

WHAT'S ON

Bijoy-er Natya Utsab '11
Organiser: The Daily Star and BGTF
Venue: BSA
Date: January 25-31
Time: 6:30pm and 6:45pm

Folk Festival
Organiser: The Daily Star
Venue: Sakol Tala, Faculty of Fine Arts, Dhaka University
Date: January 28
Time: 4pm-9pm

Chobi Mela VI
At seven different venues
Theme: Dreams
Organiser: Dink
Date: Jan 21- Feb 3

4th Int'l Children's Film Festival
Organiser: Children's Film Society Bangladesh
Main Venue: Central Public Library premises, Shabbag
Date: January 22-28

Group Art Exhibition
Venue: Gallery Basilio, H-300, R-19b, New DOHS, Mohakhali
Date: January 14-29
Time: 10am-8pm

Hindustani Classical Vocal Music
Artist: Shi Anab Chatterjee
Venue: Indira Gandhi Cultural Centre, H-35, R-24, Gulshan-1
Date: January 28
Time: 6:30 pm

Ikebana Contest and Demonstration
Organiser: JIAB and the Embassy in Japan
Venue: Lala Shere Ali H-46, R-41, Gulshan-2
Date: February 4, Time: 10:30am

Classical Music Performance
Artist: Dada Tapan Kanti Baidya
Venue: TSC Auditorium, DU
Date: January 26
Time: 4-9pm

CHOBİ MELA VI

David de Souza: The philosophical photographer



AKRAM HOSEN MAMUN
David's works in recent years reflect his interest in psychoanalysis, dreams, and Indian mythology. When asked about this alleged surrealism in his works, he said: "I'd rather explain the ideas in simpler words, which is, no doubt, wonderful. But I wonder if I could do something with a two dimensional photograph to give a greater expression of experience, which is inside of me."

And I'll never be able to know how complicated that impression is."
When asked what he thinks about language and photography as tools of communication, he said: "Like photography, language is a mode of communication, and it's not complete. I will never be able to express, in words, my exact impression of you. Thoughts are too complicated for that."
It is evident from the photographs displayed that he had experimented with the dimension of the subjects he photographed. He comments: "In my opinion, we photographers are somewhat obsessed with two dimension, which is, no doubt, wonderful. But I wonder if I could do something with a two dimensional photograph to give a greater expression of experience, which is inside of me."

Kids' Zone

International Film Festival

STAFF CORRESPONDENT, Rajshahi

In an unusual endeavour to introduce children of rural schools and madrassas to global forms of entertainment, the local chapter of Children's Film Society (CFS) launched the fourth International Film Festival in Rajshahi on Saturday.
The festival is being celebrated simultaneously in Dhaka and Chittagong. However, the Rajshahi programme focuses on the children of rural educational institutes and orphans who remain in the dark about entertainment in the world outside.

CFS had arranged three buses to gather around 3,000 children from some 50 institutes including three madrassas for the last three days of the four-day festival, said Rafik Muajjin, president of Rajshahi CFS.
He informed the festival will also be shared with some 900 orphans. "We don't have the means to organise such a huge programme. We cannot even hire a band party to add to the festivity, but we are very proud and excited about a festival that includes deprived children," said Muajjin.



The film fest focuses on the children of rural educational institutes who remain in the dark about entertainment beyond their homes.

Sarwar Jahan, Fazlul Haque and Hemata Sadik.
German films "The Crocodiles" and "Mobile" were screened on Saturday and Bangladeshi cinematic works "Shimantar Khonje", "Lama", "Hora" and "Byanajona", Spanish film, "The Importance of being an Applewhite", UK's "Lost and Found", Netherlands' "Morrison Gets a Baby Sitter", and "Frogs and Toads" were screened on Sunday.
Iranian "Non Profitable Police Station", "Sky Fairy", German "Here comes Lola" and Bangladesh "Hera Pathar Golpo", "Dana Kata Pori", "Mukti", Spanish "The Retaliator", Netherlands' "Where is Winky's Horse?" and UK's "The Ball" was screened on January 25.



Lux-Channel i Superstar 2010 Rakhi (C) with first runner up Moushumi (R) and second runner up Nisha (L).

Lux-Channel i Superstar 2010

Mahbuba's remarkable finish

A CORRESPONDENT
Mahbuba Islam Rakhi has wrested the title of Lux Channel i Superstar 2010, against stiff competition from thousands of girls. She was awarded a brand new Mitsubishi Lancer, a role in an upcoming film, and a scholarship to study acting. The first and second runners up received cash prizes of Taka 3 lakh and Taka 1 lakh respectively. The awards were conferred on them by the Chairman of Unilever and Faridur Reza Sagar, Managing Director of Channel i.
The award giving ceremony was held at the Bangabandhu International Conference Centre on January 24.
Though thousands of hopefuls signed up for the competition, only five stayed the course after rigorous selection rounds in the last three months. Video clips of the various rounds of the competition were screened at the ceremony. Popular cultural icons like Aly Zaker, Toukir Ahmed, Subarna Mustafa, Afsana Mimi, and Nobel presided as judges of the contest.
Bappa Majumdar, Arthohin, Cryptic Fate and Miles performed some of their most popular songs.
Hosted by Munmun, the programme was telecast live on Channel i.

Raga-based Melodies at Praner Khela



Priyanka Gope performs at the programme.

ZAHANGIR ALOM
Raga-based Bangla songs of yesteryears were the highlight of this month's "Praner Khela", a regular musical programme arranged by Bengal Foundation. The latest instalment of the soiree was held on January 23 at the Bengal Gallery of Fine Arts, Dhanmondi in Dhaka.
Accomplished singer Priyanka Gope enthralled the audience by performing several raga-based melodies, while Kamrul Hasan Mahfuz presented an electric guitar recital at the programme.
Director General of Bengal Gallery, Luvu Nahid Chowdhury, welcomed the audience and introduced the artistes and the instrumentalists. She also spoke highly of Priyanka Gope while reading out her profile.
"Shikhandi Kotha" which is now in its third consecutive year, said Luvu. Priyanka started with "Ekhon

Shomoy Holo Ki Tomar," a song set on Raga Jainpuri. Former secretary and music exponent Mohammad Asafuddin wrote and composed the song. "Nayan-e Nayan-e Keno Nayan Rakho" was her next rendition. Amalendu Bikash Chowdhury wrote and composed the number based on Raga Khamaaj.
Priyanka then sang one of her favourite numbers "Chintey Paroni Tumi Amakey Kakhono", written and composed by Asafuddin. The vocalist was remarkable while producing excerpts from the song "Ami Ek Udah Chhaya Choley Jehey Dao" set on Raga Kaushik Dhvani.
Set on Raga Pilu, a Thumri by Tulsī Lahiri was next.
Priyanka also rendered a Pandit Gyan Prokash Ghosh number, "Ghirey Mor Panthoshalitrey" based on Raga Aahir Bhairav.
The vocalist wrapped up her performance with "Etodin Porey Ekhon Keno Mon-e Porey" based on Raga Anjani Tori. "This is an unusual raga that I learnt from Asafuddin," said Priyanka. Music exponent Asafuddin was listening in rapture.
Asit Biswas was esraj. Iftekhar Ahmed Prodhan Dollar on tabla, Doulatar Rahman on keyboard and Shakur on harmonium instrumentally assisted the singer.
Nilufar Rahman of Eastern Bank presented credits to the featured artistes.
Kamrul Hasan Mahfuz expressed his admiration for Priyanka's performance. The artiste presented several compositions like "Shob K'ota Janala Khuley Dao Na", "Dukho Amar Bashor Raat-er Palanko" and golden oldies like "Tumi Ki Dekhechho Kobhu" on electronic guitar.

New landmark Runway screened at Islamic University

A CORRESPONDENT
Tareque Masud and Catherine Masud's new film "Runway" completed another screening session as part of its countrywide district-level release, this time at the Islamic University in Kushtia. The film, which screened daily from January 23-25 drew full house audiences to the University's main 1,250-seated auditorium. "Runway" was shown together with "Naroshundor", a short fiction by the Masuds set in 1971, and "Unison", a short animation on religious harmony.
Director Tareque Masud was present at the opening show on January 23, along with the film's cinematographer Mishuk Munier and actors Ali Ahsan and Moslemuddin. In his introduction, Tareque Masud said, "Unlike other big films, 'Runway' does not have any big corporate sponsors; rather you, the audience who are paying to see our film are its true sponsors." Addressing the students of the Islamic University (IU), Masud also said that their overwhelming response to the film would help to dispel the common misperception of their conservatism. The Pro-VLC also spoke, and in response to Tareque Masud's comments, declared that IU should be viewed like any other university, rather than being considered as a religious institution. Mishuk Munier said that no matter how good a film is, it remains worthless until it is seen by an audience, and that he was deeply inspired to be able to share "Runway" with so many people.



Women were present in great numbers at the screening of the film.

At the closing ceremony, Catherine Masud praised the young women who had come out in great numbers to see the film, often outnumbering their male counterparts. "Women have always formed the core audience for better cinema," she said. "They were the first to reject the country's film industry during its decline, and they will be the first to celebrate its renewal." She also thanked the Islamic University Film Society for their courage in helping to organise the film session, and said they should take pride in this historic screening of "Runway", that will surely be remembered as a landmark in the cine-history of the country.

Income tax officials target Bollywood stars

The homes and offices of two Bollywood actresses have been raided by India's income tax officials in Mumbai, officials said.
Katrina Kaif and Priyanka Chopra were suspected to have "evaded income tax" on earnings from advertisements, foreign assignments and "guest appearances".
The raids began on Monday morning and are expected to continue on Tuesday. Kaif and Chopra are among the highest-paid actresses in Bollywood.
Some 30 tax inspectors were reported to have begun the raids on Monday which continued till late in the evening.
The office of a leading Bollywood photographer, Atul Kasbekar, was also raided. Income tax officials told the Press Trust of India news agency.
Kaif and Chopra's apartments in Mumbai, where both live, were raided. Reports said the home of Chopra's secretary was also raided.
One report said that income tax officials had sealed a dozen bank lockers belonging to the three, and col-



Table with TV channel logos and program schedules for ATN BANGLA, CHANNEL i, ntv, and Star Movies.

Table with radio station logos and program schedules for abc radio FM 89.2, Dhaka to London, and RADIO TODAY FM 89.6.

Advertisement for Dhaka to London drama series, featuring a woman's portrait and cast details.

Advertisement for The Chronicles of Narnia TV series, featuring a scene from the show.

Advertisement for Hriday-er Kacher Bishop on Channel i, featuring a woman's portrait.

Table listing various TV channels (ETV, Rtv, Desh TV, BanglavisioN, HBO, Star World, BBC World) and their respective program schedules.

Table listing various TV channels (ATN BANGLA, CHANNEL i, ntv, Rtv) and their respective drama serial schedules.

Table listing various TV channels (BTV, CHANNEL i, ntv, Rtv, Desh TV) and their respective news bulletin schedules.

Table listing various TV channels (CHANNEL i, ntv, Desh TV) and their respective talk show schedules.

The Daily Star-BGTF Theatre Festival



Dalimkumar



Jonmoshuro



Shikhandi Kotha

Second Day (January 26); Bangladesh Shilpakala Academy. Plays will start at 6:30pm.
On the second day (January 26) of The Daily Star-BGTF Theatre Festival, the following plays will be staged at 6:30 pm at the Bangladesh Shilpakala Academy
"Dalimkumar"
Venue: National Theatre Hall
Troupe: Natya Kendra
Playwright: Suvasish Sinha
Director: Yusuf Hassan Arko
Synopsis: Set against a contemporary backdrop, "Dalimkumar" zeroes in on a farmer's son, in search of his identity. Current issues like globalisation and urbanisation have been highlighted in some of the sequences.
Cast: Jhuna Chowdhury, Iqbal Babu, Yusuf Hasan Arko, Niaz Mohammad Tariq, Sangeeta Chowdhury, Habib Masud
"Jonmoshuro"
Venue: Experimental Theatre Hall
Troupe: Theatre (Arambagh)
Playwright and Director: Gazi Rakayet
Synopsis: Divided into two parts, the play deals with the missing identities of two individuals.
Cast: Jahangir Bhuiyan, Khaled Anand, Oliur Rahman, Eusha Antara, Khan Jahangir and Tahmina Aktar.
"Shikhandi Kotha"
Venue: Studio Theatre Hall
Troupe: Mahakal Natya Sampraday
Playwright: Aanan Zaman
Director: Rashid Haroon
Synopsis: "Shikhandi Kotha" features the intersex community, with their everyday joys, woes and frustrations.
Cast: Mir Zahid Hasan, Polly Biswas, Rajon Taslim, Mohammad Shahnewaz