

WHAT'S ON

**Amar Ekushey Book Fair**  
Venue: Bangla Academy premises  
Date: February 1-28  
Time: 9am onwards

**Solo Sarod Recital**  
Artist: Yousof Khan  
Venue: IGCC, H-35, R-24, Gulshan-1  
Date: February 26  
Time: 6:30pm

**Solo Art exhibition**  
Title: An Echo of Composed Emotions  
Artist: Zenaat Hossain  
Venue: Art Club, Garden Gallery, H-94, R-11/A, Dhammond  
Date: Feb 25-Mar 3, Time: 3pm-7pm

**Workshop & Art Exhibition**  
Organiser: Gallery Cosmos  
Artist: Fudezuka Toshihisa  
Venue: Cosmos Centre, 69/1, New Circular Road, Malibagh  
Date: Feb-25-March 5

**Solo Art Exhibition**  
Artist: Proshanto Karmakar  
Venue: Nordic Club, Gulshan-2  
Date: February 5-28  
Time: 2pm-8pm

**Musical Soiree**  
Artist: Rebecka Sultana  
Venue: IGCC, H-35, R-24, Gulshan-1  
Date: February 25  
Time: 6:30pm

**Theatre**  
Play: Biharjan  
Troupe: Deshpriya  
Venue: Experimental Theatre Hall, Shilpakala Academy  
Date: Feb 25 at 6:30pm

**Solo Art Exhibition**  
Artist: Ramananda  
Venue: Dhaka Art Centre, R-7/A, H-60, Dhammond  
Date: February 19-27

**Photography Exhibition**  
Title: 60 Shots-Season 2  
Venue: Dhaka Art Centre, R-7/A, H-60, Dhammond  
Date: Feb 25-Mar 1

Clay Jewellery Exhibition in Natore



PHOTO: STAR

BULBUL AHMED, Natore

A six-day exhibition of clay jewellery by artist Shahidul Hasan (of Savari), beginning on February 19, is on in Natore. Keen observers, particularly women, thronged the venue to check out the necklaces, chains, earrings, bracelets, bangles as well as other items and motifs, pieces inspired by the Kantaji temple wall murals, local herbs, flowers and birds.

The exhibition is being held at Natore Muslim Institute auditorium in the town. The display features 300 clay jewellery items, highlighting traditional and modern designs.

Shahidul has studied indigenous Bangladeshi, African and Australian designs. A graduate from the Faculty of Fine Arts, Dhaka University, Shahidul has also done portraits of Mawlana Bhasani, Preetilata Waddekar and other icons which occupy a pride of place at Jahangirnagar University.

Professor Mahfuzur Rahman, principal of N.S. Govt. College inaugurated the exhibition. Among others, acting principal of Rani Bhabani Govt. Girls' College; headmaster of Bindubashini Govt. and secretary of Muslim Institute attended the event.

The exhibition is open to all from 10am to 8pm everyday till February 25.



Poetry on Tabla

Ustad Zakir Hussain performs at Bangabandhu International Conference Centre

KARIM WAHEED

I'm not a classical music connoisseur in the conventional sense; not claiming to be a specialist in the minute details of raga, taal and laye. Appreciation for classical and semi-classical music has been an acquired taste. Zakir Hussain is a name I've been familiar with for as long as I can remember, but my true exposure to his musical prowess happened through the soundtrack of the film "Saaz" [rumoured to be based on the sibling rivalry between Lata Mangeshkar and Asha Bhosle]. I listened in awe to the song "Kya Tumne Hai Keh Diya"; particularly Hussain's tabla and bol [interesting fact: the musician played a central character, opposite Shabana Azmi, in the film]. Since then I've been a keen admirer of Hussain's remarkable tabla skills. Naturally, an opportunity to hear the maestro live made for a memorable evening.

Ustad Zakir Hussain, arguably the most widely known and influential tabla player of this age, performed for Dhaka music aficionados at the Bangabandhu International Conference Centre on February 23. The daily Prothom Alo and Transcom Group arranged the recital in honour of the late Ustad Allarakha Khan, Zakir Hussain's father and mentor.

Ustad Allarakha played at the 'Concert for Bangladesh', organised by Pandit Ravi Shankar and George Harrison at Madison Square Garden of New York in 1971. The concert played a key role in drawing international support for Bangladesh during the Liberation War. To celebrate 40 years of independence, Prothom Alo and Transcom Group have taken the initiative to honour friends of Bangladesh who had provided much-needed support during the war, said Matur Rahman, editor of the Prothom Alo.

Prior to Hussain's performance, Chairman of Transcom Group, Latifur Rahman, handed over a crest in honour of Ustad Allarakha Khan.

Brief intro: Ustad Zakir Hussain was a child prodigy, and was touring by the age of twelve. He went to the United States in 1970, embarking on an international career which includes more than 160 concert dates a year. Hussain received the 'Padma Shri' in 1988 and 'Padma Bhushan' in 2002, becoming the youngest percussionist to be awarded these titles, given to civilians of merit by the Indian government. He won the Grammy [2009] in the Contemporary World Music Album category for his collaborative album "Global Drum Project" along with

Mickey Hart, Sikiru Adepaju and Giovanni Hidalgo. After the formalities, the Ustad, who belongs to the Punjab Gharana [school] took the stage; providing *sangat* [accompaniment] was Sabir Khan on sarangi. Sabir is the son of another music legend, Ustad Sultan Khan, who single-handedly regenerated global interest in the almost-extinct sarangi.

The recital started and sarangi led. As Sabir Khan started moving the bow, the ambience changed right away. Within moments gamak [shakes] and meend [sliding movements] conjured a tempo of notes; as the sarangi wailed and howled, the few unruly in the audience

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PHOTO: MUMUKSHU

quietened down, or were made to take their conversations outside. As I closed my eyes, I could hear and sense a devastatingly magnificent melody taking shape; then Ustad Zakir Hussain's tabla spoke, becoming the heartbeat of that divine entity.

The peshkar [literally, offering] set the tone; the audience knew what to expect from the duo.

The next act was qaida [technique] and not "Al Qaida", as Hussain jokingly said. The Ustad demonstrated -- on tabla and with bol [mnemonic syllables used to define taal, or rhythmic pattern] -- how different techniques evolved. Apparently, tabla players incorporated sounds

from their surroundings. Thus raila [inspired by the sound of trains] was born; or a Nawab asked his court musician to come up with a sound as homage to a newly bought cannon. The audience were rapt as the maestro jokingly associated vehicles trying to make their way in traffic with various bols and then followed with the tabla impersonation. It was magic; cirque du tabla, if you will.

The who's who of the Dhaka cultural scene were there. On behalf of them, three of the leading Bangladeshi artists -- Ferdousi Rahman, Runa Laila and Sabina Yasmin -- felicitated Ustad Zakir Hussain with flowers after the recital.

Generating Awareness on Gender Equality

Cultural programme to check foeticide



PHOTO: STAR

A musical performance at the programme.

OUR CORRESPONDENT, Dinajpur

A group of young artists staged a cultural programme to raise awareness of contemporary social problems prevalent in rural areas.

The cultural programme was organised in the course of the day long 'Gender Mela' at Betora Di-Muki High School at Bhandara village of Biral upazilla of Dinajpur on Wednesday.

Society for Uddyog, a non government organisation of Dinajpur, organised the programme assisted by Manusher Jonno Foundation. Marking the Gender Mela a discussion was also organised, chaired by Umme Nihar Executive Director Society for Uddyog.

Mohammad Jamal Uddin Ahmed Deputy Commissioner of Dinajpur was present at the discussion as chief guest, while UNO of Biral Mohammad Golam Rabbani and Shahin Anam executive director of Manusher Jonno Foundation were present as special guests.

The cultural programme included a play, recitation, choral songs and local Kabigan to check foeticide.

The performers were trained by the organiser to campaign against female foeticide.

Five couples were honoured for getting married without dowry. Girls rescued from the fate of child marriage was also present at the programme.

Peaceful Stroke  
Chinese painting exhibition in the city



Xue He

STAFF CORRESPONDENT

Gallery Chittrak will organise a group art exhibition, featuring the works of three noted Chinese painters--Ma Wei, Zhou Linping and Xue He. The exhibition will begin today (February 25) and will continue till March 1 at Gallery Chittrak in Dhammond.

Chinese ambassador to Bangladesh Zhang Xianyi will inaugurate the exhibition. Kamal Lohani, director general of Bangladesh Shilpakala Academy will preside over the opening ceremony.

Artist Muniruzzaman, executive director of Gallery Chittrak said, "Last year I participated in a workshop in China. I met a number of prominent painters during my visit to China and proposed that they organise an exhibition in Dhaka."

"China and Bangladesh have been trusted friends through various bilateral exchanges. Culture is playing a strong role in this regard as well. A number of artists of Bangladesh have attained higher education in art from China. The group exhibition will contribute to the contemporary progress of art in our country."

The participating painters are treated as landscape painters. Many experts consider landscape to be the utmost form of Chinese art. They used to paint pictures of tall mountains,



Ma Wei



Zhou Linping

using thick black lines, ink wash, sharp lines and dotted brushstrokes. Some other artists used to paint the undulating hills and rivers of their local countryside in peaceful scenes done by smooth and polish brushworks. These two kinds of scenes and techniques are regular features in their landscape paintings. White is the predominant colour and space becomes an integral part of their works.

Amar Ekushey as a Landmark  
Street play "Ekusher Chetona Shudhu Ekti Diner Noy" staged

QUAMRUL ISLAM RUBAIYAT, Thakurgaon

A street play, titled "Ekusher Chetona Shudhu Ekti Diner Noy" was staged at Thakurgaon Government Boys' High School premises last Tuesday.

Prothom Alo Bondhu Shabha (PABS) Thakurgaon District unit organised the programme in association with Thakurgaon Theatre Lab to generate awareness about the significance of International Mother Language Day.

Mizanur Rahman Rana directed the play, written by Habibur Rahman.

The play features how we disrespect our Shaheed Minars, some of which are used as hangout joints by drug abusers and other anti social elements.

Prior to the play, a discussion was held at the venue.

Among those who addressed the gathering were lecturer Quamrul Islam, district correspondent of Prothom Alo Mujibur Rahman Khan and secretary of PABS, Thakurgaon District Unit Al Farid Sohel.

The speakers pointed out that the Language Movement marked the first successful landmark of the Bengali nation. We should all respect and obey the ethics of language movement in our daily lives, they added, going on to urge the public carry on with the maintenance of Shaheed Minars throughout the year.

People from all walks of life enjoyed the play in the mild Phagun afternoon.

The performers in the play were Shajedul Islam, Mohammad Sayeed Hasan, Nur Mohammad, Mohammad Mohsin, Maruf Ahmed, Anwar Hossain, Rafiqul Islam, Dalia Akhter, Sumaia Sadik, Pulok, Mominul Islam, Mizanur Rahman and Habibur Rahman.

Bahurupi Natya Sangstha's Homage to Language Martyrs



A scene from "Shahidera Kotha Boley".

PHOTO: STAR

AMINUL ISLAM, Mymensingh

Bahurupi Natya Sangstha, a leading theatre troupe of the town, staged a drama "Shahidera Kotha Boley" at Town Hall Shaheed Minar premises on February 23 evening. Written and directed by Sabuj Sarwar and Shahadat Hossain Khan Hilu respectively, the drama was based on the Language Movement. The cast of the play com-

prises Sujon, Russell, Saikat, Babu, Khokon, Razib, Ripon, Shaily, Ullash, Tushar, Faysal, Saju, Jhuma and Shibli.

The artistes of Bahurupi Sangskritik Academy performed riveting dance sequences. The artistes were Suchi, Sakin, Sithi and Nijhum. Earlier, a discussion was held with Professor Helal-ul-Islam, managing director of Bahurupi Natya Sangstha in the chair. Among others Dr. Tara Golandaj and Professor Propid Kumar Biswas addressed the gathering. Secretary of Bahurupi Natya Sangstha Shahadat Hossain Khan Hilu delivered the welcome speech. The speakers said that we can never repay the debt of those who sacrificed their lives for our mother tongue. Ekush was not only a movement for mother tongue but it was also a movement to establish our rights, said the speakers. The present and future generations should pay due respect to our mother tongue and the language martyrs, asserted the speakers.



World Cup Mania  
As Humayun Faridee sees it

A CORRESPONDENT

"I'm a sports fanatic -- be it football or cricket. However, the latter manages to steal my heart more. I have previously enjoyed a good game in stadiums overseas. But this time around the World Cup has reached our homes. I'll remain content within my four walls as my physical condition will not allow me to go to the venue to watch a game. However, addas have been planned as I had already told directors to keep my schedule free for game days. The passion and excitement

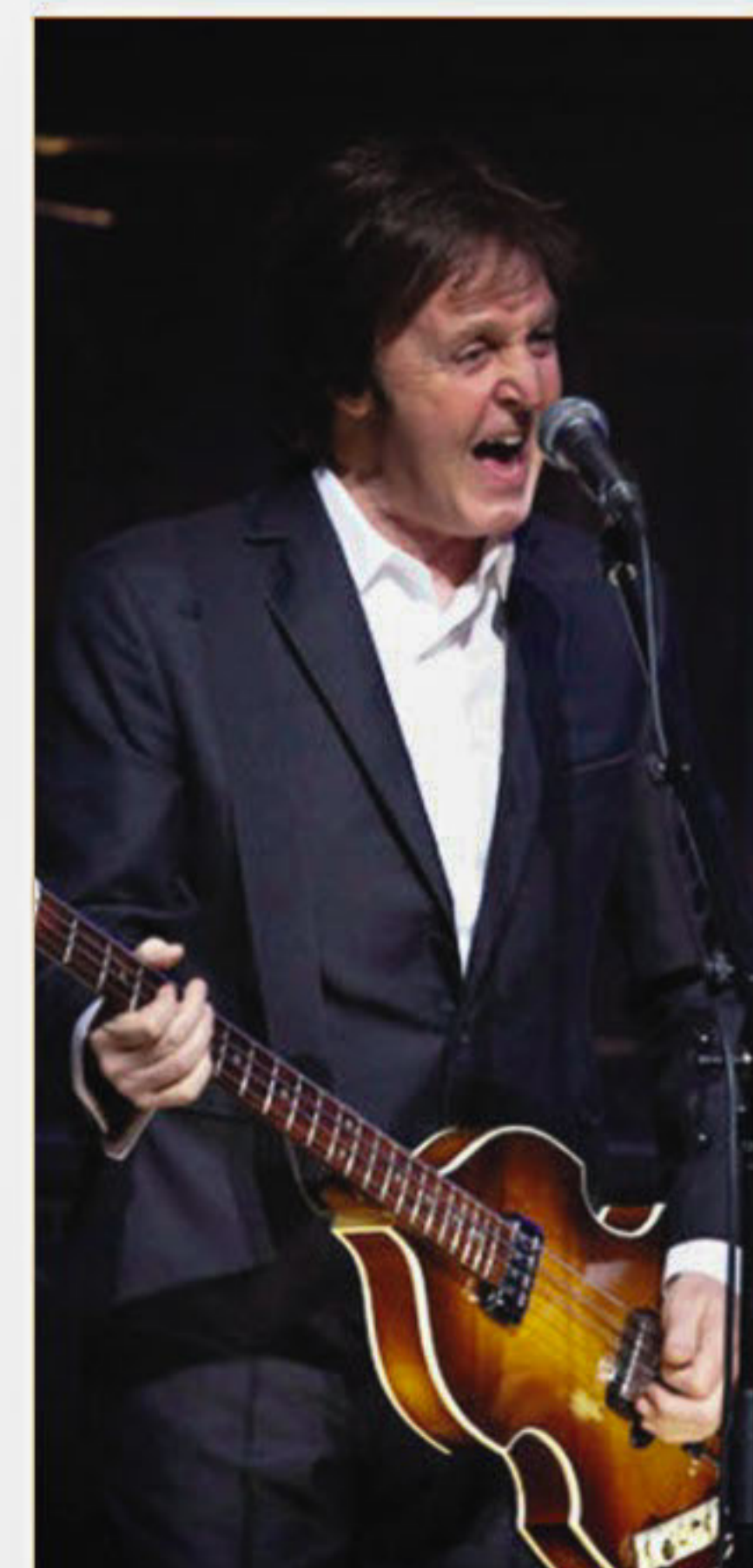
have reached a new level as the tournament is at our doorsteps and I can't wait to hear Sakib and his golden boys roar like tigers on the field. Although the first match disappointed me a bit, I haven't lost hope yet. I don't know who will be crowned champions, but I sure wish that Bangladesh will be able to lift the silverware this year. My second favorites are India. I was there at the stadium in Malaysia when Bangladesh won the ICC Trophy in 1997. The experience brought tears to my eyes and I hope for a repetition of such a feat."



A scene from "Ekusher Chetona Shudhu Ekti Diner Noy".

PHOTO: STAR

Paul McCartney to Debut His First Ballet



Paul McCartney has written a major orchestral work -- his first-ever ballet -- for the New York City Ballet titled "Ocean's Kingdom". The production will premiere at the company's fall gala on September 22 and will be performed on other to-be-announced dates through the season.

According to the New York Times, Ocean's Kingdom is roughly 45 minutes long, is divided into four acts and will feature a cast of around 40 performers. The choreography was created by the City Ballet's ballet master in chief Peter Martins, and the composer John Wilson assisted McCartney in arranging the music.

In an interview with the Times, McCartney said that the work is "basically a romantic story" about a couple from opposite worlds -- an ocean kingdom, which represents purity, and an earth kingdom, which represents darkness and evil.

Source: Rolling Stone

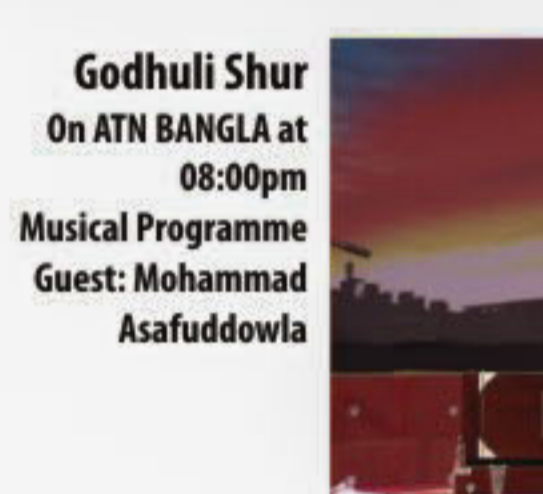
ATN BANGLA 11:15 Campus Parliament 02:50 Bangla Feature Film 06:15 Amra Korbo Joy 08:00 Godhuli shur 10:45 Bihango Kotha	06:20 Chokka Char 10:50 Shomoy Katuk Gaane Gaane 12:30 Shudhu Cinemar Gaan	Sharabishwa 06:20 Chokka Char 10:50 Shomoy Katuk Gaane Gaane 12:30 Shudhu Cinemar Gaan
CHANNEL i 02:40 Tele-Film 05:30 Bol Mela (Live) 09:40 06:20 Cricket World 07:50 Khude Gaanraj 11:30 Fun Club Tournament 12:00 Grameenphone Aiker Shangbadpoto	04:30 Bangla Feature Film 04:30 Mukto Khabor 05:30 Shoptaho Jure 09:40 Drama 11:50 Amader Bol Mela 12:00 Cricket Crazy 12:30 Phono Live Studio Concert	ETV 01:30 Bangla Feature Film 04:30 Mukto Khabor 05:30 Shoptaho Jure 09:40 Drama 11:50 Amader Bol Mela 12:00 Cricket Crazy 12:30 Phono Live Studio Concert
ntv 10:05 Gaan-er Shomoy 02:30 Concert 06:10 Shubho Shondhya 06:25 Bol Boshontey 06:45 Roop Madhuri	12:30 Score Card 03:05 Music Hour 06:05 Sharal path (Live) 08:05 Chena Ochena 08:30 Power Play 11:05 Down the Wicket	Diganta TV 12:30 Score Card 03:05 Music Hour 06:05 Sharal path (Live) 08:05 Chena Ochena 08:30 Power Play 11:05 Down the Wicket

abc radio FM 89.2 06:00 Bhowanipally 09:00 Mukhotto Jhoney 12:00 Duran Dupurey 03:00 Durant Sikeley 05:00 Showkatar 09:00 Shaper Maja 09:00 Raak-er Akushey 11:00 Golper Shesh Nei RADIO FOORTI	08:00 Midohari 12:00 Roar Pika 02:00 Foorti Unlimited 06:00 Bumper to Bumper 10:00 Club Foorti 01:00 Back to Back music RADIO TODAY FM 89.6 11:00 Musti Unlimited 01:00 Today's World Music 04:00 U Turn
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**Bangladesh vs. Ireland**  
On Star Sports at 02:30pm  
ICC Cricket World Cup 2011 Live from Sher-e-Bangla National Stadium



**Desperado**  
On Star Movies at 11:05 pm  
Genre: Action/ Crime  
Cast: Antonio Banderas, Salma Hayek



**Godhuli Shur**  
On ATN BANGLA at 08:00pm  
Musical Programme  
Guest: Mohammad Asafuddowla

09:45 Drama 11:30 Hip Hip Hurray (Live)	10:30 Mission to Mars King Arthur 04:15 Snow Dogs 06:25 Hollywood land 09:30 Roommates 12:00 Love Story	Z Studio 08:00 09:15 Role Models 05:15 Dance Flick 07:15 I Love You, Man 09:30 Journey to the Center of the Earth 11:45 Underworld: The Rise of the Lycans
04:05 Botanik Aroma 12:05 Basudha Protidin-er Gaan 05:40 Bol Mela Protidin 06:00 Extra Innings 08:30 Drama: Roopshi 05:45 Googly 06:05 Gaan O Fum 11:20 Rivers Swipe 11:50 Anni Ekhon Ki Karbo	04:15 Hollywood land 09:30 Roommates 12:00 Love Story HBO 03:15 Role Models 05:15 Dance Flick 07:15 I Love You, Man 09:30 Journey to the Center of the Earth 11:45 Underworld: The Rise of the Lycans	Star Movies 11:55 Law Abiding Citizen 03:45 George Of The Jungle 05:25 The Accidental Husband 07:00 12 Rooms 09:00 The Silence Of The Lambs 11:05 Desperado
09:45 Drama 11:45 Close up Call-er Gaan	09:45 Concert: Golden Times 04:00 Desh Janapad 06:25 Phagun-er Molat 07:45 Celebrity Show 09:45 Drama 11:45 Close up Call-er Gaan	Star World 02:00 Friends 03:30 Walking Dead 07:30 Coffee With Karen 09:30 Master chef US 10:30 Burn Notice 11:30 Two And A Half Men

ATN BANGLA 09:20pm Haat-er Reikha Katha Boley 10:55pm Ochena Manesh 09:35pm Maar Chhokka	08:05am Man Power 10:45pm Tourist BANGLAVISION 08:15pm Dyretcar 09:05pm Gose Chapter 09:45pm Gulshan Avenue Boishakhi TV 08:15pm I am Natasha
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01:30 Time to Cricket (Live) 04:15 Showkath Doctor 05:15 Boishakhi-CNN	08:05am Man Power 10:45pm Tourist BANGLAVISION 08:15pm Dyretcar 09:05pm Gose Chapter 09:45pm Gulshan Avenue Boishakhi TV 08:15pm I am Natasha
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ATN BANGLA 12:30am Grameenphone 12:55am Kara Aalaap 12:25pm Kara Aalaap 12:00am Ei Shomoy	Rtv 10:45m Tarokaj 12:15m Zoro Hour Boishakhi TV 12:00am Zoro Hour BANGLAVISION 12:05pm Moha Shatta Al- Quran Desh TV
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