PHOTO: GOLAM MAHBUB

All programmes are in local

time. The Daily Star will not

change in the programme

be responsible for any

On ntv at 09:00pm



On Z Studio at Genre: Drama

On BANGLAVISION



02:30 Bangla Feature Film 07:30 Nat Geo Amazing!

Desh TV 04:00 Desh Janopad

12:30 Total Sports Boishakhi TV Time to Cricket

Shudhui Gaan

DRAMA SERIAL

09:45pm All Rounder

NEWS BULLETIN

News (Bangla) at 7:30am.

BANGLAVISION 10:10am Lal Golap 09:05pm Amar Ami

11:05am Asian City Topspin 09:45am Grameenphone 08:30pm Hour to Democracy Desh TV 06:00pm How's That 12:02pm Ekushey

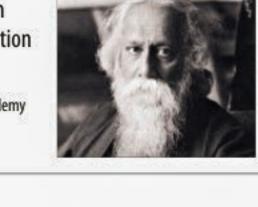
WHAT'S ON











Bauls Come Together in Chuadanga

AMANUR AMAN, Kushtia

A two-day Baul Festival ended recently at the remote Sarishadanga village in Chuadanga district. The fair was organised on the

occasion of the 78th death anni versary of Baul Bishu Shah, an ardent follower of Lalon. The programme included

discussion and rendition of Baul songs by local artistes and Bauls from various corners of the coun-

Deputy Commissioner of Chuadanga, Bholanath Dey inaugurated the fair last Friday night. President of Bishu Shah Mazar Committee Abdus Salam presided over the inaugural session.

A large number of Baul singers and enthusiasts attended the festival. The organisers had also arranged food and accommodation for the visiting Bauls. A number of local upcoming

the crowd at the festival. People from adjacent areas attended the festival.

Renowned folk singers Abdul Latif Shah and Samir Baul gave performances at the festival Other artistes like Nishikant Boiragi, Anjali Ghosh, Touhid Sarkar also attended the festival.

Moments of Discontent

Padodhoni and His Luck Staged at Natmandal

As part of the ongoing theatre festival at the Natmandal Auditorium of Dhaka University, two adaptations of world classics -- "Padodhoni" and "His Luck" -- were staged on March 4. "Padodhoni" is an adaptation of Samuel Becket's work, while "His Luck" was written by Horace Holley The plays were directed respectively by

Ishrat Kabir and Janibul Haque. The Department of Theatre, Dhaka University has organised the festival as part of its final year curriculum.

Both "Padodhoni" and "His Luck" are single-act plays. "Padodhoni" features two characters

a daughter and her ailing mother. The mother never appears in the scene; the audience can only hear her. The play depicts two lonely women sharing Shaheen Kabir has translated the play

Mahjabin Islam played the roles of the mother and the daughter. Camellia Moushmui Khan designed the set, light

into Bangla. Nazia Benzir Dina and

two characters who, coincidentally, hap- days together, particularly moments of pen to be two women. But it's not about a disconte mother and daughter, rather two women flatmates. The story begins when Jean is two characters. Ziaur Rahman did the set,

tea. Over tea, the protagonists find themselves nostalgic and start recalling their the venue, starting from 6:30pm.

The director translated the play as well. who share an apartment. Vera and Jean are Sazia Afroz and Sultana Yasmin played the

light, music and costume designs Before leaving, Vera offers Jean a cup of Today, two play -- "The Audition" and "A Matter of Husbands" -- will be staged at



Scenes from "Padodhoni" (left) and "His Luck".

PHOTO: MUMIT M.

WEEKLONG THEATRE FEST

Sylhet Plays Host

IQBAL SIDDIQUEE, Sylhet

A week-long theatre festival organised as part of Ekushey February (International Mother Language Day) commemoration ended in Sylhet on March 1. The event, titled 'Ekusher Chetonay Natyothshob' was held at the Sylhet Auditorium. An exhibition of posters was also held at the

Sammilita Natya Parishad, Sylhet organised the event.

Veteran cultural personality Hemchandra Bhattacharya formally inau gurated the fest while the Sylhet city mayor Badar Uddin Ahmed Kamran was the chief guest. District Bar Association president EU Shahidul Islam was the

The festival was held to commemorate Ekushey February.

This month DS Café will have noted media

personality Pijush Bandyopadhyay take your

calls at The Daily Star office. Readers will have

the opportunity to converse with him on the

Liberation war and more. Call 8126155,

TODAY (March 6), between 12 and 1 pm to

DS CAFÉ

speak to him!!!

The exhibition of the Liberation Warthemed posters, collected by Babul Biswas, drew droves of people from all age groups. As many as 91 multi coloured works were exhibited at the venue.

Natyaloke, Surma staged "Shasti" of Rabindranath Tagore on the first day, followed by Kothakoli's adaptation of Sophocles' "Raja Oedipus" [translated by Khonbdaker Ashraf Hossain] the following day. It was the second staging under Ziaul Haque Titas' direction.

The following day Nandik Natyadal of Sylhet was on the stage with "Bongodesher Boyan" and Theatre, Sylhet had their presentation "Ujaney Mrityu" on the fourth day. The concluding play was "Srinkhol", based on "Spartacus Bishoyok Jotilota" of Momtaj Uddin Ahmed.



PHOTO: STAR

PALLAB BHATTACHARYA, New Delhi

by Mahesh Kodiyal.

One is never too old to make an acting

debut in a film. That, apparently, is the

message from 77-year-old diva Asha Bhosle.

voice, the playback singer is set to make her

After enthralling generations with her

full-fledged debut as an actor in the Hindi

film 'Maaee' (Mother) written and directed

over the years sang songs in different lan-

globe. I can't be repeating myself and was

'Maaee' came along a fortnight ago," Asha

According to the evergreen singer, she

writer-director who is a newcomer. "Even l

Asha refused to divulge details about the

film and her role, except for saying that "it is

a story set in the urban upper middle class

had no hesitation in teaming up with a

am a newcomer as an actor," she said.

looking for some new opportunity. Then

guages of India at home and across the

"I have been singing since childhood and

PROFILE

Baul Aruj Ali: An Artiste Dedicated to Lalon

AZIBOR RAHMAN, Jhenidah

Veteran Baul singer, Aruj Ali is a Lalon devotee and an enlisted artiste of several TV channels of the country. He renders Baul songs at Bangla Academy and Shilpakala academy at regular intervals. Ali draws a large fan following all across Bangladesh with his soulful rendition of Lalon songs. At the national level too, he is known as a talented singer of Pala Gaan.

Ali was born in 1961 in Armuk village under sadar upazila of Jhenidah district. His father Abdul Hakim Mollah is a farmer. Ali's interest in Lalon songs and Pala Gaan was kindled at the age of eight. His father Hakim assisted in Jari gaan as a Dohari (assistant singer). Lalon songs and Pala Gaa were staged quite often in the

Ali completed his primary education in 1972 and studied up to class eight in Jalal Uddin secondary school. In 1975 he gave up studies to immerse himself in Lalon's ideology and Pala Gaan. He was particularly attracted to songs rendered by Halim Bayati and Hazera Bayati in Faridpur. He made a dotara on his own and from then began to practice with full devotion. Later, he trained under Haran Biswas for one year



Kazali village. He went on to take lessons under Abdul Halim Bayati of Nowdova village in Faridpur district for the next 32 years.

songs out of which he has memo rised 2,000 songs which include songs of Lalon, Panju Shah, Pagla Kanai, Bijoy Sarkar, Meser Shah, Rashik Sarkar, Khaled Dewan and other rural bards.

According to Jagadish Biswas, artiste and teacher of Chapali Govt. primary school, Ali is a pro ponent of songs of Lalon, Panju Shah, Bijoy Sarkar and more. He has collected songs of these bards some of which are rarely heard in

Ali informed The Daily Star tha he has taken part in Pala Gaan with reputed artistes like Momotaj,

Asha Bhosle's Debut on the Big Screen

of Mumbai with a social message. Padmini

Asha recalled that, as a child, she had

done small roles in Marathi film "Te Maze

Baal" and Master Vinayak's "Badi Maa" in

where I am dressed in a Bengali saree and

Perhaps, I did not like the hardships faced

during outdoor shootings. But in 'Maaee'

Asha is not nervous about facing the

camera after such a long time. "Acting is in

my genes since my father, the late Pandit

Besides, there is acting in singing as well,"

"Maaee" is expected to go on floors on

April 24, her father's death anniversary and

said the singer who has already displayed

her acting skills in many music albums.

be released probably in June.

there is nothing like that," Asha said.

Dinanath Mangeshkar, was an actor.

acting and standing before the camera.

singing. However, since then I was scared of

"'In 'Badi Ma', I don't remember the song

to a song which will be filmed on her.

which Noorjehan was the heroine.

The veteran singer will also lend her voice

Kolhapure plays my daughter.'

Dalil Uddin, Lal Mia, Shahana Pervin, Parash Dewan, Aklima, Latif Sarkar, Rashid Sarkar, Aleya and Mayarani.

He said on the 30th of the Bengali month of Chaitra, he renders Baul songs at the National Museum and TSC Bakultala and Shishu Park in Dhaka. Right now 10 of his students are performing Baul songs in different parts of the

Ali won an award from Jhenidah Baul Samity in 2009 and another award in Shailkupa upazila in the Pala Gaan competition

He added that he has taken part

in contests with Indian Pala Gaan artistes in Nadia Chobbish Pargana, Bardhaman, Murshidabad and Kolkata. He now aims to release an album which is almost complete, for which he requires financial support.

The seasoned artiste usually performs twice or thrice a month on an average income of Taka 8,000-10,000 per programme. The programme continues from November to March

An undaunted Ali says he aspires to continue research on Pala Gaan and Lalon songs in future. His wife Sakhina Khatun, 55 said, they are quite content with their sons and daughters and the lifestyle they lead from the limited income of her husband.

Spring Celebrations Continue

The Daily Star-Patho Natak Parishad Street Theatre Fest in Full Swing



Indigenous artistes perform at the festival.

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

STAFF CORRESPONDENT

The weeklong Bangladesh Street

Central Shaheed Minar premises

in Dhaka is in full swing. The first

four days of the festival drew a

reasonable crowd. After the eve-

ning prayer, people gathered a

the venue to enjoy the shows. The

val featured seven plays by differ-

To celebrate the 40th annive

Bangladesh Patho Natak Parish

and The Daily Star have jointly

The fourth day's show began

with the play "Trunk Rohoshyo

Kendra. The play has been wr

ten by Swapan Bhattacharya.

by Shabdo Natya Charcha

fourth day (March 4) of the festi-

ent troupes from and outside

sary of independence,

organised the festival.

Theatre Festival 2011 at the

Bashonto Utshab (Spring Festival) was celebrated in Panchagarh last Friday with much enthusiasm and festivity. To celebrate the advent of spring, a colourful procession was brought out from Martyred Freedom Fighters Memorial premises in the town. The procession made its way through the main streets

groups and professions, whether teachers, students or professionals, attended the

0170

to hang up

hunched behind a drum kit.

The singer, who has sold more than 150 million records, said he

"I don't think I'll ever be able to do that again," he stated.

"I'm not worried about not being able to play the drums again, I'm more worried about being able to cut a loaf of bread safely or building things for my kids," he said, adding, "I don't think anyone's going to miss me."

his drum sticks Phil Collins has revealed that he is set to end his rock career as he is

"My doctors tell me it's a work in progress, that it will take about a year for me to recover," the Telegraph quoted him as saying. has been told his hands are not strong enough to play the drums.

Matthew, with his third wife Orianne Cevey.

before ending at its starting point. Hundreds of enthusiastic people of all age programme attired in hues of saffron. Deputy Commissioner (DC) Banamali Bhoumick led

Indigenous artistes from Rangamati district took part in the second session of the cultural function which attracted hundreds of enthu-

Phil Collins

facing health problems that prevent him from playing the drums. Collins, 60, who has been the drummer and vocalist for the band Genesis, has hearing problems, a dislocated vertebra and nerve damage in his hands, all brought on by a lifetime spent

He also said that he feels it is "a good time to stop" making music, and to concentrate more on his two sons, Nicholas and

Source: Internet

After Moitri Theatre's "Mati"

Spandan from Jessore staged its production "Sagar Loot". Written by Abu Sayeed and directed by Taslim-ur-Rahman, "Sagar Loot' of the corrupt, who want to sell out the natural resources of Bangladesh for a quick buck. The play also focuses on the power of youth, who finally put a stop to rampant corruption.

Dyash Bangla Theatre staged its production "Joar" at the venue. Written by Rashidul Islam Raja, the play was directed by Jamal Bari. Like many other plays staged at the festival, "Joar" also focuses on the trial of war criminals. "Joar", which means tide, highlights the waves of people's

wish to implement the much

expected trial. Other plays staged that day were "Digbaji" by Shayestagar Theatre (Habiganj), "Rajar Pala" by Oniyomito Shahitya O Sangskritik Goshthi (Munshigan and "Choreder Lojja Holo" by Tirjak Jessore.

Today is the sixth day of the festival. Starting from 4pm, seven plays will be staged at the venue today. The plays are --'Shinghashan", "Mora", "Ebar Tora Manush Haw", "Dabi", "Aar Katodin", "Opekkhar Pala" and 'Ianmobhumi".

The district administration organised the programme to celebrate spring. After the procession, a discussion was held at Martyred Freedom Fighters' Memorial premises where State Minister for Chittagong Hill Tracts Affairs, Dipankar Talukder, attended as chief guest and National Project Director of Access to Information (A2I) Programme, M Nazrul Islam Khan, attended BANGLAVISION

as the special guest. Deputy Commissioner Banamali Bhoumick was in the chair. Expressing their gratitude to the public for joining the programme, they said that Bashonto (spring) reawakens nature and is considered to be the season of love. Bengalis also regard it as the 'King of Seasons'. The enthusiastic participation of people in such programmes helps to preserve our heritage,

Later a group of indigenous artistes of Panchagarh performed songs and dances to the accompaniment of their traditional

11:30

News (English) at 10:00am, Late Night News (Bangla an telecast on all Bangla News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am

10:30am Grameenphone Lead News

National Geographic

11:30 Hunter Hunted **Discovery Channel** 09:30 Man vs. Wild

BBC World

08:20pm Ohongkar 09:30pm Lalita BANGLAVISION 08:15pm Jamai Mela

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

TALK SHOW

11:45pm Shoja Kotha

ATN BANGLA