

WHAT'S ON

**Shilu Abed Craftperson Award**  
Venue: Brac Centre  
Auditorium, Mohakhali  
Date: March 5  
Time: 5pm



**Classical Vocal Music Recital**  
Artist: Vidya Shah  
Venue: National Theatre  
Hall, BSA  
Date: March 4

**Solo Art exhibition**  
Title: An Expo of Composed Emotions  
Artist: Zeenat Wahid  
Venue: Art Club, Garden Gallery,  
H-94, R-11/A, Dhammond  
Date: Feb 25-Mar 3, Time: 3pm-7pm

**Workshop & Art Exhibition**  
Organiser: Gallery Cosmos  
Artist: Fudezuka Toshisiba  
Venue: Cosmos Centre, 69/1,  
New Circular Road, Malibagh  
Date: Feb-25-March 5

**Bangladesh Street Theatre Festival 2011**  
Organiser: Bangladesh Street Theatre Porishad  
Venue: Central Shaheed Minar  
Date: March 1-7

**Solo Photo Exhibition**  
Title: Gur and Pandua  
Photographer: Babu Ahmed  
Venue: Bengal Gallery of Fine Arts,  
102/5/6, Fat 16/road, Dhammond  
Date: Feb 27-March 8  
Time: 12-9pm

**Group Art Exhibition**  
Title: 7 Voices  
Venue: Tivoli Art Gallery, DCC  
Super Market, Gulshan-2  
Date: March 3-12  
Time: 11am-7:30pm

**Srijonshil Tarunner Natyapokash**  
Venue: Natyomondol, Dhaka  
University  
Date: March 1-15  
Time: 6pm

**Tagore's 150th birth anniversary celebration**  
Organiser: Chayanaut  
Venues: Chayanaut and  
Bangladesh Shiksha Academy  
Date: March 3-6



# A Grounded Actress

Tête-à-tête with Bidya Sinha Mim

SHAH ALAM SHAZU

Bidya Sinha Mim stepped into showbiz when she won the Lux-Channel i Superstar title in 2007. Immediately, she was recruited as a lead actress in Humayun Ahmed's feature film, "Amar Achhe Jol". "My dreams came true when I won the 'Superstar' title and had a remarkable opportunity to work with Humayun Ahmed," recalls Mim. Asked about her dreams and aspirations, she remarks: "An artiste's dreams don't always come true. Moreover, I'm relatively new to showbiz. Nevertheless, I'm quite content with my achievements in the course of my brief career. For example, I read and was, sort of, carried away by Jibananda Das' poem, 'Banalata Sen' when I was in class seven. Now that the short poem has been stretched into a drama, I have been cast for the title role which is really exciting for me."

What are the differences between the poem and the play? "Actually, the play is inspired by the poem. The writer and director revealed their imagination superbly," responds Mim.

Commenting on her experience of performing in the drama, she said, "Banalata Sen, the role I play, is a girl from a lower middle class family, who makes a living through thread and needle. So I had to get a make-over that fitted the role. The whole thing was a challenge for me."

About her appearance in feature films, Mim said: "After 'Amar Achhe Jol', I worked in 'Amar Praner Priya', which became a huge success. I want to work in feature films and TV plays simultaneously. I will, nevertheless, be selective."

Mim watches her plays whenever she gets the time and opportunity and believes that she will do better in the future. She dreams of creating a stronghold in showbiz.

# Memoirs of a Martyr

"Chander Moto Chandro Bindu" staged in Manikganj

ZAHANGIR SHAH, Manikganj

"Chander Moto Chandro Bindu", a play based on the memoirs of Language Movement Martyr Rafique Uddin Ahmed, was staged at Poddarbari premises under Harirampur upazila in Manikganj last Monday night.

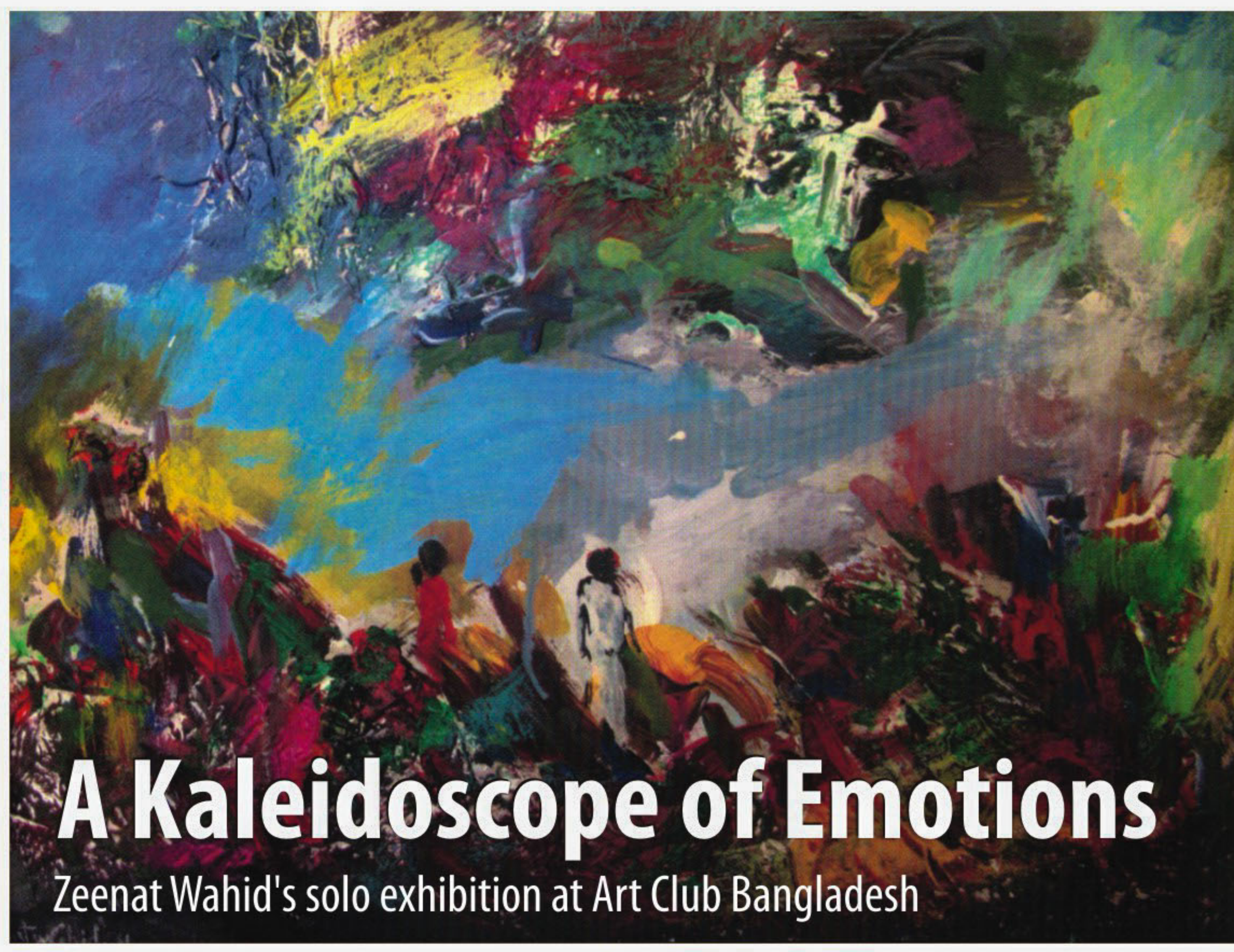
Children's organisation Jaggeswar Shishu Bikash Kendra staged the play in observance of International Mother Language Day. Local children played different roles in the drama written by Mizan Kabir and directed by Ranjan Saha. Rafique Uddin Ahmed's home was in at Paril village of Singair Upazila in Manikganj district.

The speakers urged the audience to learn and use the Bangla language properly.

**DS CAFÉ**



This month DS Café will have noted media personality Pijush Bandyopadhyay take your calls at The Daily Star office. Readers will have the opportunity to converse with him on the Liberation war and more. Call 8126155 on Sunday, March 6, between 12 and 1 pm to speak to him!!!



# A Kaleidoscope of Emotions

Zeenat Wahid's solo exhibition at Art Club Bangladesh

(Clockwise from left): Celebration of Love, Autumn-1 and Bichinno Aabeg

TAKIR HOSSAIN

Artist Zeenat Wahid is not a very familiar name in the Dhaka art circuit. Her first solo exhibition was held in 1973 in Dhaka and she has participated in a number of group exhibitions at home and abroad. She had been a student of master artist Zainul Abedin and her contemporaries include painters Matiur Rahman, Anisur Rahman and Monjurul Hai.

The artist has been planning this exhibition for a while. In the late '90s, her friend, artist Matiur Rahman, encouraged her to continue painting. After Matiur's unexpected demise about four years ago,

Wahid was unsure about the prospects of her exhibition. However, she regained her determination gradually.

After a hiatus of 38 years, the artist's solo painting exhibition, titled "An Expo of Composed Emotions", is now being held at Art Club Bangladesh, Dhammondi, in Dhaka.

Wahid's artworks highlight diverse expressions; some clearly zoom in on her fondness for realism, while some signify her keenness for semi as well as pure abstraction. As for the media, the artist has used watercolour, oil and acrylic on paper and canvas. Her experiments, involving both the medium and expres-

sions, demonstrate her passion and devotion to art.

For her paintings, the artist has seemingly resorted to nature where she finds her visions. Trees, cloud, rain, birds, tranquil greenery, wide blue sky and other elements of nature have been featured in her works. Wahid paints what she sees, feels and thinks.

The paintings capture the true essence aestheticism, tinged with simplicity and serenity. The mingling of light and shade creates a mystical, alluring world.

"The Pigeon" is an evocative work that combines emerald green, blue, red and white. The work is

mainly colour-oriented and focuses on the eternal grace of nature. The artist has meticulously arranged forms and colours in her work.

In "Serenity", "Autumn-1", "Dawn" and "Wild Imagination", the painter has tried to depict colours of the sky and nature during different seasons. She has seemingly applied the colours directly, and then polished them according to requirements. This is clearly a personal spiritual journey.

The artist has dedicated the exhibition to the memory of her late sister, Rokeya Khatun who inspired her to paint.

The exhibition ends tomorrow.

# Magical Moves

Taylor 2 performs in Delhi



Performance by Paul Taylor 2 company.

KAVITA, New Delhi

Dance aficionados in the Indian capital jostled each other to get the best places at the venue of the recent four-day Parampara Series: International Festival of Dance. Organised by internationally renowned Kuchipudi dancers Raja and Radha Reddy, the festival presented the best of lyrical Russian classical ballet, sensuous Spanish flamenco, graceful Kuchipudi by Raja and Radha Reddy, an intriguing Sufi music concert followed by the whirling dervish ceremony from Turkey and the sheer physicality of contemporary dance by the famous Paul Taylor 2 company.



While all the shows were a total sell out, the last day held a particular fascination for the audience as it recreated the contemporary dance scene of the US and that too by the famous choreographer Paul Taylor's Taylor 2 troupe. Seven highly talented dancers from Taylor 2 went through their moves in three pieces: The relatively classical "Arden Court" was a celebration of relationships between men and women, while "Runes: Secret Writings for Spells" was a dark, mysterious piece about the primeval rituals of the Druids, considered to be strong believers of reincarnation. The music for this piece was composed and recorded by Gerald Busby. At last came Taylor's most celebrated "Esplanade", based on "families that can't

connect, where romance dies when people change partners and other contemporary themes," says Ruth Adrien, rehearsal director of Taylor 2. This avant garde piece was set to the music of the famous German classical composer Johann Sebastian Bach, which apparently had the lovers of classical music in the West up in arms.

To really appreciate the performance, one needed a short introduction to renowned choreographer Paul Taylor. Once dubbed the "naughty boy of dance" by American dancer Martha Graham for his iconoclastic approach to his medium which often sent confused audiences rushing to the exits, he went on to tackle controversial themes like marital rape and intimacy among men at war, the dangers of religious zealotry and condemnation of American imperialism. He also poked fun at feminism and looked at death unflinchingly. And yet as Adrien points out, since the beginning of his career, he has also made many "romantic, happy, sad and funny" dances to go on stage.

Eighty year old Taylor, a highly talented dancer, retired from dancing in 1974 but is a prolific choreographer. In 1993, he established Taylor 2 to ensure that his works would be seen by audiences all over the world.

Having made his first dance in 1954, he has amassed a growing collection of 133 dances performed by his celebrated Company of 16 dancers and the six-member Taylor 2.

# Oscar Winner Questions Financial Crisis Response

"Forgive me," said filmmaker Charles Ferguson upon receiving an Academy Award on Sunday night for his documentary "Inside Job."

"I must start by pointing out that three years after a horrific financial crisis caused by fraud, not a single financial executive has gone to jail and that's wrong."

"Inside Job", a searing assault on the banking industry and its role in the financial meltdown of 2008, has won the ultimate accolade from the film world: the Oscar for best documentary.

Charles Ferguson, who became a filmmaker after making millions developing internet software, had lost out at the Oscars before, when his 2007 film about the Iraq war, "No End in Sight", was nominated, but this time he had a happy ending.

"Inside Job", which premiered at the Cannes film festival in 2010, traces the connections between government and financial institutions, as well as theoretically independent academics, showing how they combined to trigger excessive profit-taking and endanger the wider economy.

With this victory, "Inside Job" has outperformed an equally devastating attack on American politics, Michael Moore's "Fahrenheit 9/11". Moore's movie was not even nominated.

Source: Internet



Charles Ferguson Speaks at the 83rd Academy Awards.

# Programme Observing Ekushey Ends

KM REZAUL HOQUE, Gaibandha

The week-long Ekushey programme by youth organisation Spondon Shilpi Goshthi ended here at the altar of the victory pillar on Monday.

The programme included a discussion on the Language Movement, recitation, songs and dance performances.

On the concluding day, the young artistes

staged a cultural programme. On this occasion a discussion was held. The discussion was presided over by Ragib Hasan Chowdhury, president of the organisation. Upazila Nirbahi Officer Mohammad Asib Ahsan was present as chief guest. Among those who addressed the gathering were Abul Masur and Uttam Sarker.

Later the chief guest distributed prizes among the best performers.

# Students Do Jatiya Kobi Kazi Nazrul Islam University Proud

AMINUL ISLAM, Mymensingh

Seven students of the Music Department of Jatiya Kobi Kazi Nazrul Islam University in Trishal here gave extraordinary performances at the nationwide Rabindra Sangeet competition held on February 26 at the Public Library auditorium in Dhaka. Of the seven students who participated in the competition, four secured first grade while three secured second grade.

Jibon Chowdhury, Sadman Tahrif Pratya, Saki Rezwana and Rumjum Bijoia Richil were selected for first grade while Orin Nashid Hridi, Dipty Roy and Arup Biswas obtained second grade.

A total of 380 students from different districts of the country took part in the competition. Fifteen of the total participants were awarded for their remarkable performances in the competition. They were also handed certificates.

At a function on campus, the Vice-Chancellor of the university, Professor Syed Gasuddin Ahmed, congratulated the winners for their brilliant performances.

Addressing the students, he said that as Jatiya Kobi Kazi Nazrul Islam University is culturally oriented, they must perform even better at cultural competitions in future.

Teachers and students of the university were present at the function.



Students of Jatiya Kobi Kazi Nazrul Islam University who excelled at the recent nationwide Rabindra Sangeet competition with the VC of the university (centre). PHOTO: STAR

ATN BANGLA	12:15 IT Zone	10:30	Bangla Feature Film
	01:25 Band View	05:15	Time to Cricket
	06:15 Cricket Cricket World Cup		Boishakhi-CNN Shara Biwa
	08:00 Destination Unlimited	11:30	Boishakhi Binson O Shongskriti Sangbad
	10:45 Bihongo Kotha		Diganta TV
CHANNEL i	11:05 Sports Time (Live)	12:30	Score Cards
	01:05 Ebong Cinemar Gaan	05:30	Lime Light
	04:05 Hridoyer Gaan	06:08	Shorol Poth
	04:05 Aponar Shushastha	09:25	Diganta Onushandhan
	12:00 Aajker Shongbadpoto	11:05	Down the Wicket
nTV	04:10 Janar Achhey Bolar Achhey	11:10	10 Items or Less
	05:30 Apnar Jiggasha	01:30	Reindeer Games
	06:45 Rupali Pardar Golpo	04:10	Confessions of a Dangerous Mind
	09:00 Kichu Kotha Kichhu	06:30	Pirates of the Caribbean
		09:30	Breaking and Entering
		12:00	Shanghai Knights
			Star Movies

abc radio FM 99.2	07:30	Helo Dhaka	
09:00	Maktoob Shoroy	02:00	Morning Express
12:00	Duran Duraney	12:00	No Tension
03:00	Duranto Bikley	04:00	Dhaka Calling
05:00	Shondia Tara	09:00	Knight Riders
07:00	Star-er Maya	05:30	100% TOPI FM 92.6
09:00	Rak-er Rakshy	11:00	Mass Unlimited
11:00	Gulper Shech Nei	01:00	Today's Adda
		04:00	U-turn
Radio Foorti	08:00	08:00	Tobe Tai Hok

**Poush Phaguner Pala**  
On ATN BANGLA at 09:20pm  
Drama Serial  
Cast: Afroza Banu, Sanjida Preeti

**Shanghai Knights**  
On 2 Studio at 12:00am  
Genre: Action/Adventure  
Cast: Jackie Chan, Owen Wilson

**Cricket Rongo**  
On Rtv at 10:40pm  
Drama Serial  
Cast: Fazlur Rahman Babu, Farah Ruma

11:30	Gaan Cover Drive	11:40	Everybody's Fine
		09:20	Bottle Shock
Etv	04:30	07:40	Taken
	04:30	08:40	Labor Pains
	05:30	10:20	Slow Burn
	05:50	11:55	Beer For My Horses
	06:30		HBO
	11:50	10:30	A Dog's Story
Rtv	03:30	12:30	Bean
	05:40	02:30	Rocknrolla
	06:00	07:15	Cloudy with a Chance of Meatballs
	09:10	09:30	Species
	12:05	11:45	Rush Hour 2
			Star World
	09:05	11:00	Two And A Half Men
	09:05	02:30	Masterchef US
	09:05	07:30	Coffee With Karen
	09:05	08:30	Detroit 187
	11:25	10:30	Burn Notice
		12:00	The Simpson's
			National Geographic Channel
	04:00	02:30	Caught in the Act
	05:00	07:30	I Didn't Know That
	07:45	09:30	World's Toughest Foes
	12:30	10:30	Dangerous Encounters
		11:30	Hunter Hunted
Boishakhi TV	07:30		BBC World

ATN BANGLA	Rtv
08:40pm	10:40pm
09:20pm	10:40pm
CHANNEL	BANGLAVISION
07:50pm	08:15pm
	09:00pm
09:35pm	08:20pm
nTV	Boishakhi TV
09:45pm	08:45pm
	Over Boundary

NEWS BULLETIN	
BTV	BANGLAVISION
News (Bangla) at 8:00 am	News (Bangla) at 7:30am
2:00 pm, 5:00 pm, 8:00 pm,	1:30pm, 5:00pm, 7:15pm,
4:00 pm, 10:30 pm,	10:30pm,
News (English) at 10:00am,	News Headlines (Bangla) at
11:30 am, 11:30 pm,	10:00am, 12:00am, 4:00pm,
News (Bangla) at 6:00pm	News (English) at 6:00pm
CHANNEL-i	Rtv
News (Bangla): 7:00 am,	News (Bangla): 2:30 pm,
9:00 am, 2:00 pm, 6:00 pm,	4:30 pm, 6:30 pm, 8:30 pm,
10:30 pm, 12:30 am	10:30 pm, 12:30 am
ATN BANGLA	nTV
NEWS (Bangla): 7:00 pm,	News (Bangla): 7:30am,
10:00 pm, 1:00 pm, 1:00 am,	12:02pm, 2:00pm, 7:30pm,
4:00 am, 4:00 pm,	10:30pm, 1:00am
01:00pm, 3:00pm, 04:00pm	ETV
News (English): 9:00 am,	News (Bangla): 9:00am,
6:00 pm,	11:00 am, 3:00pm, 04:00pm,
	5:00pm, 7:00pm, 9:00pm,
	11:00pm

TALK SHOW	
ATN BANGLA	12:10pm
10:30am	Rtv
11:30am	10:45am
CHANNEL i	08:30pm
09:45am	Talkup
Matra	08:30pm
12:30pm	Meet
Tarkha	Democracy
Kathon	Front Line
nTV	11:45pm
	Shoja