

WHAT'S ON

**Amar Ekushey Book Fair**  
Venue: Bangla Academy premises  
Date: February 1-28  
Time: 9am onwards

**Photography Exhibition**  
Venue: Drik Gallery, H-58, Rd-15A (New), Dhamondhi  
Date: Feb 20-23  
Time: 3-8pm

**Violin and Piano Concert**  
Artists: Florian Sonleitner, Yasuko Matsuda  
Venue: Goethe-Institut, H-10, R-9, Dhanmondi  
Date: Feb 22  
Time: 7pm

**Workshop & Art Exhibition**  
Organiser: Gallery Cosmos  
Artist: Fudezuka Toshihisa  
Venue: Cosmos Centre, 69/1, New Circular Road, Malibagh  
Date: Feb 25-March 5

**Solo Art Exhibition**  
Artist: Proshanto Karmakar  
Buddha  
Venue: Nordic Club, Gulshan-2  
Date: February 5-28  
Time: 2pm-8pm

**Musical Soiree**  
Artist: Rebecka Sultanara  
Venue: ICC, H-35, R-24, Gulshan-1  
Date: February 25  
Time: 6:30pm

**Theatre**  
Play: Bisharjan  
Troupe: Dashrupak  
Venue: Experimental Theatre Hall, Shilpakala Academy  
Date: Feb 25 at 6:30pm

**Solo Art Exhibition**  
Artist: Ramananda Bandyopadhyay  
Venue: Dhaka Art Centre, R-7/A, H-40, Dhanmondi  
Date: February 18-27

**Solo Exhibition**  
Title: Carnival of Agony  
Artist: Afradul Hasan  
Venue: Gallery Kaya, H-20, R-16, S-4, Uttara  
Date: Feb 11-24

At Ekushey Book Fair  
Two new books by Shah Alam Shazu

A CORRESPONDENT

Journalist and author Shah Alam Shazu has been writing for a decade. His debut novel "Brishti Bheja Bhalobasha" was published in 1998. A former assistant editor of the popular teen magazine Kishor Tarakalok, Shazu has published two books at this year's Ekushey Boi Mela: "Bichchhu Bahini", a selection of eleven short stories for children and "Prothom Prem Prothom Bashonto", his sixth novel.

In the introduction of "Bichchhu Bahini", eminent theatre personality Mamunur Rashid admired Shazu's endeavour "to write for children." Rashid added, "It is very important to create and sustain a fondness for reading among children." Rashid was present at the book launch.

Shazu is currently writing screenplays (for TV). He dedicated his book "Prothom Prem Prothom Bashonto" to Mamunur Rashid.

"Bichchhu Bahini" and "Prothom Prem Prothom Bashonto" were published by Shishuswarga and Kalpadut, respectively.



Clockwise (from top left) Artists of "Spondon" perform a dance, Tagore singers Iffat Ara Dewan and Kaderi Kibria render solos and Dr. Ahmed Rafik (left) receives crest from Vice Chancellor Professor AAMS Arefin Siddique. Golam Kuddus also seen in the picture.

STAFF CORRESPONDENT

The 13th Padatik Ekushey Cultural Convention was held at Ramna Batomul, Dhaka on International Mother Language Day (yesterday). Tagore singer Nargis Chowdhury opened the daylong event through the song "O Amar Desh-er Mati." Artists of Padatik Music Troupe rendered the national anthem and the Ekushey song "Amar Bhai-er Roktey Rangano" [written and composed by Abdul Gaffar Chowdhury and Altaf Mahmud, respectively].

Padatik chief, Selim S.H. Chowdhury, on behalf of the troupe, accorded reception to Language Movement veteran Dr. Ahmed Rafik. Dhaka University Vice

Chancellor Professor AAMS Arefin Siddique graced the occasion as chief guest. Special guest, Golam Kuddus, vice president of Shammilito Shangskritik Jote, emphasised on using Bangla in all state affairs, including the judiciary. The organisers also handed over a crest to the chief guest.

TK Sengupta, president of 'Mitani-India Bangladesh Shangskritik Sangsad' [of West Bengal, India] said, "People of Bangladesh accomplished what we couldn't. That's why we come here every year to celebrate Ekushey February."

A number of artistes from Bangladesh; Tripura and West Bengal [of India] presented solo and choral songs, recitation, dance, street plays, baul songs, mime and



Padatik's Cultural Convention to Mark Ekushey

indigenous performances at the event. Renowned Tagore singers Papia Sarwar, Kaderi Kibria, Fahim Hossain Chowdhury, Iffat Ara Dewan, Salma Akbar, Sajed Akbar, Nargis Chowdhury and others rendered solos while noted Nazrul Sangeet artiste Ferdous Ara performed a solo "Khelichho E Bishwa Loye" and a chorus with her troupe.

Reciters of Muktohdaka Abritti Chorchha Kendra presented their production "Probhata Pakhir Gaan" at the event. Solo recitations by Laila Afroz and Mashkur-e Sattar Kallol followed.

Artistes of Sur Saptak, Bonhi Shikha,

Surtirtha, Satyen Sen Shilpi Goshi and others performed choruses while members of Spondon danced to an Atul Prasad song "Moder Gorob Moder Asha" on the occasion.

Padatik Natya Sangsad and Natya Dhara staged two street plays during the second session of programme. Debashish Bordhon Roy, Rupali Dutta, Debashish Endo of Tripura performed solos while Swapan Saha and Amita Dutta [of Kolkata] and their troupe danced at the event.

The event was directed by Nargis Chowdhury.



Archiving a Golden Episode

Language Movement Museum in its infancy

JAMIL MAHMUD

Written history is the main source for the younger generations to learn about the Language Movement and the Liberation War. Newspapers, television and films have had a great impact but archives or museums are the best way to display and preserve history. The Language Movement Museum is one such endeavour to inform succeeding generations about the historic event of 1952.

The museum embarked on its journey last year, primarily to focus on preservation of documents and memorabilia related to the movement. Prime Minister Sheikh Hasina inaugurated the museum -- on the first floor of Bardhaman House (Bangla Academy) last year. The museum is spread over four rooms and is open seven days a week, from 3pm to 6pm; entry is free.

Though no curator has been appointed yet, Arifur Rahman, store officer of Bangla Academy, has been overseeing the care of the museum. He said that the academy has plans to extend the museum. He also informed that a significant number of people come here everyday to get a glimpse of history.

The museum has rare documents. The memorandum that was given to the then Governor General of Pakistan, Muhammad Ali Jinnah, by Rashtro Bhasa Karmo Parishad is on display. The memorandum highlights five points in favour of Bangla as the state language.

The address of welcome -- containing demands for Bangla as the state language and the overall grievances of the then East Pakistan -- to the then visiting Prime Minister Liaquat Ali Khan by the students of Dhaka University is also at the museum. A

couple of pages from the journal of Tajuddin Ahmed, written on February 21 and 22, 1952, have been showcased as well.

Covers of several books on the Language Movement are on display at the museum. Photographs of the entire movement and its aftermath cover a wider spectrum at the museum.

A photograph shows the penultimate time of the movement, when students prepared at the historic Aamtala (near the Arts Faculty Building of Dhaka University) to break the Section 144 on February 21, 1952.

Several of the displayed photographs are by eminent researcher Professor Rafiqul Islam.

Photos along with brief bios of Language

Movement martyrs Rafique, Jabbar, Salam and Barkat are also displayed at the museum.

Memorabilia such as sunglasses, bag and coat used by Shaheed Shafiu Rahman is on display as well. Shafiu Rahman was shot on Nababpur Road on February 22, 1952; he passed away that evening at Dhaka Medical College Hospital. He was awarded Ekushey Padak (posthumously) in 2000.

The museum is in its infancy. However, it is an important step to archive many priceless documentaries related to the Language Movement. It is also a scope for youngsters as well as many individuals who want to delve deep into our national history.



The museum preserves documents and memorabilia related to the Language Movement.

IN REMEMBRANCE



Dr. Apala Farhat Noved

Apala Farhat Noved: Forever Behind the Scene

TULIP CHOWDHURY

Dr. Apala Farhat Noved left this world on February 18, 2011. She has left this world but she had left behind hearts enlightened through her gracious, generous and wise ways. She was truly like the sky, infinite in her ways of living for the others, giving without restraint, and was a very courageous woman.

She was born on January 21, 1957. I sigh, thinking that God did not give her much time in this world. But then, she indeed used every moment to reap the full benefit of the time allotted to her.

Apala was a professor at Dhaka University, in the department of Biochemistry and Molecular Biology. She was an excellent teacher and a constant guide to her students. She

was an adept Tagore singer and has music albums to her credit. It was the radiance of her giving to the larger world that makes her immortal. She was the cornerstone of providing education at her village home of Ati Bhawal in Keraniganj. The school she had founded is a cultural gateway for the people of Ati Bhawal. The people saw the lights of traditional Bengali culture through the endless musical programmes that Apala used to arrange.

She was an indispensable part of Chhayananut, the well known cultural organisation. She was the person people called up whenever there was a problem. She was there for everyone on the dot with a smiling face. A person meeting Apala was sure to feel that the world was opening up new doors for she made everything seem so easy. For her there was never a "NO" to doing even the most difficult things. She was there to teach, she was there to love her friends

and relatives and she was there for the disadvantaged.

Even last winter, while she was going through the pains of cancer, she went out at nights to distribute warm clothes among the shivering poor in her village. Daughter of Dr. Sanjeeda Khatun and the late Waheedul Haque, she had inherited the spirit of giving from her parents. There could not have been a more worthy daughter of such great parents! After she learnt of the incurable disease eating away her body, she became even more active. Towards the end of her life she used to slip into semiconscious states and between those last minutes she arranged the memorial services of her father and other events dedicated to music and education. Apala, my cousin was indeed a life greater than life itself!

Tulip Chowdhury is a writer and teacher

Reception for Ramananda Bandyopadhyay

Exhibition at Dhaka Art Centre

TAKIR HOSSAIN

Dhaka Art Centre recently accorded a special reception in honour of veteran Indian painter Ramananda Bandyopadhyay. The organisation honoured Bandyopadhyay for his immense contribution to South Asian art. The programme was held at Dhaka Art Centre in Dhanmondi on February 18.

Apart from Dhaka Art Centre, Kobita Parishad; Fine Arts Department of Bangladesh Shilpakala Academy; Faculty of Fine Arts, University of Dhaka; Shilparup, an art quarterly and Documentary Film Association also

honoured the artist at the function. Kamal Lohani, director general of Bangladesh Shilpakala Academy, was present as chief guest at the programme. Veteran painters Syed Jahangir and Samarjit Roy Chowdhury were present as special guests. Noted theatre personality and president of Dhaka Art Centre, Ramendu Majumdar, presided over the programme.

Dhaka Art Centre has also organised a solo art exhibition featuring 66 artworks of Ramananda Bandyopadhyay.

About Bandyopadhyay and his works, artist Samarjit Roy Chowdhury said,

"Ramananda is a noted representative of the Bengal School of Art. People in his paintings are depicted in their basic simplicity. His work fruitfully reconstructs the uncomplicated appeal of a bygone era. Poetic, lyrical and romantic, his work characterises the Bengal school of Art style and is reminiscent of Nandalal Bose who was his guru.

"Having been brought up under the influence of the teachings of Ramkrishna Mission, Ramananda spent much of his life as director of the Art Museum and Gallery at the Ramkrishna Mission in Kolkata."

Ramananda Bandyopadhyay was



Artworks by Ramananda Bandyopadhyay.



Kamal Lohani (left) speaks at the programme. Samarjit Roy Chowdhury, Ramananda Bandyopadhyay and Syed Jahangir are also seen in the photo.

born in 1936. His preferred subjects are mythology and folklore. The painter is also motivated by the simplicity and uncomplicated lives of the rural people. A very distinct characteristic of the painter's work is the frequent use of a palette that includes red, yellow, brown, green, grey and white.

Bandyopadhyay paints the numerous deities and the fascinating tales that abound in Indian mythology. Many of his paintings depict the mundane middle-class or lower middle-class life. The artist has incorporated the inner essence of folk elements in most of his

works and various animals as well as birds also come to the view in his works. Bandyopadhyay's accomplishments include volumes of drawings, sketches, and paintings. He is a multitasking artist working practically in all media -- oil, watercolour, mixed media, pastel, pen and pencil. He is also recognised for his illustrations and he did many illustrations for Desh.

In his works, the treatment of colour and movements of the subjects are exceptional and the canvases are marked with fluidity.

The exhibition ends on February 27.

04:02 Tommy Miah Recipe	House
06:30 Desh Jurey Shanglap	Chicago
07:50 Baula Bata	Star Movies
11:40 Janorti Kotha	11:45 The Accidental Husband
11:50 Amader Boi Mela	03:35 The First Wives Club
Rtv	05:25 Death Warrior
10:20 Arma	07:00 Shumlay Millionaire
10:45 Taroklap	09:05 English Patient
12:05 Protidinier Gaan	11:40 Black Hawk Down
12:30 Bangla Feature Film	HBO
05:40 Amader Boi Mela	11:15 M'halé's Navy
BANGLAVISION	Drive
09:05 Shudhu Gaan	03:30 The Naked Gun
01:05 Bangla Feature Film	05:15 Staying Alive
04:05 Protidin-er Boi Mela	07:30 Throw Momma from the Train
06:05 Sports Time	The Lord of the Rings
09:10 Garbo: Gao Pran Khuley Gao	09:30 Star World
11:20 Rivers swing	12:30 Burn Notice
11:50 Raat Biraty	03:30 The Good Guys
Desh Tv	04:00 Desh Janopatt
04:30 Bajarey Notun	08:30 The Good Guys
06:00 How's That	09:30 Master chef US
06:25 Phagunier Molat	11:30 Two And A Half Men
10:30 ICC World Cup Highlight	Discovery Channel
12:30 Total Sports	03:30 Destroyed in Seconds
Boishakhi Tv	07:30 The Detonators
10:30 Bangla Feature Film	Man vs. Wild
	11:30 A Haunting

DRAMA SERIAL		
CHANNEL i	Rtv	Angshik Shada Kalo
05:30pm Jato Durey Jai	06:00pm	Golla
09:35pm Maar Chhokila	07:50pm	Ar Gun
ntv	07:50pm	Boishakhi TV
08:15pm Manabzaman	08:15pm	Roshania
09:45pm Dashchik-er Golpo	09:15pm	Shamparko
ETV	08:35pm	
08:20pm Ohongkar		
09:30pm Ghotak Baki Bhai		

NEWS BULLETIN		
8TV	BANGLAVISION	
News (Bangla) at 8:00 am	News (Bangla) at 7:30am	
2:00 pm, 5:00 pm, 8:00 pm	1:30pm, 5:00pm, 7:15pm	
News (English) at 10:00am, 4:00 pm, 10:00 pm	News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm	
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels)	News (English) at 6:00pm	
CHANNEL-i	Rtv	
News (Bangla): 7:00 am, 8:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am	News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am	
ATN BANGLA	News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am	
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am	News (Bangla): 9:00am, 01:00pm, 3:00pm, 04:00pm	
News (English): 9:00 am, 6:00 pm	News (English): 9:00 am, 6:00 pm	

TALK SHOW		
ATN BANGLA	12:10pm	El Shomoy
11:10am Asian City Vision	ETV	
2020	10:10pm	Golpo Shalpo Gaan
06:20pm Kotha Mala	Rtv	
09:45am Gramphone	08:30pm	Meet Democracy
12:35pm Tintio Matra	12:05am	Zero Hour
ntv	10:10am	Front Line
	Desh TV	