

## WHAT'S ON

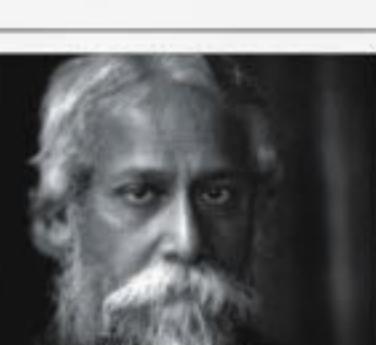
Amar Ekushey Book Fair  
Venue: Bangla Academy premises  
Date: February 1-28  
Time: 9am onwards



Amar Ekushey Programme  
Organiser: Sangskritik Jote  
Venue: Central Shaheed Minar premises  
Date: Feb 8-19 at 4pm everyday



Dui Bangla-r Rabindra Natyomeela 2011  
Organiser: Prangone More  
Venue: National Theatre Hall, BSA  
Date: February 12-18  
Time: 5:30



Classical and Flamenco Guitar Fest  
Organiser: CGAB  
Venue: Chhayanaut Auditorium, Shankar  
Date: Feb 18  
Time: 7:30pm-9pm



Mime Show  
Venue: National Theatre Hall, Shilpkala Academy  
Date: February 20  
Time: 5pm and 7pm



Ekushey February Programme  
Organiser: National Museum, Shahbagh  
Date: Feb 18-21



Theatre  
Play: Dukhprak  
Venue: Experimental Theatre Hall, Shilpkala Academy  
Date: Feb 25 at 6:30pm



Film Screening  
Film: Gainsbourg  
Venue: Auditorium, Allianc Francaise, 26, Mirpur Rd, Dhamondi  
Date: Feb 25 at 6pm



Solo Exhibition  
Title: Centrifuge of Agency  
Artist: Asifurul Hasan  
Venue: Galleri Koya, R-16, S-4, Uttara  
Date: Feb 11-24  
Time: 11am-7:30pm



## Homage to Kalim Sharafi

Unitrend Limited holds memorial programme at National Museum



PHOTO: GOLAM MAHBUB

Nawshaba Khatun (2nd from right) receives the cheque from the organisers.



Rezwana Chowdhury Bonnya performs at the event.

### STAFF CORRESPONDENT

Paying homage to eminent Rabindra Sangeet artiste Kalim Sharafi, Unitrend Limited arranged a memorial programme at the main auditorium of Bangladesh National Museum on February 15.

The programme featured discussions and musical offerings to the memory of the artiste. Chairman and Creative-in-Chief Muneeb Ahmed Khan and Managing Director Zulfiquar Ahmed [of Unitrend Limited] spoke on the remarkable life of Kalim Sharafi. The organisers presented a crest and a cheque worth taka 1 lakh to Sharifi's widow Nawshaba Khatun on the occasion.

Jahan Rana, who directed a documentary based on the life of Kalim Sharafi, shared her views on the cultural icon. Screening of the documentary followed.

With the Tagore song "Alo Amar Alo", artistes of Swapnopuri kicked off the musical event. Noted Rabindra Sangeet artiste Rezwana Chowdhury Bonnya, with Adrita and Pjush, performed several songs at the

### STAFF CORRESPONDENT

Kalim Sharafi was born into a religious family in Birbhum, West Bengal, undivided India. Going against his family's conservative views, he chose the path of music and liberalism.

One of the greatest exponents of Rabindra Sangeet, Sharafi established Sangeet Bhawan with an aim to popularise Tagore songs. His soulful rendition of the song "Pothey Pothey Dilam Chhoraiya" turned it into a classic.

Even after his demise, Kalim Sharafi continues to inspire generations of music lovers. The nationalistic fervour demonstrated in his patriotic songs continues to resonate in the hearts of millions across the nation and beyond.

Unitrend Limited has previously honoured media personalities including Enayet Karim; renowned filmmaker Tareque Masud; noted educationist Abdurrahman Sayeed; agriculturalist and TV personality Shykh Siraj; artist Mustafa Monowar; philosopher Sardar Fazlul Karim; social reformer Valerie Ann Taylor and revolutionary Binod Bihari Chowdhury.

## A Treat for Guitar Enthusiasts

Classical and Flamenco guitar fest in Dhaka

### JAMIL MAHMUD

The six-day 'Dhaka Classical and Flamenco Guitar Festival' is on at different venues in the capital (starting from February 14). Featuring reputed American guitarists Mir Ali and Stanley Yates, the festival has been arranged by Classical Guitar Association of Bangladesh (CGAB), an organisation aiming to promote western classical music.

Mir Ali and Stanley Yates, along with local artistes, have been performing everyday at the festival.

The inaugural show was held at Alliance Francaise de Dhaka, Dhamondi on February 14. The event featured an hour-long performance by the American artistes. Mir Ali demonstrated his superb Flamenco guitar skills, while Yates entertained the audience with some pure western notes.

The duo also conducted a couple of master classes on the respective genres.

The festival is the first of its kind by CGAB, informed the organisers, who consider it as a step ahead to their journey to introduce western classical music to a broader audience, especially to the students. They held a couple of shows at different education institutes, including Notre Dame College. Our

## Baul Shah Abdul Karim Birth Anniversary Celebration in Sylhet

### IQBAL SIDDIQUEE, Sylhet

Speakers at a discussion on last Tuesday said that Baul Shah Abdul Karim is one of the pioneering figures in Bangladeshi folk music and his songs would remain popular among generations.

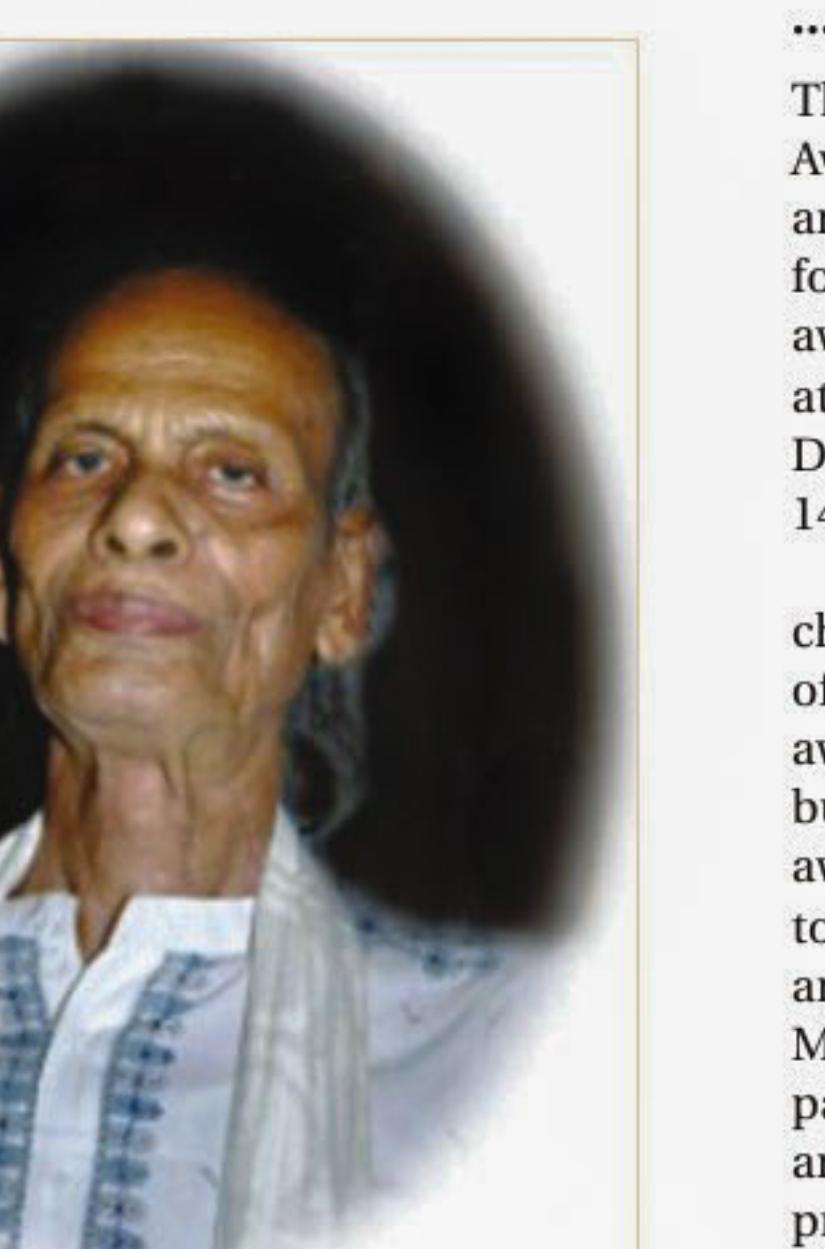
Cultural organisations Shikor and Sohobia jointly organised the function at the district Shilpkala academy in observance of the 95th birth anniversary of the bard. Shikor President and poet, Shuvendu Imam, chaired the discussion. "Kemoney Chinibon Tomarey", a documentary featuring interviews of the late Karim, was screened at the event. Nironjon Dej Jadu directed the film.

Barrister Arosh Ali; poet Moshtaque Ahmed Deen and poet Jofir Setu took part in the discussion on the life and works of the late bard.

Baul Abdul Rahman; Surjol Sen; Shamim Ahmed; Jamaluddin Banna; Mitali Chakraborty and other artistes presented moving renditions of Karim's timeless songs.

Shah Abdul Karim was born on February 15, 1916 at the village Ujandhol of Derai upazila, under Sunamganj district. The bard breathed his last on September 12, 2009 at a hospital in Sylhet city.

In observance of the birth anniversary, a separate programme was also organised at Karim's ancestral home, Shah Abdul Karim's son, Baul Shah Noor Jalal, chaired the event at the bard's village home. Public prayers and renditions of Karim's songs were part of the programme.



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## Syed Jahangir Receives Hamidur Rahman Memorial Award

### STAFF CORRESPONDENT

The Hamidur Rahman Memorial Award 2011 was conferred on artist Syed Jahangir, one of the foremost painters of the '50s. The award giving ceremony was held at Bengal Gallery of Fine Arts, Dhamondi, Dhaka on February 14.

Jahangir received a crest and a cheque worth Taka 50,000 as part of the award. He received the award for his noteworthy contribution to Bangladeshi art. The award was formally handed over to the artist by noted educationist and literary critic Professor Mustafa Nurul Islam. Veteran painter Quayum Chowdhury and architect Rabul Hussain were present as special guests. Luva Nahid Chowdhury, director general of Bengal Foundation; Subir Chowdhury, director of Bengal Gallery; Pervin Ahmed (wife of painter Monirul Islam) is the first recipient of the award.

Jahangir studied at Govt. Institute of Arts and Crafts (presently Faculty of Fine Arts, in 2009 by Sayeed Ahmed. Sayeed Ahmed (who died in 2010) was the younger brother of Hamidur Rahman. Bangladeshi expatriate painter Monirul Islam is the first recipient of the award.

The award was first introduced



(From left) Subir Chowdhury, Rabul Hussain, Quayum Chowdhury, Mustafa Nurul Islam, Syed Jahangir, Parvin Ahmed and Luva Nahid Chowdhury at the award giving ceremony.

University of Dhaka) in 1950. His style is greatly influenced by American Expressionism and his themes are closely connected to rural Bengal and its rivers and landscape. Rustic people and their way of life, harvest, fishing on a moonlit night, paddy fields are frequent themes in his works.

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