

WHAT'S ON

Group Art Exhibition
Venue: Gallery Basilio, H-300, R-19b, New DOKS, Mohakhali
Date: January 14-29
Time: 10am-8pm



100th Show of "Raarang"
Troupe: Aranyak Natyadald
Venue: Experimental Theatre Hall, Shilpakala Academy
Date: January 22-23

Art Exhibition
Reprint of Rabindra Artworks
Organiser: Chhayanaut
Venue: Chhayanaut Sangskriti Bhaban, Dhanmondi
Date: January 21-28

4th Int'l Children's Film Festival
Organiser: Children's Film Society Bangladesh
Main Venue: Central Public Library premises, Shubhagh

Selim Al Deen Festival
Organiser: Dhaka Theatre, JU and Shilpakala Academy
Venue: Shilpakala Academy and JU
Date: January 14-16

Rabindra-Dance Festival
To celebrate 150th anniversary of Rabindranath Tagore
Venue: Chhayanaut
Date: January 21-22
Time: 6:30pm

Aerial Photography
Photographer: Vero Artistic-Bertrand
Organiser: US Bangladesh Foundation and Teerung
Venue: South Plaza, National Parliament

Exhibition
Title: Paintings of the Past
Venue: La Galerie, Alliance Francaise de Dhaka
Date: January 6-17

Festival of Colours
Venue: Bengal Shilpalaya, H 275/E, Rd 27 (old), Dhanmondi
Date: January 14-22
Time: 12-8pm

Homage to Selim Al Deen

Theatre Festival at Shilpakala Academy



To observe the 3rd death anniversary of Natyacharya Selim Al Deen, a three-day theatre festival has begun at Bangladesh Shilpakala Academy (BSA) from January 14. Named after the late theatre icon, the festival has been organised by his troupe Dhaka Theatre, in association with Jahangirnagar University and BSA. The festival that ends today features seven Al Deen plays.

On the inaugural day, Dhaka Theatre and Pantomime Movement, Chittagong staged two plays, "Dhaboman" and "Prachya" respectively. Dr. Mustafa Nurul Islam formally inaugurated the festival at the National Theatre Hall on Friday evening. Among others, Al Deen's widow Begumzadi Meherunnesa; President of Dhaka Theatre, Nasiruddin Yousuff; veteran actor Raisul Islam Asad and theatre personality Shimul Yousuff were present at the inaugural.

"This is not just another commemorative programme. Rather, it aims to recall the brilliance of an icon," said Dr. Islam.

Members of the theatre troupe Swapnodal staged a musical choreography "Punyoslok Hey Selim Al Deen" outside the main auditorium of

National Theatre Hall that marked the commencement of the inaugural session. The launch of the audio album "Akash O Shamudro Aupar" was also held at the auditorium. The album features 10 songs written by Al Deen and rendered by popular singer Fahmida Nabi. Singer-musician Bappa Majumdar has arranged music for the album.

Begumzadi Meherunnesa unveiled the cover jacket of the CD. After the inaugural session, "Dhaboman" and "Prachya" were staged respectively at the National Theatre Hall and Experimental Theatre Hall.

"Dhaboman" belongs to the post-colonial 'narrative' theatre form conceived by Al Deen. The play highlights our indigenous traditions and art forms. Set in a village by the Someshwari River in the greater Mymensingh area, the play features a buffalo named Sohrab as its protagonist.

Shimul Yousuff, Shahiduzzaman Selim, Chandan Chowdhury, Nasrin Nahar, Rosy Siddiqui and Asaduzzaman Aman played the major roles. Esha Yousuff played Sohrab the buffalo.

On the other hand, Pantomime Movement's play "Prachya" was innovative in its form. The troupe from Chittagong staged the narrative

JAMIL MAHMUD

NATIONAL THEATRE HALL



Renowned personalities inaugurate the festival.

play in 'mimodrama' form. Al Deen wrote the play in the late 1960s. Apart from Pantomime Movement, Dhaka Theatre and Swapnodal (from Kolkata) have staged the play several times in Bangladesh and India.

"Prachya" is a tragedy, a narrative of an individual named Sayfarshan. The highlight of the play is the presentation of rural life. Enacting so many elements of rural Bengal through mimicry seemed a challenge for the performers.

Rizwan Rajon was the director of the mimodrama. Rajon also played the role of Sayfarshan. Among others, Liza, Ishita, Shobhon, Shaon, Ittefkar, Rubel and Murad performed in the play.

Today, Department of Drama and Dramatics, JU and Shilpakala Academy will stage "Keramat Mangal" and "Putra" at the Experimental Theatre Hall and Studio Theatre Hall respectively.

Selim Al Deen passed away on January 14, 2008 after a cardiac arrest. He was the playwright of most of Dhaka Theatre plays.



Scenes from "Dhaboman" (top-left) and "Prachya".

An Evening of Rabindra Sangeet

Adity Mohsin performs at Indira Gandhi Cultural Centre

A CORRESPONDENT

Indira Gandhi Cultural Centre, High Commission of India organised a musical soiree featuring Rabindra Sangeet by Adity Mohsin on January 14. The event was held at Indira Gandhi Cultural Centre in Gulshan, Dhaka.

Adity seemingly captivated the audience of more than a hundred people with her trained, mellifluous vocals and immaculate rendition of Tagore songs. "The collection of Rabindranath's songs is vast and diverse in terms of subject matter as well as composition; the songs are divided into several sub genres. I'll try to render at least one song from each," said Adity.

She started with Kiran and songs from Tagore plays, and then went on to render Rabindra Sangeet inspired by Baul, Dhruwad, Khayal and foreign tunes. The songs delved into nature, love, worship and more. The audience really got into the swing of the songs. "Chokher Joler Laglo Joar" and "Majhe Majhe Tobo Dekha Pat" seemed to make the biggest impact. A rendition of "Hridoyer Eul Okul" was also remarkable.

Born and raised in Dhaka, Adity Mohsin had her initial training at the Bulbul Academy of Fine Arts. In 1992, she won the ICCR scholarship



and went to Visva Bharati, Shantiniketan. She has been working as a senior teacher at Chhayanaut since 2000.

Adity won the title of 'Ananya Shirsho Dosh' in 2004 and a 'Citycell Channel i Music Award' in 2006.

She frequently sings on Bangladeshi and Indian radio and television channels.

NICOLE KIDMAN'S Beauty Secrets

In an interview, Nicole Kidman has confessed that she has used Botox to keep her complexion so porcelain perfect. The actress earlier said that she had never used Botox to keep wrinkles at bay.

However, the Oscar-winning actress has now admitted to having the injections.

But she insisted she no longer uses it, because she did not like the results.

The 43-year-old star made her confession to a German magazine interviewer who asked her about keeping wrinkles away.

"I've tried a lot of things but apart from working out and a good diet most things don't help," the Daily Mail quoted her as saying.

"I even tried Botox but I didn't like how my face looked afterwards. Now I don't use it anymore and I can move my forehead again," she added.

Source: Internet

Colin Farrell in TOTAL RECALL Remake

Colin Farrell is all set to play Arnold Schwarzenegger's role in a remake of "Total Recall".

The 34-year-old was rumored to be taking over the lead role in the iconic sci-fi movie last year, but now producer Neal Moritz has confirmed the news.

Farrell was recently keeping quiet about the rumours that he is involved in the film.

Moritz confirmed to Collider.com that Farrell would be starring in the film.

"We're doing the movie with Colin Farrell," the Daily Mail quoted him as saying.

The film will start shooting in Toronto on May 15 this year with "Underworld" director Len Wiseman behind the camera.

The 1990 original was directed by Paul Verhoeven and is based on cult Philip K Dick's short story "We Can Remember It For You Wholesale".

The movie tells the story of a man going on a virtual

Fahmida Nabi Breathes Life into Al Deen's Lyrics

Popular singer Fahmida Nabi released a solo album featuring lyrics penned by playwright Selim Al Deen. The album, titled "Akash O Shamudra Aupar", features 10 songs by the late theatre icon. The formal launching cere-



Fahmida Nabi (2-R) and Al Deen's widow Begumzadi Meherunnesa (centre) with others.

mony of the album was held at the National Theatre Hall, Bangladesh Shilpakala Academy, as part of the Selim Al Deen Festival.

The 10 songs on the album are: "Akash O Shamudra Aupar", "Phele Elam", "Megheder Chhutey Chai", "Raater Chandar Alo", "Ural Pakhi", "Kichhu Chitro", "Ruddhoshasher Bhalobasha",

Prior to the launch of the album, Nabi shared her views on the album on January 11. "I have sown my dreams into these verses, let them reach the masses", Sir [Al Deen] once told me about these lyrics," said Nabi.

The album has been produced under the label Agniweena, while BRAC Bank is the sponsor.

STAFF CORRESPONDENT

"Mon Bhalo Nei", "Auchin Thikanae" and "Balu Ghor Din".

Accomplished musician and singer Bappa Majumdar has arranged music for the album. Majumdar, along with Shankar Sawjal, also recites some verses that featured in a couple of tracks.



Fahmida Nabi (2-R) and Al Deen's widow Begumzadi Meherunnesa (centre) with others.

vacation to Mars, where an unexpected and harrowing series of events forces him to go to the planet "for real."

The movie tells the story of a man going on a virtual

The Daily Star Turns 20

Celebrations across the country

KONGKON KARMAKER, Dinaajpur

Street plays, to celebrate the 20th anniversary of The Daily Star, the leading national English daily, were staged at Dinaajpur last Friday.

The festival began from Dinaajpur and will wrap up in Jessore on February 14. It will be held in 50 districts.

Street plays and a discussion were organised in front of Dinaajpur Shilpakala Academy on Friday.

Md. Jamal Uddin Ahmed, Deputy Commissioner of Dinaajpur attended the programme as chief guest. Shaiful Haque freedom fighter and Mayor of Dinaajpur Municipality; Shajahan Shah, eminent cultural personal of Dinaajpur and Rezaur Rahman, general secretary, Dinaajpur unit of Udichi were



Cultural programmes in Dinaajpur (left) and Chapainawabganj.

special guests.

Mirza Anwarul Islam Tanu, convener of Dinaajpur unit Shamillito Shangkrit Jote, chaired the discussion.

The speakers said in one voice that The Daily Star had set a unique example of fearless and impartial journalism over the last 20 years. "We hope that this trend will continue in future," added Shaiful Haque Chhutu a freedom fighter of Dinaajpur.

Mohammad Shajahan Shah said that The Daily Star had taken the path of independent journalism. He recalled that Hasan Imam, a renowned cultural personality of the country, had staged the first street play in the country soon after independence, highlighting the torture, arson and killing by Pakistani occupation forces during the Liberation War in 1971.

After the discussion, Mohammad Jamal Uddin Ahmed, Deputy Commissioner of the district, inaugurated the month-long street play festival.

Later, the artistes of Dinaajpur Unit Udichi and Amader Theatre performed two street plays in front of Dinaajpur Shilpakala Academy.

The plays staged were "Palki" and "Shopno Puroner Deen".

These plays were scripted by eminent playwright Mizanur Rahman Labu. "Palki" was directed by Mizanur Rahman Labu and produced by Amader Theatre, a Dinaajpur-based cultural organisation.

"Shopno Puroner Deen" was directed by Tarequzzaman Tarek and produced by Udichi's Dinaajpur unit.

Bangladesh Potho Natya Parishad assisted the organisation of the programme.

"Palki" featured the Liberation War and the role of Razakars.

"Shopno Puroner Deen" featured the Language Movement of 1952.

The performance of the artistes moved the audience.

Earlier, a colourful procession, which paraded

ment Women's College Professor Mohammad Aftab Hossen was chief guest, while the club president Professor Tapon Kumar Rudra was in the chair.

Kurigram correspondent of The Daily Star Mohammad Abdul Wahed delivered the welcome address on behalf of the newspaper.

RABIUL HASAN, Chapainawabganj

The 20th anniversary of The Daily Star was observed with various programmes in Kurigramawabganj on Friday morning.

On this occasion a procession, discussion and cultural programme were held.

A procession was brought out in the morning from the front of Chapainawabganj Press Club, which paraded the main streets of the town and ended at Shaheed Satu Hall premises.

At least 100 people including political, cultural activists, newsmen, teachers and students participated in the procession.

Later, a discussion was held at Shaheed Satu Hall premises, chaired by former president of Chapainawabganj Press Club, D.M. Talebun Nabi.

Speakers urged the media to publish more information on the Liberation War. They also demanded speedy trial of war criminals.

Among those who addressed the gathering were Kamal Uddin, general secretary of Chapainawabganj Press Club; Shantona Haque Shanta, vice chairman of Sadar Ujapzila Parishad; Advocate Saiful Islam Reza, member of Sachetan Nagarik Committee of TIB and Golam Mostofa, headmaster of Green View High School.

After the discussion, a cultural function was held where Rajshahi Betar artiste Sadrul Islam Taj and Arif performed songs.

The traditional folk songs Gombhira of Chapainawabganj district, performed by Chapai Gombhir troupe, drew a large audience.

INTER-DISCIPLINARY

Workshop and Exhibition at FFA

A two-day art exhibition featuring works of participants from a five-day workshop was held recently at the Department of Sculpture, Faculty of Fine Arts (FFA), University of Dhaka, according to a press release.

Titled 'Inter-disciplinary Workshop for Considering Observation, Capturing, Processing and Presenting Strategies', the workshop was conducted by artist Dryden Goodwin, who teaches at the Slade School of Fine Arts, UCL, London.

Twelve students from different departments of FFA took part in the workshop. The participating students worked on six artworks in different mediums. The artworks were showcased at the two-day exhibition.

A seminar on the subject of the workshop was held on January 13 as well. Among others, artists Rafiqun Nabi, Hamiduzzaman Khan and Abul Barq Alvi attended the seminar.



Artists Lalurukh Selim (left) and Dryden Goodwin (centre) with students at the workshop.

NEWS BULLETIN

BTV News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, 10:00 pm, 11:30 pm. (To be telecast on all Bangla channels.)

CHANNEL-1 News (Bangla): 7:00 am, 8:40 am, 2:30 pm, 8:40 pm, 10:30 pm, 12:30 am

ATN BANGLA NEWS (Bangla): 7:00 am, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am

BANGLAVISION News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm.

News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.

News (English) at 6:00pm Rtv

News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

News (Bangla): 7:30am, 12:30pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

ETV News (Bangla): 9:00am, 11:30 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm

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|--------------|---------------------------|-------------------------------|-------------------------------|-----------------------------------|
| BTV | 04:05 Drama | 06:10 Adhunik Gaan | 08:40 Drama: Ernan Ekli Din | 12:30 Shur Nilkanta |
| ATN BANGLA | 01:25 Shuree Madhuri | 03:45 Char Deyyar Kabbro | 05:00 Gram Gonyer Khabor | 05:35 Boshudha Dhak Dhol |
| CHANNEL-1 | 12:30 Tanika Kathan | 06:00 The Daily Star Standard | 11:30 Prokriti O Jibon | 12:00 Gramphone Aker Shingbadpoto |
| ntv | 04:10 Janar Achhey Bolar | | | |
| Boishakhi TV | 10:30 Bangla Feature Film | 05:15 Boishakhi-CNN | 05:30 Shudho Cinema Gaan | 09:20 Shamparka |
| Diganta TV | 12:30 Score Cards | 05:30 Career Line | 06:30 Alokiti Poth | 11:05 Shahitalap |
| Z Studio | 01:30 Free Willy | 04:00 Snowglobe | 07:15 Bringing Down the House | 09:30 Air Force One |
| Star Movies | | | | |

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| abc Radio FM 89.2 | 10:00am Morning Express |
| 03:00pm Mahurabi Dhoney | 11:00am No Tension |
| 07:00pm Duran Durany | 12:00pm Dhaka Calling |
| 03:00pm Duranto Boleley | 09:00pm Full Volume |
| 05:00pm Shondha Tara | 11:00pm Back to Back music |
| 07:00pm Sha-er Maja | RADIO TODAY FM 89.6 |
| 09:00pm Ranker Rakhey | 07:15pm Good Morning Dhaka |
| 11:00pm Gonyer Shech Nei | 11:00pm Most Unlimited |
| RADIO FOOTR1 | 01:00pm Today's Adda |
| 07:30am Hello Dhaka | 04:00pm U Turn |

Ekti Kalo Haat
Gharir Galpo
On ntv at 09:00pm
Single Episode TV
Play
Cast: Sajal, Bindu

bruno
On Star Movies at 12:20am
Genre: Comedy
Cast: Sacha Baron Cohen, Gustaf Hammarsten

Amar Anni
On BANGLAVISION at 09:05pm
Celebrity Talk Show
Guest: Emon, Nipun

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| 05:30 Achhey | 11:55 Astro Boy |
| 07:30 Agnar Jaggasha | 03:25 Snake Eyes |
| 07:30 Shilo Ara Bangali Ana | 07:00 When in Rome |
| 09:00 Drama: Ekti Kalo Haat | 08:40 City of Ember |
| Gharir Galpo | 10:25 The League of Extraordinary Gentlemen |
| ETV | 12:20 Bruno |
| 04:02 DW Today Tomorrow | HBO |
| 05:30 Ei Sheptaher Bishwa | 01:30 2012 |
| 06:30 Desh Jurey Oporadh | 05:00 Tremors |
| Porikroma | 07:15 Ghosts of Girlfriends Past |
| 07:50 Musical Programme: Ta Na Na | 09:30 Dance Flick |
| 10:10 Media Gossip | 11:30 Superman IV: The Quest for Peace |
| BANGLAVISION | Star World |
| 09:05 Shudho Gaan | 11:30 The Bachelor |
| 10:10 Art Show: Lal Golap | 12:30 Two And A Half Men |
| 02:20 Bangla Feature Film | 03:00 Friends |
| 06:05 Ebong Class-er Bairey | 07:30 The Bachelor |
| 11:30 Business Vision | 09:00 How I Met Your Mother |
| Rtv | 09:30 Koffee With Karan |
| 12:30 Robi Jeje Acho Ki | Discovery Channel |
| 02:30 Bangla Feature Film | 04:30 Blue Planet |
| 05:30 Beyer Golpo | 04:30 Discovery Project |
| 11:30 Amar Panno Amar Desh | 07:30 Earth |
| Desh TV | 06:25 Shongskritir Sharadesh |
| 04:00 Desh Janopad | 07:30 Wildlife Specials |
| 06:25 Shongskritir Sharadesh | 09:30 Speed of Life |
| 12:30 Total Sports | |

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| CHANNEL-1 | 09:30pm Ghatik Baki Bhai |
| 05:30pm Mohonpurer Golpo | BANGLAVISION |
| ATN BANGLA | 08:15pm Jamal Mela |
| 09:20pm Ulaboti | 09:45pm Fifty Fifty |
| 04:50pm Ochea Manush | Rtv |
| ntv | 09:20pm Life is Beautiful |
| 02:30pm Laborno Prova | 10:20pm Tourist |
| ETV | Diganta TV |
| 08:20pm Bibidho | 09:25pm Manush Mahojin |

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| BTV | 10:25pm Dhinglur-er Bangladesh | 09:45am Gramphone |
| ATN BANGLA | 11:05am Asian City Vision 2020 | 06:20pm Super Brand |
| Desh TV | 11:45pm Shoja Katha | 12:00am Ei Shomoy |
| CHANNEL-1 | | 12:02pm Ekusher Dupur |
| | | 09:05pm Amar Ami |