

WHAT'S ON

Amar Ekushey Book Fair
Venue: Bangla Academy premises
Date: February 1-28
Time: 9am onwards



Iranian Film Festival
Venue: Dance and Music Auditorium, Shilpakala Academy
Date: Feb 7-9
Time: 11am onwards

Photography Exhibition
Title: Kaleidoscope of Life
Venue: Bangladesh Shishu Academy
Date: February 6-9
Time: 10am-5pm

Group Art Exhibition
Title: Rooted Creativity-8
Venue: Bengal Gallery, 275/F Dhamondi, Road-16, Dhamondi
Date: February 4-13

Solo Painting Exhibition
Artist: Mohammad Eunus
Venue: Dhaka Art Centre, R-7A, 60, Dhamondi
Date: January 28-February 10
Time: 5pm-8pm

Mimo Drama
Drama: Jadur Prodip
Troupe: Swapnadal
Venue: Studio Theatre Hall, BSA
Date: February 10

Solo Painting Exhibition
Artist: Tiana Khaled
Title: Alchemy of Existence
Venue: Alliance Francaise
Date: Jan 28-Feb 10

National Street Theatre Festival 2011
Venue: Central Shaheed Minar Premises
Date: February 1-7
Time: 4pm onwards



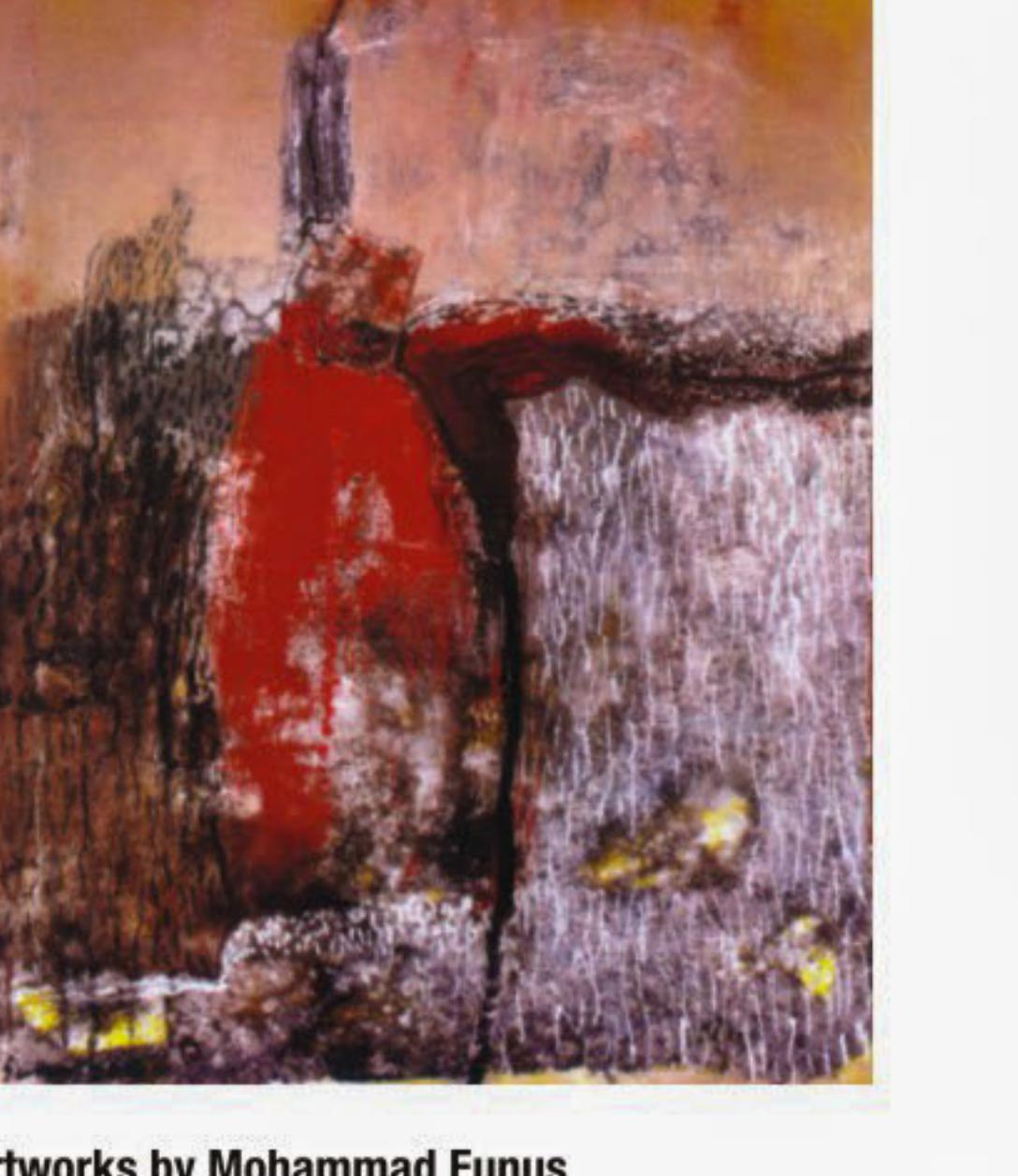
Bold and Opulent Canvas

Mohammad Eunus' solo art exhibition

taneous movements in which the thick brush-strokes are applied in reddish, yellowish and bright colours, giving shape to various broken and amorphous forms.

Despite living in Japan for a long time in pursuit of higher studies, Eunus has not been directly influenced by Japanese art. Japanese art is known for its soft colours, minimal expressions and meticulous lines and forms. His colours and forms clearly voice the duality of our times.

The exhibition ends on February 10.



Artworks by Mohammad Eunus

TAKIR HOSSAIN

Mohammad Eunus is one of the leading painters from the '70s, when the nation was caught up in the freedom movement. At the time, the country faced many crises and crossed a number of dilemmas -- a time when our art, literature proceeded with a new vision and novel ideas and themes. Eunus closely observed the changing socio-political and economic conditions of the country.

Eunus is an Associate Professor at the Department of Graphic Design, Faculty of Fine Arts, University of Dhaka. His current style of choice is abstract expressionism. He frequently changes the arrangement of his forms and compositions.

Eunus' current solo painting exhibition, titled "Images of Multilayered Expressiveness" is now on at Dhaka Art Centre in Dhamondi.

Over the last few years, Eunus has been constantly trying to give a new language and fresh shape to his paintings. When we closely observe Eunus' paintings, we can easily recognise his affinity for rich textured, subdued colours with various unfamiliar forms. He likes to play with various aspects of nature, forms

and structures. He tries to ensure an intense combination between colours and forms. Smoothness is another trait of his paintings.

At the ongoing exhibition, some of Eunus' paintings feature faces where he has used scattered lines. Some faces seem primitive. The faces are not identical and each gives a unique look. His composition is styled with occasional oval shapes.

"Wild Symphony-2" by Eunus, with the suggestion of the unrest of white and green flowers, could induce dreams and hopes of wide open spaces adorned with wild flowers. Cactus is a noticeable feature in some of his paintings and the painter maintains his adherence to abstraction.

"Symphony" is bluish work where a number of violins are seen. The blue shade gives the ground mystifying and shadowy features.

"From Cave Painting" features a bison, in a mingling of yellow and white colours. Cave paintings are paintings on cave walls and ceilings, and the term is used especially for those dating to prehistoric times.

"Pleasure in Broken Forms-3", a large canvas, carries Eunus' sweeping style. His individuality lies in his freedom of action; in the spon-

Showcasing Bangladeshi Culture

Tri-Nation Big Show on the occasion of World Cup Cricket



CEO of Boishakhi TV Manjurul Ahsan Bulbul speaks at the event.

PHOTO: MUMIT M.

STAFF CORRESPONDENT

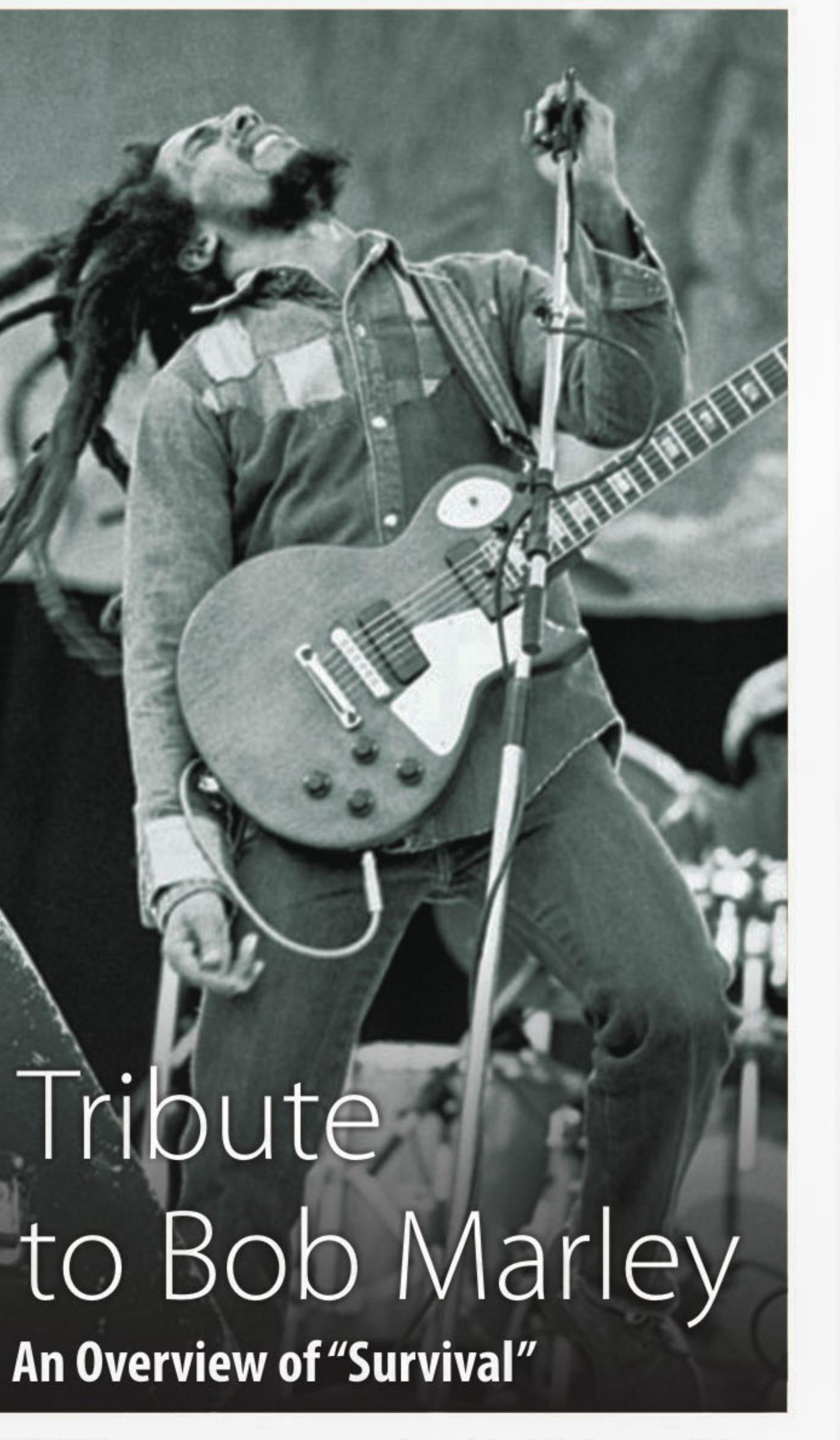
The 10th World Cup Cricket is all set to kick off on February 17. As a member of the group of countries eligible to play test cricket, Bangladesh has the rare opportunity to host the opening ceremony. India and Sri Lanka are also co-hosting the event. Sports channel ESPN will air the inaugural programme live from Bangabandhu Stadium, Dhaka. The first match between the two hosts Bangladesh and India will be held on February 19.

On the occasion, Bangladesh Cricket Board (BCB) has approved Destiny Group to arrange a mega celebration on February 18 at Bangabandhu Stadium.

This event, titled "Destiny Group Tri-Nation Big Show" will provide Bangladeshis with a platform to showcase our culture and traditions for the whole world. The spirit of the Liberation War and promise of change will be highlighted through a variety of representations at this event. The celebration will feature prominent Bangladeshi singers, dancers, folk artists along with performers from India and Sri Lanka.

A signing ceremony was held yesterday at the Marble Room of Dhaka Sheraton Hotel between ATN Events Kausik Hossain Taposh; CEO of ATN Events Farzana Arman Munni; managing director of Destiny 2000 Limited Rafiqul Amin; Vice chairman of Destiny Group Gofranul Haque; CEO of Boishakhi TV Manjurul Ahsan Bulbul; director of Walton Mizanur Rahman and ADVP of ATN Bangla Tashik Ahmed spoke on the occasion.

Kausik Hossain Taposh and Rafiqul Amin on behalf of ATN Events and Destiny Group, respectively, signed the agreement. They along with Haroon-Ar Rashid Bir Protik also unveiled the event's logo that looks like a cricket bat.



Tribute to Bob Marley

An Overview of "Survival"

JAMIL MAHMUD

people are dying...for hunger and starvation...lamentation."

Marley remained cautious about the "Babylon System", as he alerted fellow Africans: "They don't want to see us live together/ all they want us to do is keep on killing one another" ["Top Rankin"].

He firmly stood his ground and refused to take the policy: "We refuse to be/ what you wanted us to be/ we are what we are/ that's the way it's going to be" ["Babylon System"].

"Wake Up and Live" is a caution as well as urge to the fellow Rastafarians. First he alerts the Rastafarians: "Life is one big road with lots of signs/ so when you riding through the ruts, don't you complicate your mind/ flee from hate, mischief and jealousy".

Later he urges the fellow believers -- who are according to him more than sand on the seashore and more than numbers -- to rise from sleepless slumber to work little by little.

"Ambush in the Night" is an outburst against the then corrupt-riden Jamaican political scenario that saw a failed attempt to assassin Marley in December, 1976. Picking up evidence from the incidence, he penned: "Ambush in the night/ all guns aiming at me/ they opened fire on me now".

"Zimbabwe" is a hymn dedicated to later-independent Rhodesia.

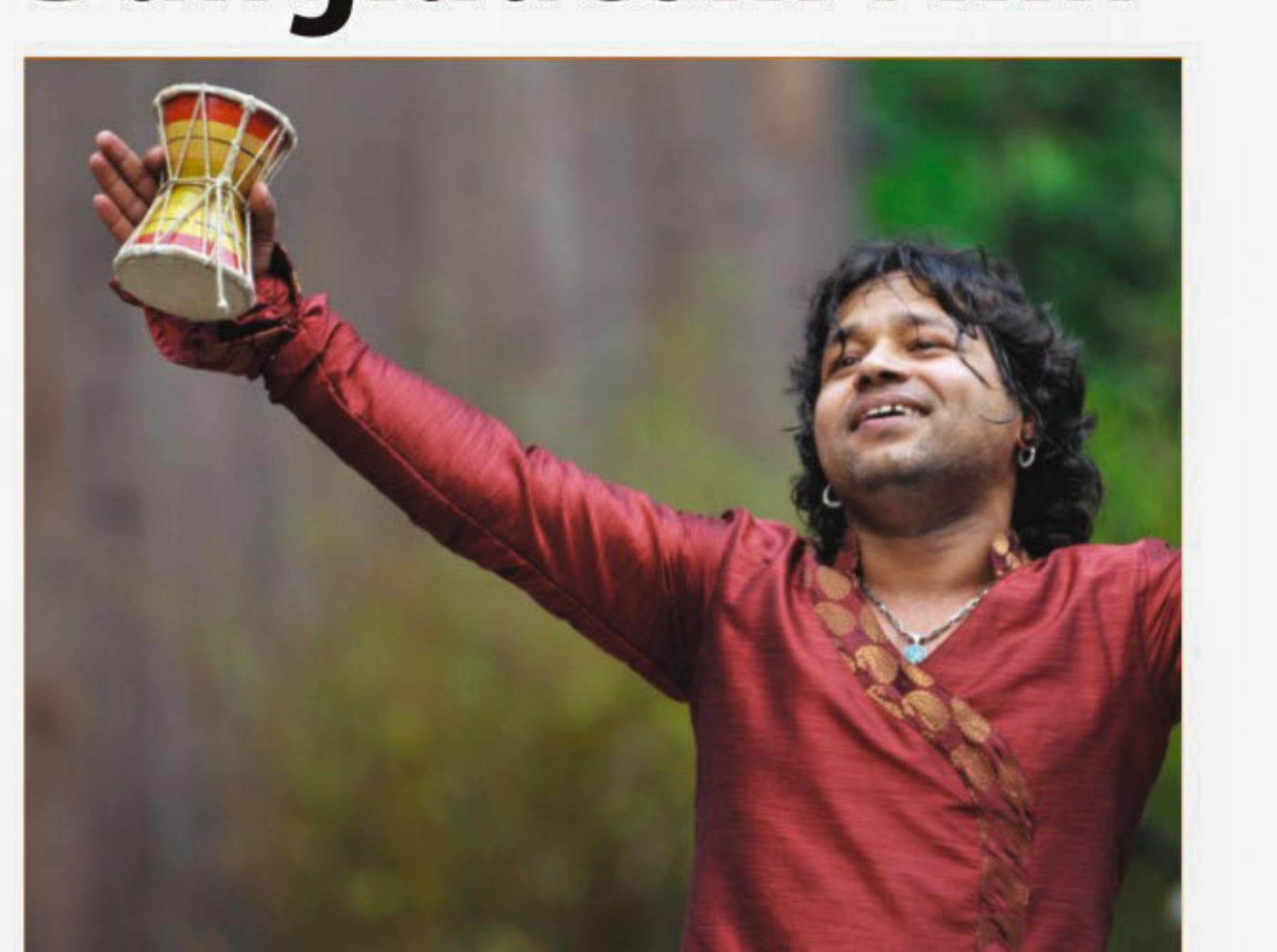
The title track "Survival" underscores the urgency of African unity, but the name was shortened [earlier it was "Black Survival"] to prevent misinterpretations of the album's theme.

His cry for the people of Africa befitted superbly in the lines: "How good and how pleasant it would be/ before God and man to see the unification of all Africans" [from "Africa Unite"].

In "One Drop", he criticised the political strategy of the supreme power nations [that he epitomised as the "Babylon System"]. He sang: "They made their world so hard/ every day we got to keep on fighting.....the peo-

ple are dying...for hunger and starvation...lamentation."

Kailash Kher's Playback for a Bangladeshi Film



Gorey Takar Pahar", to be featured in Ananya Mamun's movie "Most Welcome". The song has been written by Bangladeshi lyricist Jahid Akbar.

Mrinal Singha Sen (of Kolkata) has composed the tune for the song. The director of the film is now in Kolkata for the song's recording session.

Ananya Mamun says appealing, catchy songs are much needed in wholesome films. Kailash Kher is the most popular Sufi Pop-Rock artiste in the sub-continent and the song he is going to record is unique in every aspect, he adds. Mamun went on to praise the vocal prowess of Kailash, terming it as "remarkable". Lyricist Jahid Akbar also expressed his elation at the opportunity to write a song for an artist he so admires.

Popular Indian Sufi Pop-Rock artiste Kailash Kher is set to give voice to a song for a Bangladeshi film. Kailash will sing "Joti Thakish Upor Tolae" on the occasion.

Jahid Akbar

SHAH ALAM SHAZU



Shahid Akbar

Most Welcome

Shahid Akbar

Shahid Akbar