12:05 Banglalink Ekushey-er Raat

Rtv
12:30 Protidin-er Gaan
01:10 World Cup Carnival
02:30 Bangla Feature Film
11:15 Cricket Highlights
11:25 Very Filmy

BANGLAVISION
09:05 Shudhui Gaan
01:05 Bangla Feature Film
09:05 Moner Kotha
11:20 Reverse Swing

Desh TV
04:00 Desh Janopad
04:30 Concert
11:45 Drama: Thatamata Ei Shahare

Boishakhi TV
07:30 Bhor Holo Bibhabori
10:30 Bangla Feature Film
04:15 Shorashori Doctor
08:45 Ninja
10:15 The Legend Of Chun Li
11:55 Blood Creek

HBO
10:00 Rob Roy
12:45 Journey to the Center of the Earth
02:45 Up in the Air
05:00 Octopus
07:00 Constantine
09:30 Zombieland
11:15 Snakes on a Plane

Star World
10:30 The Simpson's
02:30 Las Vegas
07:30 Coffee With Karen
08:30 How I Met Your Mother
10:30 Dexter
11:30 Community

National Geographic Channel
10:30 Creative Vision
11:30 Built for the Kill
03:30 Dangerous Encounters
07:30 I Didn't Know That
09:30 Mega Bridges
10:30 Inside Artillery and Air Defence

DRAMA SERIAL

ATN BANGLA
10:55pm Nandini
CHANNEL i
09:35pm Maar Chhokka
ntv
08:15pm Manabzamin
09:45pm Darshok-er Golpo
Rtv
07:50pm Golla
09:20pm Air Com
BANGLAVISION
08:15pm Mad Bhai
09:45pm All Rounder
ETV
08:20pm Ohongkar
09:30pm Lalita
Boishakhi TV
09:15pm Shamparko

NEWS BULLETIN

BTV
News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am
ATN BANGLA
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
01:00pm, 3:00pm, 04:00pm
News (English): 9:00 am, 6:00 pm.

BANGLAVISION
News (Bangla) at 7:30am. 1:30pm. 5:00pm. 7:15pm. 10:30pm.
News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm.
News (English) at 6:00pm
Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am
ETV
News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

TALK SHOW

ATN BANGLA
11:05am Top Spin
12:45pm Ethash Kotha Bole
12:30am Grameenphone Lead News
CHANNEL i
09:45am Grameenphone Tritio Matra
ntv
12:10pm Ei Shomoy
Rtv
10:45am Tarokalap
BANGLAVISION
06:10pm Front Line
ETV
10:10pm O Bondhu Amar
Boishakhi TV