WHAT'S ON

Reunion
Organiser: Rokeya Hall Alumni Association, Dhaka University
Venue: Rokeya Hall Premises
Date: January 22
Time: 9am-7pm

Folk Festival
Organiser: The Daily Star
Venue: Bakul Tala, Faculty of Fine Arts, Dhaka University
Date: January 28
Time: 4pm-9pm

Art Exhibition
Reprint of Rabindra Artworks
Organiser: Chhayanaut
Venue: Chhayanaut Sangskriti Bhaban, Dhanmondi
Date: January 21-28

Chobi Mela VI
At seven different venues
Theme: Dreams
Organiser: Drik
Date: Jan 21- Feb 3

100th Show of "Raarang"
By Aranyak Natyadal at Experimental Theatre Hall, BSA on January 22-23 at 6:30pm

Rabindra-Dance Festival
Venue: Chhayanaut Sangskriti Bhaban
Date: January 21-22
Time: 6:30pm

Festival of Colours
Venue: Bengal Shilpalaya, H 275/F, Rd 27 (old), Dhanmondi
Date: January 14-22
Time: 12-8pm

Classical Music Performance
Artiste: Dada Tapan Kanti Baidya
Venue: TSC Auditorium, DU
Date: January 26
Time: 4-9pm

EXHIBITION OF TAGORE REPRODUCTIONS AT CHHAYANAUT

KG Subramanian speaks on Rabindranath's Artwork

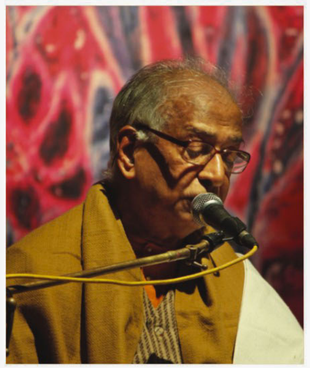


PHOTO: GOLAM MAHBUB

KG Subramanian (top-left) and Dr. Sanjida Khatun (bottom) speak at the inauguration of the exhibition.

STAFF CORRESPONDENT

As part of Chhayanaut's yearlong programmes to commemorate the 150th birth anniversary [May 8, this year] of Rabindranath Tagore, an eight-day exhibition featuring reproductions of the Nobel laureate poet's artworks is on at Chhayanaut Shangskriti Bhaban in Dhanmondi, Dhaka.

Renowned Indian artist and art teacher KG Subramanian inaugurated the exhibition yesterday and delivered an in-depth lecture on "Rabindranath and His Artwork.

The exhibition is open from 10am to 8pm everyday and will continue till January 28.

Subramanian also unveiled an album, titled "Rabindra Chitrakala" on the occasion. The exhibition features reproductions of 54 artworks by Rabindranath Tagore.

General Secretary of Chhayanaut, Khairul Anam Shakil, directed the inaugural session. Convenor of the celebration sub-committee for '150th birth anniversary of Rabindranath Tagore', Abul Hasnat, also spoke at the event.

Chhayanaut President Dr. Sanjida Khatun presided over the discussion.

With the title "Rabindranath-er Haatey Haat Rekhey Bangladesh", the yearlong programme has been divided into seven phases focusing every aspect of Tagore's creation, including songs, plays, poetry and artworks, and are being held at different venues including Shilaidaha, Kushtia.

The yearlong celebration began on July 16 last year through a two-day Rabindra Festival at the National Theatre Hall, Bangladesh Shilpakala Academy. The second phase of the programme marked the 100th anniversary of "Geetanjali" and was held on September 24 the same year at Chhayanaut Auditorium, while third instalment of the programme was "Bangladesh-e Rabindranath". A two-day "Rabindra Nrityotshob" was the fourth phase of the programme that started yesterday at Chhayanaut.

This exhibition marks the fifth phase while the sixth phase will feature films and plays -- adaptations of Tagore's works. Professor Jamil Ahmed will deliver a lecture titled "Bangladesh-e Rabindra Natyacharcha" at the event to be held on March 4-5, 2011.

The seventh and final phase will be held on May 7-9, 2011 at the Shawkat Osman Auditorium, Central Public Library, Shahbagh. Apart from songs, dances and recitations, two lectures by Dr. Atiur Rahman and Abul Momen are parts of this phase.

Grameenphone is sponsoring the yearlong programme.

Sensitivity on Canvas

Manisha Koirala opens Mostafizul Haque's solo exhibition

TAKIR HOSSAIN

Shanto-Mariam Foundation has organised a retrospective exhibition featuring the works of Mostafizul Haque, an Associate Professor at the Drawing and Painting Department, Faculty of Fine Arts, University of Dhaka. The exhibition is now being held at Creative Destination, Shanto-Mariam University of Creative Technology, Uttara, in Dhaka. Haque studied Japanese styles of painting at the University of Tsukuba. His works feature both abstract and figurative elements.

Noted Bollywood actress Manisha Koirala inaugurated the exhibition on January 19 at Shanto-Mariam University of Creative Technology. Professor Nimchandra Bhowmik, Bangladesh High Commissioner to Nepal; Ziaul Haque Chowdhury, Deputy Governor of Bangladesh Bank; Krisna Chandra Arian, Nepalese High Commissioner to Bangladesh and Imamul Haque Kabir Shanto, chairman of Shanto-Mariam Foundation, among others, spoke on the occasion.

The exhibition features over 40 paintings made since 1975, most of which have never been on display before. The works are in oil, acrylic and watercolour.

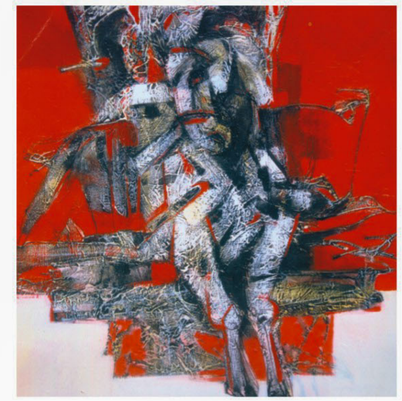
Presently Haque's works can be regarded as abstract-expressionistic where colour is the most noticeable aspect and forms synchronise well with space and compositions.

Haque portrays nature and its mysterious phases through his personal notion and experience. Most of his nature-based works' are titled "Image from Nature", "Essence from Nature" where flora and fauna are in focus. The works also reveal his fondness for pure forms and compositions. Female forms in the works look melancholy and have a hazy appearance.

Haque's "Still Life" depicts fruits, flowers and varied objects like glasses and wine bottles.

Haque followed pure realism trends back in the 1980s. An oil painting from this period depicts a slum, where a thatched hut, some chicken and hanging clothes get the focal point. The work has a touch of impressionism with its mellow colours and meticulous texture.

Intense observations of surrounding, life and nostalgia make the paintings remarkable. He has used thick and sweeping brushstrokes, which establish a lively hallmark. Emerald green, grey, azure, red, crimson, off-white and yellow have been frequently used in his works.



Paintings by Mostafizul Haque.

Manisha Koirala at the exhibition.

At the exhibition, his "Ready for Sacrifice" and "Horse in Red" are more realistic and detailed. Both paintings feature soft colours and the painter has taken considerable time to create the foundation of the paintings

"Illusion in Figures", an oil painting, depicts varied curved lines and fragmented imagery. Some animal and human forms are also visible in the work.

The painter has given considerable time to the selection of works for the exhibition. He has worked on a number of themes and there are several modes of expressions. The painter has made a great attempt to work on traditional and conventional themes.

This is Haque's first solo exhibition in Bangladesh. He has held three solo exhibitions in Japan where he had his higher education.

The exhibition will continue till January 25.

"Raarang" Scores Century

JAMIL MAHMUD

The Santal Resistance earned a significant place in the pages of our history. It was the Santals who confronted the British Raj in 1784. Their attempt to evict colonial rule from the sub-continent paved the way for many forthcoming revolutionary attempts. Santal leaders Shidhu, Kanu, Chand and Bhairab revolted once again in 1855. After the Partition (1947), the Santals supported Ila Mitra to organise the 1950 Nachol Uprising. The aim remained unchanged: economic freedom.

In 2000, Santal leader Alfred Soren sacrificed his life to accomplish the same goal left unachieved by his ancestors in the independent and sovereign Bangladesh. Alfred Soren of Bhimpur village, Naogaon, was killed on August 18, 2000 when he tried to resist the eviction of the indigenous community from their land. The raiders set fire to his house and stabbed him to death.

Based on Soren's story, theatre troupe Aranyak Natyadal brought the play "Raarang" to the stage on September 2, 2004. Written and directed by Mamunur Rashid, the play will have its 100th show today.

"While most shows were held in Dhaka, we've also staged the play for indigenous communities such as Chakma, Garo etc. Wherever we went, we received appreciation from the audience," said director of the play Mamunur Rashid, also Chief Secretary of Aranyak.

To celebrate the 100th show, Aranyak has arranged a two-day festival at the Experimental Theatre Hall, Bangladesh Shilpakala Academy. The festival takes place today and tomorrow.

Though the play is inspired by the tragic end of Alfred Soren, in a greater sense, it zooms in on the collective struggles of the Santal community.

"Raarang"-- a Santal word meaning battle cry-- depicts the strife of the impoverished Santals against oppression imposed by the dominating Bengalis.

Mamunur Rashid, Chanchal Chowdhury, AKM Hasan, Shamim Zaman, Tamalika Karmakar and Joyraj along with talented young actors Mitali Das, Deepak Suman and Shamima Shawkat enact important roles in the play.

Faiz Zahir did the light designing, while Parimal Majumdar did the music using elements from traditional Santali music.

Apart from the shows, a seminar featuring different aspects of Santali lifestyle will be held at the venue on the second day.

Each day, the show will start at 6:30pm.

NEW RELEASES

Aaye Amantran
Studio album by Dalchhut
Source:

Priyo Bangladesh
Mixed album
Source:

Opekkhar Prohor
Solo album by Javed Topu
Source: Laser Vision

Kobitar Gaan
Solo album by Oishika Nodi
Source:

PHIREY CHOL MATIR TANEY: First-hand Farming Experience for University Students

A CORRESPONDENT

The first episode of "Phirey Chol Matir Taney" (Returning to Roots), a new initiative of "Hridoye Mati O Manush", will go on air today on Channel i at 9:35 PM.

The programme aims to give university students a practical introduction to agricultural production, the agro-market system and the labour scenario in the agricultural sector. For four BBA students of East West University (EWU) -- Waliul Islam Nahid, S.M. Mashuk Imtiaz, Nishat Fahmid Bhuyian and Riyadh Mohammad Nur -- this meant spending three days (January 16-18) engaged in the backbreaking work of farm labourers in Khoinkut village, situated in Narsingdi district.

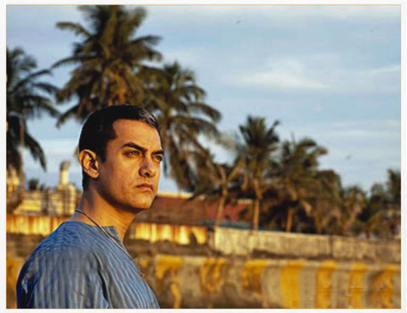
As part of their training, the foursome was acquainted with all the stages of crop-production. Planner, presenter and director of "Hridoye Mati O Manush", Shykh Seraj took this promising agricultural initiative, to create a bridge between the new-generation of educated youth, the rural farmers and the agricultural production processes.

Participating students with Shykh Seraj (back-centre) on the show.

Seraj announced this new project on November 22 last year, at a BBA department seminar, held at EWU. The selection process was rigorous. Out of the 50 students who expressed their interest in participating, the number was whittled down to four through several selection rounds. Later a press conference was held at the Channel i headquarters where the four were present.

On the first episode of the show, the students will be seen travelling from Dhaka to a remote village in Narsingdi. To give a realistic touch to the programme they will also be seen being recruited as daily wage labourers by the highest bidder.

Oscars Remains Elusive to Aamir Khan



Aamir Khan

PALLAB BHATTACHARYA, *New Delhi*

It's disappointment once again for Bollywood superstar Aamir Khan at the Oscars. Khan-produced feature film "Peepli Live", India's official entry to the Oscars, has failed to make it to the final nine.

"Peepli Live" was selected from a pool of 27 movies that included "Raajneeti" and "Udaan" to represent India at the Oscars.

Aamir Khan had won an Oscar nomination for his 2001 film "Lagaan". His "Taare Zameen Par" (2007) also returned empty handed from the Academy Awards.

Directed by debutante Anusha Rizvi, "Peepli Live" is a spoof on media's trivialisation of farmers' suicide and stars a host of theatre actors.

The nine films were selected out of 66 films that had originally qualified in the Best Foreign Language Film category. The list will be pruned down to five finalists by the Academy voters.

Aamir Khan says he is disappointed with "Peepli Live" not making the final cut. The Bollywood star said though he is honoured to have his work among the 66 films vying for the Oscar in the Best Foreign Language Film category, he does not make movies for the sake of winning awards and audience response is more important to him.

"It was an honour to represent the country where the best films from across the world were being selected to the final list. I don't make films for awards but for the audience and I have got overwhelming response from them for the film. But yes, we are disappointed that we couldn't make it to the top five," Aamir told reporters in Mumbai.

Aamir, who often skips Bollywood film awards, said that contrary to some of his critics' opinions, he does value Indian awards.

"I have to value and respect the organisation that is honouring me. I attended a function to honour me with an award in memory of Master Dinanath Mangeshkar. Similarly, I went to Chennai where I won an award given to first time directors, for 'Taare Zameen Par'. Nobody took note of it because the awards were not TV events accompanied by song and dance performances," Aamir said.

A scene from "Peepli Live".

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA
02:45 Bangla Feature Film
06:15 Shustha Thakun
10:45 Bihango Katha
12:30 Grameenphone Lead News

CHANNEL i
01:05 Bangla Feature Film
06:20 Bideshey Bishisto Bangali
09:35 Hridoye Mati O Manush
12:00 Grameenphone Ajker Shangbadpotro

ntv
12:50 Shastha Protidin
04:10 Gallery
06:45 Shongskriti Ei Shaptaho
07:20 Sholoana Bangaliana
09:00 Busy-der Easy Show

ETV
12:00 Gaane
12:30 Zero Hour
Shudhu Cinemar Gaan

Diganta TV
12:30 Score Cards
05:30 School Angina
06:30 Aparajita
11:05 Desh Mahadesh
11:30 Shindhu Hindol

Z Studio
09:30 The Firm
01:30 Mean Girls
03:35 Scary Movie 4
05:25 Memoirs of a Geisha
08:30 The 16th Annual Critics' Choice Movie Awards
11:30 The Godfather: Part II

HBO
02:15 The Scorpion King: Rise of a Warrior
Van Wilder: Freshman Year
07:15 The Last Mimzy
09:30 Barb Wire
11:45 Watchmen

Star Movies
03:10 Signs
05:05 Fame
07:00 Edge Of Darkness
09:10 My Bloody Valentine
10:55 Replacement Killers
12:35 Anacondas: The Hunt for the Blood Orchid

Star World
12:30 Two And A Half Men
04:30 Burn Notice
07:30 Koffee with Karan
08:30 How I Met Your Mother
10:30 Royal Pains

National Geographic Channel
12:30 Nat Geo Women's Hour
04:30 World's Toughest Fixes
07:30 Best of the Decade
09:30 Lion Ranger
10:30 A Traveller's Guide to the Planets

RADIO

abc radio FM 89.2
06:00 Bhorer Janalay
09:00 Mukhorito Jiboney
12:25 Standard Chartered-The Daily Star Jiboner Joygaan
03:00 Duranto Bikeley
05:00 Shondhatara
07:00 Shajer Maya
09:00 Raat-er Akashey
11:00 Golper Shesh Nei

RADIO FOORTI
08:00 Addabazi
02:00 Foorti Unlimited
06:00 Bumper to Bumper
10:00 Back to Back music

RADIO TODAY FM 89.6
11:00 Musti Unlimited
01:00 Today's World Music
04:00 U Turn

Tourist
On Rtv at 10:00pm
Drama Serial
Cast: Arefin Shuvo, Humaira Himu

Watchmen
On HBO at 11:45pm
Genre: Action/ Mystery
Cast: Jackie Earle Haley, Patrick Wilson

Garbo Gao Pran Khuley Gao
On BANGLAVISION at 09:10pm
Musical Talent Hunt
Host: Pijush Bandyopadhyay, Tania

01:30 Bangla Feature Film
05:25 The Aim
06:30 Vobo Gure Dot Com
12:02 Banglalink Ekusher Raat

Rtv
12:05 Protidin-er Gaan
02:30 Drama
04:30 Prithibir Pothey Pothey
05:00 Drama
06:00 Beautiful Bangladesh
11:45 Jegey Achho Ki

BANGLAVISION
12:05 Style File
02:20 Bangla Feature Film
09:10 Garbo: Gao Pran Khuley Gao
11:30 Art Show: Laal Golap
12:30 Boshudha Cinemar Gaan

Desh TV
03:00 Bangla Feature Film
07:45 Desh Top Chat
11:45 Shoja Katha
12:30 Total Sports

Boishakhi TV
05:15 Boishakhi-CNN Shara Bishwa
08:45 Onno Alor Gaan
10:50 Shomoy Katuk Gaane

DRAMA SERIAL

ATN BANGLA
08:40pm Uposhonghar

CHANNEL i
07:50pm Choita Pagol
10:00pm Ural Ponkhi Mon

ntv
08:15pm Graduate

ETV
09:30pm Ghatak Baki Bhai

Rtv
09:20pm Life Is Beautiful
10:00pm Tourist

BANGLAVISION
08:15pm Jamaimela

Desh TV
09:45pm Nikamal-er Bioscope

Diganta TV

NEWS BULLETIN

BTV
News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm.
News (English) at 10:00am, 4:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

CHANNEL-i
News (Bangla): 7:00 am, 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am

ATN BANGLA
NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
01:00pm, 3:00pm, 04:00pm
News (English): 9:00 am, 6:00 pm.

BANGLAVISION
News (Bangla) at 7:30am. 1:30pm. 5:00pm. 7:15pm. 10:30pm.
News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm.
News (English) at 6:00pm

Rtv
News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

ntv
News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV
News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

TALK SHOW

ATN BANGLA
09:20am Asian City Vision 2020
10:30am Grameenphone Lead News

CHANNEL i
09:45am Grameenphone Tritiomatra
11:05am Amader Aayna
12:10pm Citycell Taroka Kathan

ntv
12:30am Ei Shomoy

ETV
10:10pm Galpo Shalpo Gaan

Rtv
10:45am Bashudha Tarokalap