

চিঞ্চলমনা কণার কথাগুলো বৃষ্টি হয়ে ঝরে

ডাইরীর পাতায়। আর ক্রিকেটার অনিক,

মুখচোরা, লাজুক। কথা বলে শুধু ব্যাটে-বলে,

চার–ছক্কায়। ছ'বছর আগেই দু'জন দু'জনকে

মন দিয়ে বসে আছে। কিন্তু কিছুই বলা হয়নি।

৭ লাইনের একটি চিঠি লিখে। কণাটাও পাজি

হঠাৎ কি হলো, অনিক দুম করে কণাকে

শর্ত সেঞ্চুরি করতে হবে। বেচারা অনিক, ৯৯ রানে

আসলে সে আউট হয়েছিলো নার্ভাস নাইনটিজ-এ।

তবু কণাই ছিলো তার ম্যান অব দ্যা ম্যাচ পুরস্কার!!

সজোরে ব্যাট চালিয়ে ক্রিজেই ধপাশ।

Ayub Bachchu was voted in as the celebrity of the month at DS Café. He will be on the hot seat and take your calls at The Daily Star Readers, fire

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এরকম অনেক গল্প থেকে

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নির্বাচিত সেরা তিন গল্প নিয়ে

১৪ ফেব্রুয়ারি রাত ৯:১৫

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Khairul Anam Shakil



Seasoned singers and Jagaran artistes during a chorus.



PHOTO: MUMIT M. Papia Sarwar



The emcees: Syed Badrul Ahsan (left) and Sadya Afreen Mallick.



A view of the audience.



(From left) Iffat Ara Nargis, Nasima Shahin and Sujit Mustafa



KARIM WAHEED

Scientifically speaking, a star is a massive, luminous ball of plasma shining due to thermonuclear fusion of hydrogen. In arts and literature, particularly in music, stars have a completely different significance altogether. Stars witness romance blossoming; under their twinkling gaze, lovers take vows to remain together forever. When those promises are broken, unrequited love becomes ballads often a broken heart's musical grievances to stars, for they had seen it all. Heartbreak aside, flickering stars tantly through their conversation and interaction with could remind one of the glimmer in the beloved's eyes.

A musical journey back in time, reminiscing on and appreciating the unadulterated melody of classic Bangla songs, is thus aptly named "Tara Bhora Raatey" (On a Starry Night). The programme -- at National Theatre Hall, Bangladesh Shilpakala Academy in Dhaka on February 11-- was part of the yearlong celebration mark subtle melody concocted by Abdul Ahad and Ferdausi ing the 20th anniversary of The Daily Star. The event was planned and coordinated by Sadya Afreen Mallick, editor of Star Arts and Entertainment.

Selim Shamsul Huda Chowdhury, general manager, Production and Events, The Daily Star, greeted the aud ence that included seasoned musicians, lyricists and members of the intelligentsia.

Songs of Tagore, Nazrul, DL Roy, Atulprasad and Rajanikant initiated the journey back in time. Abdul Wadud started with the Rabindra Sangeet, "E Din Aaji Kon Ghorey Khuley Dilo Dwar". The song was written b the Nobel laureate poet as a musical offering to Gautam Buddha, according to the artiste.

A choral rendition of DL Roy's "Dhono Dhanyo Pushpo Bhora" was next. Khairul Anam Shakil performed a Rajanikant song, "Modhuro Shey Mukh Khani and Bijon Chandra Mistri sang the Atulprasad classic "Moder Gorob Moder Asha A-mori Bangla Bhasha". The latter was written as a felicitation on Tagore's Nobel Prize

Nasima Shahin covered Nazrul's ghazal "Priyo Emon Raat" and Shakil rendered an ever-familiar folk song composed by the National Poet, "Padmar Dheu Re".

Meanwhile Papia Sarwar, who had been stuck in the inevitable Dhaka traffic, arrived. The graceful songstress

took the stage and rendered the Rabindra Sangeet "Akash Bhora Shurjo Tara" and also sang a couple of lines from "Shohena Jatona" on request from the audi-

Artistes of Jagaran presented a spirited chorus of "Ora

Amar Mukher Bhasha Kaira Nitey Chaye". Composed by Abdul Latif, the song epitomised the Language Movement of 1952. The camaraderie between Sadya Afreen and Syed Badrul Ahsan, editor of Star Current Affairs and Star Literature, generated generous laughs, but more impor-

the artistes and audience, unheard of and intriguing titbits related to the music of the 60s, 70 and early 80s were revealed. Sujit Mustafa breathed life into his father's (poetlyricist Abu Hena Mustafa Kamal) song "Pothey Jetey Dekhi Ami Jarey" and Nasima Shahin highlighted the

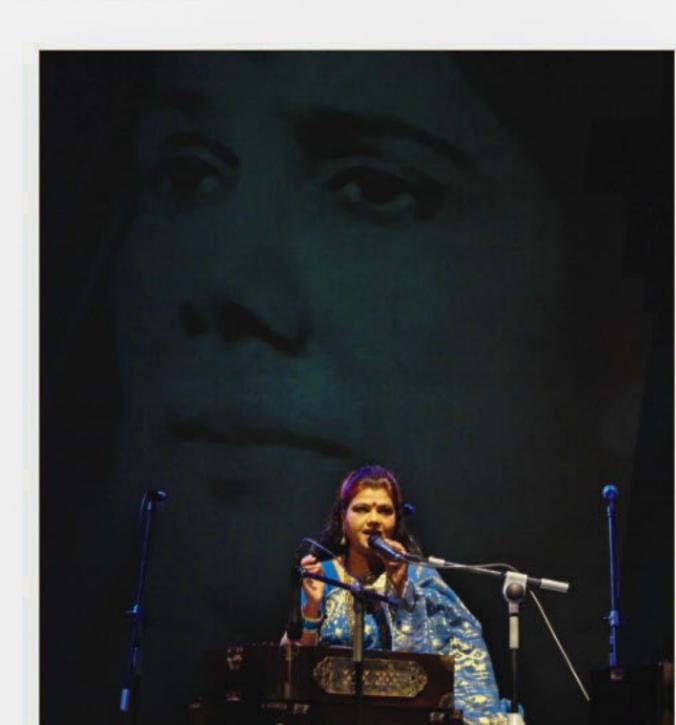
Rahman -- "Ami Shagor-er Neel". "One song can make an artiste immortal," said Iffat Ara Nargis. Case in point: Nahid Niazi, a non-Bengali singer who recorded one Bangla song and to date enjoys recognition in Bangladesh. "Akasher Oi Miti Miti Tarar Shathey Koibo Kotha" was entrancingly rendered by

Suman Rahat covered the titular song of the evening, "Tara Bhora Raat-e Tomar Kotha Je Mon-e Porey Bedonae", made famous by Abdul Jabbar. Shelu Barua sang the Talat Mahmood classic (written by KG Mustafa and composed by Robin Ghosh) "Tomarey Legechhe Eto Je

One of the highlights of the event: Alam Ara Minu covering three signature songs of three divas -- Shahnaz Rahmatullah, Sabina Yasmin and Mitali Mukherjee. Minu did justice to the songs "Phool-er Kaney Bhromor Eshey", "Eki Shonar Aloye" and "Shukh Pakhirey" as evidenced by thunderous applause from the full house

Debu Chowdhury on tabla; Piyal on bass guitar; Shaheen on lead guitar, Bidyut on octapad; Selim on violin; Rooptanu on keyboard and Monir on banshi (flute) accompanied the singers.

The programme was aired live on Boishakhi TV.



Iffat Ara Nargis



Debu Chowdhury



On Star Movies at Genre: Drama/



Basante futilo Ful 06:30 Desh Jurey Oporadh 11:00 A Cinderella Story 07:50 Basante Valentin 04:00 The Witches

Media Gossip BANGLAVISION 09:30 Love Happens 11:45 Thor: Hammer of the Gods Art Show: Lal Gola Star World How I Met Your Mother Coffee With Karen 11:30 White Collar National Geographic Robi Jege Acho Ki Basanto Utsab (Live) Mega Factories Week World's Toughest Fixes Nat Geo Specials 11:30 Jailed Abroad Discovery Channel

11:30 How Stuff Works World War II in Colou Basanto utsab (Live 09:30 Man vs. Wild Phagun-er Molat Venue Talk **BBC World** 12:30 Total Sports 11:30 India Business Report News night Bangla Feature Fi Sport Today

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Sharabishwa BAFTA 2011 DRAMA SERIAL 09:30pm Lalita BANGLAVISION 09:45pm Fifty Fifty 10:55pm Ochena Manush 07:45pm Golla Boishakhi TV

08:45pm Nisarga

09:20pm Shamparko

NEWS BULLETIN News (Bangla) at 7:30am. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and 10:00am, 12:00am, 4:00pm English) 11:30 pm. (To be News (English) at 6:00pm telecast on all Bangla News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, News (Bangla): 7:00 am, 10:30 pm, 12:30 am 9:00 am, 2:00 pm, 9:00 pm News (Bangla):7:30am, ATN BANGLA 12:02pm, 2:00pm, 7:30pm, NEWS (Bangla): 7:00 pm, 10:30pm, 1:00am 10:00 pm, 11:00 pm, 1:00 News (Bangla): 9:00am, am, 4:00 am

TALK SHOW

ATN BANGLA 11:05am Asian City Topspin 12:00am Ei Shomoy 12:02pm Ekushey Dupur BANGLAVISION

01:00pm, 3:00pm, 04:00pm

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