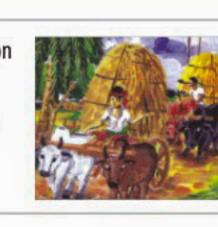
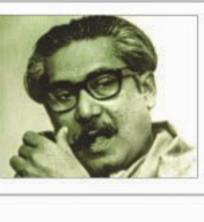
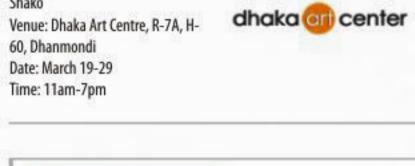
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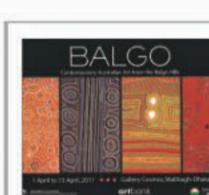














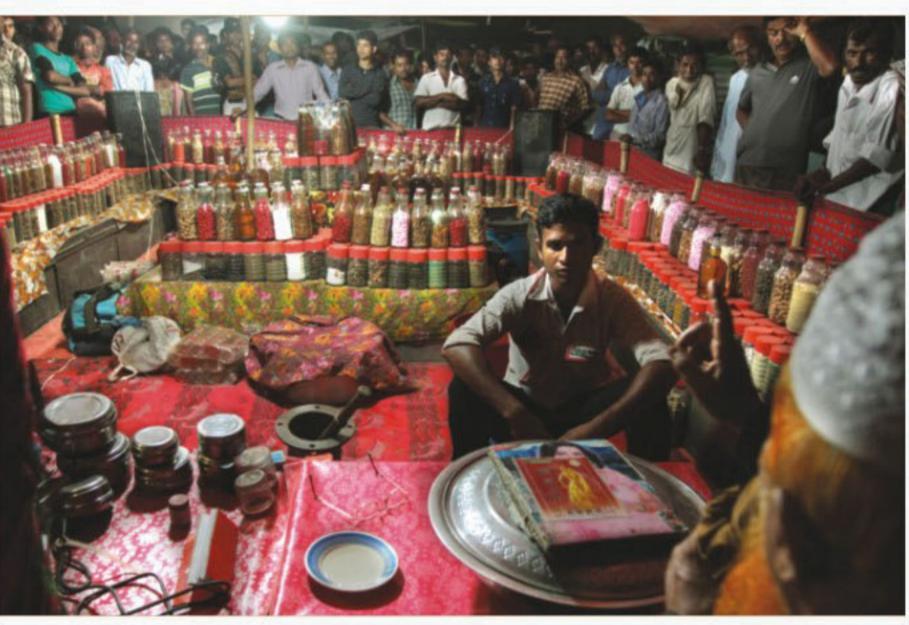


Mysticism and Worldly Lure Coexist

Dol Purnima Utshab at Chheuria



Like previous years, this year too thousands of Lalon devotees and enthusiasts gathered at the mystic bard's akhra in Chheuria, Kushtia. The purpose was to celebrate the traditional Dol Purnima Utshab. The five-day programme -- starting on the full-moon night of March 18 -- was organised by Lalon Academy. Apart from spiritual and mystic discourses and renditions of Lalon's timeless songs, options for good old fashioned recreation were available to those who were less interested in philosophical aspects of the event. The venue accommodated a colourful, vibrant village fair. Over five days, numerous local and out-of-town Lalon singers performed at the festival. Among the two festivals that are held every year at Chheuria, Dol Utshab is particularly special to Lalon devotees, because it's believed that the bard himself used to hold this celebration during his lifetime.



nusic with a speciality in guitar and

His studies continued in the US

"I felt that I had to return to my



A Musical Prodigy in Need of Compassion

A CORRESPONDENT

Nine-year-old Baul singer Sagor has already won the hearts of many music enthusiasts with his impassionate renditions. But it takes lot more than just love and admiration to provide proper treatment for a non-Hodgkin's lymphoma patient [treatment may cost approximately Tk 50 Sagor was admitted to the

Department of Child Hematology at Dhaka Medical College Hospital last week. The specialists are unable to treat his illness in Bangladesh. They strongly recor mended that Sagor should be taken to Singapore as soon as possible for appropriate treatment. However, it is beyond the means of Sagor's father, a labourer, to arrange the amount of money needed for his son's

treatment. Sagor is currently at the ICU of Square Hospital. Both of his kidneys are being dialysed.

Born in Jessore, the prodigy

demonstrated his innate musical prowess when he was very young. Sagor started working on his solo album "O Amar Moinarey" when he was only five. Sagor was the subject of a special documentary on Banglavision [aired in December, 2008]. Titled "Obak Shishu Sagor Baul", the documentary introduced viewers

who at the tender age of six [at the time] possessed spiritual maturity many strive for throughout their whole lives. Sagor's father seeks financial support from compassionate music enthusiasts and anyone

nationwide to the phenomenon

who would not like to see a young talent fade before fully living up to his potential.



ontributions can be made to:

Sagor Baul Son of Md. Abdul Alim National Bank Limited Pragati Sharani Branch Account No. 000 983 402 4272 Phone: 01812 242 781

Reunion Amidst Music and Gaiety

157th founding anniversary of Magura Govt. High School

HOSSAIN SERAJ, Magura

Samina Chowdhury and SI Tutul sang to a large audience at a cultural programme held at the students' reunion of Magura Government High School. The event, on March 18 evening, marked the school's 157th founding anniversary.

Samina Chowdhury rendered 14 numbers including her popular song "Shomoy Jeno Katey Na" while SI Tutul performed 16 songs at the programme. Apart from solo performances, the famed singers also performed duets like "Amar Gorur Garitey Bou Shajiey" and "Amaye Dekona, Pherano Jabena."

An added attraction at the cultural programme was the presence of renowned TV play/film director and actor Salahuddin

The programme was conducted by Sayed Najmul Hasan. Local artistes Saiful Islam Hirok, Bikash and Saimon also rendered songs at the event.



Samina Chowdhury sings at the programme.

On March 16, 2011 and the following day, by winged monkeys and are presented

before the Wicked Witch of West. The

Witch imprisons them and decides to

feet, she tries to take it from her. Doro

thy incidentally douses the witch with

a pile of water which causes the witch

When Dorothy and her friends get

back to the Wizard of Oz, it is revealed

Omaha has been posing as the Wizard.

Dorothy and her friends get frustrated

about their future but the man quickly

finds ways to help them: a diploma for

the Scarecrow, a potion for the Lion and

a testimonial heart-shaped locket for the

loon, Dorothy misses the chance as Toto

goes missing. A distraught Dorothy starts

Tinman. But, when he is about to take

Dorothy back home in his hot-air bal-

crying. Glinda appears again and says

that Dorothy had the power to go home

together three times, repeating "There's

all along. She just has to tap her heels

Photo and Text by Prajna Tasnuva

no place like home".

that there is no real wizard. A man from

sees the ruby slippers on Dorothy's

make Dorothy clean her lair. When she

Scholastica's [senior section] Drama and

The play was directed by Kazi Toufigul

Islam Emon, and was staged by the stu-

shows were held at STM Hall in Uttara,

dents of senior section, Scholastica. The

"The Wizard of Oz" narrates the story

of a teenage girl, Dorothy, from a Kansas

swept by a tornado from her world to the

magical, beautiful and dangerous Land

as advised by Glinda, the good witch of

North, takes the yellow brick road to get

to the Wizard of Oz; only the Wizard can

help her get back home. On the way, she

meets a Scarecrow, who wants a brain; a

Tinman, who wants a heart and a Lion,

who wants courage to be the king of the

Dorothy all the way to the Emerald City,

forest. All three of them accompany

where they look for the Wizard of Oz.

They eventually meet the effigy of the

if Dorothy can kill the Wicked Witch of

West, he will fulfill their wishes.

Wizard, whose voice promises them that

Dorothy and her friends get caught

of Oz. She gets a pair of ruby slippers and

farm, who, along with her dog Toto, is

Music Club staged the L. Frank Baum

classic "The Wizard of Oz".

No Place Like Home

"The Wizard of Oz" staged by Scholastica Students



Gentle Guitar Riffs

Pirai Vaca gives a memorable performance

Pirai Vaca

KAVITA, New Delhi

from Paraguay and Bolivia. The Paraguayan numbers were The German newspaper Rhein "Confesion" (Confession), com-Zietung, commented, "...and withposed by Agustin Barrios Mongor out fear of exaggerating, we could followed up by the delightful say that in Pirai Vaca we have one Argentian melodies which roughly of the most outstanding guitarists translate from Spanish as "Winter in the world." The Bolivian guitar-Buenos Aires" and "Spring in ist in question played to a highly receptive audience in New Delhi the other day. No wonder at the The audience were also treated end of his one-and-a half hour

performance, he was greeted with "Alma Crucena" (Soul of Santa loud applause and a call for an lar indigenous market). Many a In the course of the programm staccato beats, punctuated with Vaca strummed gentle melodies from Latin American countries, drumming his guitar with his ranging from Paraguay, Argentina, Chile and Bolivia. Perhaps the easi-

Cruz), and "Feria" (traditional poputime Vaca strummed along in sharp,

est on the ear were the sections

Vaca did his preliminary studies And it shows in his performance.

but now I want to spend more time Only naturally, Vaca has taken his guitar on concert tours to many Latin American and European countries along with USA, China and Vaca has a fascinating persona in other ways. A firm believer in the

body-mind-spirit connection, he includes Tai Chi Chuan, Chi Kung and meditation in his daily routine. A short bio of the guitarist explains his fascination with these disciplines: "It is his intention to overto some Bolivian guitar riffs, such as come physical and mental barriers and to offer his hands, body and mind, which are better trained to undertake the challenges that the interpretation of the guitar requires and which, in his case, can only be overcome with an integral develop-









Group Art Exhibition at Dhaka Art Centre

STAFF CORRESPONDENT

Dhaka Art centre and Shako, a female artists' association have jointly organised a group exhibition at Dhaka Art Centre, Dhanmondi, in the city.

Mijarul Kayes, secretary to the Ministry of Foreign Lovelace, director of the American Cultural Center, was present as special guest. The participating artists; Manzare Hasin Murad, a

trustee of Dhaka Art Centre; Subir Chowdhury, director of Bengal Gallery of Fine Arts; Moniruzzaman, managing director of Chitrak Gallery, among others, attended the opening programme. The exhibition will continue till March 29. About 26 artworks are on display at the exhibi-

The featured painters are Farida Zaman, Naima Haque, Nasreen Begum, Kanak Chanpa Chakma, Fareha Zeba, Farzana Ahmed Shanta, Rebeka Sultana, Sulekha Chowdhury, Joya Nasrin Haq, Kuhu, Maksuda Iqbal, Bodreshu Rita, Farzana Islam Milki and Dutch artist Jacqueline Helen Mary.



Hasin Murad are seen in the photo.

Festival of Colours Holi celebrations in Dinajpur

KONGKON KARMAKER, Dinajpur

The festival of colours, Holi, was celebrated with fun and frolic by residents of the district.

kets, streets and public parks. Meanwhile parents urged their children to have a safe

"I am very worried about my 16-year-old son. Holi is his favourite festival and he has scant concern for other's sensibilities. Last year he got into an argument with our neighbours," said Ruma, a resident of Chhotogurgola of Dinajpur.



Celebration Marking Independence **Day Begins**



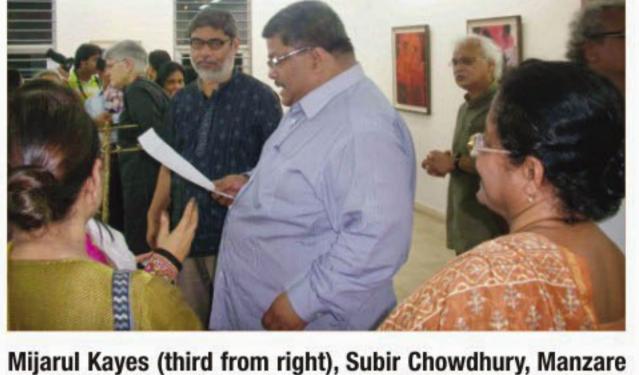
IQBAL SIDDIQUEE, Sylhet

In observance of its anniversary and the approaching Independence Day, Jai Bangla Shangskritik Jote, Sylhet organised a two-day event recently at the Sylhet Central Shahid Minar. The programme included a discussion, staging of a play, recitation and music performances.

On the concluding day Nabashikha Natyadal staged a short play, while children from the state-run Rainagar Orphanage took to the stage with dance performances. Members of Muktakshar and Nolak Cultural Academy took part in the recitation session.

Central organising secretary of the AL, Mesbah Uddin Siraj; Radio Bangladesh director general, AKM Shamim Chowdhury; BMA Central vice president, Dr. Ehtesham Ul Haque Chowdhury and central organising secretary of the Jote, Prince Sadruzzaman, addressed the concluding function held last Saturday evening. President of the city chapter of the Jote, Abdur Rakib Sikder, chaired the function.

Affairs, inaugurated the exhibition on March 19. Lauren



Youngsters were out in full force to play Holi in the mar-

The festival was also celebrated with religious fervour at different temples of the district.





Patriotic songs were presented by artistes Himangshu Biswas, HS Nizam, Liton Ahmed, Abdur Rahim Koyes, Khokan Fakir, Tahsin Ahad Tulona, Abdul Malik, Nahid Baksh Rakib and Sakib Hossain.



Boishakhi TV

Boishakhi-CNN Shara Shudhu Cinemar Gaan





On ATN BANGLA at

BANGLAVISION

Reverse Swing

Rannaghar

Total Sports

National Geographic 11:30 Big Cats Week

Discovery Channel Toughest Military Jobs World War II in Colour Venom Hunter Man vs. Wild 10:30 Destroyed in Seconds

09:15pm Bagh Putul ATN BANGLA 10:40pm Cricket Rongo 08:40pm Ghar Jamai 09:20pm Poush Phaguner Pal BANGLAVISION 08:15pm Dyrectaar 09:35pm Maar Chhokka 08:20pm Ohongkar

Boishakhi TV

Desh TV

08:45pm Over Boundary

DRAMA SERIAL

NEWS BULLETIN

News (Bangla) at 7:30am. News (English) at 10:00am, Late Night News (Bangla and 10:00am, 12:00am, 4:00pm telecast on all Bangla News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, News (Bangla): 7:00 am, 10:30 pm, 12:30 am 9:00 am, 2:00 pm, 9:00 pm

10:30 pm, 12:30 am ATN BANGLA 12:02pm, 2:00pm, 7:30pm NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am

TALK SHOW 10:45am Tarokalap

ATN BANGLA 10:30am Lead News BANGLAVISION

06:05 Front Line Desh TV 06:00pm How's That 11:45pm Shoja Kotha Boishakhi TV

11:10am Top Spin CHANNELi 09:45am Tritiyo

12:30pm Taroka Kathon

12:10pm Ei Shomoy

01:10pm Time to Cricket