01:30 Hridoyer Gaan

01:00 Today's Adda

Drama Serial

On Z Studio at 11:30pm Genre: Drama/



07:15 The Tale of Despereaux 09:10 Drama: Bagh 11:45 Treasure of the Four BANGLAVISION Star World

> 11:30 Two And A Half Men National Geographic

I Didn't Know That **Great Migrations** Dangerous Encounter

Diganta TV

08:20pm Ohongkar

NEWS BULLETIN

Late Night News (Bangla ar telecast on all Bangla

News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm ATN BANGLA

am, 4:00 am

NEWS (Bangla): 7:00 pm,

WHAT'S ON





Title: An Expo of Composed Emotions









Classical and Flamenco Guitar Fest Wraps Up



Professor Stanley Yates

JAMIL MAHMUD

The weeklong Dhaka Classical and Flamenco Guitar Festival the first major initiative by Classical Guitar Association of Bangladesh (CGAB) -- was held from February 14 to 19. The festi val included several shows at different venues in Dhaka, including a couple of education institutes. The cause behind arranging the festival at educational institutes was to generate interest in western classical

music among the young. Two accomplished and reputed American guitarists -- Professor Stanley Yates and Mir Ali -- performed at every show held during the festival. Their skills and styles inspired the audience, most of whom were young guitar enthusiof holding the guitar and soft playing of notes suggested his command over the instrument The comforting notes went very well with the audience.

Professor Yates' orthodox style

While Professor Yates' performance was steady and subtle, Mir Ali was energetic and his perfortion. Positioning the guitar on his right foot [an unorthodox style], Ali started off with notes of a tune every Bangladeshi knows --"Amar Bhai-er Roktey Rangano Ekushey February"

Before covering classics such as "Columbiana" and "Rumba" [both composed by Paco Peña], Ali played an improvised oriental

and the duo performed a couple of pieces that would be remem-

bered for days. The performances included "Milonga" and "Libertango"

MIRZA SHAKIL, Tangail

As part of Bangladesh Pathonatak

country, street plays were recent

Parishad and The Daily Star's month-

long street theatre festival across the

staged at Tangail Shaheed Minar pre-

Two popular theatre groups of the

district presented plays on the themes

of the Liberation War and the anti-

autocratic movement of 1990.

The artistes of Tangail Nagar

Natyadal presented "Dam Diye

A CORRESPONDENT

Iftekhar Ahmed, president of CGAB and a post-graduate on music from Arizona State University, USA, covered the Beatles classic "Yesterday".

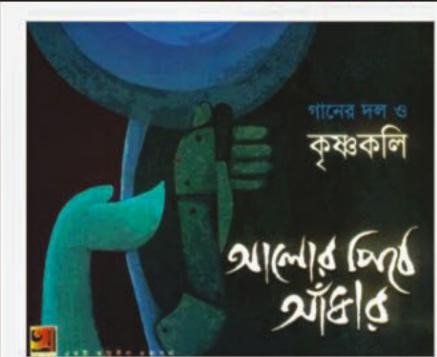
Several local students joined the American guitarist duo and formed an orchestra to offer homage to "Amar Bhai-er Roktey Rangano". Singer-composer Swani Zubayeer was on vocals. The audience joined in too, turning the concert into a huge suc-

The festival also conveyed a social message: "Save the Rive Buriganga". The Daily Star that has been promoting awareness among the masses on this issue joined the festival as media



Mir Ali

Those who took part in the reading of "The Field of the Embroidered Quilt" were Professor Niaz Zaman, Salma Karim, Shahruk Rahman, Farida PHOTO: GOLAM MAHBUB Shaikh, Jackie Kabir and Syed Badrul Ahsan.









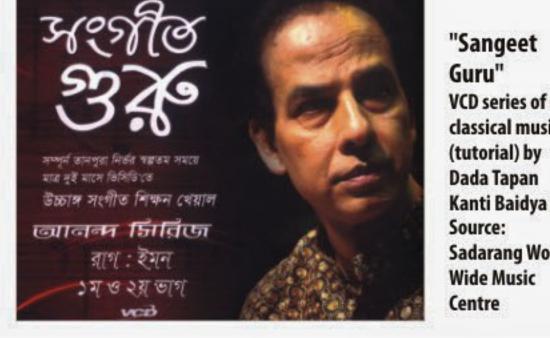
classical music

(tutorial) by

Dada Tapan

Kanti Baidya

Sadarang World



Mystic Minstrels Tradition of Sufism

KAVITA, New Delhi

Street Theatre Festival in Tangail

Azad; president of Tangail Natya

Forum Faruque Qureshi; poet Rashed

Rahman; president of Tangail Nagar

Natyadal Swapan Bhattacharya and

Terming newspapers as a mirror on

society and theatre as a tool to change

the flawed system, speakers at the

discussion expressed their apprecia-

tion of The Daily Star and Bangladesh

Pathonatak Parishad for holding the

member secretary of Rakku Smriti

Parishad Sammo Rahman also

addressed the session.

Kinechhi Bangla", written by Kushal

Bhoumik, as the inaugural show.

Later, the artistes of Rakku Smriti

written by Mannan Hira.

in the evening

Parishad presented "Ferari Nishan'

A huge audience enjoyed the plays

Former lawmaker and president of

Tangail Coronation Dramatic Club,

Fazlur Rahman Khan Faruque, inav

gurated the festival and addressed a

Prominent educationist Profess

Reading Jasim Uddin at IGCC

As part of the observance of the International Mother Language Day [Feb-

ruary 21], The Reading Circle (TRC) and Indira Gandhi Cultural Centre of

the High Commission of India jointly organised a reading of "The Field of

the Embroidered Quilt", the English version of 'Polli Kobi' Jasim Uddin's

stepped into its sixth year. In his address, Ankan Banerjee, director, IGCC,

appreciated the programme and emphasised the continuing cooperation

between Bangladesh and India in the cultural field. He praised the strides

TRC had made in the last five years and noted the efforts made to that

In her opening remarks, Professor Niaz Zaman narrated the back-

ground of the session and also informed the audience that TRC had

"Nakshi Kanthar Math", at the IGCC premises on February 18.

end by Professor Niaz Zaman and Asfa Hussain, among others.

NEWRELEASES

স্বাধানতার 80 বছর

Mirza Abdul Momen; president of

Tangail Press Club Ataur Rahman

discussion as the chief guest.

Sufi singers came from countries as diverse as Afghanistan, Iran, Syria, Iran, Tajikistan and India. All on musical journeys to New Delhi where they brought a touch of love, divinity and mysticism, weaving together deeply spiritual lyrics, emotive voices and some extraordinary instrumental music. Over two evenings the Sufi ensembles and solo singers presented the Indian capital with music that cut across narrow bound-

versal love, peace and happiness," says Indian singer Rashmi Agarwal who performed on the second evening of a two- day programme devoted to 'Tradition of Sufism'. In explanation of the common thread that runs through her songs, she says, "It was pure Sufi music. In one way, the music is meditative and in another it is celebratory. It is combination of both factors, a celebration of love and longing, a desire to be one with the Lord."

Singer Sahiba Davlatshoeva from Tajikistan too finds a deep connection with Sufism. "For me Suf music seems to flow from God. I sing the ghazals o mystical poets Jalalud'din Rumi and Shams al-Din



The Sufi ensembles and solo singers presented music that cut across narrow boundaries of religion, language, country and genre.

The Somon Ensemble Sufi Music Group fro Tajikistan also touched many hearts. While

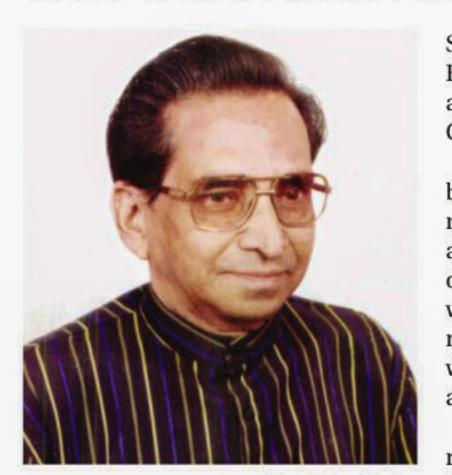
Sahiba sang one passable song, two singers of the nine member troupe got the audience clapping and whistling along, particularly with two accented Hindi film songs: "Ek din ayega" (A day will dawn..) and "Awara Hoon" (I am way-

The Baran (which literally means 'rain' in the Iranian language) Music Ensemble from Iran created a more sombre and devotional ambience. The ensemble broke new ground with its emphasis on some highly unusual percussion instruments with the santoor as the basic back-

Rashmi Agarwal, of course made a deep impact on the audience with her deeply moving voice and lyrics. The first song was "Rang" based on the poetry of Sufi singer Hazrat Amir Khusro. Then followed songs by other poets that equally touched the spiritual chord of the audience. As Rashmi says, "The beauty of Sufi songs lies in the lyrics and music which enhance the enjoyment for both the listener and singer."

the singers truly spoke for itself.

An Essayist with a Vision 12th death anniversary of Abu Zafor



TAKIR HOSSAIN

February 23 marks the 12th death anniversary of Abu Zafor. Zafor was noted educationist, essayist and columnist of our country. His writing enriched the literary movement in the '60s and '70s -- decades regarded as "golden age" for Bengali litterateurs. He was actively involved in national movements; in particular his immense contribution to the Liberation War will be remembered

with utmost reverence. Zafor was born in Murshidabad district of West Bengal in 1937. After completing his MA in 1960, he joined B.L. College [Khulna] as a lecturer. Subsequently he moved to Jagannat College [Dhaka] and worked there for over a decade. After retirement, he served at several important posts in the Education Ministry. His repertoire may not have been voluminous, but it's considered a touchstone where the standard of language and themes are concerned. Some of his notewo thy publications are "Anwishta Jiban' (A collection of essays), "Shahitye

Samaj Bhabna," "Hasan Azizul Haque-er Golpey Samaj Bastobota" and "Rabindranath-er Rajnoitik Chintadhara."

Zafor authored a significant number of research papers published in national and international journals. He also contributed regularly to a number of newspapers in Bangladesh. He also wrote regularly in monthly literature magazines Muktodhara and Desh. He was an outstanding amateur portrait Noted painter Murtaja Baseer

recalled Zafor: "I first met him in 1961 in Dhaka. He was very close to poet Shamsur Rahman, Rahman introduced me to him. Zafor was very congenial and a great conversationalist. During the '60s and '70s, Ahmed was very close to noted painters, poets and journalists of the country. Sculptor cum painter Syed

Abdullah Khalid maintained a close relationship with Professor Abu Zafor. The latter occasionally visited the "Aparajeyo Bangla" when this sculptor was being constructed. Poet Mohammad Samad said, "Abu

Zafor, highly educated and cultured, His incisive and thought-provoking writing has enlightened our literary

mind. His opinion always favoured the cause of the masses, in particular the marginalised. It's true that research-oriented

works find very limited exposure in our literary scene; this is more so evident at book fairs like the ongoing Ekushey Boi Mela. But one expects this tendency to change. Innovative, analytical literature, like Abu Zafor's, should be available to more readers.

Five-day book fair in Magura

International Mother Language Day Deputy Commissioner's office pre-

amongst others by the mayor of Altaf Hossain and chairman of Nasir Bablu.

A discussion followed with Deputy

by the chairman of Bangladesh Red Crescent Society Dr. professor

in the chair. Professor Mohammad the chief guest. The discussion was addressed

Magura municipality Mohammad Magura sadar upazila parishad Abu

Commissioner Sushanta Kumar Saha Serajul Akbar addressed the meet as

A five-day book fair to mark the began from Sunday afternoon at the mises in Magura.

Mohammad Serajul Akbar MP.

International Mother Language Day Observed

Isaac Albénizl

Mir Ali demonstrated his

remarkable Flamenco guitar

skills, while Professor Yates enter-

Chhayanaut concert [on February

tained the audience with some

Among the shows, the

18] was the main attraction,

where the duo along with some

local instrumentalists, demon-

strated a diverse range of guitar

Professor Yates, also chairman

of Guitar Programme, Austin Peay

State University, Tennessee,

played a few compositions of

master guitarists such as Isaac

included "Orientale" [of Spanish

pianist and composer Enrique

Granados], "Elegy" [by Johann

Kaspar Mertz] and "Leyenda" [by

Albéniz and Johann Kaspar

Mertz. His performances

pure western notes.

playing styles.

STAFF CORRESPONDENT

On the occasion of International Mother Language Day, ATN Bangla, Scholars Bangladesh and Ethics Club jointly organised a cultural programme at ATN Bangla's studio in Bashundhara Shopping Mall on

Noted journalist Abdul Gaffar

Chowdhury was present as chief guest

at the programme. M.E. Chowdhury Shameem, founder president of Scholars Bangladesh; Spanish Ambassador to Bangladesh, Arturo Perez Martinez; Chinese Ambassador to Bangladesh, Zhang Xianyi; Japanese Ambassador to Bangladesh Tamotsu Shinotsuka; Taiyoung Cho, ambassa dor of Republic of Korea, among others, spoke at the programme. The

M.E. Chowdhury Shameem said, "Scholars Bangladesh has taken initia-

Bidrohi Natya Goshthi, an active theatre troupe

of the district, celebrated its 27th founding anni

Marking the occasion, a discussion and cul-

tural function were held at the Town Hall Shahio

The cultural function including rendering of

Local artistes rendered songs, while the art-

songs, dance sequences and a play adding col-

guests performed songs and recited

poems in their own language.

AMINUL ISLAM, Mymensingh

versary recently.

Minar premises.

our to the celebration.

Spanish Ambassador Arturo Perez Martinez performs at the programme.

istes of Nrityangon of Bangladesh Agricultura

University (BAU) performed dances to entertain

Artistes of Bidrohi Natya Goshthi staged a

play, titled "Agnigiri", written by poet Kazi Nazrul

Directed by Ashraful Islam Upol, the play had

a cast featuring by Azizur Rahman Azad, Omar

Tuhin Ahmed, Partha Shekhar Ghosh, Rafigul

Khodeja Akhtar, Rita Chowdhury and Subrata

Islam, Subrata Singh, Aljelika Chowdhury,

Faruq, Habibur Rahman Russell, Masudul Islam

tive to establish a nationwide Ethics Club for upcoming generation to practice ethics in their specialised

the huge audience.

"It is a matter of pride and glory for the nation that February 21 is now observed all over the world. On this day, people in 185 countries promise

to conserve their mother tongues like our martyrs' had done nearly six decades ago." AMINUL ISLAM, Mymensingh

Marking February 21st and International Mother Language Day, an elaborate programme was held at Gahi Sammyor Gaan Mancha of Jatiya Kabi Kazi Nazrul Islam University (JKKNIU) on February 20. The programme included placing of floral wreaths at the university Shaheed Minar premises, discussion and a

The students of Music Department of the university rendered patriotic choral songs on the occasion. The students of Natya Kala Department staged a drama titled 'Ekusher Collage', which went down exceedingly well with the audience.

Earlier, a discussion was held with

Vice-Chancellor of the university

the chair. Language veteran and freedom fighter Professor Sheikh Reazuddin Ahmed was the chief dis-Among others, treasurer of the

university Dr. Md. Aynul Islam, deans of Business Administration and Social Science faculties Dr. Subrata Kumar Dey and Dr. Habibur Rahman respectively, registrar Md. Aminul Islam addressed the audi-

Professor Syed Giasuddin Ahmed in

The speakers said that the spirit of Ekushey February should be upheld to create a better atmosphere for future generations. Ekushey February was the launching pad for the Bengali Nation's movements to realise their demands, which resulted in the ultimate victory over the

Pakistan Army. February 21st teaches us not to bow down against any sort of oppression and repression, they said.

Bidrohi Natya Goshthi Turns 27 Earlier, a discussion was held with Azizur of our everyday lives and can convey important

speakers.

Rahman Azad, president of Bidrohi Natya Goshthi in the chair. Newly elected mayor of Mymensingh Municipality Ekramul Haque Titu was the chief guest. Secretary of Mymensingh Press Club Ataul Karim Khokon and journalist

Zia Uddin Ahmed addressed the discussion as special guests. Secretary of the organisation S.M Ali Azhar

delivered the welcome speech. The speakers said that Bidrohi has contrib uted greatly to the field of culture in Mymensingh and beyond. Drama is a reflection Chhabi Naroke".

of 27 plays in the last 27 years, said the speakers at the discussion. Some of these the plays are "Mantri Kadam Ali", "Nirbashito Sundari", "Agnigiri", "Bhuter Mukhe Ramnaam", "Nao", "Barnamalar Chokhe Jal", "Pagol Shumari", "Lathial" and "Krishna

messages to the common people, said the

Established on February 12, 1984, Bidrohi has so far completed its 111th performances

aries of religion, language, country and genre

"Sufism is not about religion. It is about uni-

and each of them speaks to my heart."

ward..) Great showmanship there.

The invisible chord between the audience and

abc radio FM 89.2 06:00 Bhorer Janalay 12:00 Darun Dupurey 05:00 Shondha Tara 07:00 Shaj-er Maya 09:00 Raat-er Akashey

was a progressive and liberal person. Zafor was known for speaking his

HOSSAIN SERAJ, Magura

The fair was formally inaugurated

Boishakhi TV

World Business Report

12:00 BBC World News DRAMA SERIAL

10:00 pm, 11:00 pm, 1:00

ATN BANGLA

Desh TV 11:45pm Shoja Kotha

10:45am Tarokalap 10:30am Lead News 11:10am Topspi 08:30pm Meet Democracy CHANNEL i BANGLAVISION 09:45am Tritiyo 06:05 Front 12:30pm Taroka

News (Bangla) at 7:30am.

News (Bangla): 2:30 pm 4:30 pm, 6:30 pm, 8:30 pm 10:30 pm, 12:30 am

TALK SHOW

12:10pm Ei Shomoy