Amra Korbo Joy





rtiste: Padma Vibhushan

andit Jasraj; Venue: National

Theatre Hall, BSA; Date: March















A CORRESPONDENT

It is hard to predict who will emerge victors from the tournament as the competition is tense. My foremost wishes go to Bangladesh, who I think will be able to reach the semis. I think the Bangladesh team is capable of reaching greater heights when they are confident and composed. Australia and India might be the two sides playing the final, from which Australia could take the trophy. Sachin should be the man of the tournament.

Chhayanaut's Homage to Waheedul Haque

A Medley of Folk Melodies at Charukala



ZAHANGIR ALOM

As a tribute to eminent cultural activist and Tagore exponent Waheedul Haque, a driving force behind the nationalist cultural movement for decades, Chhayanat arranged a nightlong musical programme titled "Desh Ghar-er Gaan 1417" on March 16. Featuring the opulent heritage of Bengali folk music, the programme was held at Bakultala, Faculty of Fine Arts (also known as Charukala), Dhaka University. Veteran singer Sushoma Das inaugurated the programme.

Dasharath Das kicked off the event with solo dhol recital. Dasharath was

jubilant in every beat he produced with other accompanying instrumentalists among whom the flautist stood apart as he moved the audience with his nostalgia inducing melody. General Secretary of Chhayanaut,

Khairul Anam Shakil, delivered the welcome speech on the occasion. Director General of Bangla Academy Shamsuzzaman Khan spoke highly of the Quoting Waheedul Haque, Khairul

Anam Shakil said, "If we are to know real music, we have to feel and savour the true taste of that music belonging to the folk traditions."

"Chhayanaut's 'Desh Ghar-er Gaan' is

a commendable endeavour. As a pioneering cultural organisation, the role of Chhayanaut in our cultural development is outstanding. We greatly appreciate this multidimensional, deep-rooted and reflective arrangement," said

> not be possible to form a complete impression of our culture, without becoming familiar with our folk music rooted in our traditions. Upholding this ideal, Chhayanat has been arranging this programme for the last five years, highlighting various forms of folk songs practiced in different parts of the country. The nightlong soiree included Kobi

predicaments of a lost soul -- searching for the ultimate truth. How does one find eternal solace? Lalon provided the most Shamsuzzaman Khan. sensible answer, that is, through serving Waheedul Haque believed that it would and appreciating humanity. Gambhira performance by Mahbubul Alam and his troupe from Chapainawabganj was outstanding and was received with rounds of applause. The soiree ended on a high note, leav-

> incredible vibe lingering under the Bokul tree at Charukala.

Gaan, Kirtan, Gambhira, Pala Gaan, Baul

Rashiklal-er Gaan and Fakir Lalon Shai-er

Gaan. Aside from Chhayanaut's regular

artistes, renowned artistes and troupes

from all over the country performed at

Sylhet, was the first to perform at the

life into her first song "O Amar Shyam

event. From the moment she breathed

Biney Pran Banchey Na", a Radharaman

vided attention. She also performed a

composition, the artiste demanded undi-

Rashiklal number, "Jaishtha Mashey Aam

Kathaler" and a Shah Abdul Karim song

Kirtan performances by Goshai Das

Chhayanaut artiste Nadira Begum, along

Roy from Kurigram, performed Bhawaiya

songs on the occasion. Sirajuddin Khan

songs. Upendranath Roy and his troupe

from Lalmonirhat presented Pala Gaan

while Rawshan Ali and his troupe from

Narail and Sanjoy Mallik and his troupe

Lalon Shai. Her repertoire highlighted the

ing the audience craving for more and an

from Jessore performed Kobi Gaan.

Chhayanaut artiste Chandana

Majumdar performed songs of Fakir

Pathan from Netrakona offered Baul

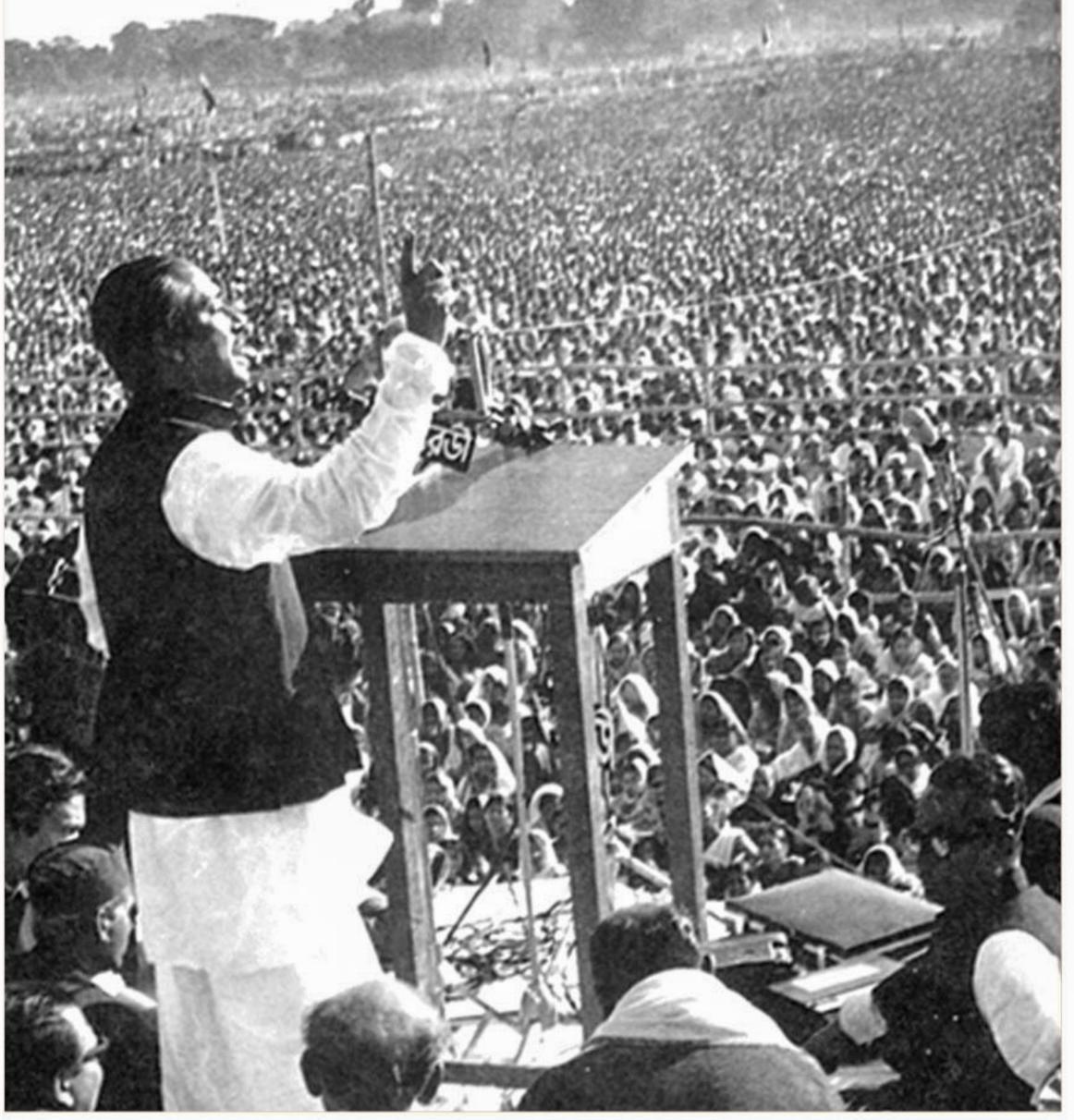
with Bhupatibhushan Borma and Parul

and his troupe from Faridpur followed.

"Ekhon Ami Ki Koribo".

Veteran folk singer Sushoma Das, from

Gaan, Bhawaiya, Radharaman O



The Speech

Documentary on the historic March 7 event premieres

STAFF CORRESPONDENT

"The Speech", a documentary on the historic March 7, 1971 event was premiered on March 15 at the TSC auditorium, Dhaka University. Fakhrul Arefin Khan, who previously made "Al Badar" [a documentary on war crimes], is the director of the film.

Planning Minister Air Vice Marshal (retd) AK Khandaker was the chief guest at the premiere. Several dignitaries attended the

There is no doubt that Bangabandhu Sheikh Mujibur Rahman's speech on March 7, 1971 was one of the key moments during the movement for freedom, however, there are not many visual documents available on this historic event. Particularly, the behindthe-scene stories are rarely made known to generations of Bangladeshis. Arefin Khan's "The Speech" sheds light on quite a few aspects of the event. The documentary highlights the speech in two phases. The first

phase reveals the stories behind the speech and its immediate impact upon the military personnel and politicians. The second phase features the individuals who collected the original record of the speech and preserved it till the end of the war.

The filmmaker has interviewed several individuals, including military personnel and freedom fighters, for the documentary. He has also interviewed people who were closely involved with the March 7, 1971 event, such as the recorder of the speech, Khairul Anam; carrier of the film can, Amjad and the cameraman, M

Arefin Khan also conceptualised and wrote the script for the film. Omi Rahman Pial and Kuntol Roy did research for the docu-

Recently War Crimes Tribunal recognised Arefin's debut work Al Badar" as an authentic document on war crimes.

Dol Utshab at Chheuria Begins Today

AMANUR AMAN, Kushtia

The five-day long Lalon Smaran Utsab (memorial festival) will start from today (March 18) at the Lalon Akhra, in Chheuria, under Kushtia

The programme highlights and celebrates the philosophy of Lalon, and is held annually on the occasion of Dol Purnima. The celebration was introduced by Lalon. After his demise, the festival turned into a tradition. A large number of baul artistes take part in it.

On the occasion, the Akhra sees an influx of devotees and admirers from all over Bangladesh and overseas. An attraction of the event is a Baul Mela.

Lalon Academy, a group of elected individuals who look after the Lalon shrine, has organ-

Lawmaker of Kushtia-4, Sultana Tarun, will inaugurate the event today. Deputy Commissioner of Kushtia, Abdul Mannan, will chair the programme.

Among others, acting secretary to the Ministry of Cultural Affairs, Suraiya Begum; Islamic University Vice-Chancellor, Dr. M. Alauddin researcher and also Professor of Bangla at Islamic University, Dr. Abul Ahsan Choudhury; journalist Abdur Rashid Choudhury; Kushtia police superintendent Ekraul Habib and Additional Magistrate of Kushtia, Dr. Mallick Anwar Hossain, will speak at the programme.

The shrine has been decorated beautifully for the festival. Bauls from all over the coun and beyond have started to gather at the



Lalon's shrine in Chheuria

Famed Artists Lend a Hand

Painting exhibition in memory of Debobroto Das

STAFF CORRESPONDENT

Young artist Debobroto Das recently died in a road accident on the Jessore-Satkhira high way. A student of Graphic Design at the Faculty of Fine Arts (FFA), University of Dhaka, he was born in Jessore.

In memory of the emerging artist, fellow students of FFA have organised a group painting exhibition at Zainul Gallery. Vice-Chancellor of Dhaka University, Professor AAMS Arefin Siddique, inaugurated the exhibition on March 12. Matlub Ali, Dean of FFA, was present as special guest at the inau-

The exhibition feature works of noted Bangladeshi painters including Anisuzzaman, Sheikh Afzal, Shahid Kabir, Kalidas Karmakar, Khalid Mahmud Mithu,



Samiran Chowdhury, Devashish Pal, Abdus Satter Towfique and Mustafizul Haque; Indian painters Rishi Borua, Salil Sahani, Pankaj Parwal, Dilip Mukherjee, Nandalal Mukherjee, Soumik Nandi, Arpan Mukherjee and a Japanese painter Fudesuka. Proceeds from sales of the paintings will

go to Das' financially strapped family. "I believe that the students have come up with a brilliant idea of generating funds by selling paintings and wall hangings made both by the students and teachers of the Faculty of Fine Arts," said Matlub Ali.

"Our teachers and noted artists including Farida Zaman, Abul Barq Alvi, Mohammad Eunus, Biren Shome, Kanak Chanpa Chakma and others have donated their paintings to this fundraiser," said an FFA student who is also a member of the organising committee. The exhibition ended yesterday.



Debobroto Das (top); a painting by the late artist.

Bauls Take Over the Ramp

PALLAB BHATTACHARYA, New Delhi

Are Baul singers of Bengal and the glamorous world of fashion poles

Apparently not, as Indian fash ion designer Babita Malkani displayed her summer/resort 2011 collection 'Iktar' (derived from the Bengali word 'ektara'), which is inspired by the Baul singers, at the Lakme Fashion Week in Mumbai on March 14.

Using prints of Baul singers, Bengali words and indigenous Bengali musical instruments like ektara on fabrics like cotton and silk, Malkani's collection was acclaimed as "fluid and feminine".

Malkani's presentation opened to Bengali folk music and in a break from convention, she used as the showstopper, two bauls in their traditional wear who sang their hearts and souls out as the models in flowing dresses sashayed down the ramps, earning appreciation from

The collection had looks that combined serene sophistication with chic, modern and traditional

Mumbai-based 42-year-old Malkani says, "My collection, 'Iktar', drew inspiration from the Baul singers. The folk tunes and religious chants added to the feel. It was all in sync with the mood of the show."





latest production "Juddho Shesher Juddho" at the Shawkat Osman Auditorium, Central Public Library, on March 16. The premiere show also marked the birth nniversary of Waheedul Haque, founder of the organisation. "Juddho Shesher Juddho" includes poems on the Liberation War by Syed Shamsul Haq, Hasan Azizul Haque, Alauddin Al Azad, Moinul Ahsan Saber and Mahadev Saha. Kamal Lohani, director general, Bangladesh Shilpakala Academy spoke on the life and works of Waheedul Haque at the programme.

Rangpur Divisional Children's Theatre Fest Kicks Off

KONGKON KARMAKER, Dinajpur

the four-day festival.

The Rangpur Divisional Children's Theatre Festival 2011 kicks off today with much festivity at Dinajpur Shilpakala Academy. Around 17 children's theatre troupes

from the Rangpur division will take part in

Hectic preparations are over for the event, the first of its kind in the region in the last 10 years. Peoples' Theatre Association of Dhaka

has organised the festival in collaboration with Bangladesh Shilpakala Academy. Local lawmaker Iqbalur Rahim will be present at the festival as chief guest at

Shilpakala Academy. Mirza Anwarul Islam Tanu, convener of district Shammilito Sangskritik Jote, will be present as special guest at the inaugural session. Shajahan Shah, president of Rangpur

Divisional Children's Theatre Festival, is likely to preside over the inaugural session. Liakat Ali Lucky, secretary general of Peoples' Theatre Association, will inaugurate the festival The festival will continue till March 21.

Organisers said that a rally marking the festival will be brought out this afternoon with the participation of culturally inclined people, children and performers. Children will get the opportunity to receive training in theatre at the festival.

Bryan Adams to become a first-time father at 51

Singer Bryan Adams is set to become a father for the first time at the age of 51.

"His personal assistant, Alicia Grimaldi, is expecting his baby in May," the Telegraph quoted a friend and neighbour of the rocker

Alicia helped to establish the Bryan Adams Foundation and is one of the charity's four trustees. The Cambridge graduate, who is

in her 30s, declined to commen on the news. She apparently knows that Adams never discusses his love life.

Source: Internet





On Star Movies at Genre: Adventure/ Cast: Jeremy Sumpter, Jason

All programmes are in local

time. The Daily Star will not

change in the programme

Diganta TV

12:05 News of the Day

be responsible for any

Meet the Parents

Drama: Kotha Shatta Shakkhi Durbal 01:00 Gremlins 2 The Curious Case of Ghure Darao American Pie: The

Drama: Karmophol

DRAMA SERIAL 08:15pm Dyrectaar

NEWS BULLETIN

08:15pm | I am Natasha

telecast on all Bangla News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm

NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00

Tritiyo Matra

2:05pm Kara Alaap

TALK SHOW

10:45am Tarokalap 09:45am Grameenphone

BANGLAVISION

01:10pm Time to Cricket 10:50pm Satkahon 12:00am Zero Hour 12:05pm Moha Shatta Al-