WHAT'S ON

Discussion & Musical

Organiser: Amra Surjamukhi Venue: National Museum

Solo Photo Exhibition

Venue: Bengal Gallery of Fine Arts

H275/F, Rd 16 (new), Dhanmond

Venue: Natyomondol, Dhaka

CRICKET FEVER A BET ON WATSON

Title: Gaurand Pandua

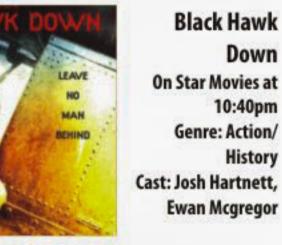
Venue: Tivoli Art Gallery, DCC

Time: 11am-7:30pm

All programmes are in local

time. The Daily Star will not





10:30 Do You Know What It 01:30 Bangla Feature Film 03:15 The Blair Witch Project 05:25 Vobo Gure Dot Com

05:15 Hammer of the Gods

11:30 American Idol

04:30 Master chef US

07:30 Coffee With Karen

Discovery Channel

03:30 Destroyed in Seconds

11:30 I was Bitten

10:30 Walking Dead

06:30 Cricket Extra 07:15 The Stepfather 09:30 Future X-Cops 10:10 Golpo Solpo Gaan 12:00 Spartacus: Delicate Things 11:50 Cricket Crazy Star Movies 11:35 Born To Raise Hell 12:05 Protidin-er Gaan

04:30 Drama Serial: Ebong 02:55 Black Hawk Down 07:00 Drag Me To Hell 08:45 Law Abiding Citizen 06:00 Harano diner Gaan 10:40 Black Hawk Down 01:05 Death Warrior 11:15 Jegey Achho Ki Star World

05:45 Googly 09:10 Garbo: Gao Pran Khuley 11:50 Art Show: Laal Gola

11:20 Rivers Swing Desh TV

BANGLAVISION

01:05 Bangla Feature Filr

05:50 Sports Plus

03:00 Bangla Feature Film 04:00 Desh Janopad 07:45 Shongskriti Sharadesh 12:30 Total Sports

07:30 Discovery Saved 09:30 Man vs. Wild 11:30 Machines of Malice

DRAMA SERIAL

07:50pm Neel Josnaay Kale

08:15pm Jamaimela Desh TV Putul Nach-er

NEWS BULLETIN

News (Bangla) at 7:30am.

News (English) at 10:00am, ate Night News (Bangla an English) 11:30 pm. (To be telecast on all Bangla

News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm ATN BANGLA NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00

am, 4:00 am 01:00pm, 3:00pm, 04:00pm

2:02pm, 2:00pm, 7:30pm

TALK SHOW 12:10pm Ei Shomoy

News (Bangla): 2:30 pm,

10:30 pm, 12:30 am

4:30 pm, 6:30 pm, 8:30 pm,

ATN BANGLA 09:20am Top Spin 12:05am Banglalink Ekushey 10:30am Grameenphon Lead News

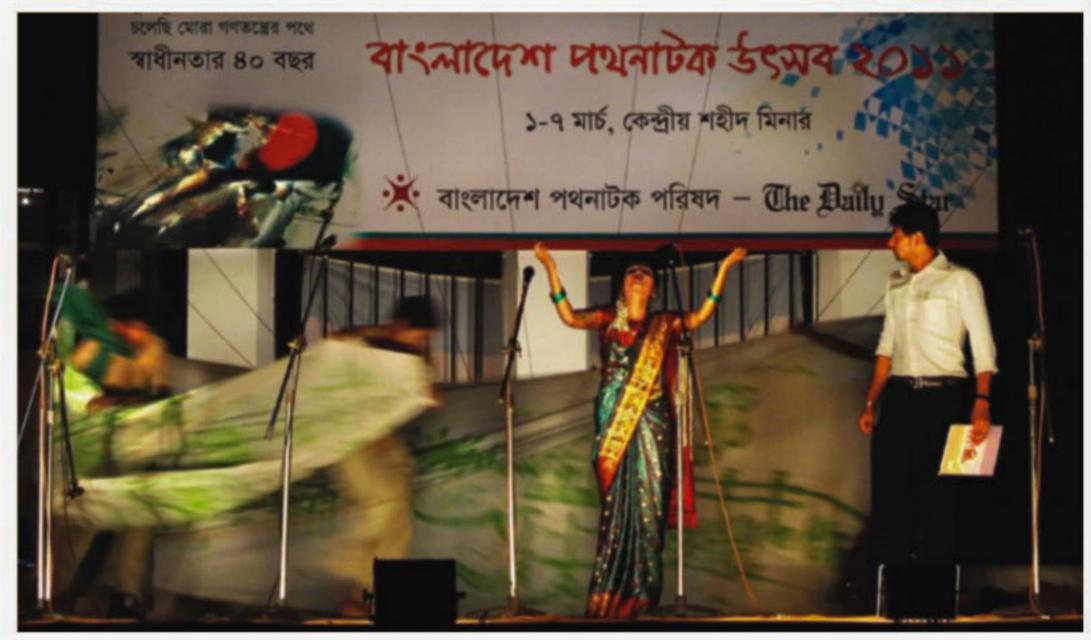
10:45am Bashudha 06:20pm Cricket World BANGLAVISION 06:05pm Front Line

The Daily Star BANGLADESH PATHO NATOK PARISHAD STREET THEATRE FEST



Actors of Rokku Smriti Parishad (Tangail) and Centre for Bangladesh Theatre staged their respective

productions "Pherari Nishan" and "Nishobdo" at the Central Shaheed Minar premises, on March 3. The staging was part of the ongoing Bangladesh Street Theatre Festival '11, jointly arranged by Bangladesh Patho Natok Parishad and The Daily Star. Seven plays were staged on the day. The other plays were -- "Sir Syed" by Theatre Circle (Munshiganj), "Tribunal" by Padatik Natya Sangsad (TSC), "Aamader Shotyo Kotha" by Natya Kunja, "Putul Kobey Iti Kotha" by Rudra Natyadal (Bagerhat) and "Ghatok" by Drishtipat Natyadal. The weeklong festival is drawing a good number of spectators everyday.



"Blade Runner" Sequel /Prequel on the Cards?

In the blitz of remakes, reboots, prequels and sequels, a few films have stood sacred, with many of us convinced that Hollywood simply would. Not. Go. There. Well, it appears that on of those barriers has been well and smashed with "Blind Side" production company Alcon sending out a press release about buying up the rights to "Blade Runner", announcing its intention to start work on prequels, sequels, spin-offs and a TV cartoon called "Blade Runner Babies"

original with any prequel or sequel we produce. We have long-term goals for the franchise, and are exploring multi-platform concepts, not just limiting ourselves to one medium only."

ity we have to do justice to the memory of the

Yes, lots of use of the "favourite film" language is meant to stave off the rush of negative emotion coursing through most fans' bodies right now. Of course, they've produced nothing so far, and it's too early to judge, so maybe they'll come



Okay, maybe not the last one, but Broderick Johnson and Andrew Kosgrove, who run the Warner Bros.-based company, are busy negoti ing with producer Bud Yorkin, the man who holds the key to Rick Deckard and co.

"We are honoured and excited to be in business with Bud Yorkin," they said in the statemen picked up by Deadline. "This is a major acquisition for our company, and a personal favourite film for both of us. We recognise the responsibil-

Ridley Scott's 1982 classic while opening the world up to a whole new audience and... Nope, not going to go that far just yet either. There's one bright spark in all of this -- the rights don't include the option to remake the original film, so we'll be spared that 'net flame' war at least.

up with something that honours and respects

Source: Internet

DS CAFÉ

This month DS Café will have noted media personality Pijush Bandyopadhyay take your calls at The Daily Star office. Readers will have the opportunity to converse with him on the Liberation war and more. Call 8126155 on Sunday, March 6, between 12 and 1 pm to speak to him!!!



Honouring Literary Genius Bangla Academy Sahitya Award-2010 conferred

(From left) Shahjahan Kibria, Ajoy Roy, Dr. Tajin Murshid (daughter of Khan Sarwar Murshid), Bulbul Chowdhury, Kabir Chowdhury, Shamsuzzaman Khan, Ruby Rahman and Nasir Ahmed at award giving ceremony.

TAKIR HOSSAIN

On February 27, the Bangla Academy Sahitya Award- 2010 was conferred on two poets and four writers for their contribution to Bangla literature. Bangla Academy President and National Professor Kabir Chowdhury handed over crests, cheques for Taka one lakh each and certificates to the winners at an award giving ceremony at the Academy premises. Shamsuzzaman Khan, director general of Bangla Academy, was present at the programme. The awardees are Professor Khan

Sarwar Murshid, Ruby Rahman, Nasir Ahmed, Professor Ajoy Roy, Bulbul Chowdhury and Shahjahan Kibria.

Ruby Rahman and Nasir Ahmed were honoured for their contributions to the field of poetry; Professor Ajoy Roy was awarded for his writings for the promotion of science and technology; Bulbul Chowdhury for literature; Shahjahan Kibria in the category of literature for adolescents and youngsters and Khan Sarwar Murshid for his prose and thought-provoking essays.

Khan Sarwar Murshid was unable to attend the programme as he was ill. Dr Tajin Murshid received the award on behalf of her father.

Shamsuzzaman Khan told The Daily Star, "The Bangla Academy Award is considered one of the most prestigious honours in our country. The award is conferred every year. The main task of the



Ruby Rahman

academy is to conduct research on Bangla language, culture, history and publish fictional, literary and researchbased works. Bangla Academy not only contributes to language and literature, but is also a powerhouse of art, research and culture. The Academy has become a part of our national identity."

Ruby Rahman

Getting

Ruby Rahman is one of the poets who earned recognition in the '70s. She is also known as an experimenter and innovator in her chosen literary medium, particularly in her use of interior monologue. Her poetry is noted for its lyrical and symbolic qualities. Most of her poems are connected with time and its passage, the physiological journey of human beings, love, dream, respect, freedom, secularism, history as well as the difference



Nasir Ahmed

between external and inner time. Rahman was born in 1946 in Kolkata. Her family migrated to Dhaka in 1947. Rahman began writing poetry in her school days. During that time, she wrote for little magazines and literary journals. She completed her Masters in English Literature from Dhaka University in 1969.

Rahman also writes fiction and essay. She has published three collections -"Kaan Pete Achhi Moumachhi" (Shobdo Shoilee Publication, 2006); "Je Jibon Foring-er" (Drabirh Publication, 1991) and "Bhalobashar Kobita" (Jugol Bondi Publication, 1983). Her work has been anthologised in Bangladesh and India, and published in U.S. journals. From 1970 to 2004, she taught English at different institutions of Dhaka. Rahman serve on the editorial board of Kali O Kalam, a

previously received the Ananya Literary Award for Poetry (2004).

Nasir Ahmed is also a distinguished poet

desires. He is very outspoken and bold. His selection of words and phrases has fetched him many admirers. Ahmed was in the ranks of the poets post the mid-'70s who sought to begin a movement that would encourage noticeable form and content

are "Akulota Shubhrota-r Jonno"; Ratri"; "Tomar Jonno Aninidita" and "Nijer Shonge Nijer Kotha".

for different newspapers for about 30 bution to poetry and literature.

Bangla Academy Caption: (From Left): Shahjahan Kibria, Ajoy Roy, Dr. Tajin Murshid (daughter of Khan Sarwar Murshid), Bulbul Chowdhury, Kabir Chowdhury, Shamsuzzaman Khan, Ruby Rahman and Nasir Ahmed at award giving ceremony.

Nasir Ahmed

emerging in the late '70s. His sharp vision and passion, reflected through verses, have enriched Bangla poetry. For inspiration, Ahmed veers towards patriotism, romanticism and nature. His poems also focus on people's woes, wants and

Some of his noteworthy publications "Ekattur-er Padaboli"; "Ami Shapno Tumi

Ahmed was born in 1952 in Bhola. He completed his Masters in Bangla from Dhaka University. He has been working years. Currently he is an associate editor of Dainik Samakal. He is the recipient of several prestigious awards for his contri-

Bengali monthly literary journal. She had

PHOTO: GOLAM MAHBUB Students of Nalanda stage "Daakghar"

Chhayanaut's

Yearlong Celebration

of Tagore's 150th

Birth Anniversary

Reaches 6th Phase

With the staging of "Daakghar" at the Chhayanaut Auditorium by the

students of Nalanda [Chhayanaut's school], the sixth phase of the

yearlong celebration of Rabindranath Tagore's 150th birth anniver-

The four-day event, featuring theatre and film adaptations of

National Theatre Hall of Bangladesh Shilpakala academy (BSA) in

The opening programme began with a rendition of "Oi

paid tribute to late Apala Farhat through observing one minute

After the staging of "Daakghar", the film "Kabuliwala" was

screened at 10:30am at the same venue.

tre Hall the same evening.

Tagore's works, is being held at Chhayanaut Shangskriti Bhaban and

Mahamanab Ashey" by Chhayanaut singers. Chhayanaut artistes also

silence that was followed by a brief welcome speech by Abul Hasnat.

On the second day [March 4] of the event, the film "Otithi" was

Dr. Syed Jamil Ahmed will deliver a lecture, titled "Bangladesh-e

Rabindra Natyacharcha", today at National Theatre Hall. Staging of

"Bishorjon" by Tirjok Natyadol, Chittagong will also be held at the

The sixth phase will wrap up through screening of the film "Tin

Natya Sampradaye will stage the play "Achalayatan" at National Thea-

The seventh and final phase will be held from May 7 to 9, 2011 at

the Shawkat Osman Auditorium, Central Public Library in Dhaka.

Apart from songs, dances and recitations, two lectures by Dr. Atiur

Rahman and Abul Momen are highlights of this phase.

Grameenphone is sponsoring the yearlong programme.

Konya" at Chhayanaut auditorium on March 6 evening. Nagarik

sary began on March 3.

OF OSCARS

With "The King's Speech" winning four major Oscars, the question is how the film, which defeated the heavy contender "The Social Network", will further benefit from the honours and publicity.

The historical has already grossed a strong \$260 million worldwide making it one of the most profitable surprise hits in recent years. The movie, which began its Oscar journey with strong reviews and audience support at the Toronto International Film Festival last September, won the Oscar for Best Picture, Best Director (Tom Hooper), Best Original Screenplay (David Seidler) and Best Actor (Colin Firth).

most at the box office post-Oscars. Weinstein Co, led by the legendary marketing genius Harvey Weinstein, who along

with brother Bob had won many Oscars for films like "Shakespeare in Love" when they ran Miramax, is planning to give "The King's Speech" a new release. The Wall Street Journal reported soon

after the Oscar ceremony that the Weinsteins are planning to roll out a "family friendly" version with deleting some of its colourful language. Many movie fans and bloggers have

been calling the attempt a "movie sacrilege". But the Weinsteins believe they are on the right track. The most affected scene would involve Colin Firth's character, King George VI being encouraged by his speech therapist Lionel Logue (Geoffrey Rush) to curse many times during a speech therapy ses-

sion. The new king wants to get rid of his

Britain and its colonies on radio to stand

stutter urgently for he has to address

of World War II. If the speech is not rousing, the morale of the empire would

The movie's biggest appeal lies not so much in history but in a man fighting the odds. It is also a stirring story of unexpected friendship emerging in an unlikely budget movies by Hollywood standards.

The other winner of the Oscar night, "The Fighter", will also get a boost at the box office. The film is already a hit, and now thanks to the two wins in the support ing category for Christian Bale and Melissa Leo, it will flex its muscles more. It has pocketed over \$130 million worldwide and January. can easily surpass \$200 million. The ballet thriller "Black Swan", a bigger

million and "The Fighter" cost \$23 million. All three films became profitable when the Oscar nominations were announced in

Compiled by Correspondent

hit than "The Fighter", will blossom in

many foreign territories. The film earned

Natalie Portman her first Oscar for Best

Actress. It is nearing its American run;

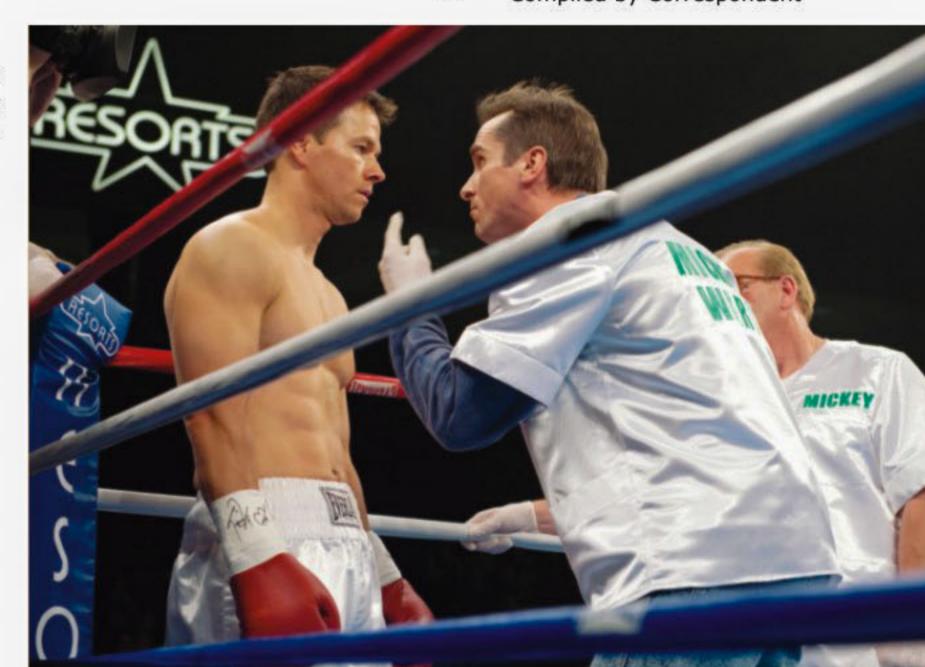
worldwide, the film has grossed about

Each of these three films are small-

"The King's Speech" was made for about

\$15 million, "Black Swan" cost about \$13

\$220 million, and could easily reach \$300



A scene from "The Fighter". up to Hitler's aggression plans on the eve

Reaping the Benefits

Acquainted with Kora

watching a world cup with my child. All the best wishes are for the Bangladesh team. I earnestly wished that the Tigers would win in their opening game. I still expect Bangladesh to stun the world with their performance. Realistic or not, Bangladesh is definitely my first choice as champions, if not so, Australia with Sri Lanka being the runners up. Bangladesh should reach the quarter finals. I want Shane Watson to be the man of the

CHITTAGONG

PENINSULA HOTEL FRIDAY & SATURDAY

Richie

Solaiman

This is the first time I'm

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Hollywood insiders expect it to gain

PHOTO: GOLAM MAHBUE

Kora, a 21-string bridge-harp used extensively in West Africa, is not familiar to Bangladeshis. It creates sounds that resemble that of a harp, though when played in traditional style, Kora bears a closer resemblance to flamenco and delta blues guitar techniques. A Kora-player uses thumb and index finger of both hands to pluck the strings to create music. On March 3, Britishborn West African instrumentalist Tunde Jegede performed some Kora scores at the Drik Gallery in Dhanmondi, Dhaka. Drik and Culturepot Global arranged the event, where a couple of docu-films on Jegede and the instrument were also screened.