

WHAT'S ON

Amar Ekushey Book Fair
Venue: Bangla Academy premises
Date: February 1-28
Time: 9am onwards

Iranian Film Festival
Venue: Dance and Music Auditorium, Shilpakala Academy
Date: Feb 7-9
Time: 11am onwards

Photography Exhibition
Title: Kaleidoscope of Life
Venue: Bangladesh Shishu Academy
Date: February 6-9
Time: 10am-5pm

Group Art Exhibition
Title: Rooted Creativity-8
Venue: Bengal Gallery, 275/F Dhammardi, Road-16, Dhammardi
Date: February 4-13
Time: 12pm-8pm

Solo Painting Exhibition
Artist: Mohammad Eunus
Venue: Dhaka Art Centre, R-7A, H-6, Dhammardi
Date: January 28-February 10
Time: 5pm-8pm

Mimo Drama
Drama: Jadur Prodip
Troupe: Swapnajali Studio Theatre
Venue: Studio Theatre Hall
Date: February 10
Time: 7pm

Solo Painting
Exhibition
Artist: Tiana Khalid
Title: Art of Existence
Venue: Alliance Francaise
Date: Jan 28-Feb 10
Time: 4pm-9pm

Film Screening
Organiser: DUFFS
Venue: RSC H-10, Rd 7, Dhammardi
Date: February 7-8
Time: 3pm onwards

9th Biannual International Congress on Bengal Art in Dhaka

STAFF CORRESPONDENT

The International Centre for Study of Bengal Art (ICSBA) has organised the three day 9th Biannual International Congress on Bengal Art 2011. The first congress was held in 1997.

The opening ceremony of this year's congress was held on February 5 at the main auditorium of National Museum, Shahbagh in Dhaka. The congress features seminars and discussions, which are being held simultaneously at three venues -- National Museum, Mainamati and BRAC CDM (Centre for Development and Management) in Savar.

Professor Dr. Susan Huntington presented the keynote paper at the opening session. The subject was "Bengal's Influence Abroad: Atisa (Dipanika Shrijnana) and the Bengal Legacy". The paper discusses works of art in the western Tibetan cultural region of Ladakh (India).

The participating speakers are Dr. Christiane Papa-Kalantari (Principal Researcher, Austrian Academy of Sciences); Dr. Heinrich Poell (Project Manager, FFA Consulting Group); Dr. Karen Weissborn (University of Vienna, Austria); Dr. Rita Datta (The Indian Museum); Dr. Andrea Sabury Loseries (Professor, Department of Indo-Tibetan Studies, Visva-Bharati) and others.

On the occasion of the congress, the ICSBA conferred honorary fellowships to four distinguished individuals for their remarkable contribution to respective fields.

This year's fellowships went to Professor Murtaja Basheer in the field of art and research on coins of medieval of Bengal (His work "Mudra o Shila Lipir Aloke Banglar Hafsi Sultan O Tothkalin Samaj" was published in 2004); Dr. Dipak Ranjan Das in the field of research on temple architecture; Gerd Mevissen for research on Hindu, Buddhist sculptures and Shahab Sattar for his contribution as an art connoisseur.

The earlier recipients of ICSBA honorary fellowship were Professor A.H. Dani; Dr. Debala Mitra; Professor Abdul Karim; Professor Mamtaurul Haq Tarafdar; Professor Kalyan Kumar Ganguly; Professor B.N. Mukherjee; Dr. Gourishwar Bhattacharya; Robert Skelton; Professor Frederick M. Asher; Dr. George Michell; Professor Claudine Bautze-Picron and others.

Dr. Enamul Haque, chairperson and academic director of the ICSBA, is a man with a mission -- to promote and popularise the ancient and medieval art of Bangladesh and eastern India. The organisation is dedicated to investigation in the fields of archaeology, architecture, sculpture, painting, epigraphy, numismatics, religion, ethnography and the spectrum of folk and decorative arts.

Haque said, "The facilities to conduct research on Bengal art in Bangladesh are relatively insufficient. The territory of historic Bengal lies partitioned between India and Bangladesh. It is a well known fact that for one or the other reasons the archaeological and historical sites and monuments as well as the few public and private collections of art objects and related institutions, are quite inaccessible to researchers from either side of the international border.

With a view to facilitate research on Bengal art, Enamul Haque and Professor Zulekha Haque (former chairperson Department of History, Eden Girls College, Dhaka) donated their entire library along with the rich visual archives to be used as the nucleus of a research centre.

Music Magic

Convention of Jatiyo Rabindra Sangeet Shammilon Parishad



PHOTO: GOLAM MAHBUB

Artists of Jatiyo Rabindra Sangeet Shammilon Parishad (Dhaka Metropolitan Branch) perform songs at its annual convention held recently at Chhayanaut auditorium.

A CORRESPONDENT

Amidst a musical programme and competition, Dhaka Metropolitan branch of Jatiyo Rabindra Sangeet Shammilon Parishad held its annual convention at Chhayanaut Shangskriti Bhaban auditorium on February 4. Eminent litterateur Selina

Hossain was the chief guest at the programme. General Secretary of the Parishad, Krishiti Hefaz, delivered the welcome speech. Presided over by Samsiddhouda, the programme was dedicated to the memory of Waheedul Haque.

A 21-member new committee was formed at the convention, appointing

Shajahan Faruk, Lopa Ahmed and Sharmin

Shathi Islam as president, general secretary and treasurer respectively.

Competitions -- distinguishing adolescent and general category -- were held in the morning and in the afternoon sessions.

Behag Jamil Khan and Zareen Tasnim Biyas jointly stood first; Maisha Fasila Aziz, Labonyo Das Puja and Subarno Nazrul Khan shared the second position and Ashikur

Rahman placed third in the general category.

With the group rendition "Ganey Ganey Tabo Bandhon Jaak", artistes of the

Parishad kicked off the musical

programme. Behag Jamil Khan, Zarin Tasnim Biyas, Manosh Bhattacharya, Semoni Manjary, Saifullah Parvez,

Anupam Kumar Paul, Shukla Paul Setu,

Sayed Sujan, Mahua Manjary and others

performed "Joy Tabo Bhisson Sob",

"Phirey Daak Dekhirey", "Haay Ke Dibey Aar", "Daak-e-Barbar Daak-e",

"Jakhon Eshechchiley", "Abodh Am Chilam Bolety", "Shey Amar Gopon Katha", "Onek Dlin-er Shunyo" respectively and more at the programme.

Marking the 150 birth anniversary of Rabindranath Tagore, the Parishad published an essay compilation at the convention. Essays by noted writers including

Waheedul Haque, Manzoor-Mawla,

Hassan Azizul Haque, Nurul Anwar and

Kajol Bandyopadhyay were in the compilation.



KONGKON KARMAKER, Dinajpur

houses also performed group and solo songs which won applause from the audience.

Along with the fun quotient, talented students got an opportunity to highlight their expertise in dance, dramatics, instrumental music and various other art forms.

The programme was organised recently to bid farewell to the students who had appeared in the SSC examination.

The day began with a speech by Shekhar Bhattacharya, senior teacher of the girls' school.

Other than plays, the participants of different

houses also performed group and solo songs which won applause from the audience.

Along with the fun quotient, talented students got an opportunity to highlight their expertise in dance, dramatics, instrumental music and various other art forms.

The programme was organised recently to bid farewell to the students who had appeared in the SSC examination.

He congratulated everyone and said the cultural programme to bid farewell to SSC students of the school had served as a moral booster and greatly increased their confidence level.

Kaleidoscope of Life

Photo exhibition featuring four young photographers at Shishu Academy



Clockwise (from top-left) 'A Lonely King' by Ata Mohammad Adnan, 'End' by Maisha Samiha, 'Destination Home' by Yamin Tauseef Jahangir and 'Freedom' by Ashif Md Ridwan.

AKRAM HOSEN MAMUN

Four young photographers' works are on display at the Bangladesh Shishu Academy. The three day-long exhibit, titled "Kaleidoscope of Life" was inaugurated by Syed Badrul Ahsan, editor, Current Affairs, The Daily Star. Impressed by the photographs on display, he said that the exhibition "reflects the dreams and despair, hope and dejection we all go through at some point or other." He added, "A picture speaks a thousand words" and in that sense, "photography can indeed be literature."

In his series called "Their Story", Yamin Tauseef Jahangir captured photos that are



diverse in subject and mature in representation. "My selection of photos," he said, "is an attempt to depict the truth that the circumstances bring out in front of my lens and a click is all need to do justice to it at that instant." His photos, called "Coral Blooded", "Destination Home", and "Fault Lives" are moving and reflects his compassion for the subjects he photographs.

Ata Mohammad Adnan, who is still pursuing

his MBBS degree, is also a talented photographer. His series called "Soulitude" is ripe in symbolism and diverse. "Treachery of waiting", "A Lonely King" and "And She Left" reflect his vision.

The young photographers expressed their heartfelt gratitude to Amirul Rajiv, a photographer and curator, who helped them put up the exhibition.

Sponsored by Baizid Steel Industries Ltd, the exhibition ends tomorrow.

Maisha Samiha's photo-story, titled "For Love"

expresses the dreams and aspirations, disillusionment and frustrations of a girl. The pictures demonstrate the young photographer's imagination.

Yamin Tauseef's photo-story, titled "Close"

expresses the dreams and aspirations, disillusionment and frustrations of a girl. The pictures demonstrate the young photographer's imagination.

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Why Anne Hathaway would be a Great Catwoman



memorable laser dodging in "Entrapment" -- Anne is quite bendy.

Catwoman is going to have to climb, jump, dodge and feint -- and it would unquestionably be fun to see Hathaway up her physical game for the job.

Mischief

Selina Kyle, that hottest of catwoman, can certainly carry off the catwoman look with -- even outside a photo shoot.

With legs that go on and on, and rollercoaster curves in all the right places, she'd slide wonderfully into latex or pleather or whatever catwoman Nolan wants in her.

Agility

Best evidenced by her spoofing in "Get Smart" -- where she mocked and yet gracefully matched Catherine Zeta Jones'

memorable laser dodging in "Entrapment" -- Anne is quite bendy.

bit more naughty than nice, has what it takes to be an irresistibly bad girl.

Charm

Seduction is an integral part of Catwoman's game, as can be seen from her outragous costumes not in the least given to subtlety. And it's not just in the way she looks.

She is also a supremely confident woman, and can certainly carry off the catwoman look with -- even outside a photo shoot.

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