What of the photograph made out

of nothing? What about painting

Surely if we can paint with light

we can paint with dreams, create

glow. Is it fake? Hardly. Whatever

else may be false in this tenuous

existence of ours, imagination is

strive to uphold, all that gives us

dreams, and we must dream on. If

-- Pedro Meyer, celebrated Mexican pho-

pixels be the vehicle that realises

not. All that we value, that we

strength, has been made of

our dreams, be it so.

the morning mist or the afternoon

with light? Is it photography?

ATN BANGLA

05:30 Campus Hero

abc radio FM 89.2

12:00 Darun Dupurey

03:00 Duranto Bikeley

05:00 Shondhatara

07:00 Shajer Maya

09:00 Raat-er Akashey

11:00 Golper Shesh Ne

Khude Gaanraj

On CHANNEL i at

On ATN BANGLA

02:30

Drama

Drama Serial

Walton Star & Sport

Drama: Shamia

Ami Ekhon ki Karbo

World Musical

Celebrity Show

Drama: La-Latim

The Daily Star Ligh

Classical Music and

Katha Boley

10:55pm Ochena Manush

11:45 Close up Call-er Gaan

Boishakhi TV

RADIO FOORTI

Shomoy Katuk Gaane

12:30 Shudhu Cinemar Gaan

12:30 Phono Live Studio

12:30 Score Card



100th Show of

By Aranyak Natyadal at

Experimental Theatre Hall

"Raarang"





Venue: Chhayanaut

Date: January 21-22

Classical Music

Performance

Solo Musical Soiree Artiste: Salma Akbar

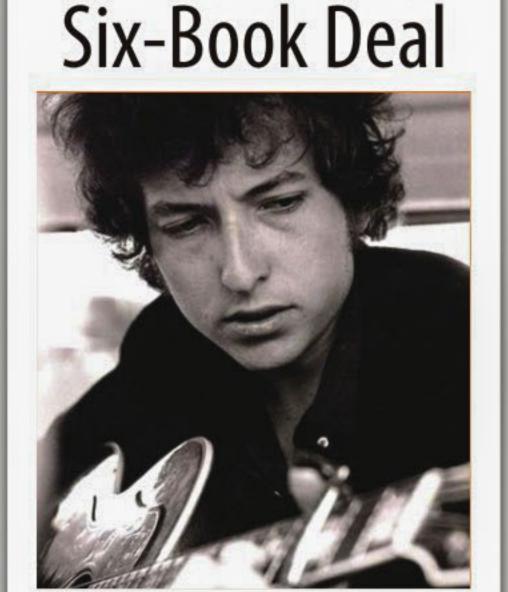




Festival of Colours Venue: Bengal Shilpalaya H 275/F, Rd 27 (old),



Bob Dylan Signs



Bob Dylan has signed a six-book deal with Simon & Schuster, according to Crain's New York Business, encompassing two sequels to his acclaimed 2004 book Chronicles: Volume One as well as another book based on dialogue from his Sirius/XM radio show Theme Time Radio Hour.

It's unclear what the other three books are going to be. According to the Crain's, Dylan's literary agent Andrew Wylie was seeking an eight-figure deal for the books.

In 2006 Dylan told Rolling Stone that he was stunned by the overwhelmingly positive response to the first volume of Chronicles. "The reviews of this book, some of 'em almost made me cry - in a good way," he told writer Jonathan Lethem. "I'd never felt that from a music critic, ever....Most people who write about music, they have no idea what it feels like to play it. But with the book I wrote, I thought, 'The people who are writing reviews of this book, man, they know what the hell they're talking about.' It spoils you."

In that same article, he discussed his possible plans for Chronicles: Volume 2. "I think I can go back to the Blonde on Blonde album-- that's probably about as far back as I can go on the next book," he

Source: Rolling Stone

Chobi Mela VI

Biggest Asian photography festival begins today

(UK/France) and Chris Rainier (Canada) will be in the city during the festival. Photographers from 31 countries will attend the festival at differ-

This instalment of the festival, with its theme 'Dreams', is designed to be a birthplace of ideas, and a crossover meeting point for many photographers. It intends to open a portal to a mystical world of images showcasing new trends in photography and bringing to the fore issues involving our troubled world.

"I dream that Chobi Mela will play a role in re-writing the history of photography, and correcting the extremely Eurocentric version of history that is currently propagated," said Shahidul Alam, festival director and director of Drik Picture

The festival will be launched today
In congruence with the exhibiat the National Theatre Hall, Bangladesh Shilpakala Academ Like previous years, Lifetime Achievement Awards will be conferred at the inaugural programme This year three personalities from different continents -- Naib Uddin Ahmed (Asia/Bangladesh), J.D. Okhai Ojeikere (Africa/Nigeria) and Pedro Meyer (North America/Mexico) -- will receive the

Among Bangladeshi photogra phers, Debashish Shom, Munem Wasif and Sayed Asif Mahmud will participate at the festival with their respective stories -- "Dhaka: My Dreams, My Reality"; "Salt Water Tears" and "My City of Unheard Prayers". Wasif and Shom's exhibi tion will take place at Drik Gallery, while Mahmud's exhibition will be held at Shilpakala Academy.

Among photographers from other countries, Karen Knorr (Puerto Rico) with her story "India Song"; Morten Krogvold with "Encounters"; Mario Macilau (Mozambique/"The

Zionist"); David de Souza (India/"Dreams"); Bronik Kozka (Australia/"Suburbia: The Australian Dream") and Tamas Dezso (Hungary/"Here Anywhere") will be featured at the festival. Karen Knorr's 'Queen's Room" from the story "India Song" has been selected as this year's logo photograph.

Two group exhibitions -- one by the National Geographic team featuring works of Rashid Talukder (Bangladesh), Sumit Dayal (Kashmir) and Tomas Munita (Chile) and another by participants from the Morten Krogvold workshop -- are also part of the print exhibition

tions, there will be two portfolio reviews and weeklong discussions, seminars and lectures at the Goethe-Institut auditorium in Dhaka. The Moreno-Ocampo

videoconference will take place on January 22 evening at the Goethe-Institut auditorium. In this position, his mandate is to select and trigger investigations and prosecutions of the most serious crimes of concern to the international community, namely genocide, crimes against humanity and war crimes.

Thirty-three digital presentations including two films and a play "Parable of the Lost Post Office/Rabindranath Tagore" are also part of the festival. The digital pre-

sentations include 19 photo stories. Chobi Mela was first held in 2000. Chobi Mela VI will continue till February 3.







With 29 print exhibitions featuring

over 400 images by photographers

from 22 countries; 33 digital presen-

tations; 9 workshops conducted by

exhibitions on 10 rickshaw vans and

Prosecutor of International Crimina

Chobi Mela VI (the biggest festival of

photography in Asia) starts today in

Dhaka. The print exhibitions will be

-- National Art Gallery, Bangladesh

Française de Dhaka; Asiatic Gallery

Gallery; Goethe-Institut Dhaka and

of Fine Arts; British Council; Drik

Lichutola at Faculty of Fine Arts,

Some of the biggest names in

Pedro Meyer (Mexico), Morten

Krogvold (Norway), Robert Plege

international photography, including

Dhaka University -- from today

Shilpakala Academy; Alliance

simultaneously held at seven venues

Court, Dr. Luis Moreno-Ocampo

seasoned photographers; mobile

a videoconference with the

(Clockwise: from top-left) "India Song"/Karen Knorr; "National Geographic All Roads"/ Rashid Talukder; "Dreams"/ David de Souza; "Here Anywhere"/ Tamas Dezso and "Salt Water Tears"/ Munem Wasif.





His "Rong-er Manush" was one of the most from abroad. It's nice talking to you as well. watched TV shows of recent times. "Mollah Barir Bou", Lavlu's debut feature film, also enjoyed mass popularity. Lavlu was the guest celebrity at DS Café recently and fans had opportunity to speak to him over the

Aziz, London: The camera-work and direction in "Sakin Sharishuri" was superb. How did you select the location? Is there really a village called Sharishuri? Lavlu: I've heard of certain villages where

everyone is a thief -- that was the concept of the serial. The serial was shot in a village near Pubail. The village had no electricity when we began shooting. We had to rush t the spot early in the morning and return by

Bokul, Narayanganj: I'm a big fan. Any update on your next movie?

Lavlu: Thanks. I'm more into TV serials. couple of years back I made "Mollah Barir Bou". My latest commercial project is "Warish" -- shooting for which will hopefully begin this February.

Rajani, Narayanganj: How did you step into theatre? Was anyone in your family involved in acting before you?

Lavlu: Originally I had no plans regarding taking up acting as a profession. Azizul Hakim and I studied together since childhood. We were inseparable. We decided to join Aranyak Natya Dal. We were with the troupe for about ten years and I was mentored by Mamunur Rashid. His ideas pulled me into the world of theatre. Later, we formed another theater group called Desh Natok. We were not that interested in TV plays, so work in the media began rather later. Now, television has become my profession, my life.

And as for my family, there was no one involved with acting before me.

Syed Ahsan, Dhaka: There is this trend of using rural dialects in recent TV plays. What's your take on it?

Lavlu: Since the beginning, the language used in TV plays was refined, urban Bangla a certain dialect which represents no particular region was used for rural roles. My plays present are set in rural areas, and I want to make them look and sound authentic. It also depends on where the writer is from. For example, Masum Reza, the writer of "Bhober Haat", is from Kushtia, so the serial featured the dialect of that area. Most of my recent serials and plays use the Pabna dialect, as Brindabon Das, the writer is from that district.

Sagar Chowdhury, Syhlet: Lavlu Bhai, I want to sing a song for you.

Nazmul, Singapore: I'm a huge fan. I've seen many of your plays and it is amazing to

Lavlu: Sure, go right ahead.

Faruk Hossain, Dhaka: What is the secret

Shahidul Alam, Sylhet: Of late, it seems

Lavlu: It's been 7-8 years that we've been working together. At one point I worked mostly with Masum Reza. But since he left the country, Brindabon has been involved in most my works. Brindabon is a brilliant

prised to know how popular your serials are among Bangladeshi expats. I watch "Goru Chor" often.

Atikur, Rajshahi: I'm calling from Rajshahi University. I've written some plays.

to your teacher Moloy Bhowmick. The Daily Star (TDS): Your next film

Lavlu: When we think of warish, we gen-

Have you been able to come out of that

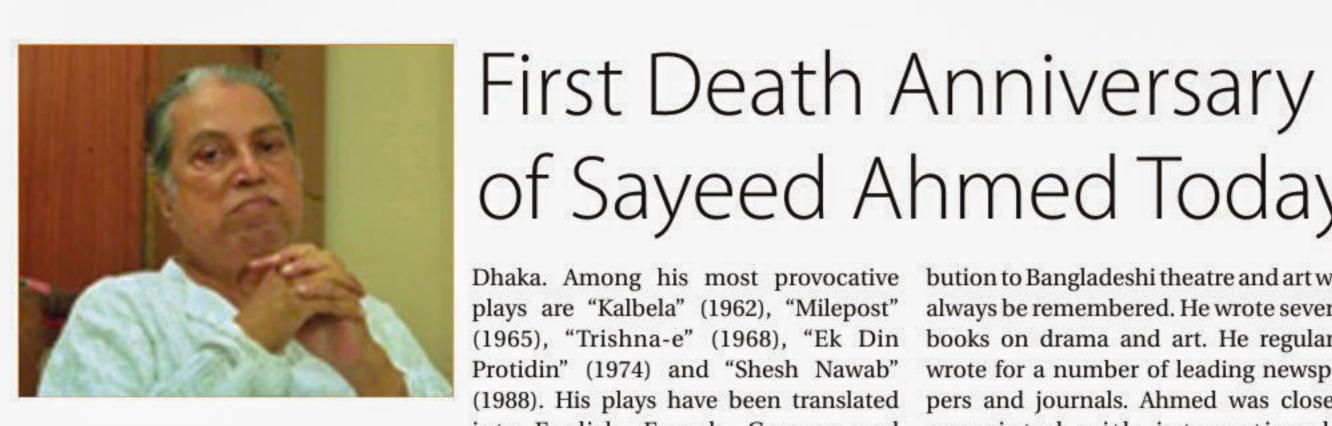
Lavlu: "Ronger Manush" and "Bhober Haat" were made in close proximity. After these I made "Ghor Kutum" and "Sakin Sharishuri", which were completely different. If the writer, artistes, director and location remain the same, then there is a possibility that the audience may become bored. I'm not denying that. But the main question remains if people are still watching the serials; if the elements of entertainment are still

Lavlu: To be honest, I don't get much time

Momit, Dhaka: Tell us about the first few

Lavlu: I started with "Ora Kodom Ali" on stage; then went on to perform in "Iblish" and "Guinea-pig".

Transcribed by: Shah Alam Shazu



STAFF CORRESPONDENT

Today is the first death anniversary of noted theatre personality, art critic and playwright Sayeed Ahmed.

Different socio-cultural organisations Dhanmondi Road 26 (old) after Asar and Russia.

today, according to family sources.

of Sayeed Ahmed Today Dhaka. Among his most provocative bution to Bangladeshi theatre and art will plays are "Kalbela" (1962), "Milepost" always be remembered. He wrote several (1965), "Trishna-e" (1968), "Ek Din books on drama and art. He regularly

Protidin" (1974) and "Shesh Nawab" wrote for a number of leading newspa-(1988). His plays have been translated pers and journals. Ahmed was closely into English, French, German and associated with internationally Italian. Ahmed received the Bangla renowned painters, writers and drama-Academy Award in 1974 and the Legion tists. d' Honneur from the French Ahmed was well known to the BTV Government in 1993. He has delivered audience for his "Bishwa Natok" where lectures at prestigious universities and he introduced and directed plays of theatre academies in Brazil, China, international fame. His own contribuwill place wreaths at his final resting France, Germany, The Netherlands, tions include five unique plays, but his

place at Azimpur Graveyard (Hayat Bag) Hong Kong, India, Japan, Malaysia, impact on our theatre is overwhelming, in the city. Prayers will be held at Morocco, Norway, Thailand, Turkey, USA and his knowledge of the performing art form is boundless. His plays were staged Ahmed began his career in London as in the US, Italy, Germany, India and Ahmed was born on January 1, 1931 in a musician for BBC. His immense contri-Pakistan.





Who knows! Maybe one day we will meet.

behind your seemingly everlasting youth? Lavlu: Those days are long gone. [Laughingly] My "youth" is slipping away thanks to stress. I need more interesting scripts from writers like you.

all your serials and plays are written by Brindabon Das. What is the story behind

Azizul Haq, Singapore: You will be sur-

Lavlu: Thank you for calling. Stay well. I am inspired to direct more plays for you all.

What should I do to see them on screen? Lavlu: For the time being, you can show it

"Warish" -- what is it about?

erally understand property inherited from one's father. But in my movie, warish is values and ideals that a father has instilled TDS: "Rong-er Manush" was a sensation.

TDS: Which contemporary directors do you like most?

to watch TV plays -- not even my own. But Fahmi, Redwan Roni, Nurul Alam Atik are doing well. There are many other promising directors as well.

plays you'd acted in.

NEWS BULLETIN

DRAMA SERIAL

News (Bangla) at 7:30am. News (English) at 10:00am, ate Night News (Bangla and 10:00am, 12:00am, 4:00pm telecast on all Bangla News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm. News (Bangla): 7:00 am, 10:30 pm, 12:30 am 9:00 am, 2:00 pm, 9:00 pm

NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am

12:25pm Kora Alap

TALK SHOW

12:00am Ei Shomoy 1:00am Islam Ki Bole Amra 10:45am Tarokalap Boishakhi TV Diganta TV 09:45am Grameenphon Tritiyo Matra

12:00am Zero Hour 11:05pm Ekanta Shanglap

12:00 Boier Poka 06:00 Bumper to Bumper 10:00 Club Foorti 01:00 Back to Back music RADIO TODAY FM 89.6 07:15 Good Morning Dhaka

01:00 Today's World Music 04:00 U Turn

RADIO





The Tenth Circle

Battle In Seattle

When In Rome

The Simpson's

11:30 Two And A Half Men

National Geographic

11:00 Creative Vision

07:30 | Didn't Know That

10:30 Nat Geo Amazing

08:30 Big Cats Week

07:45pm Beauty

10:00pm Tourist

BANGLAVISION

08:15pm Dyrectaar

Boishakhi TV

09:05pm Chandrabindu

Jailed Abroad

Channel

Coffee With Karen

How I Met Your Mother

Star Movies

Underworld: The Rise of

