

WHAT'S ON

Amar Ekushey Book Fair
Venue: Bangla Academy premises
Date: February 1-28
Time: 9am onwards

Amar Ekushey Programme
Organiser: Sangskritik Jote
Venue: Central Shaheed Minar premises
Date: Feb 8-19 at 4pm everyday

Rabindra Theatre Fest 2011
Organiser: Prangone More
Venue: National Theatre Hall, BSA
Date: February 12-18
Time: 5:30

Classical and Flamenco Guitar Fest
Organiser: CGAB
Venue: Chaynaut Auditorium, Shankar
Date: Feb 18
Time: 7:30pm-9pm

Musical Programme
Organiser: Music Department, Dhaka University
Venue: TSC Auditorium, DU
Date: Feb 12
Time: 5pm

Book Launch
Title: Jamuna Nader
Author: Selina Hossain
Venue: ICC, H-35, R-24, Gulshan
Date: Feb 12, Time: 6:30pm

Film Festival
Based on novels by Leo Tolstoy and Fyodor Dostoevsky
Venue: RSC, R-7, H-510, Dharmadil
Date: 13 and 15, Time: 11am

In Memory of Kalim Sharafi
Organiser: Unitend Limited
Venue: Main Auditorium, National Museum
Date: February 15, Time: 7pm



The Oft-overlooked Attractions at Ekushey Book Fair

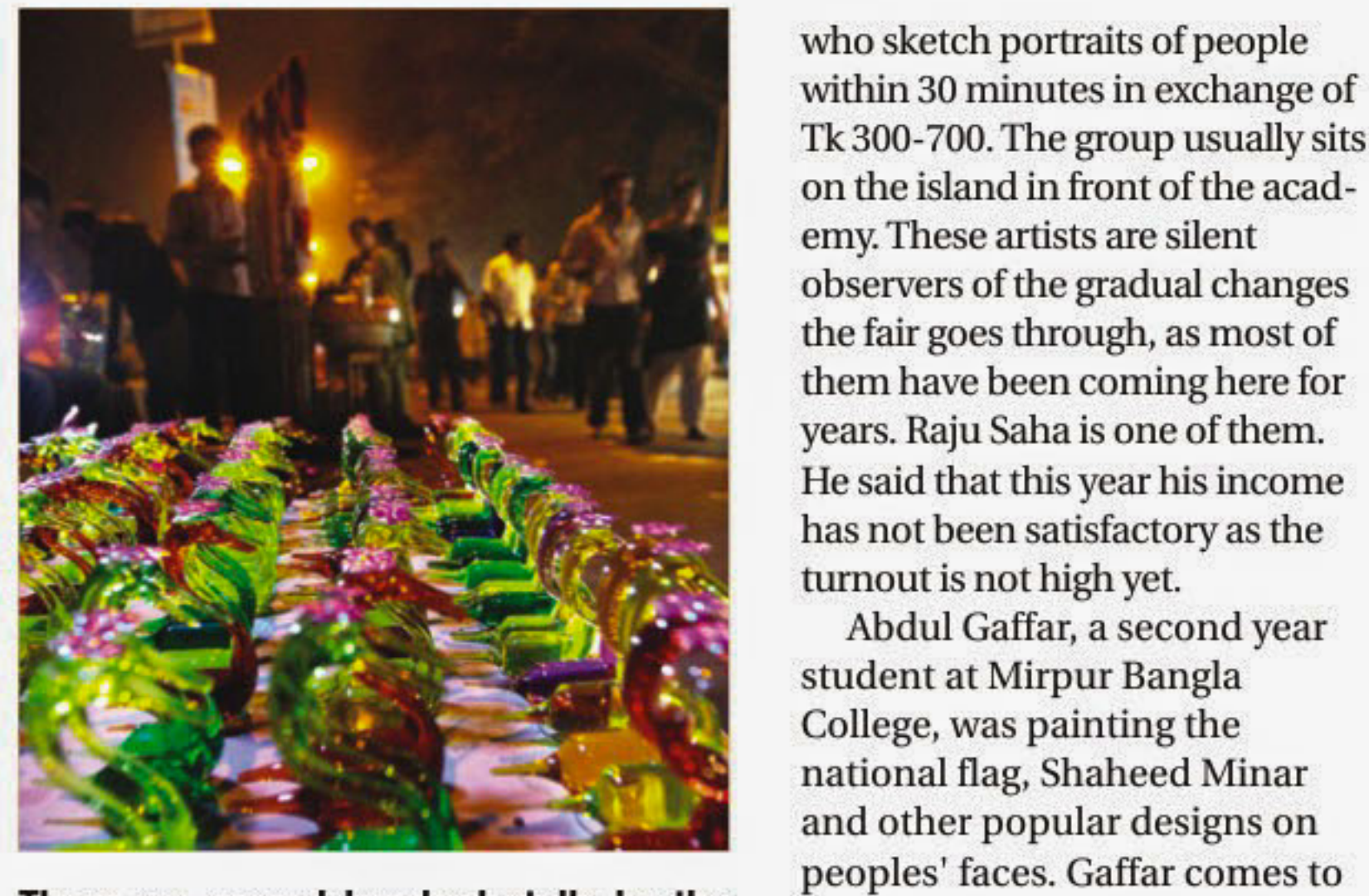
JAMIL MAHMUD

To get to Ekushey Book Fair, one has to get off the vehicle in front of TSC. Not much of a distance to Bangla Academy, but seems so when there are labyrinth of queues. If fortune does not favour, you may find yourself at the tail end of a queue near the TSC.

Apart from inside Bangla Academy, there are around hundred stalls by the road. Most of them are not publication houses, rather stalls representing socio-cultural, political, non-political and non-profitable organisations.

The stall of Bangladesh Astronomy Association is one of them. The stall has a telescope for visitors. Its aim seemed fulfilled well, as a mini queue was apparent all the time in front of the stall. In some way, every stall offers something special -- some play songs; while at some, volunteers always seem busy. All these create a hectic atmosphere at the venue. A first-timer might get confused. One might wonder, why so many stalls that are not directly involved with books, occupying significant space at a book fair?

A regular feature of the fair is a group of amateur artists,



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imposed by authorities. Street vendors occupy the space right before the entrance. One can always find something interesting and exciting here; the range of products is diverse. Some of the vendors said that they come here as the rush of people could lead to good sales. Occupying this part of the venue might hamper in maintaining security though.

The Daily Star-Pathanatak Parishad Street Theatre Fest on its Last Leg

RAJAT KANTI GOSWAMI, Moulvibazar

Four street plays were recently staged at the open stage of Srimangal Municipal Shaheed Minar in Moulvibazar district. The plays were part of the month-long street theatre festival jointly organised by The Daily Star and Bangladesh Pathanatak Parishad to mark the 40th anniversary of independence and 20th anniversary of the national day.

The festival started on January 14 and will end on February 14. Uchchhash Theatre of Srimangal staged "Digbaji", scripted and directed by Govinda Roy Sumon. Srimangal Theatre staged the play "Golachipa", scripted and directed by Delwar Hamid Dinu; Bijoy Theatre staged "Ashrafat Makhluqat", written and directed by Delwar Hussain Mamun and Transparency International of Bangladesh (TIB) Gono Natya Dol staged "Swapno".

Two dance performances were presented by local child artists, prior to the plays. The festival in Srimangal was inaugurated by Ranadhir Deb, chairman of Srimangal Upazila Parishad. Presided over by Rajat Kanti Goswami, Moulvibazar correspondent of The Daily Star, and conducted by Gobinda Roy Sumon, the gathering was addressed among others by Tofazzol Husain, Vice Chairman of Srimangal upazila parishad and Jalal Uddin Rumi, central member of the Bangladesh Pathanatak Parishad.

The speakers at the function expressed their appreciation of the



Barisal

Daily Star for initiating such programmes across the country. They also lauded the role of the paper in upholding the spirit of the Liberation War.

Several hundred people came to see the plays. Earlier, a brief discussion was held on the occasion. TV personality Biplob Prasad; president of Rangpur Press Club Sadrul Alam Dulu; secretary of Sammilita Sangskritik Jote's Rangpur unit Sakhawat Ranga and secretary of the commoners to end anarchy. The second play "Dhabi" brought to light the atrocity of the anti-liberation forces during 1971.

At the inaugural session of the festival, activists Jibon Krishna Dey; Shuvangkar Chakraborty; Jaglul Haidar Shahin; Mintu Kumar Kar and Sushanta Ghosh spoke about the aims and objectives of the festival. Barisal Natak staged "Shonai

Kumar Boran. The plays are satire on the conventional socio-political-cultural scenario of the country.

Two local troupes, Beacon Natya Kendra and Sarothi Natya Sampraday, staged two plays on the occasion. Beacon Natya Kendra staged "Dorir Khela", written by Brindaban Das and directed by Abu Azad. Sarothi Natya Sampraday staged "Jontu" of Sayed Shamsul Hoque, directed by Poritosh

The recent street theatre festival organised by The Daily Star and Pathanatak Parishad drew many people to the premises of Mumshiganj Press Club. People of all strata thronged here to enjoy themselves with their children.



Rangpur

Two plays -- "Rajar Pala" and "Dhabi" -- kept the audiences rapt throughout the chilly night. The festival was inaugurated by Mir Nasiruddin Ujjal, president of the Press Club and Matur Islam Hiru, president of Sammilita Sangskritik Jote's local unit.

The play "Rajar Pala" highlighted the distance between the ruler and his subjects, and the mobilisation of the commoners to end anarchy. The second play "Dhabi" brought to light the atrocity of the anti-liberation forces during 1971.

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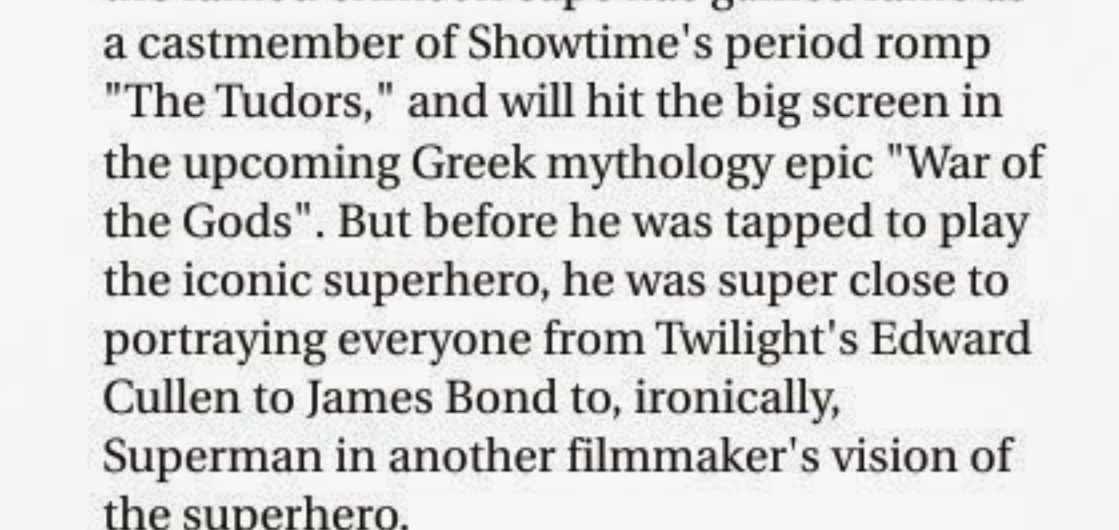
Moulvibazar festival, activists Jibon Krishna Dey; Shuvangkar Chakraborty; Jaglul Haidar Shahin; Mintu Kumar Kar and Sushanta Ghosh spoke about the aims and objectives of the festival. Barisal Natak staged "Shonai



As part of the nationwide street theatre festival, jointly organised by The Daily Star and Bangladesh Patha Natak Parishad, Dipalok Academy staged the play "Footpath" written by Mannan Hira and Palashpore Adarsha Tarun Sangha staged the play "Raktakto Asha" written by Sayedur Rahman in Sathkhira recently. PHOTO: STAR

Becoming Superman

Henry Cavill had long road to landing the iconic role



He'll be flying into movie theatres in 2012, but who exactly is the newest Superman, Henry Cavill? The latest screen star to don the famed crimson cape has gained fame as a cast member of Showtime's period romp "The Tudors," and will hit the big screen in the upcoming Greek mythology epic "War of the Gods." But before he was tapped to play the iconic superhero, he was super close to portraying everyone from Twilight's Edward Cullen to James Bond to, ironically, Superman in another filmmaker's vision of the superhero.

He was up for Superman before Back in 2009 the then 25-year-old star was set to zip through the sky as the Man of Steel in director McG's ("Terminator Salvation") take on the American icon. However, a shuffling of filmmakers resulted in Cavill getting dropped from the project, which eventually became the 2006 flick "Superman Returns."



Thanks to RPattz, Cavill missed out on one of the biggest movie franchises in recent years, "Twilight," even though he had some strong support in his corner. "Twilight" author Stephenie Meyer once said that Cavill was her dream choice, but Mother Nature thwarted the casting.

The only actor I've ever seen who I think could come close to pulling off Edward Cullen is Henry Cavill. Henry was Albert, the

young son in "The Count of Monte Cristo." Can you see it? I know I can!" Meyer blogged in 2007. However, after some delays in development, Meyer conceded that Cavill had aged out of "Twilight" territory. "The most disappointing thing for me is losing my perfect Edward."

By the time the movie came around, I didn't look right for the character," Cavill explained to MTV News in 2009, adding, "No one even called me or my agent."

And he was almost James Bond The actor also auditioned for the role of 007 in "Casino Royale," but instead Daniel Craig knocked back shaken martinis and coolly took out henchmen as the world's first Bond.

He may not have played Bond, but he does drive the character's famed car In a 2009 interview with Just Jared.com, Cavill opened up about his biggest splurge, which he said was an Aston Martin -- the same sleek, high-end ride that's been associated with Bond.

Jennifer Connelly ranked ninth, while Spanish beauty Penelope Cruz took the 11th place.

Yesteryears' screen beauties Farrah Fawcett, Greta Garbo and Ava Gardner came 15th, 16th and 17th. Audrey Hepburn and Marilyn Monroe were voted in at number 22 and 32 respectively.

Angelina Jolie could only manage the 23rd place, while R&B star Beyonce Knowles was at 25 and Australian beauty

Compiled by Correspondent

Freida Pinto More Beautiful than Pretty Woman!



Freida Pinto has outrun Hollywood stars like Natalie Portman and Julia Roberts in a new "Most Beautiful Women in Film" list. Compiled by the Los Angeles Times magazine, the list has the "Slumdog Millionaire" star at number 38, followed by Oscar-nominated Portman and Hollywood's own "Pretty Woman" Roberts.

Pinto even pipped Sharon Stone and Elizabeth Taylor, who were at 43 and 44 respectively. French actress Isabelle Adjani, 55, known for her roles in "Queen Margot" and "Possession", topped the list comprising 50 names.

Adjani is followed by Brigitte Bardot, Kim Basinger, Monica Bellucci and Halle Berry. Jennifer Connelly ranked ninth, while Spanish beauty Penelope Cruz took the 11th place.

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Paeon to the Goddess of Arts and Knowledge



Students of Jatiya Kabi Kazi Nazrul Islam University sing at the cultural programme on the occasion (left). PHOTO: STAR

KONGKON KARMAKER, Dinajpur

Saraswati Puja, dedicated to the goddess of knowledge, music and the arts, was celebrated in Dinajpur, while extending good wishes to the Bangladesh Cricket team for the forthcoming ICC World Cup Cricket 2011 scheduled to begin on February 19.

Marking the festival, Dinajpur district wore a joyous and festive look. The residents were in a carnival mode to welcome the spring season and offered prayers to Goddess Saraswati at several places on the occasion of "Bashanto Panchami". Devotees were seen offering prayers before idols of the goddess. They also participated in other rituals including "pushpanjali".

Professor Tapan Chakraborty, general secretary of Dinajpur Puja Utdjan Committee said that about 2,000 Saraswati Puja were held this year in the district. The festival is a lifeline for the idol-makers as it enables them to earn an extra income from a dying profession in the country, he added.

The idol immersion ceremony was held on Thursday. Students also installed idols of the goddess at educational institutes to celebrate the puja.

AMINUL ISLAM, Mymensingh

Marking Saraswati Puja, a major Hindu festival, a discussion and cultural function were held at Gahi Shammer Gaan stage of Jatiya Kabi Kazi Nazrul Islam University (JKNIU) in Trishal here on February 8.

The cultural function included renditions of songs and kobi gaan, along with dance sequences, and staging of a play. Students of Music Department of the university performed chorus songs and dances, while students of Drama Department staged a titled "Nazrul Collage".



Nishi Kanta Sarker and Ashutosh Sarker performed kobi gaan, an ancient art form, lending colour to the programme. Other members of the troupe were Ashok Biswas, Anindranath Biswas, Ashtosh Bachar, Deepswar Biswas, Shankar Bagchi, Dilip Mollick and Biswanath

ATN BANGLA	11:30	Shindhu Hindol	
02:45	Bangla Feature Film	Z Studio	
06:15	Shusha Thakum	01:30	Cinderella Part II
10:45	Bihang Katha	01:30	The Godfather: Part III
01:00	Campus Parliament	05:30	Made in Hollywood
CHANNEL 1		06:30	Transformers
01:05	Bangla Feature Film	09:30	The 17th Annual Screen Actors Guild Awards
05:30	Boi Mela	11:30	Minority Report
09:35	Hridoye Mati O Manush	HBO	
12:00	Gramophone Aker Shagbadpoto	12:30	Harry Potter and the Order of the Phoenix
ntv		03:30	Friday the 13th
12:50	Shashta Protidin Gallery	05:15	Staying Alive
04:10	Boi Boshonto	07:15	A Cinderella Story
06:25	Sholana Bangallana	09:30	Species II
07:20	Sholana Bangallana	11:15	Spartacus: Blood and Sand
09:00	Busy-der Easy Show	Star Movies	
Rtv		11:10	Bad Boys
12:05	Protidin-er Gaan	01:15	Blown Away
02:30	Drama		
05:40	Amader Boi Mela		

abc radio FM 89.2	02:00	Forti Unlimited		
06:00	Bhorer Janjaly	06:00	Rampart to Bumper	
09:00	Mukhorbo Bibony	09:00	Back to Back music	
12:25	Standard Gartered The Daily Star Jibone Joygan	04:00	TODAY FM 89.6	
03:00	Duranto Bibony	07:15	Good Morning Dhaka	
05:00	Shimbhara	11:00	Music Unlimited	
07:00	Shajer Maya	01:00	Today's World Music	
09:00	Raak-er Akashy	04:00	U Turn	
11:00	Golper Shesh He	08:00	Today Jai Ho	
RADIO 100.1	08:00	Adhabali	11:00	Raak Bhor Gaan

Choita pagol On CHANNEL 1 at 07:50pm
Drama Serial
Cast: Moushraf Ahmed, Joya Ahsan

Minority Report
On Z Studio at 11:30pm
Genre: Action/
Crime
Cast: Tom Cruise, Colin Farrell

Chader Nijer On New at 08:15pm
Drama Serial
Cast: Moushraf Karim, Tisha

06:00	Harano diner Gaan	03:20	Alice in Wonderland
11:45	Jehey Achiho Ki	05:15	New in Town
BANGLAVISION		07:30	Shanghai
01:05	Bangla Feature Film	08:55	Closer
04:05	Protidin-er Boi Mela (Live)	10:45	Death
09:10	Garbo: Gao Pran Khuley Gao	01:00	Desperado
11:25	Art Show: Laal Golap	Star World	
12:30	Boshudha Cinemar Gaan	11:30	American Idol
Desh TV		12:30	Two And A Half Men
04:00	Desh Janopad	02:30	Friends
06:25	Phagun-er Molat	07:30	Coffee With Karen
08:15	Venue Talk	09:30	The Good Guys
09:45	Contenders	11:30	White Collar
12:30	Total Sports	National Geographic Channel	
Boishakhi TV		11:30	I Didn't Know That
05:15	Boishakhi-CNN Shara Bishwa	02:30	Blinds And Beauty Queen
08:45	Omro Alor Gaan	03:30	True Stories
10:50	Shomoy Katuk Gaane Gaane	07:30	The Tiger Trade
Diganta TV		09:30	Dangerous Encounters
12:00	Zero Hour	11:30	Jailed Abroad
12:30	Shudhu Cinemar Gaan	BBC World	
Diganta TV		11:00	BBC World News
12:30	Score Cards	11:30	Middle East Business Report
05:30	School Angina	03:30	The Battle for Bomb Alley
06:30	Aparajita	06:30	Fast Track
11:05	Desh Mahadesh	07:30	Heritage Heroes
DRAMA SERIAL		12:00	BBC World News
08:00pm	Pragati Mon	09:30pm	Durer Manush
08:40pm	Uposonghar	09:15pm	Taurat
CHANNEL 1		08:40pm	Life & Beautiful
07:50pm	Choita Pagol	BANGLAVISION	
10:00pm	Ural Pankhi Mon	08:15pm	Jamamela
ntv		08:15pm	Diganta TV
08:15pm	Chader Nijer Kon Alo Nei	09:25pm	Manush Mahajan

ATN BANGLA	ETV
08:00pm	09:30pm
08:40pm	09:15pm
CHANNEL 1	
07:50pm	08:40pm
10:00pm	08:15pm
ntv	
08:15pm	09:25pm

NEWS BULLETIN

RTV	News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, 9:00 am, 2:00 pm, 5:00 pm, 8:00 pm, 10:00 pm, 10:30 pm, 12:30 am	BANGLAVISION	News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm, News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm, News (English) at 6:00pm
ntv	News (Bangla) at 8:00am, 11:00am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 6:00 pm	ntv	News (Bangla) at 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
CHANNEL-1	News (Bangla) 7:00 am, 9:00 am, 2:00 pm, 5:00 pm, 10:30 pm, 12:30 am	ntv	News (Bangla) 7:30am, 12:20pm, 2:00pm, 7:30pm, 10:20pm, 1:30am
ATN BANGLA	NEWS (Bangla) 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am	ETV	News (Bangla) 9:00am, 11:00am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

TALK SHOW

ATN BANGLA	ETV
12:30am	12:25am
CHANNEL 1	
09:45am	10:45am
11:05am	11:05am
12:30pm	06:05pm
ntv	12:10pm
BANGLINK BUSTEY Raat	
Rahshaha Talkshop	
BANGLAVISION	
Front Line	
Shoja Kotha	

১৪ ফেব্রুয়ারি উপলক্ষে নানা গতি-বিহীন 'বামনা' ছাড়াও, কয়েক ঘণ্টা ছাড়া ছাড়া থেকে পড়না এক বান্ধবী নিয়ে পাবে। বিশেষ করে অল্পতম প্রেমের নারী কণ্ঠে মিলে মিলে গান। রাত প্রবেশ পেরানোর সূত্রে, আল আডালম বিবির অনুষ্ঠান।

অনুষ্ঠানের আয়োজন করে বনলক্ষ্মী কবি। হামিযুৎ সে খবিরে মিলে ইটোবেক প্রাকিকাল বাতা। প্রিয়ানোর চাইনাম তার বাবানের একটি লনের পোশাক। কবি মিলে সে। দুই মিলের পবিত্র প্রাকিকাল বাতা আঁকা ছন্দে। শেষ পরায়ণ থেকে মিলে ডালনকারের বেগ।

মিলে যাবে ওটার। আমি তার উভেচক অলক্ষ্য। মুগ্ধের কবরাম তার ঘরের চাকশান। সেফা চাকটায় মন যারান, মিলে যাইনাম, হাঁগি পিছন থেকে প্রলনাম তার ডাক।