

40TH INDEPENDENCE DAY OBSERVED NATIONWIDE

WHAT'S ON

World Theatre Day Celebration
Venue: National Theatre Hall, Shilpakala Academy
Date: March 27
Time: 4pm onwards

Mukh O Mukhosh 3
Venue: Galleri Kaya, H-20, R-16, S-4, Uttara
Date: March 26-April 6
Time: 11am-7:30pm

Grand Group Art exhibition
Venue: Saju Art Gallery, DCC Market, Gulshan-2
Date: April 1-30
Time: 10am-8pm

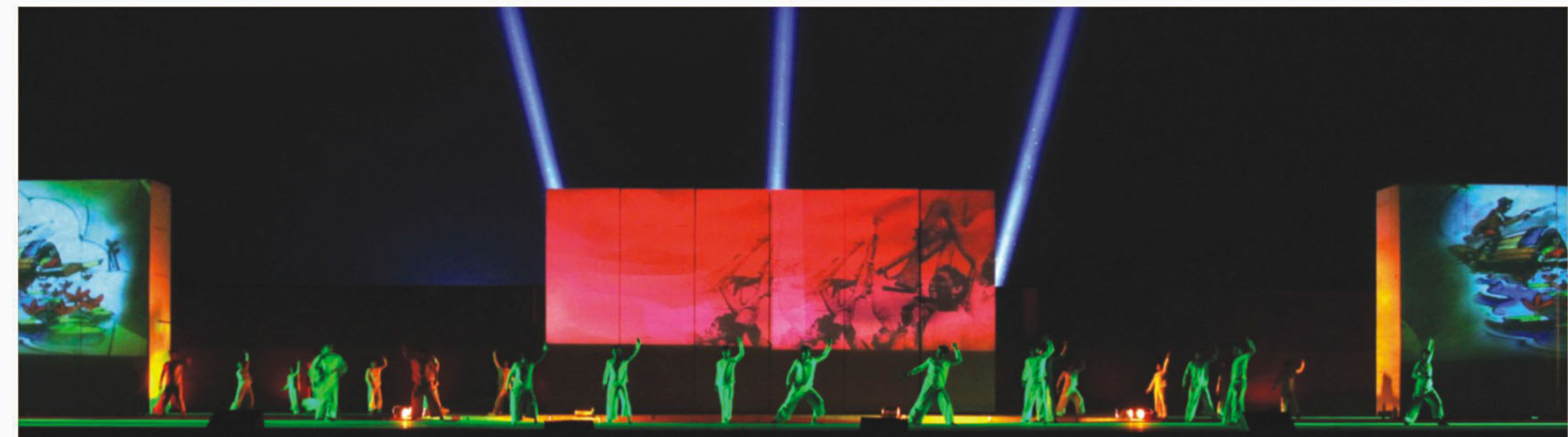
Rooted Creativity-9
Venue: Bengal Gallery of Fine Arts, H-27S/F, R-16, Dhanmondi
Date: March 22-31
Time: 12pm-9pm

Ganosangeet Album Launch
Album: Gano Manusher Gaan
Troupe: Uddih
Venue: Shilpakala Academy
Date: March 27

Photography Exhibition
Title: In Search
Venue: Alliance Francaise de Dhaka, Dhanmondi
Date: March 25-April 6

Group Installation Show
Title: Dhaka Seeks Solitude
Venue: Goethe Institut, H-10, R-9, Dhanmondi
Date: Mar 10-Apr 7
Time: 11am-9pm

BALGO Contemporary Australian Art Exhibition
Title: BALGO
Venue: Gallery Cosmos, 69/71, New Circular Road, Malibagh
Date: April 1-13



Light & Sound Show at Suhrawardy Udyan

A light and sound show featuring the Liberation War and other major movements that led to Bangladesh's independence was held at Suhrawardy Udyan on March 25. The show, titled "Bangladesh-er Hridoy Hotey", was held to celebrate the 40th anniversary of Independence. Planned and directed by Nasirul Haque Khokon, the show was scripted by Sohel Anwar. Khokon and Junaed Yusuf jointly designed the lights; Ahsan Reza Tushar designed the sound. Members of different theatre troupes took part in choreography that made the presentation exciting.

Shilpakala Academy holds three-day programme

STAFF CORRESPONDENT
Bangladesh Shilpakala Academy (BSA) arranged a three-day-long programme to celebrate the Independence Day. The programme, held at National Theatre Hall, started on March 24 and ended yesterday. On the second day (March 25), discussion and a cultural programme were held. The discussion part of the programme featured lawmaker and former Water Resources Minister Md. Abdur Razzak as the speaker. Kamal Lohani, director general, BSA gave the welcome address. In his speech, Abdur Razzak recalled the pre-Liberation War days. The second phase of the programme featured a cultural programme. Child artists of Abbas Uddin Shilpi Goshthi started the cultural programme through rendering a group song. Enlisted singers of the academy Indramohon Rajbangshi, Shamim Chowdhury Shyamol, Yasmin Fairuz, Tahsin Khan, Chhaya Rani Karmakar, Kalyani Ghosh and Salma Chowdhury, among others, rendered patriotic songs at the programme. Golam Sarwar recited poems, while members of Shat Rang and Benuka Academy of Fine Arts performed dances. Apart from the event at National Theatre Hall, BSA also arranged another three-day cultural programme that took place at the academy premises. BSA arranged the programme jointly with Bangladesh Sangeet Shangathan Shamannay Parishad. That programme ended yesterday as well. Swadhin Bangla Betar Kendra artiste Aji Roy inaugurated the programme. Over three days, a number of cultural organisations and artistes performed at the programme. The Cultural Ministry provided patronage to the event as part of its development project in the fields of theatre, dance, music and jatra.



Swadhinata Utshab at Central Shaheed Minar

STAFF CORRESPONDENT
Daam Diye Kinechhi Bangla" at the inaugural programme. Artistes of Bonhishikha and Wrishiz performed group renditions. The second day's programme recalled the dark night of March 25. Artistes of Anandon, Kranti Shilpi Goshthi and Satyen Sen Shilpi Goshthi performed choruses while Tagore artiste Mahadeb Ghose rendered a patriotic number "O Amar Desh-er Mati" on the occasion. Other solos by Soma Rani Roy, Sheikh Alaol, Pallab Gomez and Arif Rahman followed. Artistes of recitation troupe Prokash presented their production "Agnur Phulki Chhorao" at the event. Another production by the artistes of Ka'jona followed. Choreographed by Sultana Haidar, artistes of Sukanya Nrityanag presented a group dance. Written and directed by Niranjan Adhikari, a street play, "Razakar-er Kechchha," by artistes of Natyadip was staged at the event as well. Highlighting the history, from 1952 to date, the production satirically unveiled the masks of collaborators of the Pakistani army. SSJ leaders and accompanying artistes paid homage to the martyred of March 25 through songs at the memorial near Dhaka University Vice Chancellor's residence, Sergeant Zahurul Haque Hall, Rokeya Hall and Madhu's Canteen premises on the university campus. Marking 40 years of Bangladesh's Independence, the three-day festival wrapped up yesterday through elaborate arrangements at Central Shaheed Minar and at Rabindra Sarobar.

Muktir Utshab in Mymensingh

AMINUL ISLAM, Mymensingh
Marking 40 years of the country's Independence, a six-day programme, titled 'Muktir Utshab' (celebration of independence) began at Town Hall Shaheed Minar premises from March 26. Muktiyoddha Sangsad, Ekatturer Ghatak Dalal Nirmul Committee, Sammilito Sangskritik Jote and Zila Nagorik Andolan have jointly organised the programme. The programme includes discussions on the Liberation War and performances by cultural groups of the town. Marking Independence Day, the district administration, local socio-cultural and political organisations and educational institutions including Jatitya Kobi Kazi Nazrul Islam University and Bangladesh Agricultural University (BAU) have also chalked up elaborate programmes.



IMAGES OF LIBERATION Photo exhibition and film festival in Barisal



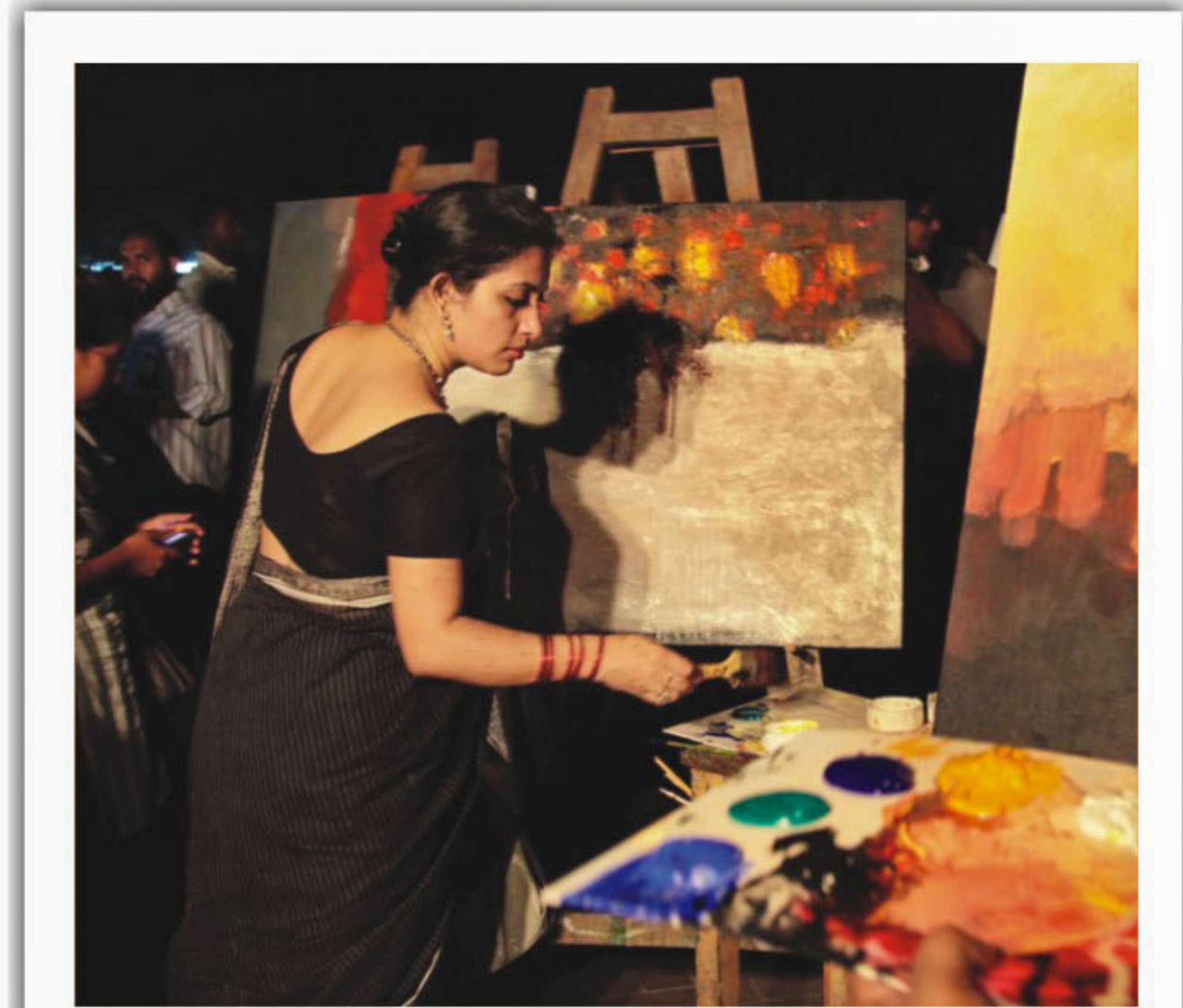
SUSHANTA GHOSH, Barisal
A three-day photography exhibition and film festival began on March 26 at Ashwini Kumar Hall in Barisal city. This was the first such event by Barisal Photography and Film Society (BPFS). Barisal City Corporation (BCC) Mayor Advocate Shawkat Hossain Hiron inaugurated the programme. Barisal city will get a photo and art gallery soon, assured the mayor in his speech, while thanking the organiser for arranging the programme. Among others, Muniruzzaman, renowned painter and executive of Gallery Chitrag; Saïdur Rahman Rintu, president of Barisal Chamber of Commerce and Industries and Dipu Hafizur Rahman, coordinator of the programme, addressed the inaugural session. Works of photographers of the region are on display at the exhibition with the theme of 'Swappo Jatra' (a journey to dream). In addition, six films and documentaries on the Liberation War -- "Agnur Paroshmoni", "Stop Genocide", "Muktir Gaan", "Ora Egaro Jon", "Concert for Bangladesh" and "Ekatturer Barisal" -- are being screened every day at the festival.

Honouring a Hero through Art



REZAUL KARIM, Faridpur
National hero Bir Shrestha Matur Rahman is being honoured through a weeklong programme here. Sachetan Nagorik Committee (SANAC), a local wing of Transparency International of Bangladesh (TIB), has arranged the programme with a call to students and youngsters of Faridpur to uphold the spirit of the Liberation War. The weeklong programme focuses on Matur Rahman as a part of a series on the seven national heroes (Bir Shrestha) of our country, organisers said. The programme was launched at Saroda Shunduri Girls High School premises on March 21. Shahzadi Begum, headmistress of the school, inaugurated the programme as chief guest. Speakers at the programme expressed the view that through the exhibition the students would gain acquaintance with the sacrificial spirit of our national heroes, engage in nation-building, realise the aspiration and dreams of the martyrs and dedicate themselves to the motherland. Among others, Professor Altaf Hossain, convener of SANAC; veteran journalist Munshi Harun Ur Rashid and Mohammad Abdur Rahman, area manager of TIB, attended the programme.

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University of Development Alternative (UODA), College of Development Alternative (CODA) and School of Development Alternative (SODA) arranged an all-night programme on March 25 at the Manik Mian Avenue (in front of the National Parliament) to observe and mourn the mass murder on March 25, 1971. The programme included painting on the spot, rendition of patriotic songs and recitation.

Liberation War Museum Mourns the Martyrs

STAFF CORRESPONDENT
Liberation War Museum has arranged a weeklong programme at its premises in Shegunbagicha, Dhaka to celebrate the 40th anniversary of Independence. The weeklong programme began on March 22 and will continue till tomorrow. On March 25, the programme featured a discussion, recitation and rendition of songs. Cultural personality and trustee of the museum, Sara Zaker, gave the welcome speech at the programme. The discussion featured opinions of young individuals on genocide and trial of war criminals. Gazi Sangeeta Farzana, a student of law, Dhaka University and Sayeed Masud Reza, Assistant Professor, Department of Law, Stamford University spoke on the topic. The cultural programme featured recitation of poems by members of the organisation Muktohdara. Visually impaired children of Baptist Mission Integrated School rendered the Rabindra Sangeet "Agnur Paroshmoni". Badiyobhumir Shantandol (descendants of those executed at Jalladkhana, Mirpur during the Liberation War) rendered the song "Ki Dekhar Kotha Ki Dekchhi". The day's programme also included lighting candles to observe the dark night when Operation Searchlight began.

Table with TV channels and programmes: ATN BANGLA, CHANNEL i, ntv, Star Movies, etc.

Table with Radio programmes: jkr, Radio FM 90.2, 96.80, etc.

Advertisement for Jodha On ntv at 09:00pm, Jackie Chan's First Strike On HBO at 11:30pm, and Halud On Desh TV at 11:45pm.

Table with TV channels and programmes: Desh TV, BANGLAVISION, Desh TV, Diganta TV, etc.

Table with Drama Serials: ATN BANGLA, CHANNEL i, ntv, etc.

Table with News Bulletin: RTV, BANGLAVISION, CHANNEL i, ATN BANGLA, etc.

Table with Talk Show: ATN BANGLA, BANGLAVISION, CHANNEL i, etc.