

WHAT'S ON

Recitation Programme
Title: Tomar Aakash Dao
Organiser: Tepantor
Venue: National Theatre Hall, Shilpakala Academy
Date: March 10 at 7:30pm

Children's Painting Competition
Venue: Indra Gandhi Cultural Centre, Rd 2, H 24, Dhhamondi
Date: March 11
Time: 10am

Noazesh Knowledge Centre
Organiser: Wildlife Trust of Bangladesh
Venue: Cosmos Centre, 69/1, New Circular Road, Malibagh
Date: March 12; Time: 4pm

Exhibition
Title: Peace Women Across the Globe
Venue: Alliance Française de Dhaka, Dhhamondi
Date: March 8-19

Solo Photography Exhibition
Photographer: Naymuzzaman Prince
Venue: Alliance Française de Dhaka, Dhhamondi
Date: March 25-April 6

Film Screening
Film: Arsene Lupin
Venue: Auditorium, Alliance Française de Dhaka, Dhhamondi
Date: March 11 at 6pm

Group Art Exhibition
Title: 7 Visions
Venue: Tivoli Art Gallery, DCC Super Market, Gulshan-2
Date: March 3-12
Time: 11am-7:30pm

Srijonshil Tanuner Natyagrokash
Venue: Natyomandol, Dhaka University
Date: March 1-15
Time: 6:30pm

Solo Art Exhibition
Artist: Marshida Arzu Alpina
Title: Contemplation
Venue: Dhaka Art Centre, H-60, R-7/A, Dhhamondi
Date: March 4-16

Striving for Peace, Dignity and Equal Rights

Exhibition featuring 1000 everyday heroes



ZAHANGIR ALOM
Marking 100 years of International Women's Day, the embassy of Switzerland in Bangladesh and Alliance Française de Dhaka have jointly organised an exhibition featuring 1000 women from across the globe at La Galerie, Alliance Française de Dhaka. The exhibition opened on March 8. These 1000 women were collectively nominated for the 2005 Nobel Peace Prize. The women are relentlessly working for peace all over the world. Day after day they are doing all they can to ensure peace and security with much courage and little public attention. Although confronted with dangers, they express solidarity with the weakest ones and participate in the reconstruction of peace. In war torn regions they look for the disappeared, try to find food for the famished, fight to look after refugees and take care of traumatised children. They condemn all kinds of violations of human rights, such as torture and assassination. Of these brave heroes, 16 are from Bangladesh. It is a travelling exhibition and since 2005 it has toured 60 countries with overwhelming success. In 1981 Majumdar moved to Paris to study mime with Etienne Decroux. From 1982 to 1985 he studied at

rights, ecological security and curbing violence against women. Peace can be achieved through many ways, as peace means more than just absence of war. The women who are featured in this exhibition believe that fundamental rights, dignity and respect for everyone are indispensable elements of peace. To honour and recognise the tireless efforts of these remarkable women, and to share their stories with the world, the organisers in cooperation with the Department of Women and Gender Studies of Dhaka University and the 16 Bangladeshi nominees (Hena Das, Khushi Kabir, Rokeya Kabir, Sufia Khatun, Ebadon Bibi, Monowara Begum, Mohua Paul, Sandhya Roy, Asha Lata Baidya, Nanda Rani Das, Rahela Khatun, Angela Gomes, Rafiza Begum, Masuda Banu Rattia, Shirin Banu and Begzadi Mahmuda Nasir) for the 2005 Nobel Peace Prize have brought this exhibition to Bangladesh. The exhibition is open from 3pm to 9pm, Monday through Thursday, and from 5pm to 8:30 pm on Friday and Saturday. It will continue till March 19. In January this year, "Matir Moina" was also included in a televised series of world classics on major Australian channel SBS. Along with "Matir Moina", SBS, which is celebrating its 30th year in broadcasting, is showing a number of renowned film, including Istvan Szabo's "Mephisto", Ingmar Bergman's "Fanny and Alexander", Wim Wenders' "Wings of Desire" and Werner Herzog's "Fitzcarraldo". The series opened with Akira Kurosawa's epic "Ran". In 2008, "Matir Moina" was aired on US channel Turner Classic Movies as part of a series of Cannes award-winning films in commemoration of the 60th year of the film festival. "Matir Moina" aka "The Clay Bird" premiered in Cannes in 2002.



A thousand postcards featuring photographs and short biographies along with movies on these 'Peace Women' represent more than 150 countries.

Matir Moina Honoured as a World Classic



Tareque and Catherine Masud's much acclaimed film "Matir Moina" is going to be screened by the New York State Writers Institute in USA, on March 11, says a press release. The film will be shown as part of screening of world classics that also include films by Federico Fellini and Akira Kurosawa. In January this year, "Matir Moina" was also included in a televised series of world classics on major Australian channel SBS. Along with "Matir Moina", SBS, which is celebrating its 30th year in broadcasting, is showing a number of renowned film, including Istvan Szabo's "Mephisto", Ingmar Bergman's "Fanny and Alexander", Wim Wenders' "Wings of Desire" and Werner Herzog's "Fitzcarraldo". The series opened with Akira Kurosawa's epic "Ran". In 2008, "Matir Moina" was aired on US channel Turner Classic Movies as part of a series of Cannes award-winning films in commemoration of the 60th year of the film festival. "Matir Moina" aka "The Clay Bird" premiered in Cannes in 2002.

CRICKET FEVER In Reel & Real Life

A CORRESPONDENT
SUMAIYA SHIMU
It's a great feeling seeing my country host the Cricket World Cup. The joy is double for me as I got hold of tickets. My role in a serial based on cricket has also increased my enthusiasm tenfold. I want Bangladesh to be champions. If that sounds too audacious, at least they should play the quarter finals. India is also a favorite to win the title this year, while Sri Lanka may come in second. Shane Watson is my choice as the man of the tournament.



Theatre troupe Prachyanat staged its acclaimed production "Kooina" at the Experimental Theatre Hall, Bangladesh Shilpakala Academy on March 6. Scripted by Murad Khan and directed by Azad Abul Kalam, the play is based on a myth from the northeastern part of the country.

Children's Painting Competition on 1st Anniversary of Indra Gandhi Cultural Centre

A CORRESPONDENT
On the occasion of the first anniversary of Indra Gandhi Cultural Centre (IGCC), the institution will organise a children's painting competition at the centre in Dhhamondi (Road-2, House No-24), Dhaka on March 11. The competition will be open to all children (6-16 year olds). Registrations will be on-the-spot starting at 10am. The competition will start at 10:30am and will continue till 12:30pm. Children will be provided with paper only. All other painting material like pencils, drawing boards, pastels, colours and brushes will not be provided by the organiser. Subir Chowdhury, director of Bengal Gallery of Fine Arts, and Abul Barq Alvi, Professor of Printmaking Department, the Faculty of Fine Arts, University of Dhaka will judge the competition. Foreign Affairs Minister Dipu Moni and High Commissioner of India to Bangladesh, Rajet Mitter will be present at the award giving ceremony at 5:30pm.

Partha Pratim Majumder revisits his hometown after 30 years

AHMED HUMAYUN KABIR TOPU, Pabna
World renowned mime artiste Partha Pratim Majumder revisited his hometown Pabna on March 7 after 30 years. After a daylong visit to his ancestral home of Kalachandpara village in Pabna district, Majumdar reminisced on his early life at a reception held at the Pabna Press Club auditorium last Monday night. "I am fortunate that I had the opportunity to meet Marcel Marceau, the father of mime. As a son of this soil, I feel proud that Marceau called me his son," said Majumdar. "A mime artiste soundlessly speaks to the audience through gestures. Though mime is a famous art form across the world, in the Bangladeshi context it lags behind because there is a great need to groom a new generation of artistes," said Majumdar. "It is my duty to groom young aspiring performers what I have learnt from the world," he said adding that he had taken the initiative to launch a mime academy in Bangladesh. However, he pointed out, he could not go it alone. "I need the support of the people and have collaborated with Grameen Phone towards this end." Earlier in the day along with his friends, Majumdar visited his paternal residence. Prominent among those who accompanied him was film director Jean Nesar Osman, Firoz Rahman and Samir Kushari. Majumdar, son of photo-



Partha Pratim Majumdar speaks at the reception.

Season of Splendour

Cultural programme to celebrate spring

REZAUL KARIM, Faridpur
Among others, Mohammad Aluddin, district cultural officer of Faridpur; Abul Fayaz Shah Newaz, president of Faridpur Sahitya O Sangskriti Unnayan Sangstha and dramatist Munshi Mohammad Ali Rumi attended the occasion. Singers Selim Majumder, Panna Ahmed, Md Faruk Hossain, Shah Newaz Parveen, Supria Datta, Banna Ghosh, Zahid, Chayan and Urmil rendered songs. Mohsin Ahmed, Hayatul Islam Tutul, Nazrul Haque Dadon, Suraya Nath Das and Pikul gave renditions on an array of musical instruments. Artiste Belyat Hossain and his team performed traditional dances at the festival.



Local artistes perform at the programme.

Che's Motorcycle Diaries companion Granado dies

Alberto Granado, the motorcycle companion of Ernesto Che Guevara, has died in Cuba at the age of 88. The pair's eight-month journey around Latin America was immortalised in the 2004 film "The Motorcycle Diaries". The journey, started in 1951, exposed the two medical students to deep poverty and social injustice and awoke Guevara's revolutionary convictions. After helping Fidel Castro overthrow Cuban dictator Fulgencio Batista in 1959, Guevara invited Granado to Cuba. Cuban state media said he died



Alberto Granado



A scene from "The Motorcycle Diaries".

Celebrating Life 2011 Film Making Workshop
Celebrating Life 2011 has been launched again in all three categories: Film, Photography and Lyrics. But, this year, the competition has transcended its definition to include capacity building to elevate the quality of participation and production under the banner of Celebrating Life. Celebrating Life is in its 4th year, and over the last three, the organizers have come to realize that despite an immense interest in film making, there exists a tremendous lack of capacity in film making. Therefore, in 2011, the film and the lyrics components will include workshops prior to the contest in order to enable creative minds to be able to produce better and more professional films and songs. The overarching theme for Celebrating Life 2011 is 'Celebrate the Gifts of Nature and the Rivers of Bangladesh'. About the film workshop For three months, April to June 2011, three media personalities will serve as the resource persons for film making workshops. The workshops will not only be theoretical, but will also include actual productions in the last month. Three groups will produce three films, under the closer supervision and direction of the resource persons themselves. The workshops represent a tremendous opportunity for budding film makers and freshers who are interested in film making to learn the process of professional film making step by step. The three resource persons for the Celebrating Life 2011 Film Making Workshops are Amitabh Reza, Nurul Alam Alik and Mesba Ur Rahman Sumon. The three productions of the three workshops will be broadcasted on television, and viewers will vote to rank them. The participants of each workshop will become part of the production team behind each film. Furthermore, these three films will be showcased next to the winning films of Celebrating Life 2011. The participants of this workshop may participate in the film contest on their own accord, meaning their output within the workshop cannot be used as their own entry into the contest since the workshop will create space for a team production. The film contest of Celebrating Life, however, is still open to the general public meaning those that do not participate in the workshop are free to submit their own work to the Film Contest of 2011. Eligibility Requirements and Application Rules Applicants of 30 years of age or less can apply. Applicants with experience in the field will have to submit a show-reel in DVD, no longer than 5 minutes, of their previous works. Applicants without previous experience can apply with a reference letter from renowned directors or anyone renowned in the media sector saying that they are capable of taking up the workshop while citing types of works done with them, or have assisted them with their works. Applicants have to submit a script based on their own original idea they have conceptualized of showcasing on the screen. The script has to be shortened so that it can be screened in no more than 10 minutes and typed within 1000 words in one A4 page. Note: The idea has to be the applicant's own original idea and not based on existing literature and/or productions. Applicants have to submit an essay saying why they want to become a film director, and their views on Bangladesh's cinema within 1000 words in one A4 page. Application Deadline: 31st March, 2011 Other Important Information A total of 30 participants will be selected based on show reel/ recommendation/ essay. Workshop will be held for 3 months starting in April and ending in June, 2011. 9 most underachieving participants will not be allowed to continue in the workshop after the first month of the workshop. 6 most underachieving participants from the remaining 21 participants will not be allowed to continue in the workshop after the second month. The remaining 15 participants will go on to finish the workshop with accomplished directors Amitabh Reza, Nurul Alam Alik, and Mesba Ur Rahman Sumon. The three directors will choose their own team of 5 from the 15 remaining participants to create a film depending on the director's choice of format from each team. The whole workshop will be conducted by the three directors, with visiting lecturers chosen by them. The last month of the workshop will be used to produce the three, each under one of the conducting directors. Application for participating in the workshop cannot be emailed. It has to be sent to the address below. Interested applicants can apply to the following address with FULL NAME, MAILING ADDRESS, MOBILE PHONE NUMBER, OTHER CONTACT NUMBER, EMAIL, SHOW REEL/RECOMMENDATION & ESSAY: Rafi Hossain Festival Director, Celebrating Life The Daily Star, 64-65 Kazir Nazrul Islam Avenue, Dhaka 1215 Participants will be selected throughout the month of March 2011. Apply now! For more details log onto www.celebratinglifebd.com Partners: Standard Chartered, life, The Daily Star

Table with TV channels and programs: ATN BANGLA, CHANNEL i, ETV, etc.

Table with radio stations: abc radio FM 99.2, 96.00, 99.00, etc.

Special Talk Show on The Daily Star's 20th Anniversary
On Channel i at 04:05pm
Hosted by Ramendu Majumder

Catch Me If You Can
On Z Studio at 09:30pm
Genre: Biography/ Crime
Cast: Leonardo DiCaprio, Tom Hanks

Na Pathano Chithi
On Desh TV at 11:55pm
Single Episode TV Play
Cast: Shohana Saba, Ahsanul Haque Minu

Table with TV channels and programs: Sports Plus, Rtv, Desh TV, BANGLAVISION, etc.

Table with drama serials: ATN Bangla, CHANNEL, etc.

Table with news bulletins: BTV, BANGLAVISION, etc.

Table with talk shows: ATN BANGLA, CHANNEL, etc.