

WHAT'S ON

Amar Ekushey Book Fair
Venue: Bangla Academy premises
Date: February 1-28
Time: 9am onwards

Iranian Film Festival
Venue: Dance and Music Auditorium, Shilpakala Academy
Date: Feb 7-9
Time: 11am onwards

Photography Exhibition
Title: Kaleidoscope of Life
Venue: Bangladesh Shilpa Academy
Date: February 6-9
Time: 10am-5pm

Group Art Exhibition
Title: Rooted Creativity-8
Venue: Bengali Gallery, 275/F Dhanmondi, Road-16, Dhanmondi
Date: February 4-13

Solo Painting Exhibition
Artist: Mohammad Eamus
Venue: Dhaka Art Centre, 8-7A, H-40, Dhanmondi
Date: January 28-February 10
Time: 5pm-8pm

Mimo Drama
Drama: Jadur Prodig
Troupe: Swapnadal
Venue: Studio Theatre Hall, BSA
Date: February 10

Solo Painting Exhibition
Artist: Tiana Khaled
Title: Alchemy of Existence
Venue: Alliance Francaise
Date: Jan 28-Feb 10

National Street Theatre Festival 2011
Venue: Central Shaheed Minar Premises
Date: February 1-7
Time: 4pm onwards

THEATRE

Three New Plays Staged Over the Weekend



JAMIL MAHMUD

Theatre enthusiasts were in for a treat last weekend, as three new plays were staged on February 4 at the three stages of Bangladesh Shilpakala Academy. Nagarik Natyangan Ensemble premiered its play "Raja Rani" at the National Theatre Hall; Manipuri Theatre staged its latest production "Kohe Birangana" at the Experimental Theatre Hall and students of Prachyanat School of Acting and Design staged "Michhil O Shonibar" at the Studio Theatre Hall.

Nagarik's "Raja Rani" is an adaptation of the Sunil Gangopadhyay story with the same title. Veteran actor/director Jamaluddin Hossain directed the play. The play depicts a sudden change in a couple's life. The couple, in love, perform as king and queen on stage as part of a jatra



AKRAM HOSEN MAMUN

Dhaka World Music Festival (DWMF) 2011 offered the intoxicating grooves of soul, jazz, afro-beat, funk, reggae

along with traditional Bangla folk for the first time at a major open air concert on February 4 and 5 at Sultana Kamal Mohila Krira Complex, in Dhanmondi.

The concert, on February 4, kicked off with Motimba featuring Baul artists. Renowned Baul singers - Shajahan Munshi, Rob Fakir, Rinku, and Baby Akhtar -- rendered popular Bangladeshi folk numbers to the music of Motimba, a band recognised for their blending of funk and afro-beat with Cuban grooves. In their

splendid concoction of salsa, timba, and jazz, the sounds of various percussions were prominent. Lead singer Javier Camilo's impassioned singing -- although in Spanish -- and his busy hands on bongos moved the audience.

Lalon's fusion of rock and Bangla folk was also much appreciated. The band covered "Boshonto Batashay", "Khyapa", "Krishno Prem" and some popular songs of Lalon Shah.

The sounds of the horns of Soothsayers, a South London collective, were probably the most remarkable at the gig. Their mix of reggae, Afro-funk and urban jazz has already earned them international recognition. They played some of the popular remixes of their "One More Reason" sessions. The prominence of horns was evident in their performance. Music lovers -- young and not so young -- swayed to Idris Rahman's eddying saxophone and Robin Hopkraft's bold trumpet. The constant improvisation, a characteristic of jazz, and the rhythmic off-beat forms of reggae were outstanding.



When asked about their highly experimental music, Julia Biel, one of the vocalists of the group, said: "Through our music we hope to reach a point where genre stops to matter." She added, "With the soulful mixing of these different forms we hope to transcend the boundaries of language as well." The players of guitar, bass,

and drums also got enough room to show off their skills.

Lokkhi Terra's renditions of Bangla classics like "Tumi Eshechhile Porshu", "Kalarey Koirogo Mana" and "Bhromor Koiyo Giya" featuring Afro-beat, jazz, and Latin forms were also cheered on by the audience. The group is recognised for its efforts to

popularise Bengali musical heritage in Europe.

Dele Sosimi, credited as one of the originators of the art form called Afro-beat, gave a hypnotic performance late at night.

For a Bangladeshi who admires global music, this was like being in a candy shop.



PHOTO: GOLAM MAHBUB

Clockwise (top-left): Rob Fakir, Baby Akhtar and her troupe, Dele Sosimi, Soothsayers and Lokkhi Terra.

Chobi Mela VI Draws to a Close

A CORRESPONDENT

Curtain came down on Chobi Mela VI -- International Festival of Photography -- on February 3, after two weeks of showcasing creative talents in 29 print and 31 digital exhibitions. Exhibitions of some of the most remarkable photographic works were held at Bangladesh Shilpakala Academy (BSA), Alliance Francaise de Dhaka, Asiatic Gallery of Fine Arts, British Council, Drik Gallery, Goethe-Institut and Faculty of Fine Arts (Dhaka University).

Among the numerous fascinating photographs displayed during the festival, it was Karen Knorr's "The Queen's Room" that stirred the greatest interest. As it was used as the logo of the festival, people got to see it on the posters of Chobi Mela on the walls of Dhaka. The image was from Knorr's photographic series called "India Song". When asked if she would like to comment on the photo, Knorr said: "It considers women's space, which is called zana in Mughal and Rajput architecture, addressing femininity and its relationship with the animal world."

The beauty of the photos on display at Lichutola, Faculty of Fine Arts, Dhaka University was almost hypnotising. The celebration of the rich visual culture of northern India was too evident to miss. However, the artist did not want the viewers to have a depoliticised interpretation of her works, overlooking the issues addressed.

Joanna Petrie's exhibition, titled "The Girl who Fell to Earth" at the British Council was also remarkable in its ability to shock and fascinate at the same time.

The largest exhibition of the festival was at BSA. Works of internationally recognised photographers like Bronek



The Peacemaker by Karen Knorr.

Kozka, Kelly Hussey-Smith, Sayed Asif Mahmud, Amit Mehra, Ali Akbar Shirjian, Kosuke Okahara, Carlos Cazalis and Morten Krogvold were on display.

The profound alienation of people in overcrowded Dhaka was reflected in the artistic works of Asif Mahmud. Bronek Kozka's photos were also remarkable in the way they captured the subtle emotions and tension inside suburban homes in Australia. Questions of homelessness and intrusion were addressed in the photographs.

"The overwhelming sense of Chobi Mela VI in Dhaka, Bangladesh is one of potential. Huge creative potential, the potential to change the narrative of the global community, recast its mythologies and restate its essence," said Chris Riley from USA. "From Dhaka the stories must be different; they must be from a different perspective and in a different form. This

is the Chobi Mela challenge: to emerge into the world and change it," he added.

Dr. Shahidul Alam, festival director recalled how people were incredulous when Drik decided to set up its own festival of photography, which would showcase the work of Bangladeshi artists alongside the most exciting works from the rest of the world. Against all odds the Chobi Mela festival has gone from strength to strength. "If impossibility is a criterion for success, then Chobi Mela has all the credentials," said Alam.

To achieve this success Drik additionally used new technologies to include a global audience by live broadcast on Drik TV (www.drik.tv) the inauguration at the National Theatre Auditorium, Bangladesh Shilpakala Academy and the evening presentations at Goethe Institut from January 21-27.

Rediscovering Tagore

British Council's four-month long festival in the pipeline

A CORRESPONDENT

To celebrate the 150th birth anniversary of Rabindranath Tagore, the British Council is hosting a four month long festival titled "Rediscovering Tagore". Aimed at the youth of our country, the festival will feature a Tagore themed creative writing workshop (in English) for emerging writers, a Tagore music show on Channel i, a Tagore inspired fashion show, and staging of the dance-drama "Tasher Desh" infusing western forms.

Eshitha Azad, Project Manager, Arts and Skills, British Council said: "The way Shakespeare is treated, loved, honoured

British Council looks forward to showcase the outcome of the workshop at the Ekushey Boi Mela.

The focus of the Tagore Music Show on Channel i will be an analysis of western influence on the bard's songs by Rezwana Chowdhury Bannya. The rendition of Tagore songs by aspiring artistes will be judged by famous Tagore musicians. The finale will have up and coming British musicians as special guests to give the show a global flavour.

The British Council will organise a Tagore inspired fashion show which will aim to visualise western influences in



Key advisor for the festival, Professor Emeritus Anisuzzaman (4-L); Dr. Kamal Lohani (C) with Rezwana Chowdhury Bonnyia; Lubna Marium (3-R, front); Emdad Haque (5-L) with British Council personnel Eshitha Azad, Masud Hossain and Nahin Idris.

and experimented on in the west with none of his glories diminished, I'd like to see the young Bangladeshis empowered enough to do the same with Tagore."

It is evident through Tagore's creations, lifestyle, and associations that he harboured the idea of global citizenship. "In 'Rediscovering Tagore,'" said Eshitha, "we want to bring to focus his passion for intercultural dialogue. Contextualising his works of literature in modern times is our objective, and that's what we mean by 'rediscovering'."

With the theme "Crossing Boundaries", a two-day long workshop on Tagore inspired writing [in English] will open the festival on February 9. The

Tagore's lifestyle.

An adaptation of "Tasher Desh", contextualised to a contemporary setting, will be the centre piece of the festival. The theme of "crossing boundaries" will also be prevalent in the staging. The dance-drama will be a product of collaborative work of Bangladeshi dancers, Indian musicians and UK dance experts. It is worthy of mention that the storyline of Tagore's play was inspired by "Alice in Wonderland".

The events will highlight the underlying emphasis on intercultural dialogue in Tagore's works. For more information please visit: <http://www.britishcouncil.org/bangladesh>.

Is Javier Bardem the next Bond villain?

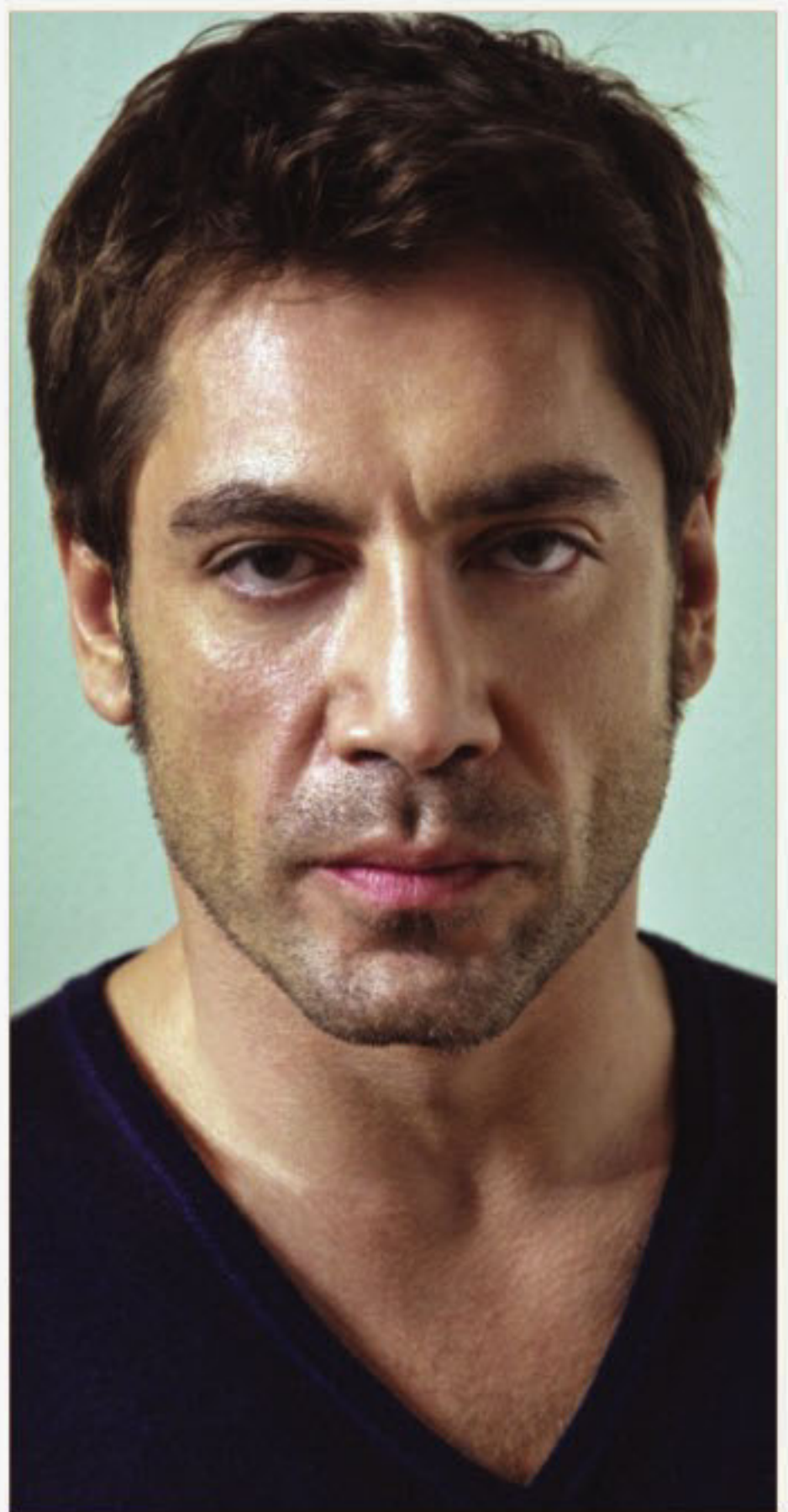
Javier Bardem has confirmed he's in talks to star opposite Daniel Craig in the upcoming 23rd 007 movie, which is due for release in 2012.

The Spanish actor has met with the film's director Sam Mendes to discuss the role, and although he has yet to sign a contract, he reveals he's thrilled about the possibility of joining the James Bond franchise as the latest villain.

"I'm a huge fan of the James Bond saga. When I was little, I went watching Mr. Connery doing James Bond with my father. Who in the world would think I'd be in one of those movies?... [My conversation with Mendes was] very intriguing... They're changing the whole thing, the whole dynamic," the Daily Express quoted him as telling the Los Angeles Times.

"I'd be playing Bond's nemesis, yes, but it's not that obvious. Everything is more nuanced... But who knows? Maybe I will go back home saying, 'I have the world in my hands.' Evil can be very seductive," he added.

Source: Internet



১৪ ফেব্রুয়ারি পুষ্টি

বাসের অন্ধার সহযোগী। কব হা যেলে আস ডালোটি ব্যান সুরে। (কৌতুকের সঙ্গে পড়া নিতে শুরু, ডাকের ব্যান্ডেরা। কিন্তু নিজে যেহেতু ডাকের সময়ে আসে ফটোগ্রাফির অধিক বেশা হেলেটিকের অধিক করে। সময়ে সময়ে ফটোগ্রাফী? উত্তর থাকে সমস্তের অংশে। হঠাৎ কানোডায় পড়ি নেয় যেহেতু।

কিনারে পরশপত্রের জন্য পরশপত্রের উপহার। শর্তসঙ্গত দুজনের অনুপস্থিতিতে দুজনের উপহার উল্লেখ্য। যেহেতু অন্য হেলেটিক উপহার কানোডার লেখ। আর হেলেটিক অন্য হেলেটিক উপহার কানোডার লেখ। আর হেলেটিক অন্য হেলেটিক উপহার কানোডার লেখ। আর হেলেটিক অন্য হেলেটিক উপহার কানোডার লেখ।

একজন অনেক পুষ্টি থেকে নিবন্ধিত সেবা গ্রহণ পুষ্টি নিয়ে নিমিত্ত বালিকার লেখ ৯:১৫

১৪ ফেব্রুয়ারি পুষ্টি

১৪ ফেব্রুয়ারি পুষ্টি



PHOTO: MUMIT M.

Scenes from "Michhil O Shonibar" and "Kohe Birangana" (left).

ATN BANGLA	09:20	Shomparka
01:25	Shurer Madhuri	Rabindra Vubon
03:45	Char Deylar Kabbo	Diganta TV
05:00	Gam Gorjer Khabor	Score Cards
05:35	Boshudha Dhak Dhol	Career Line
10:45	Bihongo Kotha	Alokita Poth
		Shahitalap
CHANNEL i		
12:30	Tanika Kathan	Z Studio
05:30	Boi Mela (Live)	Sister Act
11:30	Prokriti O Jibon	Breakfast at Tiffany's
12:00	Grameenphone Aker	Snowglobe
	Shangbadpoto	Catch Me if You Can
ntv		Signs
04:10	Janar Achhey Bolar	Dark Water
	Achhey	Star Movies
05:30	Apar Jigssha	Ice Age
07:20	Sholo Ana Bangali Ana	Night at the Museum
09:00	Drama	Stealth
ETV		George of the Jungle
04:02	DW Today Tomorrow	The Princess And The Frog

abc Radio FM 89.2	10:00am	Morning Express
06:00am	12:30pm	No Tension
09:00am	04:00pm	Dhaka Calling
12:00pm	09:00pm	Full Volume
03:00pm	11:00pm	Back to Back music
05:00pm		RADIO TODAY FM 89.6
07:00pm	11:00pm	Music Unlimited
09:00pm	01:00pm	Today's Adda
11:00pm	04:00pm	U Turn
RADIO FOORTI	08:00pm	Taney Tai Hok

Ohonkar
On ETV at 08:20pm
Drama Serial
Cast: Anisur Rahman Milon, Humaira Himu

Slumdog Millionaire
On Star Movies at 08:50pm
Genre: Drama/Romance
Cast: Dev Patel, Freida Pinto

Nisarga
On Boishakhi at 08:45pm
Drama Serial
Cast: Shams Sumaiya Shimu

05:30	Ei Shoptaher Bishwa	08:50	Slumdog Millionaire
06:30	Desh Jurey Oporadh	10:55	Battle of the Smithsonian
07:50	Musical Programme: Ta Na Na	12:45	Way of War
10:10	Media Gossip	10:00	Son of the Mask
09:05	Shudhui Gaan	12:30	Spartacus: Blood and Sand
10:10	Art Show: Lal Golap	02:45	Species
01:05	Bangla Feature Film	05:15	Thunderbirds
04:05	Protidin-er Boi Mela	07:15	Wild Child
06:05	Ebhong Class-er Baiery	09:30	9
11:30	Business Vision	11:30	John Q
Rtv		Star World	
12:30	Robi Jege Acho Ki	11:30	American Idol
02:30	Bangla Feature Film	04:30	Burn Notice
05:40	Boi Mela Protidin	08:30	How I Met Your Mother
11:30	Diplomatic Zone	10:30	Ripping the Decade
Desh TV		11:30	Warehouse 13
04:00	Desh Janopad		
06:25	Phagun-er Molat		
09:45	Venue Talk		
12:30	Total Sports		
Boishakhi TV		National Geographic Channel	
10:30	Bangla Feature Film	11:30	Super Factories
05:15	Boishakhi CNN	03:30	Rescue Emergency
	Sharabichwa	05:30	Nat Geo Wild
05:30	Shudhui Cinemar Gaan	08:30	Journey to the Edge of the Universe
08:15	Priyo Mukh	10:30	Binds and Beauty Queen
		11:30	True Stories

DRAMA SERIAL

CHANNEL i	08:20pm	Ohongkar
06:00pm Mohonpuror Golpo	09:30pm	Lalita
07:50pm Chaita Pagol	BANGLAVISION	
ATN BANGLA	08:15pm	Jamai
09:20pm Banglar Baro Vala		Mela
ntv	09:45pm	Fifty Fifty
02:30pm Laborom Prova	Rtv	
ETV	10:20pm	Tourist

RTV	News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, 1:30pm, 5:00pm, 7:15pm, 10:30pm.	BANGLAVISION	News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.
News (English) at 10:00am, 4:00 pm, 10:00 pm.		News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.	
Late Night News (Bangla and English) 11:30 pm. (to be telecast on all Bangla channels).		News (English) at 6:00pm	
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am		News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:20pm, 1:00am	
CHANNEL-i	News (Bangla): 7:00 am, 8:00 am, 2:00 pm, 8:00 pm, 10:30 pm, 12:30 am	News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm	
ATN BANGLA	News (Bangla): 7:00 am, 8:00 am, 2:00 pm, 8:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am		
NEWS (Bangla): 7:00 am, 8:00 am, 2:00 pm, 8:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am			

ATN BANGLA	ntv	12:00am	Ei Shomoy
11:05am	Asian City Vision	ETV	Ekushey
Desh TV	12:02pm	Dupur	
11:45pm	Shoja Kotha	BANGLAVISION	
CHANNEL i	09:05pm	Amar Ami	
09:45am	Grameenphone	Rtv	
11:00am	Trinitatoma	08:30pm	Meet to Democracy
06:20pm	Super Brand		