

**WHAT'S ON**

**Amar Ekushey Book Fair**  
Venue: Bangla Academy premises  
Date: February 1-28  
Time: 9am onwards

**Photography Exhibition**  
Venue: Drik Gallery, H-55, Rd-15A (New), Dhakmondi  
Date: Feb 20-23  
Time: 3-8pm

**Violin and Piano Concert**  
Artist: Claudio Sondrelier,  
Yasuko Matsumi  
Venue: Goethe-Institut, H-10,  
R-9, Dhakmondi  
Date: Feb 22  
Time: 7pm

**Workshop & Art Exhibition**  
Venue: Circular Gallery, Circular Cinema Centre, Artis Fudkuva Tathibha, Venor Cinema Centre, 69/1, New Circular Road, Malibagh  
Date: Feb 25-March 5



## Padatik's Cultural Convention to Mark Ekushey

indigenous performances at the event.

Renowned Tagore singers Papia Sarwar, Kaderi Kibria, Fahim Hossain Chowdhury, Ifat Ara Dewan, Salma Akbar, Sajed Akbar, Nargis Chowdhury and others rendered solos while noted Nazrul Sangeet artiste Ferdous Ara performed a solo "Khelichchho E Bishwa Loye" and a chorus with her troupe.

Reciters of Muktohuda Abritti

Chorcha Kendra presented their production "Prohhat Pakhri Gaan" at the event.

Solo recitations by Laila Afroz and

Mashkur-e-Sattar Kallo followed.

Artistes of Sur Saptak, Bonhi Shikha,

Surtirtha, Satyen Sen Shilpi Goshi and others performed choruses while members of Spondon danced to an Atul Prasad song "Moder Gorob Moder Asha" on the occasion.

Padatik Natya Sangsad and Natya

Dhara staged two street plays during the

second session of programme. Debashish

Bordham Roy, Rupali Dutta, Debashish

Endo of Tripura performed solos while

Swapan Saha and Amita Dutta [of

Kolkata] and their troupe danced at the event.

The event was directed by Nargis Chowdhury.



## Archiving a Golden Episode

### Language Movement Museum in its infancy

JAMIL MAHMUD

Written history is the main source for the

younger generations to learn about the Language Movement and the Liberation War.

Newspapers, television and films have had a great impact but archives or museums are the best way to display and preserve history. The Language Movement Museum is one such endeavour to inform

succeeding generations about the historic event of 1952.

The museum embarked on its journey last year, primarily to focus on preservation of documents and memorabilia related to the movement. Prime Minister Sheikh Hasina inaugurated the museum -- on the first floor of Bardhaman House (Bangla Academy) last year. The museum is spread over four rooms and is open seven days a week, from 3pm to 6pm; entry is free.

Though no curator has been appointed yet, Arifur Rahman, store officer of Bangla Academy, has been overseeing the care of the museum. He said that the academy has

plans to extend the museum. He also informed that a significant number of people come here everyday to get a glimpse of history.

The museum has rare documents. The memorandum that was given to the then Governor General of Pakistan, Muhammad Ali Jinnah, by Rashtro Bhasha Karimo Parishad is on display. The memorandum highlights five points in favour of Bangla as the state language.

The address of welcome -- containing demands for Bangla as the state language and the overall grievances of the then East Pakistan -- to the then visiting Prime Minister Liakat Ali Khan by the students of Dhaka University is also at the museum. A

couple of pages from the journal of Tajuddin Ahmed, written on February 21 and 22, 1952, have been showcased as well.

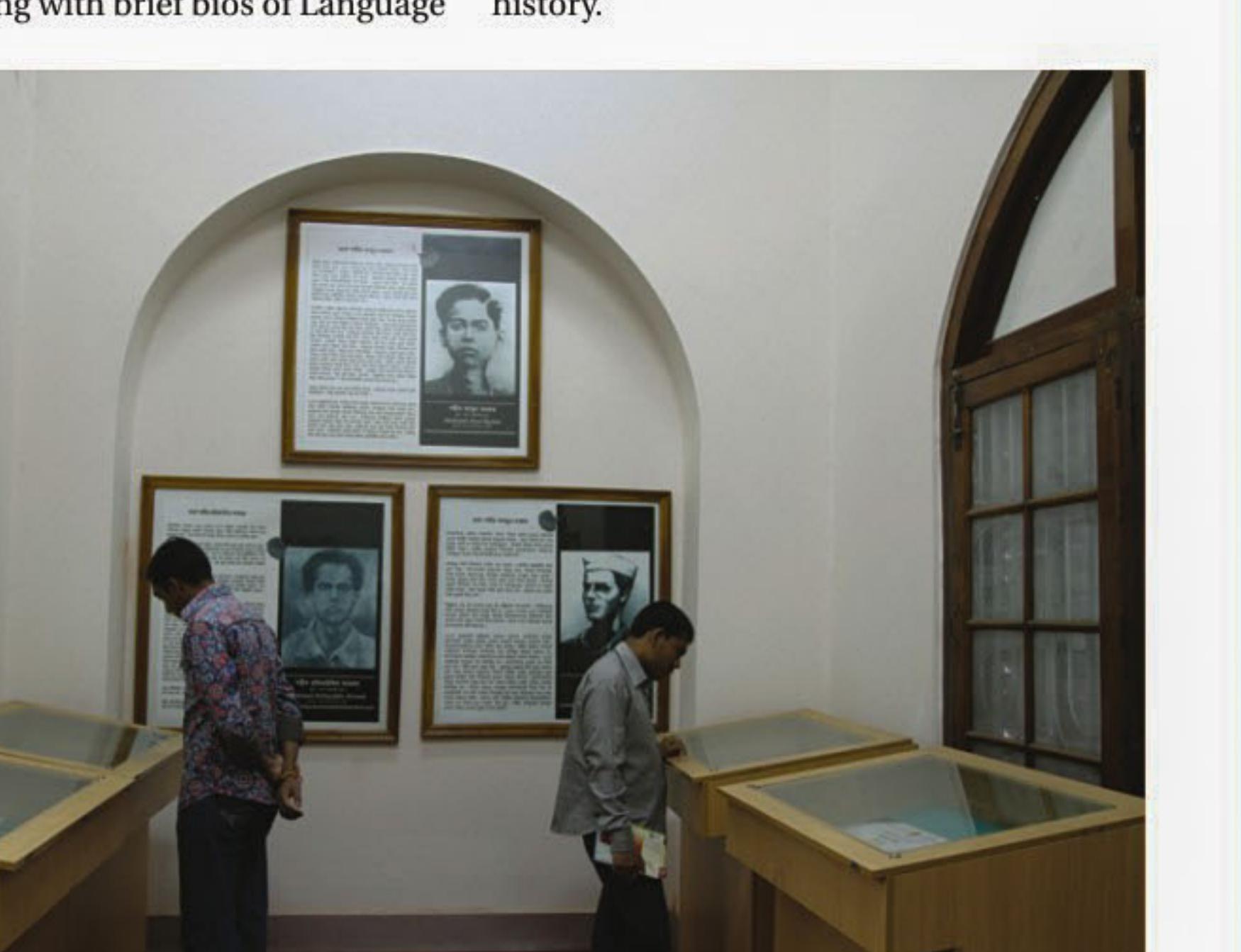
Covers of several books on the Language

Movement are on display at the museum. Photographs of the entire movement and its aftermath cover a wider spectrum at the museum.

A photograph shows the penultimate time of the movement, when students prepared at the historic Amatala (near the Arts Faculty Building of Dhaka University) to break the Section 144 on February 21, 1952.

Several of the displayed photographs are by eminent researcher Professor Rafiqul Islam.

Photos along with brief bios of Language



The museum preserves documents and memorabilia related to the Language Movement.

Clockwise (from top left) Artistes of "Spondon" perform a dance, Tagore singers Ifat Ara Dewan and Kaderi Kibria render solos and Dr. Ahmed Rafiq (left) receives crest from Vice Chancellor Professor AAMS Arefin Siddique. Golam Kuddus also seen in the picture.

STAFF CORRESPONDENT

The 13th Padatik Ekushey Cultural Convention was held at Ramma Batomul, Dhaka on International Mother Language Day (yesterday). Tagore singer Nargis Chowdhury opened the daylong event through the song "O Amar Desh-er Mati." Artistes of Padatik Music Troupe rendered the national anthem and the Ekushey song "Amar Bhai-er Rokte Rangano" [written and composed by Abdul Gaffar Chowdhury and Altaf Mahmud, respectively].

Padatik chief, Selim S.H. Chowdhury, on behalf of the troupe, accorded reception to Language Movement veteran Dr. Ahmed Rafiq. Dhaka University Vice



Chancellor Professor AAMS Arefin Siddique graced the occasion as chief guest. Special guest, Golam Kuddus, vice president of Shambhilito Shangskritik Jote, emphasised on using Bangla in all state affairs, including the judiciary. The organisers also handed over a crest to the chief guest.

TK Sengupta, president of 'Mitali-India Bangladesh Shangskriti Sangsada' [of West Bengal, India] said, "People of Bangladesh accomplished what we couldn't. That's why we come here every year to celebrate Ekushey February."

A number of artistes from Bangladesh; Tripura and West Bengal [of India] presented solo and choral songs, recitation, dance, street plays, baul songs, mime and

Chorcha Kendra presented their production "Prohhat Pakhri Gaan" at the event.

Solo recitations by Laila Afroz and

Mashkur-e-Sattar Kallo followed.

Artistes of Sur Saptak, Bonhi Shikha,

Surtirtha, Satyen Sen Shilpi Goshi and others performed choruses while members of Spondon danced to an Atul Prasad song "Moder Gorob Moder Asha" on the occasion.

Padatik Natya Sangsad and Natya

Dhara staged two street plays during the

second session of programme. Debashish

Bordham Roy, Rupali Dutta, Debashish

Endo of Tripura performed solos while

Swapan Saha and Amita Dutta [of

Kolkata] and their troupe danced at the event.

The event was directed by Nargis Chowdhury.

Reciters of Muktohuda Abritti

Chorcha Kendra presented their production "Prohhat Pakhri Gaan" at the event.

Solo recitations by Laila Afroz and

Mashkur-e-Sattar Kallo followed.

Artistes of Sur Saptak, Bonhi Shikha,

Surtirtha, Satyen Sen Shilpi Goshi and others performed choruses while members of Spondon danced to an Atul Prasad song "Moder Gorob Moder Asha" on the occasion.

Padatik Natya Sangsad and Natya

Dhara staged two street plays during the

second session of programme. Debashish

Bordham Roy, Rupali Dutta, Debashish

Endo of Tripura performed solos while

Swapan Saha and Amita Dutta [of

Kolkata] and their troupe danced at the event.

The event was directed by Nargis Chowdhury.

Reciters of Muktohuda Abritti

Chorcha Kendra presented their production "Prohhat Pakhri Gaan" at the event.

Solo recitations by Laila Afroz and

Mashkur-e-Sattar Kallo followed.

Artistes of Sur Saptak, Bonhi Shikha,

Surtirtha, Satyen Sen Shilpi Goshi and others performed choruses while members of Spondon danced to an Atul Prasad song "Moder Gorob Moder Asha" on the occasion.

Padatik Natya Sangsad and Natya

Dhara staged two street plays during the

second session of programme. Debashish

Bordham Roy, Rupali Dutta, Debashish

Endo of Tripura performed solos while

Swapan Saha and Amita Dutta [of

Kolkata] and their troupe danced at the event.

The event was directed by Nargis Chowdhury.

Reciters of Muktohuda Abritti

Chorcha Kendra presented their production "Prohhat Pakhri Gaan" at the event.

Solo recitations by Laila Afroz and

Mashkur-e-Sattar Kallo followed.

Artistes of Sur Saptak, Bonhi Shikha,

Surtirtha, Satyen Sen Shilpi Goshi and others performed choruses while members of Spondon danced to an Atul Prasad song "Moder Gorob Moder Asha" on the occasion.

Padatik Natya Sangsad and Natya

Dhara staged two street plays during the

second session of programme. Debashish

Bordham Roy, Rupali Dutta, Debashish

Endo of Tripura performed solos while

Swapan Saha and Amita Dutta [of

Kolkata] and their troupe danced at the event.

The event was directed by Nargis Chowdhury.

Reciters of Muktohuda Abritti

Chorcha Kendra presented their production "Prohhat Pakhri Gaan" at the event.

Solo recitations by Laila Afroz and

Mashkur-e-Sattar Kallo followed.

Artistes of Sur Saptak, Bonhi Shikha,

Surtirtha, Satyen Sen Shilpi Goshi and others performed choruses while members of Spondon danced to an Atul Prasad song "Moder Gorob Moder Asha" on the occasion.

Padatik Natya Sangsad and Natya

Dhara staged two street plays during the

second session of programme. Debashish

Bordham Roy, Rupali Dutta, Debashish

Endo of Tripura performed solos while

Swapan Saha and Amita Dutta [of

Kolkata] and their troupe danced at the event.

The event was directed by Nargis Chowdhury.

Reciters of Muktohuda Abritti

Chorcha Kendra presented their production "Prohhat Pakhri Gaan" at the event.

Solo recitations by Laila Afroz and

Mashkur-e-Sattar Kallo followed.

Artistes of Sur Saptak, Bonhi Shikha,

Surtirtha, Satyen Sen Shilpi Goshi and others performed choruses while members of Spondon danced to an Atul Prasad song "Moder Gorob Moder Asha" on the occasion.

Padatik Natya Sangsad and Natya

Dhara staged two street plays during the

second session of programme. Debashish

Bordham Roy, Rupali Dutta, Debashish

Endo of Tripura performed solos while

Swapan Saha and Amita Dutta [of

Kolkata] and their troupe danced at the event.

The event was directed by Nargis Chowdhury.

Reciters of Muktohuda Abritti

Chorcha Kendra presented their production "Prohhat Pakhri Gaan" at the event.

Solo recitations by Laila Afroz and

Mashkur-e-Sattar Kallo followed.

Artistes of Sur Saptak, Bonhi Shikha,

Surtirtha, Satyen Sen Shilpi Goshi and others performed choruses while members of Spondon danced to an Atul Prasad song "Moder Gorob Moder Asha" on the occasion.