All programmes are in local

time. The Daily Star will not

change in the programme.

be responsible for any

RADIO

Lux-Channel i On Channel i **Beauty Pagean**





Chobi Mela VI

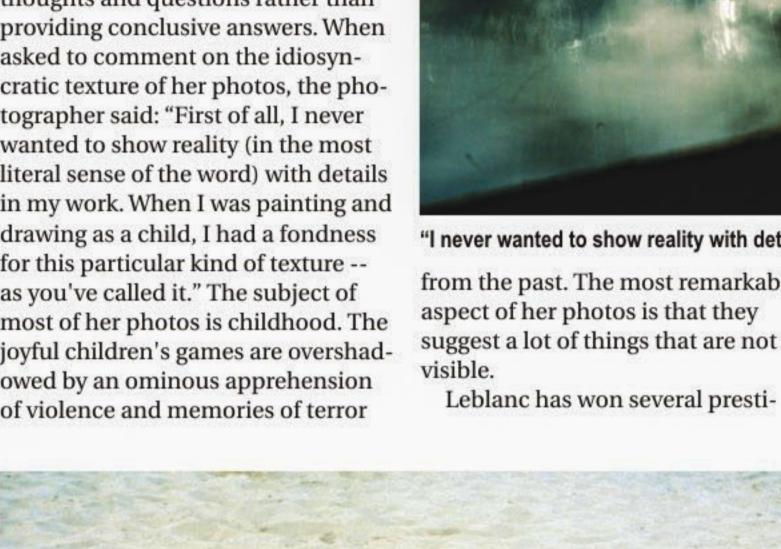
Laurence Leblanc's Out-of-focus, Dreamlike Images

AKRAM HOSEN MAMUN

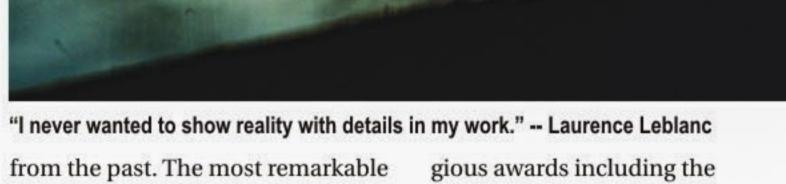
To confront the out-of-focus images of fleeting moments by the internationally acclaimed photographer Laurence Leblanc is an unsettling yet fascinating experience. Born and raised in Paris, Leblanc took courses in design and painting at a very young age. She also trained in engraving at the "Ecole des Arts décoratifs du Louvre". Eventually she took to photography and chose childhood as her theme. She made her debut in 1993 with a project on the Droit au Logement (the right to accommodation) and collaboration with the artist Peter Gabriel.

in black and white -- provoke thoughts and questions rather than providing conclusive answers. When asked to comment on the idiosyncratic texture of her photos, the photographer said: "First of all, I never wanted to show reality (in the most literal sense of the word) with details in my work. When I was painting and drawing as a child, I had a fondness for this particular kind of texture as you've called it." The subject of most of her photos is childhood. The joyful children's games are overshad owed by an ominous apprehension of violence and memories of terror

The dreamlike images -- most of it







Leblanc has won several presti-

Foundation HSBC Award in 2003, Kodak Award 2001, and Villa Médicis Award in 2000. In 2009, her exhibition "Seul l' air" [only air] consisting of images shot in Africa was presented at the 40th International Photography Festival in Arles,

Her solo exhibition, titled "Can All Dreams be Found Somewhere Else?" was inaugurated on January 22 at La Gallery of Alliance Française de

The session was presided over by Dr. Shahidul Alam, director of Chobi Mela and Dr. Hameeda Hossain, founder member of 'Ain O Shalish Kendra' was present as the chief guest. Apart from the photos exhibited, the highlight of the session was the artiste herself who patiently answered the queries from viewers.

The exhibition ends on February 3.

As Film Stars See It

The Daily Star's 20th anniversary

SHAH ALAM SHAZU

The Daily Star celebrated its 20th anniversary recently On the occasion, we spoke to some of the popular film stars to get their feedback. They also clued us in with what they would like to see in the newspaper in future. Here's their take:

Shakib Khan:

I'm glad that the leading English daily of the country is completing its 20th year. I extend my heartiest greeting to The Daily Star on the occasion and hope for its contin ued success. The print media has helped me enormousl



in reaching the pinnacle of success. I hope that this support will continue in the coming years. A newspaper can contribute a great deal to the country. I would like to see more reports and features on artistes.

I would call The Daily Star a newspaper which meets international standards. It is remarkable that an English daily has acquired so much popularity in our country. This paper promotes Bangladeshi performers among the Ferdous expats living in our country. As The Daily Star completes its 20th year, I want to offer my best wishes to the paper. I hope that the daily will one day celebrate its centennial. I that my favorite newspaper is celebrating its 20th annialso hope that the Arts & Entertainment section will publish more reports on film personalities.

Newspapers always provide strong support to people from the movie industry, something which also I have enjoyed. This had forged in me enormous respect for newspapers. The Daily Star stands out from the crowd -which I think is a great achievement for its editor and all the journalists involved with the paper. I convey my best wishes on its 20th anniversary. I also hope that the daily will continue to stand beside the artistes, and one day I'll be able to celebrate the paper's golden jubilee. My heartiest greetings to The Daily Star on the occasion

of its 20th anniversary. This is the leading English newspaper of the country and I hope for its continued success. I also hope that the daily will make a better evaluation of artistes from the movie industry.

I hope that The Daily Star will continue to be move forward -- achieving greater successes as well as winning

the hearts of a larger readership. It gives me great joy that

the daily is celebrating the completion of its 20th year. I

can't go a day without sweeping a glance at the headlines

support of newspapers. When I received the national film

in the morning. As an artiste, I have always enjoyed the

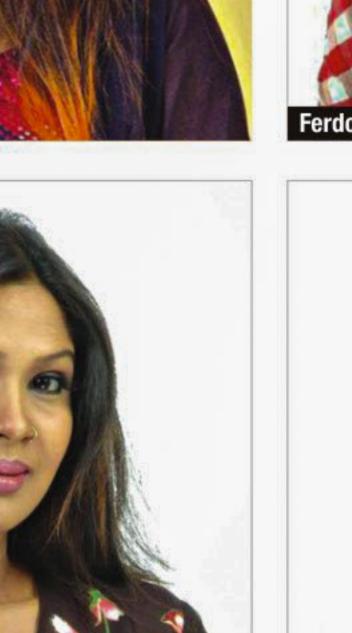
award, all dailies put the limelight on me and I'm very

more on movie artistes.

grateful for that. I'll be delighted if The Daily Star focuses

I was a student of journalism. I have long been and con-

tinue to be a keen reader of The Daily Star. I am delighted





versary and wish for its continued success. I ask authori-

ties concerned to consider publishing more features on

artistes from the film industry. I extend my warm greet-

The Daily Star is undoubtedly one of the frontrunners

ite English newspapers. I am happy to know that the

among the country's dailies and is also one of my favor-

daily is celebrating its 20th anniversary. Those of us who

the newspaper as it helps promote us to the world. I pass

work in the film industry have great expectations from

ings to all involved with the daily.

on wishes of red roses to the daily.

EXHIBITION

4th Int'l Children's

Solo Photography

Photographer: Khaled Hasan Venue: Hakim Chattar, Dhaka

Date: January 22-28

Classical Music

Performance

Artiste: Dada Tapan Kanti Baidya

Venue: TSC Auditorium, DI

WHAT'S ON

R-19b, New DOHS, Mohakhali Date: January 14-29 Time: 10am-8pm

University, H-18-20, Sector-

Puducherry Blue Begins Today at Bengal Gallery



The participating artists are: Mehreen

Zuberi (Pakistan); Amber Hammad (Paki-

STAFF CORRESPONDENT

Indira Gandhi Cultural Centre, High Commission of India, Dhaka, in collaboration with the Bengal Gallery of Fine Arts has organised a ten-day painting exhibition, titled "Puducherry Blue", at the Bengal Gallery in Dhanmondi, Dhaka. The exhibition begins today and will continue till February 2.

"Puducherry Blue" is a collection of 32 paintings of 32 noted artists from South Asian countries, produced at an art camp at Puducherry, India [from March 3 to 9, 2010]. The art camp was organised by the Indian Council for Cultural Relations (ICCR) and an Indian NGO (SEHER). Out of the 32 artists who participated at the art camp, 19 are from India and two from Bangladesh.

stan); Latifa Meeran (Afghanistan) Enayatullah Niazi (Afghanistan); Chandraguptha Thenuwara (Sri Lanka); Sanjeewa Kumara (Sri Lanka); Tshewang Tenzin (Bhutan); Karma Zangmo (Bhutan) Erina Tamrakar (Nepal); Birendra Pratap Singh (Nepal); Alokesh Gosh (Bangladesh) Rafigun Nabi (Bangladesh); Mariyam Omar (Maldives); Kyaw Shein (Myanmar); John Tun Sein (Myanmar); Ajay Rajgarhia (Delhi); Kota Neelima (India); Mona Rai (India); Masoon (India); Sumedh Rajendran (India); Amitava Das (India); Niladri Paul (India); Farhad Hussain (India); Prabhakar Kolte (India); Vanita Gupta (India); Vilas Shinde (India); Jin

Shook Shinde (India); Debnath Basu (India);

R. Bala (India); Parvathi Nayar (India); Zakir

Hussain (India) and V. Ramesh (India). Secretary to the Ministry of Foreign Affairs, Mijarul Quayes, will inaugurate the exhibition. Indian High Commissioner to Bangladesh, Rajeet Mitter, will be present as special guest. Eminent artists who participated at the Puducherry Blue Art Camp, Prabhakar Kolte (India) and Rafigun Nabi (Bangladesh) will be present as guests of

On the occasion of the exhibition, a press conference was held yesterday at Bengal Café. Subir Chowdhury, director of Bengal Gallery of Fine Arts; artists Rafiqun Nabi, Alokesh Gosh, Ankan Banerjee, Director, Indira Gandhi Cultural Centre, among others, spoke on the occasion. Sarwar Jahan, manager of the gallery, read out an essay on the works included at the exhibition.





Youth Connect

Banglalink Music Fest in Chittagong

Chittagong's MA Aziz Stadium, says a press Banglalink, in its latest bid to keep abreast with changing music trends and connect with the country's youth, has launched a series of nationwide concerts -- the second of which was held on January 21 in Chittagong.

Banglalink Brand Ambassadors Habib, Warfaze, Aurthohin and two of the most popular Bangladeshi bands LRB and Miles performed to a teeming audience in

Banglalink has supported music-based

entertainment for the youth of the country on previous occasions, including both contemporary and traditional music.

In the course of this year, Banglalink will organise three more concerts in Dhaka, Rajshahi and Mymensingh.



Drama: Kalo Dhoya

ATN BANGLA



Mokbul On ATN BANGLA at Drama Serial Cast: Siddique, Mir

Star Movies 11:30 RC Travel On 01:40 The Terminator

Watching The

DRAMA SERIAL 07:45pm Neel Josnaay Kal

NEWS BULLETIN

BANGLAVISION

telecast on all Bangla NEWS (Bangla): 7:00 pm,

TALK SHOW 12:10am EiShomoy 10:30am Hello Bangladesh

11:05am Asian City Vision 2020 08:30pm Meet Democracy 09:45am Grameenphone Tritio 10:10am Amar Ami 06:10pm Front Line 12:30pm Citycell Taroka ETV

DeshTV

10:10pm O Bandhu Amar