

WHAT'S ON

Amar Ekushey Book Fair
Venue: Bangla Academy premises
Date: February 1-28
Time: 9am onwards

Iranian Film Festival
Venue: Dance and Music Auditorium, Shilpakala Academy
Date: Feb 7-9
Time: 11am onwards

Photography Exhibition
Title: Kaleidoscope of Life
Venue: Bangladesh Shishu Academy
Date: February 6-9
Time: 10am-5pm

Group Art Exhibition
Title: Rooted Creativity-8
Venue: Bengal Gallery, 275/F Dhamond, Road-16, Dhamond
Date: February 4-13
Time: 12pm-8pm

Solo Painting Exhibition
Artist: Mohamud Suma
Venue: Dhaka Art Centre, R-7A, H-60, Dhamond
Date: January 28-February 10
Time: 5pm-8pm

Mimo Drama
Drama: Indur Propid
Troupe: Swapnadul
Venue: Studio Theatre Hall, BSA
Date: February 10
Time: 7pm

Solo Painting Exhibition
Artist: Tiana Khaled
Title: Alchemy of Existence
Venue: Alliance Francaise
Date: Jan 28-Feb 10
Time: 4pm-9pm

Film Screening
Organiser: DUFS
Venue: RCSC, H 510, Rd 7, Dhamond
Date: February 7-8
Time: 3pm onwards

9th Biannual International Congress on Bengal Art in Dhaka

STAFF CORRESPONDENT

The International Centre for Study of Bengal Art (ICSBA) has organised the three day 9th Biannual International Congress on Bengal Art 2011. The first congress was held in 1997.

The opening ceremony of this year's congress was held on February 5 at the main auditorium of National Museum, Shahbagh in Dhaka. The congress features seminars and discussions, which are being held simultaneously at three venues -- National Museum, Mainamati and BRAC CDM (Centre for Development and Management) in Savar.

Professor Dr. Susan Huntington presented the keynote paper at the opening session. The subject was "Bengal's Influence Abroad: Atisa (Dipankara Shrijnana) and the Bengal Legacy". The paper discusses works of art in the western Tibetan cultural region of Ladakh (India).

The participating speakers are Dr. Christiance Papa-Kalantari (Principal Researcher, Austrian Academy of Sciences); Dr. Heinrich Poell (Project Manager, FFA Consulting Group); Dr. Karen Weissenborn (University of Vienna, Austria); Dr. Ritta Datta (The Indian Museum); Dr. Andrea Seabury Loseries (Professor, Department of Indo-Tibetan Studies, Visva-Bharati) and others.

On the occasion of the congress, the ICSBA conferred honorary fellowships to four distinguished individuals for their remarkable contribution to respective fields.

This year's fellowships went to Professor Murtaja Basheer in the field of art and research on coins of medieval of Bengal (His work "Mudra o Shila Lipir Alope Banglar Hafsi Sultan O Tothkalin Samaj" was published in 2004); Dr. Dipak Ranjan Das in the field of research on temple architecture; Gerd Mevissen for research on Hindu, Buddhist sculptures and Shahab Sattar for his contribution as an art connoisseur.

The earlier recipients of ICSBA honorary fellowship were Professor A.H. Dani; Dr. Debala Mitra; Professor Abdul Karim; Professor Mamtazur Rahman Tarafdar; Professor Kalyan Kumar Ganguly; Professor B.N. Mukherjee; Dr. Gourishwar Bhattacharya; Robert Skelton; Professor Fredrick M. Asher; Dr. George Michell; Professor Claudine Bautze-Picron and others.

Dr. Enamul Haque, chairperson and academic director of the ICSBA, is a man with a mission -- to promote and popularise the ancient and medieval art of Bangladesh and eastern India. The organisation is dedicated to investigation in the fields of archaeology, architecture, sculpture, painting, epigraphy, numismatics, religion, ethnography and the spectrum of folk and decorative arts.

Haque said, "The facilities to conduct research on Bengal art in Bangladesh are relatively insufficient. The territory of historic Bengal lies partitioned between India and Bangladesh. It is a well known fact that for one or the other reasons the archaeological and historical sites and monuments as well as the few public and private collections of art objects and related institutions, are quite inaccessible to researchers from either side of the international border.

With a view to facilitate research on Bengal art, Enamul Haque and Professor Zulekha Haque (former chairperson Department of History, Eden Girls College, Dhaka) donated their entire library along with the rich visual archives to be used as the nucleus of a research centre.

Music Magic

Convention of Jatiyo Rabindra Sangeet Shammilon Parishad



PHOTO: GOLAM MAHBUB

Artistes of Jatiyo Rabindra Sangeet Shammilon Parishad (Dhaka Metropolitan Branch) perform songs at its annual convention held recently at Chhayanaud auditorium.

A CORRESPONDENT

Amidst a musical programme and competition, Dhaka Metropolitan branch of Jatiyo Rabindra Sangeet Shammilon Parishad held its annual convention at Chhayanaud Shangkriti Bhavan auditorium on February 4. Eminent litterateur Selina

Hossain was the chief guest at the programme. General Secretary of the Parishad, Krishti Hefaz, delivered the welcome speech. Presided over by Saifuddinulla, the programme was dedicated to the memory of Waheedul Haque. A 21-member new committee was formed at the convention, appointing Shahajan Faruk, Lopa Ahmed and Sharmin

Shathi Islam as president, general secretary and treasurer respectively. Competitions -- distinguishing adolescent and general category -- were held in the morning and in the afternoon sessions. Behag Jamil Khan and Zareen Tasnim Biyas jointly stood first; Maisha Fasiha Aziz, Labony Das Puja and Subarno Nazrul Khan shared the second position and Zarin

Tasneem Rafa, Anwesha Roy were positioned as third in the adolescent category. Semonty Monjory and Manosh Bhattacharya were jointly first; Imranul Haque, Maksura Aktar and Dipanjon Mukherjee (combined second) and Ashkur Rahman placed third in the general category.

With the group rendition "Ganey Ganey Tabo Bandhon Jaak", artistes of the Parishad kicked off the musical programme. Behag Jamil Khan, Zarin Tasnim Biyas, Manosh Bhattacharya, Semonty Manjory, Saifullah Parvez, Anupam Kumar Paul, Shukla Paul Setu, Sayed Sujon, Mahua Manjory and others performed "Joy Tabo Bhishon Sob", "Phirey Phirey Daak Dekhired", "Haa Ke Dibey Ar", "Daak-e-Barbar Daak-e", "Jakhon Eshechhiley", "Abodh Ami Chhilam Boley", "Shey Amar Gopon Katha", "Onek Din-er Shunyo" respectively and more at the programme.

Marking the 150 birth anniversary of Rabindranath Tagore, the Parishad published an essay compilation at the convention. Essays by noted writers including Waheedul Haque, Manzoor-e-Mawla, Hassan Azizul Haque, Nurul Anwar and Kajor Bandypadhyay were in the compilation.

Stroll Down Memory Lane with Golden Oldies

The Daily Star's 20th anniversary celebration continues

A CORRESPONDENT

To celebrate its 20th anniversary and include the nation in the jubilation, The Daily Star has planned a yearlong programme featuring various cultural events. "Sur Sagar" -- a programme on classical music and dance featuring around 100 dancers on the stage -- was held at the National Theatre Hall, Bangladesh Shilpakala Academy, Dhaka on January 15.

A folk festival, titled "Matir Pinjira" was held at Charukala (Faculty of Fine Arts), Dhaka University on January 28. Leading and emerging folk artistes and troupes from all corners of Bangladesh captivated audiences with their soulful renditions of songs of our soil and roots at the event.

Now its time for a trip down memory lane with golden oldies. On a placid twilight of soulful musings, it will be old songs, in all their melody and unsurpassed imagery, we mean to go back to. Let there be a new stirring in the heart in remembrance of the old passions strummed on the lyrical strings of days gone by.

To awaken your forgotten dreams, join The Daily Star for a celebration of a black and white era that was truly resplendent of the golden and the soulful.

The soiree, featuring famed and emerging singers, will be held at the National Theatre Hall, Bangladesh Shilpakala Academy on February 11, starting from 6:30pm. Passes can be collected at the venue prior to the show. Boishakhi Television will air the programme live.

Cultural Fiesta Students mesmerise audience



PHOTO: STAR

KONGKON KARMAKER, Dinajpur

A cultural programme by the students of Dinajpur Govt Girls' School rocked the stage amidst thundering applause by peers and their parents.

The programme was organised recently to bid farewell to the students who had appeared in the SSC examination.

The day began with a speech by Shekhar Bhattacharya, senior teacher of the school. Other than plays, the participants of different

houses also performed group and solo songs which won applause from the audience.

Along with the fun quotient, talented students got an opportunity to highlight their expertise in dance, dramatics, instrumental music and various other art forms.

The event concluded with the principal complimenting the marvellous performances.

He congratulated everyone and said the cultural programme to bid farewell to SSC students of the school had served as a moral booster and greatly increased their confidence level.

Why Anne Hathaway would be a Great Catwoman

After much speculation, it was revealed recently that the third and final instalment of Christopher Nolan's Batman trilogy, "The Dark Knight Rises", will feature Anne Hathaway as Catwoman. (It was also revealed that Tom Hardy will play Bane, the super-strong man who once broke Batman's back, but we'll stick on Hathaway for now simply because she's prettier.)

Glamour notwithstanding, Hathaway's got a tough task ahead of her. After Julie Newmar purred to perfection in the original TV series and Michelle Pfeiffer made jaws drop in "Batman Returns", Halle Berry single-legedly almost killed the character in the unwatchable "Catwoman" movie.

Is Hathaway the right call to resurrect Selina Kyle AKA Catwoman on the big-screen? Possibly yes. Here are five reasons why:

Eyes

Hathaway's beautiful brown eyes were recently voted as the most desirable pair of peepers by a poll conducted across American plastic surgeons, and it's no surprise.

Those eyes are sharp, intelligent and very easy to lose oneself in, and far too seductive to look away from. Catwoman has always been a character with a near-hypnotic gaze, and Anne's eyes can more than do the job -- and throw in an extra twinkle for good measure.

Physique

Catwoman for being a positive role model as opposed to the waifish actress/model types who starve themselves skinny. Anne is a strikingly voluptuous woman.

With legs that go on and on, and rollercoaster curves in all the right places, she'd slide wonderfully into latex or pleather or whatever catsuit Nolan wants her in.

She is also a supremely confident woman, and can certainly carry off the catsuit look with élan -- even outside a Halloween party.

Mischief

Selina Kyle, that hottest of cat-burglars Bruce Wayne just can't get enough of, is nothing if not wicked, and anyone taking on the role must bring both sass and class to the table in the right mix.

Remember Michelle Pfeiffer swallowing the Penguin's bird? Hathaway, a wee



memorable laser dodging in "Entrapment" -- Anne's quite bendy.

Catwoman is going to have to climb, jump, parry, dodge and feint -- all while making men faint -- and it would unquestionably be fun to see Hathaway up her physical game for the job.

Charm

Seduction is an integral part of Catwoman's game, as can be seen from her outrageous costumes not in the least given to subtlety. And it's not just in the ways she looks.

Every aspect of her must scream desirability, just like the uber-hot Julie Newmar in the 60s TV series. Hathaway, who looks more ravishing with each film, has this part absolutely down pat.

Compiled by Correspondent

Kaleidoscope of Life

Photo exhibition featuring four young photographers at Shishu Academy



Clockwise (from top-left) 'A Lonely King' by Ata Mohammad Adnan, 'End' by Maisha Samiha, 'Destination Home' by Yamin Tauseef Jahangir and 'Freedom' by Ashif Md Ridwan.



AKRAM HOSSEN MAMUN

Four young photographers' works are on display at the Bangladesh Shishu Academy. The three day-long exhibit, titled 'Kaleidoscope of Life' was inaugurated by Syed Badrul Ahsan, editor, Current Affairs, The Daily Star. Impressed by the photographs on display, he said that the exhibition "reflects the dreams and despair, hope and dejection we all go through at some point or other." He added, "A picture speaks a thousand words" and in that sense, "photography can indeed be literature."

In his series called "Their Story", Yamin Tauseef Jahangir captured photos that are

Erratum

In the news story, titled 'Across the Nation: The Daily Star-Patha Natak Parishad Street Theatre Fest Ends', published in the February 7, 2011 issue of the Arts & Entertainment section, it was written that the festival ended in Chittagong on February 5. The festival will end in Jessore on February 14, 2011. We regret this error.



diverse in subject and mature in representation. "My selection of photos," he said, "is an attempt to depict the truth that the circumstances bring out in front of my lens and a click is all I need to do justice to it at that instant." His photos, called "Coal Blooded", "Destination Home", and "Fault Lines" are moving and reflects his compassion for the subjects he photographs.

Ata Mohammad Adnan, who is still pursuing



his MBBS degree, is also a talented photographer. His series called "Solitude" is ripe in symbolism and diverse. "Treachery of waiting", "A Lonely King" and "And She Left" reflect his visions.

Ashif Md Ridwan's series called "Life as It Is" is also diverse in subjects. His "Worn out Warrior" and "Summer of '69" are playful and serious at the same time.

Maisha Samiha's photo-story, titled "For Love"

expresses the dreams and aspirations, disillusionment and frustrations of a girl. The pictures demonstrate the young photographer's imagination.

The young photographers expressed their heartfelt gratitude to Amirul Rajiv, a photographer and curator, who helped them put up the exhibition.

Sponsored by Baizid Steel Industries Ltd, the exhibition ends tomorrow.

DS Café

Noted singer-musician Ayub Bachchu was voted in as the celebrity of the month at DS Café. He will be on the hot seat and take your calls at The Daily Star office on Sunday, February 13, between 2pm and 3pm. Readers, fire away all your questions at him!

Call- 8126155, 9144329 (ext 729)

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04:02 Tommy Miah Recipe	Indian	06:35 Haidago
06:30 Desh Jurey Shinglap	Scoop	09:30 The Truman Show
07:50 Baula Antar	Janotar Kotha	11:30 Star Movies
11:50 Amader Bol Mela	01:05 Peter Pan	03:00 F.I.S.T
04:00 Desh Janopath	05:15 Anaradnas	07:00 Fame
04:30 Bajary Notun	08:55 Happy-God-Lucky	11:00 Old Dogs
06:25 Phaguner Molot	09:30 The Lord of the Rings	01:05 Star World
07:45 Binodon Durya	03:00 Coffee With Karen	09:30 The Bachelor
08:15 Contenders	10:30 Burn Notice	11:30 Two And A Half Men
09:45 Venue Talk	11:00 BBC World News	12:30 World Business Report
12:30 Total Sports	10:00 The Hub with Nik Gowing	12:00 BBC World News
Rtv	10:20 Aroma	10:45 Taroklap
10:20 Aroma	12:05 Protindiner Gaan	05:40 Amader Bol Mela
10:45 Taroklap	01:05 Shudhu Gaan	09:05 Shudhu Gaan
12:05 Protindiner Gaan	01:05 Bangladesh Feature Film	04:05 Protidin-er Bol Mela
05:40 Amader Bol Mela	06:05 Sports Time	06:30 Shaheed Minar
09:05 Shudhu Gaan	09:10 Garbo: Gao Pran Khuley Gao	11:25 Raat Biratey
01:05 Bangladesh Feature Film	12:30 Bashudha Cinemar	
11:30 Protidin-er Bol Mela		
06:05 Sports Time		
06:30 Shaheed Minar		
09:10 Garbo: Gao Pran Khuley Gao		
11:25 Raat Biratey		
12:30 Bashudha Cinemar		

DRAMA SERIAL		
ATN BANGLA	09:45pm	Darshok-er Golpo
09:20pm	Poush Phaguner	ETV
10:55pm	Pala	08:20pm
CHANNEL i	09:30pm	08:20pm
09:35pm	09:30pm	09:30pm
ntv	08:15pm	08:15pm
08:15pm	08:15pm	08:15pm

NEWS BULLETIN		
6TV	News (Bangla) at 8:00 am	2:00 pm, 5:00 pm, 8:00 pm.
News (English) at 10:00am, 4:00 pm, 10:00 pm.	At Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).	CHANNEL-i
News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am	ATN BANGLA	News (Bangla): 7:00 am, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am.
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 pm.	NEWS (English): 9:00 am, 6:00 pm.	

TALK SHOW		
ATN BANGLA	ntv	12:10am
11:10am	Asian City Vision 2020	12:10am
06:20pm	Kotha Mala	08:30pm
CHANNEL i	09:45am	09:45am
12:30pm	Cricket Talka	11:45pm
ETV	10:10pm	10:10pm