

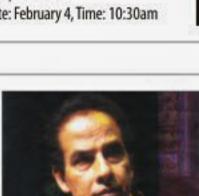




BASILIO



Centre, H-35, R-24, Gulshan-1



### CHOBI MELA VI

# David de Souza: The philosophical photographer



AKRAM HOSEN MAMUN

Viewers may well expect the most unexpected from David de Souza's photography which invokes surprise and wonder at best and utter disbelief at worst His solo exhibition titled "Dreams" was inaugurated on January 23 at Drik Gallery 1. The photographs on display are some of the most experimenta and interesting of the works featured in the exhibitions of sion. There is a large component

Second Day (January 26); Bangla-

On the second day (January 26) of

desh Shilpakala Academy. Plays

The Daily Star-BGTF Theatre

Festival, the following plays will

be staged at 6.30 pm at the Ban-

gladesh Shilpakala Academy

Venue: National Theatre Hall

Playwright: Suvashish Sinha

Director: Yusuf Hassan Arko

rary backdrop, "Dalimkumar"

zeroes in on a farmer's son, in

search of his identity. Current

issues like globalisation and

urbanisation have been high-

Cast: Jhuna Chowdhury, Igbal

Babu, Yusuf Hasan Arko, Niaz

Mohammad Tariq, Sangeeta

Troupe: Theatre (Arambagh)

Playwright and Director: Gazi

Synopsis: Divided into two parts,

the play deals with the missing

Cast: Jahangir Bhuiyan, Khaled

identities of two individuals.

Anand, Oliur Rahman, Eusha

Antara, Khan Jahangir and

Tahmina Aktar.

Chowdhury, Habib Masud

lighted in some of the sequences

Venue: Experimental Theatre Hall

Synopsis: Set against a contempo-

Troupe: Natya Kendra

will start at 6:30pm.

"Dalimkumar"

David's works in recent years reflect his interest in psychoanalysis, dreams, and Indian mythology. When asked about this alleged surrealism in his works, he said: "I'd rather question what is realism? The concept 'realism' is based on the assumption that something is absolutely real; therefore, some form of representation can be surreal. I come from a land where nothing is real. Everything is Maya, or illuof Hindu thought that talks of

Maya: everything that you can

see, touch and experience in

space and time may seem real

you but actually, these are illu-

When asked to explain the

me. In my three-dimensional

stereovision you seem real. Bu

the real experience of you is in

like. Similarly, when I'm gone,

my head -- an impression, if you

you'll have an impression of me.

And I'll never be able to know how complicated that impres-

When asked what he thinks about language and photography as tools of communication, he said: "Like photography, language is a mode of communication, and it's not complete. I will never be able to express, in words, my exact impression of you. Thoughts are too complicated for that."

It is evident from the photo graphs displayed that he had experimented with the dimension of the subjects he photographed. He comments: "In my opinion, we photographers are somewhat obsessed with two dimension, which is, no doubt, wonderful. But I wonder if I could do something with a two dimensional photograph to give a greater expression of experience, which is inside of me."

He added: "All forms of expres sion, I think, are in essence, an attempt to communicate the experienced moment as completely as possible. So as a photographer, I wonder if something could be doneusing technology or something -- to give another ideas in simpler words, he said: "I dimension to photographs. Note can see you sitting here talking to that I'm not saying that everyone should do that. All I'm asking is if it's possible to add another dimension to our work." David de Souza's exhibition

will end on February 3.

## Kids'Zone

#### International Film Festival

STAFF CORRESPONDENT, Rajshahi

In an unusual endeavour to introduce children of rural schools and madrassahs to global forms of entertainment, the local chapter of Children's Film Society (CFS) launched the fourth International Film Festival in Rajshahi on Saturday.

The festival is being celebrated simultaneously in Dhaka and Chittagong However, the Rajshahi programme focuses on the children of rural educational institutes and orphans who remain in the dark about entertainment in the world outside.

gather around 3,000 children from some 50 institutes including three madrassahs for all children irrespective of religion for the last three days of the four-day and caste. festival, said Rofik Muajjin, president of He demanded the government take

"We don't have the means to organise such a huge programme. We cannot 
The inaugural session was also

Lux-Channel i Superstar 2010 Rakhi (C) with first runner up

Moushumi (R) and second runner up Nisha (L).

about a festival that includes deprived children," said Muajjin.

"We conceived the festival when we saw that a majority of children in the rural areas remain out of the ambit of cultural activities and entertainment Because they are ignorant about the world outside, they are easy prey for the fundamentalists and fanatics," pointed out CFS adviser Ahsan Kabir. In addition to seeing international films, the rural children will also get a chance to share ideas at the festival with local children who are making films, he

Rajshahi mayor AHM Khairuzzaman Liton inaugurated the festival and said, CFS had arranged three buses to the present government is bound by its pledge to create learning opportunities

responsibility of poor and differently He informed the festival will also be abled students and praised the festival Sadik. shared with some 900 orphans. saying it would help inspiring children

even hire a band party to add to the fes- addressed among others by cultural tivity, but we are very proud and excited personalities Dr. AFM Zahid, Professor



The film fest focuses on the children of rural educational institutes who remain in the dark about entertainment beyond their homes.

Mahbuba's remarkable finish

Mahbuba Islam Rakhi has wrested the title o

competition from thousands of girls. She was

awarded a brand new Mitsubishi Lancer, a role

Lux Channel i Superstar 2010, against stiff

in an upcoming film, and a scholarship to

study acting. The first and second runners u

received cash prizes of Taka 3 lakh and Taka

lakh respectively. The awards were conferred

The award giving ceremony was held at the

on them by the Chairman of Unilever and

Faridur Reza Sagar, Managing Director of

A CORRESPONDENT

Channel i.

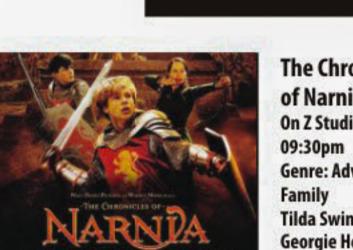
Sarwar Jahan, Fazlul Haque and Hemata

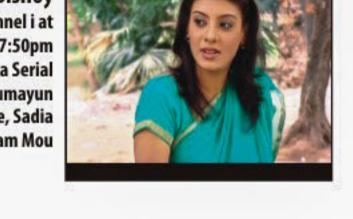
"Mobile" were screened on Saturday and "Morrison Gets a Baby Sitter", and Bangladeshi cinematic works "Frogs and Toads" were screened on "Shimanter Khonje", "Lama", '"Hora" Sunday.

Importance of being an Applewhite", Station", "Sky Fairy", German "Here German films "The Crocodiles" and UK's "Lost and Found", Netherlands

Lux-Channel i Superstar 2010

comes Lola" and Bangladeshi "Jhora Pathar Golpo", "Dana Kata Pori", "Mukti", Spanish "The Retaliator", Netherlands' "Where is Winky's Horse?" and UK's "The Ball" was screened on January 25.





Bappa Majumdar, Arthohin, Cryptic Fate and Miles performed some of their most popular

Bangabandhu International Conference Centre

Though thousands of hopefuls signed up for

the competition, only five stayed the course

months. Video clips of the various rounds of

the competition were screened at the cere-

mony. Popular cultural icons like Aly Zaker,

and Nobel presided as judges of the contest.

Toukir Ahmed, Subarna Mustafa, Afsana Mimi,

Hosted by Munmun, the programme was

telecast live on Channel i.

after rigorous selection rounds in the last three

# The Daily Star-BGTF Theatre Festival



Dalimkumar



Shikhandi Kotha



"Shikhandi Kotha" Venue: Studio Theatre Hall Troupe: Mahakal Natya Playwright: Aanan Zaman Director: Rashid Haroon Synopsis: "Shikhandi Kotha" features the intersex community, with their everyday joys, woes and frustrations Cast: Mir Zahid Hasan, Polly Biswas, Rajon Taslim, Mohammad Shahnewaz

## Raga-based Melodies at Praner Khela



Priyanka Gope performs at the programme

ZAHANGIR ALOM

Raga-based Bangla songs of yester years were the highlight of this month's "Praner Khela", a regular musical programme arranged by Bengal Foundation. The latest insta ment of the soiree was held on January 23 at the Bengal Gallery of Fine Arts, Dhanmondi in Dhaka.

Accomplished singer Priyanka Gope enthralled the audience by

presented an electric guitar recital at Director General of Bengal Gallery,

dies, while Kamrul Hasan Mahfu

Luva Nahid Chowdhury, welcomed the audience and introduced the artistes and the instrumentalists. She also spoke highly of Priyanka Gope while reading out her profile. "This is 32nd instalment of 'Praner

Khela' which is now in its third consecutive year," said Luva. Priyanka started with "Ekhon performing several raga-based melo-

Shomoy Holo Ki Tomar," a song set on Raga Jainpuri. Former secretary and music exponent Mohammad Asafuddowla wrote and composed the song. "Nayan-e Nayan-e Keno Nayan Rakho" was her next rendition. Amalendu Bikash Chowdhury wrote and composed the number based on Raga Khamaj.

Priyanka then sang one of her favourite numbers "Chintey Paroni Tumi Amakey Kakhono", written and composed by Asafuddowla. The vocalist was remarkable while producing excerpts from the song "Ami Ek Udash Chhaya Choley Jetey Dao" set on Raga Kaushik

Set on Raga Pilu, a Thumri by Tulsi Lahiri was next.

Priyanka also rendered a Pandit Gyan Prokash Ghosh number, "Ghirey Mor Panthoshalatirey" based on Raga Aahir Bhairay.

The vocalist wrapped up her performance with "Etodin Porey Ekhon Keno Mon-e Porey" based on Raga Anjani Tori. "This is an unusual raga that I learnt from Asafuddowla," said Priyanka. Music exponent Asafuddowla was listening in rapture.

Asit Biswas on esraj, Iftekhar Ahmed Prodhan Dollar on tabla, Doulatur Rahman on keyboard and Shakur on harmonium instrumentally assisted the singer. Nilufar Rahman of Eastern Bank

presented crests to the featured

artistes. Kamrul Hasan Mahfuz expressed his admiration for Priyanka's performance. The artiste presented several compositions like "Shob K'ota Janala Khuley Dao Na", "Dukkho Amar Bashor Raat-er Palonko" and golden oldies like "Tumi Ki Dekhechho Kobhu" on electronic guitar.

## New landmark Runway screened at Islamic University

PHOTO: SHAWKAT JAMIL

A CORRESPONDENT

Tareque Masud and Catherine Masud's new film "Runway" completed another screening session as part of its countrywide district-level release, this time at the Islamic University in Kushtia. The film, which screened daily from January 23-25 drew full house audiences to the University's main 1,250-seated auditorium. "Runway" was shown together with "Naroshundor", a short fiction by the Masuds set in 1971, and "Unison" a short animation on religious har-

Director Tareque Masud was present at the opening show on January 23, along with the film's cinematographer Mishuk Munier and actors Ali Ahsan and Moslemuddin. In his introduc-

tion, Tareque Masud said, "Unlike other big films, 'Runway' does not have any big corporate sponsors; rather you, the audience who are paying to see our film are its true sponsors." Addressing the students of the Islamic University (IU), Masud also said that their overwhelming response to the film would help to dispel the common misperception of their conservatism. The Pro-VC also spoke, and in response to Tareque Masud's com ments, declared that IU should be viewed like any other university, rather than being considered as a religious institution. Mishuk Munier said that no matter how good a film is, it remains worthless until it is seen by an audience, and that he was deeply inspired to be able to share "Runway" with so many people.

ments and "guest

are expected to con-

appearances".

tinue on Tuesday.

Kaif and Chopra are



#### Women were present in great numbers at the screening of the film

At the closing ceremony, Catherine Masud praised the young women who had come out in great numbers to see the film, often outnumbering their male counterparts. "Women have always formed the core audience for better cinema," she said. "They were the first to reject the country's film industry during its decline, and they

will be the first to celebrate its renewal." She also thanked the Islamic University Film Society for their courage in helping to organise the film session, and said they should take pride in this historic screening of "Runway", that will surely be remembered as a landmark in the cine-history of the country.

ATN BANGLA

NEWS (Bangla): 7:00 pm, am, 4:00 am

Desh TV

11:45pm Shoja Katha

**CHANNEL** i 09:45am Grameenphone Tritiyo Matra 12:30pm Citycell Taroka Kathon 12:00am Ei Shomoy

08:30pm Meet Democracy

## Income tax officials target **Bollywood stars**

The homes and offices of two among the highest-paid actresses in Bollywood actresses have been raided by India's Some 30 tax inspectors were income tax officials in reported to have begun the raids on Mumbai, officials said Monday which continued till late in

Katrina Kaif and Priyanka Chopra were The office of a leading Bollywood suspected to have photographer, Atul Kasbekar, was "evaded income tax" on also raided, income tax officials told earnings from advertisethe Press Trust of India news ments, foreign assign-

Kaif and Chopra's apartments in Mumbai, where both live, were raided. The raids began on Reports said the home of Chopra's Monday morning and secretary was also raided. One report said that income tax

officials had sealed a dozen bank lock-

ers belonging to the three, and col-

lected a number of bank statements. property documents and details of their investments. A former Miss World, Chopra, 28,

made her debut in Bollywood in 2002 with a film called "The Hero" Since then she has acted in nearly

30 films, and won a number of Bollywood awards. Kaif, 26, was a leading model before

she made her debut in Bollywood with "Boom", a film which failed at the box She has since become a sought-

after actress and is one of the busiest stars in the industry these days. Source: BBC

09:30 The Chronicles of Narnia

All programmes are in local

time. The Daily Star will not

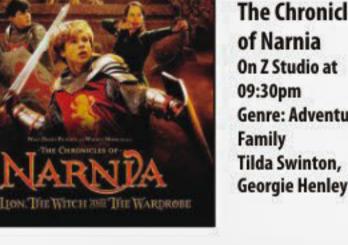
change in the programme

Diganta TV

be responsible for any

**Star Movies** RADIO

On Rtv at 07:45pm Cast: Masud Ali



Honey, I Blew Up The

Six Days, Seven Nights

Rumble in the Bronx 07:15 Cloudy with a Chance of 09:30 Terminator Salvation Star World

01:30 The Bold and The BANGLAVISION Koffee With Karan

**BBC World** World Business Report

DRAMA SERIAL 08:40pm Ghar Jamai 09:30pm Durer Manush

BANGLAVISION 07:50pm Hridoy-er Kache 08:15pm Dyrectaar 08:45pm Roshamia

08:15pm | Icche Holo

**NEWS BULLETIN** 

News (Bangla) at 7:30am. News (English) at 10:00am, ate Night News (Bangla ar

telecast on all Bangla 4:30 pm, 6:30 pm, 8:30 pm. News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm 10:30 pm, 12:30 am 12:02pm, 2:00pm, 7:30pm 10:00 pm, 11:00 pm, 1:00

TALK SHOW