

WHAT'S ON

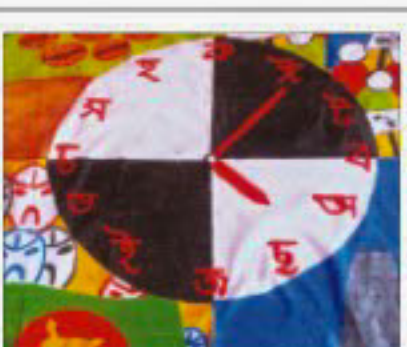
Amar Ekushey Book Fair
Venue: Bangla Academy premises
Date: February 1-28
Time: 9am onwards



Amar Ekushey Programme
Organiser: Sangskritik Jote
Venue: Central Shaheed Minar premises
Date: Feb 8-19 at 4pm everyday



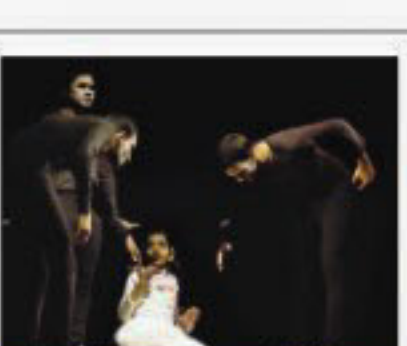
Installation Art Exhibition
On Ekushey February
Venue: IUB Campus, Bashundhara
Date: February 20
Time: 3:30pm



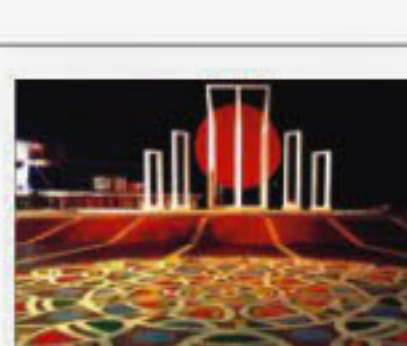
Spring Art Camp & Exhibition
Venue: Garden Gallery, Art Club Bangladesh, H-94, Rd-11/A, Dhamondi
Date: Feb 17-20
Time: 11am-5pm



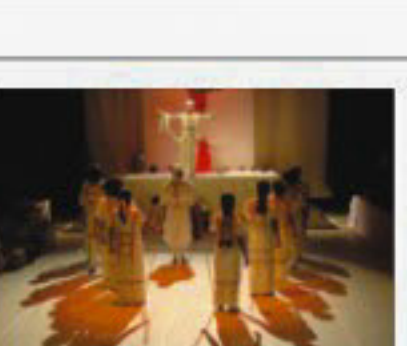
Mime Show
Venue: National Theatre Hall, Shilpakala Academy
Date: February 20
Time: 5pm and 7pm



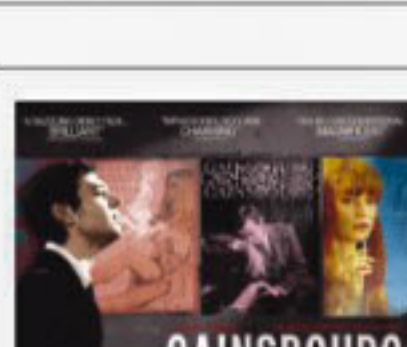
Ekushey February Programme
Organiser: National Museum
Venue: National Museum, Shahbagh
Date: Feb 18-21



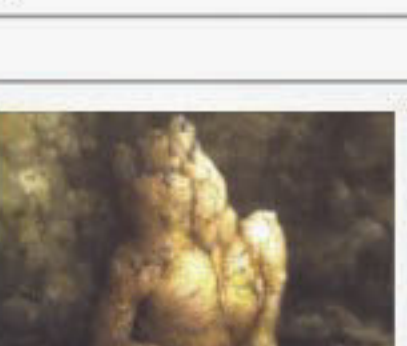
Theatre
Play: Bisharjan
Troupe: Dashrupak
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: Feb 25 at 6:30pm



Film Screening
Film: Gainsbourg
Venue: Auditorium, Alliance Francaise, 26, Mirpur Rd, Dhamondi
Date: Feb 25 at 6pm



Solo Exhibition
Title: Carnival of Agony
Artist: Ashraf Hossain
Venue: Galleri Kaya, H-20, R-16, S-4, Uttara
Date: Feb 11-24
Time: 11am-7:30pm



ZAKIR AZAD, Comilla

Three street plays were staged on the open stage of Comilla Town Hall Shaheed Minar, on Friday evening as part of the month-long street theatre festival jointly organised by The Daily Star and Bangladesh Pathanatak Parishad to mark the 40th anniversary of independence and 20th anniversary of the national day.

The festival in Comilla was inaugurated by Professor Amir Ali Choudhury, former principal of Comilla Victoria Govt. College. Presided over by Shahjahan Choudhury, president of Shanglap Natyia Samproday, and conducted by freedom fighter Humayun Kabir Mojumder, the gathering was addressed, among others, by Nripandro Kumar Chatterjee, President Sammilito Sangskritik Jote; freedom fighter advocate Golam Farooque;

Abul Kaseem Hriday editor of Comillar Kagaj; journalist Yasmin Reema; Anjum Ara Ahmed secretary of Comilla Theatre; Fariduddin Ahmed, former general secretary of Janantik Natyia Samroday; Salauddin Lablu of Choukhosh Natyia Samproday and Rafiqul Islam Choudhury Khokon president of Apollo Natyia Sangsad.

The speakers at the function expressed their appreciation of The Daily Star for initiating such programmes across the country. They also lauded the role of the paper in upholding the spirit of the Liberation War.

Three local troupes Protibimbo Natyia Theatre, Dakatia Theatre (Laksam) and Choukash Naty Samproday staged two plays on the occasion.

Protibimbo Natyia Somprodaya staged "Khepa Paglar Pechal", written by S.M Sulaiman and directed by Shahajan Choudhury, Dakatia Theatre staged "Bhul Songsohdhor" directed by Sushil Acharia and Shadinotar Songam staged "Choukash Naty Somproday" written by Montazuddin Ahmed.

IQBAL SIDDIQUEE, Sylhet

As part of the countrywide street Theatre festival, organised by the Bangladesh Patahanatak Parishad and The Daily Star, three street plays were staged in the divisional

city of Sylhet recently.

Noboshikha Natyadal staged "Jononi Birangona" of Mannan Hira, while Beenibazar Sangskritik Command performed "Rajakarer ek odyay", written and directed by Abdul Wadud and Dik Theatre of the Shahjalal University of Science & Technology (Sust) activists were on the stage with "Shalish" of Quazi Rafique. The performances drew much appreciation from the audience.

Prior to the presentations, a brief discussion was held where Additional Deputy Commissioner (Education)-Mohammad Shahab Uddin Khan was present as chief guest. Cultural activists-Niranjan Dey Jadu, poet Tushar Kar, Sanjay Nath Sanju, Abdul Wahid and The Daily Star staff correspondent Iqbal Siddiquee spoke among others.

Several hundred enthusiastic people, mostly students and youths enjoyed the plays at the city's Central Shahid Minar premises for about three hours.

In addition, two plays were staged at the Pourashava Mukta Mancha of Sunamganj district town the same day. Sunamganj Proscenium Theatre staged "Chourasta" while Bandhan Theatre presented "Undur". Prior to the plays, Satyaranjan Talukder chaired a brief discussion. The speakers included Sunamganj district chapter general secretary of the Jatiya Rabindra Sangheet Sammilan Parishad Onisimus Chowdhury, cultural activists Shahin Ara Lais, Khalil Rahman and Devashish Talukder Shubhra.

OUR CORRESPONDENT, Brahmanbaria

As part of the countrywide Street Theatre Festival-2011 organised by The Daily Star and Bangladesh Pathanatak Parishad, plays were staged day long at the local Sarad Mancha of Sur Samrat Alauddin Sangitangan premises on February 11.

Two prominent theatre groups of the town presented street plays while the cultural function included Jarigan, dance, folk songs, and Rana Saengeet.

Jilmil Natya Shangstha staged the play, "Tapur Kotha", written and directed by Manirul Islam Sraban, general secretary of Jilmil Shishu Kishor Sangstha.

Swadeshi Natya Dal staged the play "Amader Katha", written by WARBE Development Foundation and directed

by Syed Azizur Rahman, local member of Bangladesh Pathanatak Parishad.

RAM Ubaidul Muktedir Chowdhury, MP of Brahmanbaria 3, was the chief guest in the festival while Mohammad Abdul Manna, Deputy Commissioner of Brahmanbaria, was the special guest.

Muktedir said that The Daily Star and Bangladesh Pathanatak Parishad have jointly taken praiseworthy initiatives to acquaint the people, especially the younger generation, with the glorious history of the Liberation War and traditional culture of the country.



(From Left) Bahurupi Natyia Sangstha of Mymensingh, Theatre 77 of Pabna and Protibimbo Natyia Somprodaay of Comilla stage "Daidaitya", "Khekshial", "Khepa Paglar Pechal."

Manna said that The Daily Star is a leading national daily. By publishing impartial and informative news and editorials, it has been able to draw the attention of the people and win the favour of readers.

Bir Uttam Md. Habibur Rahman narrated his battle-field experiences of the Liberation War. The welcome address was delivered by Sheikh Md. Shahidul Islam, Brahmanbaria correspondent of The Daily Star.

The inaugural function was addressed among others

by, freedom fighter Gazi Muhammad Ratan Mia, deputy commander in Brahmanbaria; freedom fighter Mohammad Fazul Haque Mridha; freedom fighter Rafique Bhuiyan; freedom fighter Zillu Mia; Kader Mia, freedom fighter Abu Huraira and Mohammad Samsuzzaman, headmaster of Shalgong Kaliseema High School.

AMINUL ISLAM, Mymensingh

As part of the country wide Pathanatak festival-2011 organ-



ised by Bangladesh Pathanatak Parishad and The Daily Star, a festival was held at Town Hall Shahid Minar premises on January 29. Two prominent drama groups of the town performed, drawing hundreds of people to the venue.

Bahurupi Natyia Sangstha staged drama "Daidaitya", written and directed by Moloy Bhoumik and Shahadat Hossain Khan Hilu respectively. The drama was centered around the issue of "crossfire".

The cast included Sujon, Moni Bhattyacharya, Russell, Saikat, Tushar, Khushbu, Babu, Sumi and Jhum.

Bidirohi Natyia Goshthi staged the play, Barnamalar Chokhe Jol", written and directed by S.M Ali Azhar Hablu. The role of the anti-liberation forces in the society was depicted in the play.

Molina Devnath, Azhar Hablu, Omar Faruq, Tuhin Ahmed, Shafiqul Islam Akash and Masudul Islam Masum played different roles. Earlier a discussion was held. Chairman of sadar upazila Fayzur Rahman Fakir, freedom fighter Mohammad Hafizur Rahman, Mymensingh Press Club secretary Ataul Karim Khokon, president and secretary of Bidirohi Natyia Goshthi,



Azizur Rahman Aziz and Azhar Hablu, convener of Mymensingh Theatre Association and secretary of Bahurupi Natyia Sangstha Shahadat Hossain Khan Hilu and The Daily Star Mymensingh correspondent Aminul Islam addressed the discussion.

Amjad Dulon presented the programme. Talking to this correspondent, Ranjan Bhoumik, a retired school teacher said that such programmes are useful in saving nearly the extinct performing arts like street drama.

Anjumana Ara, a college teacher appreciated the perfor-

mances of the artistes and said that such performances take us back to our roots of our traditional culture.

Theatre is an ancient art form and such programme can inspire the younger generation the most, said Ali Ahsan Mamun, a student of Govt. Ananda Mohan College.

The artistes also thanked The Daily Star for supporting such countrywide programmes.

AHMED HUMAYUN KABIR TOPU, Pabna

As the part of a country wide campaign, a street theatre



PHOTO: STAR

festival organised by The Daily Star and the Bangladesh Pathanatak Parishad was held in Pabna on February 11. Two street plays focusing on the spirit of the Liberation War were staged at Pabna Diabetic Association premises in the district.

Pabna Theatre-77 staged Mannan Hira's play "Khekshial", directed by Abul Kashem. Darpan Sangskritik Goshthi, Pabna presented street play "Shadinatar Dirghashash", written and directed by ANM Hai Al Hadi. Earlier a discussion was held.

Veteran educationist Professor Mohammad

Nurunnabi, freedom fighter AKM Shariful Islam, veteran journalist Anwarul Haque, freedom fighter Rabiul Islam Rabi, president of the Shammilito Shangskritik Jote, Pabna Biplob Bhattacharya among the cultural activists agriculturist Zafar Sadique, Rajjur Rahman, Bhaskar Chowdhury and The Daily Star correspondent Ahmed Humayun Kabir Topu spoke on the occasion.

"The Bangalee people dreamt of a Sonar Bangla and sacrificed their lives for an independent country. But even four decades after independence we are yet to fulfill our dreams," said the speakers.

Later Pabna Theatre 77 staged "Khekshial", directed by Abul Kashem. Later the Darpan Sangskritik Goshthi, Pabna staged "Shadinatar Dirghashwash", directed by ANM Hai Al Hadi.

SOHRAB HOSSAIN, Patuakhali

Street Theatre Festival 2011 organised by The Daily Star and Bangladesh Pothonatak Parishad, plays were staged at the Kabi Mozammel Haque Town Hall premises in Bhola district headquarter on February 13.

Two prominent theatre groups 'Bhola Theatre' of Bhola town and 'Tolpar Kristee Sansar' of Lalmojon upazila town performed at the festival drawing over thousands of people.

"Tolpar Kristee Sansar" staged the play 'Public Servant' written and directed respectively by Goutam Roy and ANM Sahjahan Dulal.

"Tolpar Kristee Sansar" staged the play 'Manikior' written by Sultan Md. Razzak and directed by Bashir Ullah Bachu.

Humayun Kabir, principal of Homeo College and Hospital Bhola; Mobashshir Ullah Chowdhury, president of Bhola district unit of CPB; Mohiuddin Masud Johnny, a Daily Star reader; Journalists Ahad Chowdhury Tuhin, Mostaq Ahmed Sahin, Niamot Ullah, and Sharmin Jahan Shyamoli; school teacher, Nasir Liton; secretary of Bhola Theatre and Jasim Johnny, secretary of Tolpar Kristee Sansar addressed among others in the function. Md. Sohrab Hossain, Patuakhali correspondent for The Daily Star gave the welcome speech.

A roaring start under a starlit sky

ICC World Cup Journey Begins



Images: In the rhythm of music, culture and history.



PHOTO: ANISUR RAHMAN

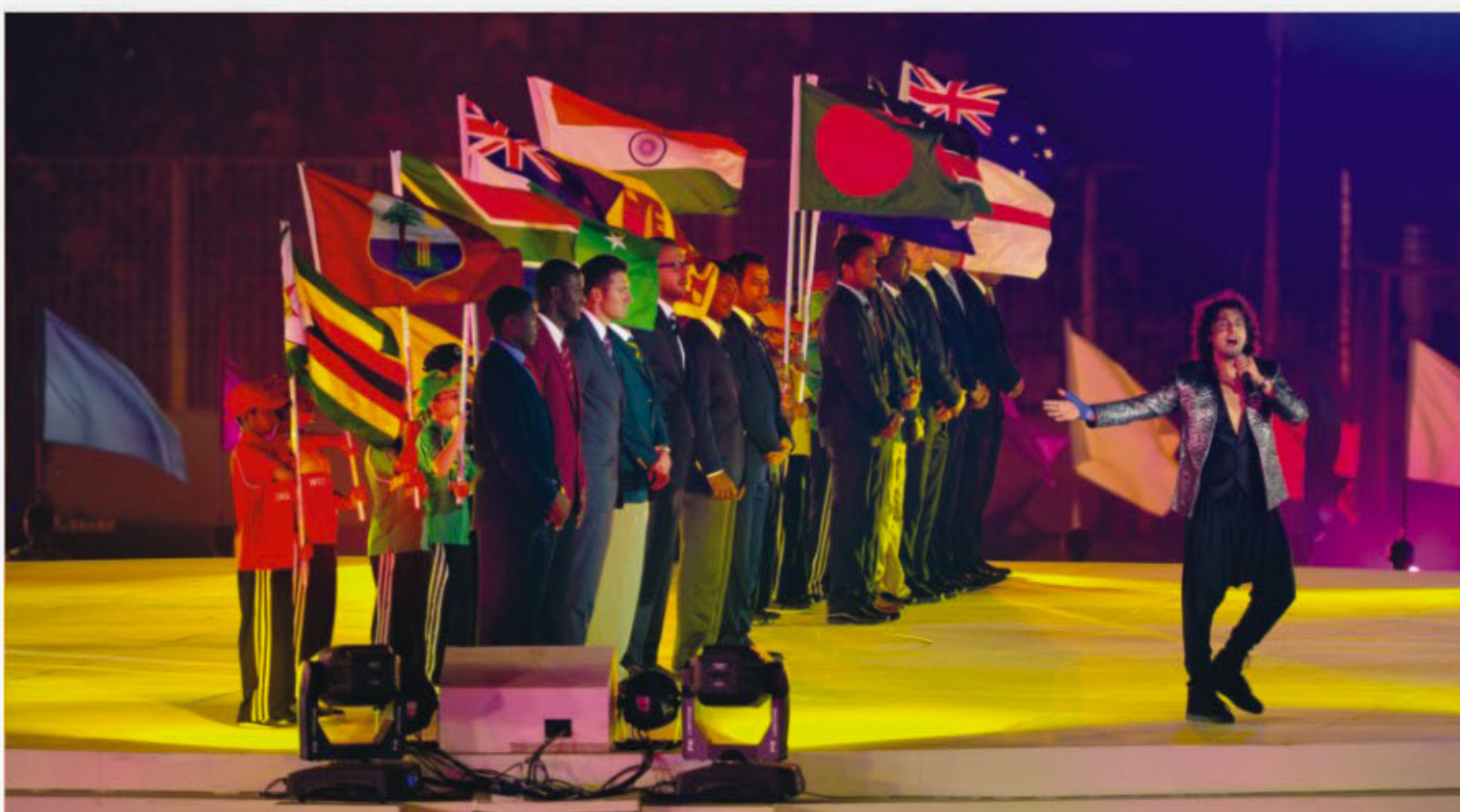
OSAMA RAHMAN

Unforgettable! That may be all it takes to describe the events that transpired on the memorable February 17, 2011. A big bang signalled what many have been impatiently waiting for: the ICC World Cup had finally come home. That evening Bangabandhu National Stadium played host to the most impressive unparalleled extravaganza to grace Bangladesh.

Before the official ceremony, a few local artistes entered the crowds, setting the mood for what was about to come. Sprawled before them lay an expansive white stage, creating the impression of the field being bathed with snow.

And then, in a flash, it all began. The Chhayanaut team sang the National Anthem to begin the proceedings. Under the open sky, surrounded by thousands and with a million eyes riveted on Bangabandhu National Stadium, the lyrics of our anthem took on even greater meaning. Bangladesh had indeed come a long way.

It was then for the crowd to greet the entry of all the players, who came in rickshaws, an ode to Dhaka, fondly known as the City of Rickshaws. The players thoroughly enjoyed this adventure, especially West Indian Captain Darren Sammy, who seemed to love the sensation of the rickshaw ride. After all the captains had arrived, Sonu Nigam joined them, paying tribute to the world of cricket in his own mellifluous way.



Speeches followed before the programme really took off. Once everyone had their say, Team India entered the stage while a 'ship' sailed through them. The audience were left awe-struck, lost in the hills of Kandy and the whispers of the Indian Ocean. The revela-

Symphony of Colours. Truly one of the most colourful displays ever, India really lifted the spirits of everyone present and brought even more life and vibrancy to the stadium. The diya-dancers added more authentic flavour to a breath-taking performance.



Sri Lanka then followed, ready to flaunt their culture and tradition. Sea-waves created by men and women coloured the stage while a 'ship' sailed through them. The audience were left awe-struck, lost in the hills of Kandy and the whispers of the Indian Ocean. The revela-

tion of the Pearl of the Indian Ocean in the form of a beautiful Princess led to cheers of joy and much applause. Mask-bearers, dish-spinners and the depictions of gods, blended Sri Lankan mythology with a truly wonderful culture.

Liberation War in focus

The Daily Star and the Bangladesh Pathanatak Parishad hold street theatre festival

ETV	01:30 05:25 05:50 06:30 10:10 11:50	Bangla Feature Film The Aim Sports Plus Video Cure Dot Com Golpo Golpo Gaan Amader Bol Mela
Rtv	12:05 04:30 05:40 06:00 11:45	Protidin-er Gaan Drama Serial: Bongo Bhola Amader Bol Mela Harano diner Gaan Jejey Achho Ki
BANGLAVISION	01:05 04:05 06:30 09:10 11:20 11:50	Bangla Feature Film Protidin-er Bol Mela (Live) Patobhumi Tar Shaheed Minar Garbo: Gao Pran Khuley Gao Rivers Swing Art Show: Laal Golap
Desh TV	04:00 06:00 06:25 08:15 09:45 12:30	Desh Janspad How's the Talk (Show) Phagun-er Molat Venue Talk Contenders Total Sports
Star World	12:25 02:40 07:00 08:50 10:40 12:25	The Twilight Saga: New Moon The Rainmaker The Princess and The Frog The First Wives Club Charles's Angels The Devil's Own
National Geographic Channel	10:30	A Traveler's Guide to the Planets
BBC World News	11:00 11:30	BBC World News Middle East Business Report One Square Mile The City of London BBC World News

ATN BANGLA	08:00pm 08:40pm 10:55pm 06:00pm 07:50pm 08:15pm 08:15pm	Prejapati Moni Nedil Ochena Manush Mehorspurer Golpo Chota Pagol Chader Nijer Kono Alo Nei
CHANNEL I	06:00pm 07:50pm 08:15pm	Mohorspurer Golpo Chota Pagol Chader Nijer Kono Alo Nei
ntv	08:15pm	Chader Nijer Kono Alo Nei

ETV	09:30pm	Patul Nach-er Eekotha
Rtv	07:50pm	Neel Jonayon Kalo Saap
ntv	09:15pm	Baurat
BANGLAVISION	08:40pm	Life's Beautiful
Jamaila	08:15pm	Jamaila

ATN BANGLA	09:20am 12:30am	Top Spin Gramophone Lead News
CHANNEL I	09:45am 11:45am 12:30pm	Tillotson Amader Aayna Tanska Kothan
ntv	12:10pm	El Showmy
ETV	12:55am	Banglalink Buzshay Raat
Rtv	10:45am	Badhusha
BANGLAVISION	06:05pm	Front Line
Desh TV	11:45pm	Shoja Kotha

Saving Private

Ryan

On Z Studio at

12:00am

Genre: Action/

History

Cast: Tom Hanks,

Matt Damon

Choita Pagol

On CHANNEL I at

07:50pm

Drama serial

Cast: Mahfuz

Ahmed, Joya Ahsan

Chader Nijer

Kono Alo Nei

On Ntv at 06:15pm

Drama Serial

Cast: Mosharraf

Karim, Tisha