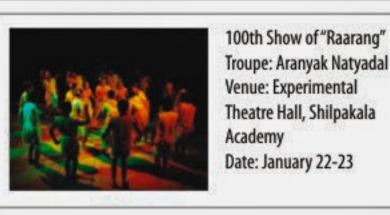
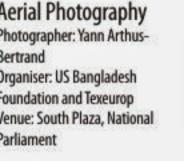
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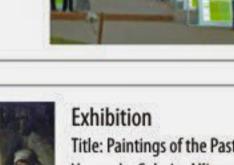


















PRANABESH CHAKRABORTY, Chittagong

A two-day long folk festival concluded on Saturday in the port city. Hundreds of city dwellers flocked to

Mukta Manchha, DC Hill premises to see various folk and indigenous music and dance performances. Samaj Samiksha Sangha, a research

based socio-cultural organisation, arranged the festival. Primary and Mass Education Minist

and chief guest Afsarul Ameen formally inaugurated the festival. Flight Sergeant (Retd) Abul Kashem

presided over the inaugural programme while Director General of Bangla Academy Samsuzzaman Khan, poet Abul Momen and Professor Hari Sankar Jaladas spoke as special guests.

A beautiful procession with horse dance traditional and indigenous attire, masks, festoons and banners paraded through the city's important thoroughfares.

Speakers urged the government and organisations from all walks of life to arrange such festivals and programmes all over the country to preserve our rural

The function began with Lathi Khela by Kushtia Lathial Bahini. On the first day Rakta Karabi performed songs of Tagore, Nazrul, DL Roy, Rajanikant and Atul Prasad. Tripura Gairing Forum performed

Indigenous Cultural Dal and local songs were performed at the festival. On the second day performers of Academy for Manipuri Culture and Art, directed by Santana Devi, held the atten-

Tripura dances. Kushtia Baul Dal, Uchai

tion of the audience. The country's noted singers performed Maizbhandari, Bhawaiya, Bhatiali, Hasan Raja, Shah Abdul Karim

The festival ended with fascinating flute and solo performances by Bari

Future in Frames

4th International Children Film Festival on the cards

Children's Film Society Bangladesh is to organise the weeklong 4th International Children's Film Festival from January 22, says a press release.

Children's Film Society (CFS) Bangladesh announced this at a press conference at the Press Club on January 15. Chairman of the Festival Advisory Committee, eminent artist Mustafa Monwar; vice-chairman of CFS, Dr. Muhammad Zafar Iqbal; member of the Festival Advisory Committee Yasmin Haque; festival director Morshedul Islam; outreach and International Bangladesh S.M. Rezwanul Alam and communication specialist of UNICEF Bangladesh Arifa S. Sharmin

were present at the press conference. Two hundred and thirty three children's movies from 40 countries will be screened at 14 venues in Dhaka,

festival. Besides a series of workshops and seminars on children's films will also be held to foster the understanding of films as an art form. The slogan of the festival is 'Future in Frames.' Mustafa Monowar said that the festi-

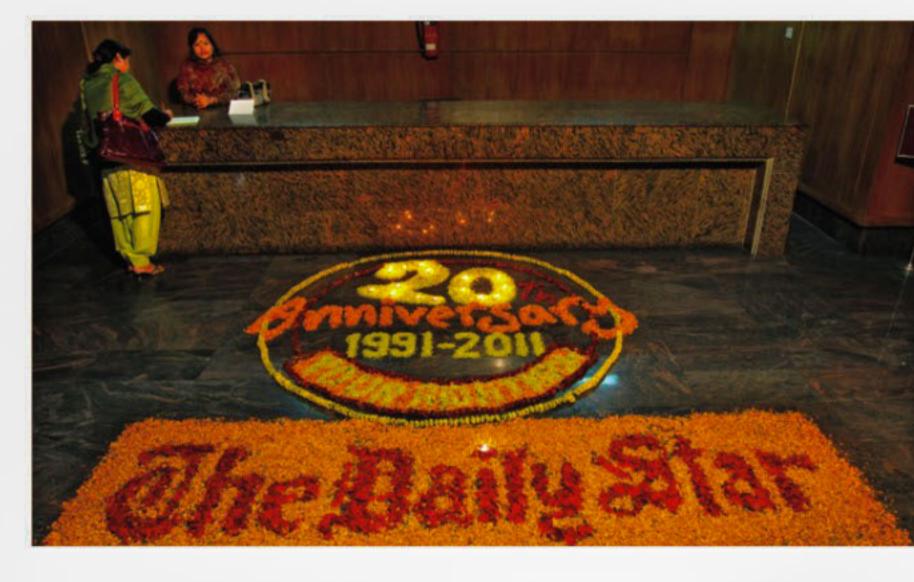
val will showcase some of the best children's movies from across the globe and also provide the opportunity to participate, learn and appreciate the nuances of filmmaking.

Prothom Alo and Bangladesh Shishu Society to organise the festival.

Chittagong and Rajshahi during the

UNICEF, Transparency International communication director of Transparency Bangladesh, Manusher Jonno Foundation, Action Aid, Royal Danish Embassy, Janata Bank Limited, Sonali Bank Limited, British Council, Alliance Française, Russian Centre of Science & Culture, Academy are supporting Children's Film







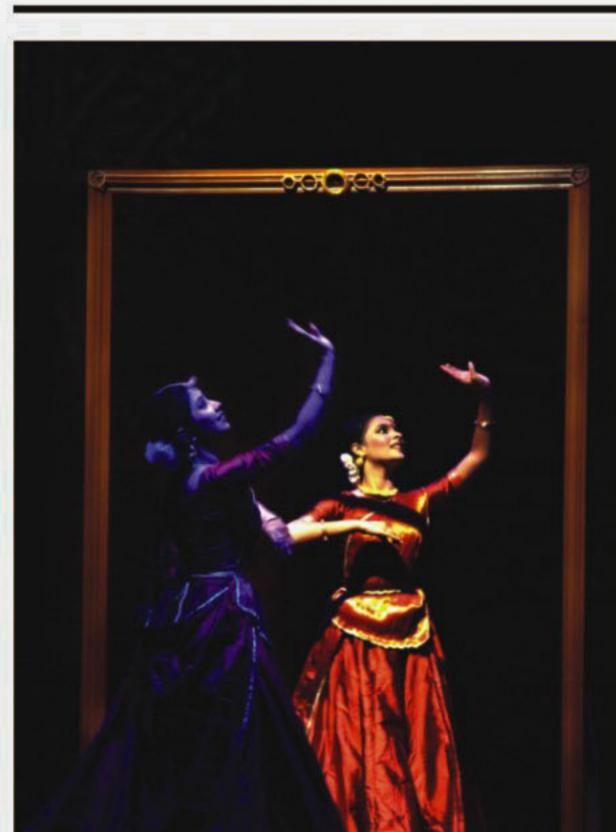


Riding High on an Euphoric Tide

Classical music and dance mark The Daily Star's 20th anniversary celebration



The highlight of the event was "Chaturongo", a grand arrangement that brought together around 100 dancers on the stage.



For days they had rehearsed tirelessly at The Daily Star office, but the ultimate sign of the dancers' dedication to their craft was walking around and stretching barefoot backstage, for hours, totally ignoring the piercing cold floor. We, at The Daily Star, don't have the audacity to compare ourselves with these artistes but we do have something in common. Just as the performers are committed to staging their best, we always try to provide our readers with the best possible news [in English] coverage

On the occasion of The Daily Star's 20th anniversary, 'Sur Sagar' -- a programme featuring classical music and dance -- was held at the National Theatre Hall, Bangladesh Shilpakala Academy, Dhaka on January 15.

Sadya Afreen Mallick, editor of Star Arts &

Entertainment, and Selim Shamsul Huda Chowdhury,

general manager, production and events, The Daily Star

emceed the show. Mahfuz Anam, editor and publisher The Daily Star welcomed the audience. The show started with light classical music. Priyanka Gope's bandish of a Khayal in Raga Yaman -- "Piya Ki Najariya" -- warmed up the chilly ambiance. Currently a teacher of classical music at Chhayanaut, Priyanka's intoxicating vocals seemingly engaged the audiences'

Accomplished artiste Swani Zubayeer rendered an Ustad Bade Ghulam Ali Khan Thumri, "Yaad Piya Ki Aaye". The vocalist made a commendable effort despite



being under the weather. Anup Barua, also a classical music teacher at Chhayanaut, presented a Raga Mishra Jogiya based performance in Bangla.

The second segment of the show began with a "Batu" performance by Odissi and Tagore Dance Organisation Centre from Chittagong. Directed by Proma Abanti, the Odissi piece established the link between temple sculpture and the classical dance form through sculpturesque

Nilmoni Singh and his troupe, Manipuri Lalitakala Academy, from Maulvibazar performed "Mridang/Dhol Cholam". This Manipuri piece with a tandava essence showcased Singh in a mad frenzy of speed with bends and turns, holding the drum and producing music. The applause from the keen audiences. Srishti Cultural Centre presented

"Jatiswaram". This Bharatanatyam piece, directed by Anisul Islam Hero, highlighted the rhythmic syllables of a raga and taal. Through eye movements and rhythmic stomping, the dancers tried to articulate the aesthetics of the dance form.

In "Protibimbo", dancers -- in pairs -- of Nrityanchal mirrored each other's movements. This Kathak piece was directed by Shibli Muhammad The highlight of the event was

"Chaturongo", a grand arrangement that brought together all four groups -- around 100 dancers -- on the stage. Inspired by four ragas -- Ahir Bhairav, Brindavani Sarang, Yaman and Behag -- performed at different hours of the day, the composition demon-

strated smooth transitions between the four dance forms and ended with a bang. Odissi, Manipuri, Bharatanatyam and Kathak mingled spectacularly -- a harmony inspired by nature. The piece was jointly directed by Shibli Muhammad, Nilmoni Singh, Proma Abanti and Anisul Islam Hero. Kudos to Shibli and Shamim Ara Nipa for developing the concept. Nrityanchal coordinated the dance segment of the show. Nasirul Haque Khokon and Nuruddin Faruq Shubho deserve special mention for lighting and set designs.

Moved by the performances, the editor of The Daily Star made a pledge: "We'll continue to support and encourage classical music and dance practices, as well as artistes, in Bangladesh."











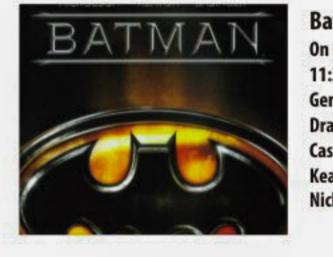




Along Came a Spider

When In Rome

Star Movies



	Shastha Protidin	03:20	Trade
	Amader Anandabari	05:25	Encino M
	Janar Achhey Bolar	07:00	Anacond
	Achhey	08:45	Lies & III
	Apnar Jiggasha	10:30	Golden G
	Ogrojo	12:10	Soul Plan
	Sholoana Bangaliana	HB0	
	Music Jam	11:45	Superma
		01:45	Dance Fli
	Fluchev Rusiness	03:30	Ghosts of

02:30 The Bachelor

Koffee With Karan How I Met Your Mother Are You Reedy 09:30 The Bachelorette Diplomatic Zone Burn Notice BANGLAVISION **Discovery Channel** Shudhui Gaan Speed of Life Bangla Feature F I Shouldn't Be Alive Moner Katha Rattle Snake

05:30

11:45

02:20

12:30

05:30

Desh TV

11:30 Raging Nature **BBC World** DRAMA SERIAL 07:45pm Neel Josnaay Kalo ATN BANGLA 08:00pm Mokbu 09:20pm Air Com 10:55pm Nandin

Culinary Asia

CHANNELI 08:20pm Bibidho 07:50pm Swapnobazar 09:30pm Lolita BANGLAVISION 08:15pm Manabzamin 08:15pm Mad Bhai 09:45pm Fifty-Fifty

NEWS BULLETIN

News (Bangla) at 7:30am. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla ar 10:00am, 12:00am, 4:00pm English) 11:30 pm. (To be News (English) at 6:00pm telecast on all Bangla News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, News (Bangla): 7:00 am, 10:30 pm, 12:30 am 9:00 am, 2:00 pm, 9:00 pm 10:30 pm, 12:30 am ATN BANGLA NEWS (Bangla): 7:00 pm,

News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm 10:30pm, 1:00am 10:00 pm, 11:00 pm, 1:00 News (Bangla): 9:00am, 01:00pm, 3:00pm, 04:00pm

11:00 am, 1:00pm, 3:00pm, TALK SHOW

09:45am Grameenphone

am, 4:00 am

ATN BANGLA

10:10am Amar Ami 06:10pm Front Line Desh TV

10:10pm O Bandhu Amar 11:45pm Shoja Kotha