

WHAT'S ON

Amar Ekushey Book Fair
Venue: Bangla Academy
Date: February 7-28
Time: 9am onwards

Iranian Film Festival
Venue: Dance and Music Auditorium, Shilpakala Academy
Date: Feb 7-9
Time: 11am onwards

Photography Exhibition
Title: Kaleidoscope of Life
Venue: Bangladesh Shilpa Akademi
Date: February 6-9
Time: 10am-5pm

Group Art Exhibition
Title: Banded Country-8
Venue: Bengal Gallery, 275/F Dharmend, Road-16, Dharmend
Date: February 4-13
Time: 12pm-6pm

Solo Painting Exhibition
Artist: Mohanad Faruk
Venue: Dhaka Art Centre, 8-7A, H-46, Dharmend
Date: January 28-February 10
Time: 5pm-6pm

Book Launch
Title: Janana Kallor Bhakira
Author: Sultana Hosain
Venue: KIC, 4-25, H-34, Gulshan
Date: Feb 12, Time: 8:30pm

Book Launch
Title: City of an Architect
Author: Mahbubul Haque
Organizer: Dharmend Foundation
Venue: Acacia Foundation, Hemb
Date: Feb-11, Time: 4pm

Musical Soiree
Venue: Bengal Shilpalaya, H 275/F, Rd 27 (old), Dharmend
Singer: Rashed Islam, Nisabul Khan, Buzna Khandakar
Date: February 15
Time: 7pm

Bangladesh Documentary Festival 2011 Begins Today



Manzar-e Hasin Murad speaks at the press conference. PHOTO: MUMET M.

ZAHANGIR ALAM
For the fourth time, Bangladesh Documentary Council (BDC) is arranging Bangladesh Documentary Festival. Finance Minister AMA Muhith will inaugurate the four-day long festival today at Shawkat Osman Memorial Auditorium, Central Public Library, Shahbagh in Dhaka. The festival, biennial in nature, was first held in 2005. Marking 40 year of independence of Bangladesh, this year's festival title is "Documenting Bangladesh 4". A press conference was held yesterday in this regard at Dhaka Reporters' Unity in the capital. Adviser of BDC, Manzar-e Hasin Murad, welcomed all at the conference. He also directed the conference. Festival Director Reshmi Ahmed read out the elaborate arrangement for this year's festival. President and General Secretary of BDC Shabnam Ferdousi and Anwar Chowdhury, respectively, were present on the occasion while the former participated in a question-answer session. Muhiuddin Babar, vice president (Corporate Affairs) of mobile phone operator Robi, the main sponsor of the festival, also spoke at the press conference. "Being a creative form of art, documentary making needs skills. Documentaries can play a key role in keeping the society aware of various issues. People may become aware of their rights regarding education and health through documentaries," said Muhiuddin Babar. Aside from Public Library, the festival will also be held simultaneously at Poet Sufia Kamal Auditorium of Bangladesh National Museum.

National Professor Kabir Chowdhury Turns 89

STAFF CORRESPONDENT



Today marks the 89th birth anniversary of National Professor Kabir Chowdhury, a renowned educationist, author and a pioneer in the movement against fundamentalism. Different social and cultural organisations will greet him on the occasion at his residence, Gazi Bhaban, in Dhaka. Chowdhury was born in 1923 in Brahmanbaria district where his father was working as a government employee at the time. He grew up in an atmosphere that encouraged liberal ideas and secular thinking. He studied English Literature at Dhaka University in the early 1940s. Chowdhury began his illustrious career as a teacher at Pabna Edward College. He also served at Rajshahi Government College, Dhaka College, BM College in Barisal and

Andamohan College in Mymensingh. He joined the University of Dhaka in 1974. After independence, he served as the member secretary of the first national education commission. Chowdhury wrote over 250 books. For his contribution to education, literature and social movements, Kabir Chowdhury has been honoured nationally and internationally. Among the numerous awards he has received are the Bangla Academy Literary Award, Ekushey Padak, Shadhinota Padak, Bangabandhu National Award, Mohammad Nasiruddin Literary Award, Sher-e-Bangla Award and William Carey Award (India). In 1998 he was made National Professor of Bangladesh. Professor Kabir Chowdhury is now chairman of Bangla Academy. On the occasion of his birthday, he says, "I am completing 88 years of my life and stepping on the 89th. The year gone has been a good one for me. I have always been surrounded by my wife [with whom I have spent very happy 65 years], my daughters, my grandchildren and great grandchildren, who though not always physically present, have been very much there."

Win an Oscar Lose a Marriage!



Kate Winslet holds her Academy Award for Best Actress [for "The Reader"] as her husband-director Sam Mendes points at it. Mendes and Winslet separated last year.

A new study has revealed that Oscar winners in the Best Actress category are at a higher risk of divorce than nominees who do not win. A long line of best actress winners including Joan Crawford, Bette Davis, Halle Berry and Kate Winslet experienced the end of their marriages not long after taking home their awards, say researchers at the University of Toronto's Rotman School of Management and Carnegie Mellon University. On the other hand, Best Actor winners like Jeff Bridges do not experience an increase in the risk of divorce after an Oscar. "Research has shown that, in the general population, gender differences have historically given roles with greater power and status to men and roles with lesser status and power to women. Studies have demonstrated that breaching this social norm within a marriage -- for example, when a wife earns more than her husband -- can strain the relationship," said Tiziana Casciaro, an assistant professor of organisational behaviour at the Rotman School, who co-authored the study with Colleen Stuart, a post-doctoral fellow at Carnegie Mellon University, and Sue Moon, a PhD student at the Rotman School. "It appears that even the marriages of Hollywood actresses at the top of their careers are not immune to the consequences of violating social norms that affect the wider population. Our results suggest that the sudden success reduces the longevity of their marriages," said Stuart. The study looked at the 751 nominees in the Best Actor and Actress categories of the Academy Awards between 1936 and 2010. The results show that Best Actress winners have a 63 percent chance of their marriages ending sooner than the marriages of non-winners. The median marriage duration for Best Actress winners was 4.30 years, substantially lower than the 9.51-year marriage duration for non-winners. By contrast, the difference between Best Actor non-winners (12.66 years) and Best Actor winners (11.97 years) was not statistically significant. Compiled by Correspondent

Bryan Adams to Perform at ICC World Cup Opening in Dhaka



PALLAB BHATTACHARYA, New Delhi

"Summer of 69" hitmaker Bryan Adams will be performing at the 2011 ICC Cricket World Cup opening ceremony in Dhaka on February 17. Adams will remain one more day in Dhaka for a special acoustic concert featuring songs from his current album "Bare Bones". Adams is the only western artist to be performing at the gala opening, which will see Bollywood trio Shankar-Ehsaan-Loy belting out the official song, "De Ghuma Ke". The performance on February 17 will be broadcast to a TV audience of 200 million people by ESPN, said a press release. It will fall near the end of the Canadian singer's Indian tour that begins on February 11 in Pune. Also on his itinerary are Bangalore, New Delhi, Hyderabad and Mumbai, the city where Bryan's first concert in India was held in January, 1994.

Kothakoli brings Sophocles' Oedipus to Stage

IQBAL SIDDIQUEE, Sylhet

About a thousand keen audiences packed the Sylhet Auditorium as Kothakoli, Sylhet staged Sophocles' Oedipus on February 5 evening. Khandakar Ashraf Hossain translated the play. The successful staging of the classic, based on the famous Greek myth, drew much appreciation from the audience. It was Kothakoli's 30th production. The troupe is observing its 25th anniversary this year. Dhaka University Professor Israfil Shahin was the production adviser, while the cast included Md. Anwar Hossain Roni; Aminul Islam Liton; Enamul Munir; Nazma Parvin; Nilanjan Das Tuku; Amirul Islam Babu; Nozmul Albab Opu and others. Ziaul Haque Titus directed the play.



Waheeda Rahman Honoured with Padma Bhushan

PALLAB BHATTACHARYA, New Delhi

The last time one saw veteran actress Waheeda Rehman on the big screen was in 2009 in "Delhi 6" and it was a great tribute to the 74-year-old screen legend that she was chosen for Indian government's second highest civilian award -- Padma Bhushan -- this year on the occasion of the Republic Day. The award this year went to her nearly four decades after she was given the Padma Shri way back in 1972. Just a year after she had won the national award for best actress for her role in Sunil Dutt-starrer Hindi movie "Reshma Aur Shera". However, formal recognition or not, Rehman will always be remembered for her contribution to Indian cinema for over half a century since 1955 when she made her debut in a Telugu language film. Who can forget her roles in Guru Dutt's "Pyaasa" (1957), in "Guide" and in the role of Gulabi in Satyajit Ray's Bengali film "Abhijan" (1962).



Born on May 14, 1936 in Chengalpattu in the southern Indian state of Tamil Nadu, Waheeda Rehman, after a couple of films in Telugu, was brought to Hindi cinema by Guru Dutt who was looking for new faces in his films. The result was Rehman's first appearance in a film -- in the role of a vamp in "CID". Her success with that role prompted Dutt to rope her in for

"Pyaasa", "Kagaz Ke Phool" (1959), "Chaudhvi Ka Chand" and "Sahib Bibi Aur Ghulam" (1962). While Rehman made her mark as a dancer -- she learnt Bharatanatyam at a very young age -- in a Telugu film, it was left to Dev Anand to use her talent as a performing artiste in "Guide" and "Prem Pujari" (1970). Her most impressive performance is considered in the 1970 film "Khamoshi" opposite Rajesh Khanna. After her appearance in "Lamhe" in 1991, Rehman went into hibernation for 12 years before she staged a comeback playing the roles of mother and grandmother in a slew of films like "Om Jai Jagdish" (2001), "Water" (2006), "Rang De Basanti" (2006) and "Delhi 6" (2009). All through her career, Waheeda Rehman left an indelible mark of being a distinctive persona in portraying varied roles in the films that many critics say put her in a category of her own.

Stroll Down Memory Lane with Golden Oldies

The Daily Star's 20th anniversary celebration continues

A CORRESPONDENT
To celebrate its 20th anniversary and include the nation in the jubilation, The Daily Star has planned a year-long programme featuring various cultural events. "Sur Sagar" -- a programme on classical music and dance featuring around 100 dancers on the stage -- was held at the National Theatre Hall, Bangladesh Shilpakala Academy, Dhaka on January 15. A folk festival, titled "Matir Pinjira" was held at Charukala (Faculty of Fine Arts), Dhaka University on January 28. Leading and emerging folk artists and troupes from all corners of Bangladesh captivated audiences with their soulful renditions of songs of our soil and roots at the event. Now it's time for a trip down memory lane with golden oldies. On a placid twilight of soulful musings, it will be old songs, in all their melody and unsurpassed imagery, we mean to go back to. Let there be a new stirring in the heart in remembrance of the old passions strummed on the lyrical strings of days gone by. To awaken your forgotten dreams, join The Daily Star for a celebration of a black and white era that was truly resplendent of the golden and the soulful. The soiree, featuring famed and emerging singers, will be held at the National Theatre Hall, Bangladesh Shilpakala Academy on February 11 at 6:30pm. Passes can be collected at the venue prior to the show. Boishakhi Television will air the programme live.

Srijon Celebrates 100th Anniversary



Anima Roy performs at the programme.

The 100th instalment of Srijon's "Phele Asha Bangla Gaan" began with the brilliant vocals of Anima Roy singing the Rabindra Sangeet "Jogot Jurey Tomar Shurey". Sohul Rashid followed with another Tagore song "Ogo Nodi Apon Begey Pagolpara" -- entralling the audience present at last Friday's programme at Shawkat Osman Memorial Auditorium, Public Library in Dhaka. On the opening day of the two-day programme organised by Srijon, Information Minister Abul Kalam Azad joined the festivities as chief guest. The minister said that our musical heritage is opulent and has inspired the nation during the Liberation War. Srijon's efforts will help to keep alive the traditions of Bangla songs, he expressed. Chairing the event, eminent lyricist KG Mostafa said that songs of olden days hold a calming effect, which is absent in any other kind. Srijon also handed an honorary crest to the minister at the program. Following speeches, Timir Nandi came on the stage delivering a wonderful performance of the classic "Tomarey Legeche Eto Je Bhalo". The artiste expressed elation for being able to perform in front of someone of the calibre as KG Mostafa. Crowds continued pouring in throughout the event, as other artistes like Subir Nandi, Rumana Islam, Jannat-e-Ferdausi and Rezaul Islam performed on the stage.

DS Café



Noted singer-musician Ayub Bachchu was voted in as the celebrity of the month at DS Café. He will be on the hot seat and take your calls at The Daily Star office on Sunday, February 13, between 2pm and 3pm. Readers, fire away all your questions at him! Call: 8126155, 9144329 (ext 729)

Advertisement for 'Dhaka' featuring a musical score and promotional text for a program.

ATN BANGLA TV schedule table with columns for time and program names.

CHANNEL 1 TV schedule table with columns for time and program names.

ETV TV schedule table with columns for time and program names.

RADIO TV schedule table with columns for time and program names.

Maar Chhokka On Channel 1 at 9:35pm schedule table.

Dr. M. M. Hossain TV schedule table.

The Godfather On Z Studio at 12:00am schedule table.

Ghure Darao Bangladesh On Bangladesh TV at 11:55pm schedule table.

Boishakhi TV TV schedule table.

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ATN BANGLA TV schedule table.

NEWS BULLETIN TV schedule table.

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TALK SHOW TV schedule table.

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