10:45

12:30

Bihango Katha

Bideshey Bishisto

09:35 Hridaye Mati O Manush

Cast: Shahed Sharif

**Ausical Talent Hunt** 

Shongskriti Ei Shaptaho

07:20

09:00

01:30 05:25

12:02

04:30

06:00

12:05 02:20

06:10

12:30

Jegey Achho Ki

News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm.

News (English) at 10:00am, 4:00 pm, 10:00 pm.

English) 11:30 pm. (To be

telecast on all Bangla

News (Bangla): 7:00 am,

10:30 pm, 12:30 am

NEWS (Bangla): 7:00 pm,

10:00 pm, 11:00 pm, 1:00

01:00pm, 3:00pm, 04:00pm News (English): 9:00 am,

9:00 am, 2:00 pm, 9:00 pm

Late Night News (Bangla and

BANGLAVISION

Boishakhi TV

Baishakhi-CNN Shan

Shudhu Cinemar Gaar

Desh Mahadesh

Genre: Drama/

Bringing Down th

Koffee With Kara

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RADIO

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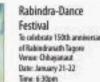




























# Two Decades of The Daily Star

Leading cultural personalities reflect on its impact



English newspapers in Bangladesh are playing a significant role in providing information just as their Bangla counterparts. The Daily Star has been a lead player in our media. I've noticed that youngsters follow the newspaper. Best wishes on this joyous occasion and I hope The Daily Star continues its journey on the right track. I do have another observation -- there are only a few reports published on mainstream Bangladeshi movies. I hope the authorities concerned will bring their attention to this issue. However, a makeup artiste has informed me that the daily published an in depth article on him, which is very positive. There are many others in the movie industry who always remain behind the scene. If The Daily Star focuses on their stories, I will be very happy.

The print and electronic media of our country have taken long strides in recent years.

Some newspapers have made impact with integrity, courage and efficiency -- producing unbiased news. The Daily Star is surely one of them. There was a time when the editor and publishers of an English daily in our country were concerned about the readership. But times are changing and English newspapers are becoming increasingly popular. I wish The Daily Star all the best on the occasion of completing two decades and stepping into its

In every country, the media plays a crucial role, and in Bangladesh the importance is even more. The newspapers satisfy the morning craving by reflecting what is going on in the society. I'm pleased that the leading English daily is completing its 20 years. Someday we'll be gone, but I hope that The Daily Star will get to celebrate its centennial. I also hope that the newspaper will continue to contribute to the practice and development

of a healthy culture.

Undoubtedly, The Daily Star stands tall as the leading English newspaper of the country with its own unique attributes and untainted news coverage. Its neutrality has been the key to the paper's success. Crossing 20 years is a huge achievement and I want to wish all the best on this occasion. Some time back, The Daily Star organised a roundtable with personalities from the entertainment industry -something I think should be done more often. The limelight should not only be on the stars, but also people behind the scene. I wish all the best to everyone involved with The Daily

As an artiste, a lawmaker and a socially aware citizen, I feel that the future of newspapers in this country is positive. Newspapers point out the inconsistencies, as well as bringing to light injustices and wrongs. I personally think that these factors continue to draw readers' attention. As for The Daily Star, I would say it's a very popular newspaper. I think it's popular because it speaks of the common man. As an artiste, I want to see a bigger and better Arts and Entertainment section. I also hope that The Daily Star will publish more articles on artistes who are neglected, and will stand beside those who

Ayub Bachchu

The Daily Star is a favorite among the youth and its popularity is growing. I'm delighted that the newspaper has successfully crossed a milestone of 20 years. I wish that the newspaper will continue to enjoy its success by holding on to its admirable qualities. As a musician, I want fellow musicians to get more focus in the Arts and Entertainment section. This will inspire musicians as well give readers insight into the lives of their favorite art-



## A Jugalbandi to Remember

Tabla and sarod performance at Bengal Gallery



Arif Khan (top) and Soumik Datta perform at the soiree. ZAHANGIR ALOM

Bengal Foundation arranged an instrumental performance at the café, Bengal Gallery of Fine Arts, Dhaka on January 13. The event featured tabla performance by Arif Khan, a descendent of Ustad Vilayat Hussain Khan [Farukkabad Gharana] and sarod performance by Soumik Datta, an UK based emerging artiste.

Luva Nahid Chowdhury, director general of Bengal Foundation, welcomed all and introduced the artiste

Arif Khan's incredible dexterity, superb tonal quality and maturity surprise average listeners and connoisseurs at the same time. His father Ustad Sabir Khan; grandfather Ustad Karamatullah Khan and great-grandfather Ustad Masit Khan were all tabla maestros. His mother, Begum Farida Khan, is daughter of the legendary Ustad Fayyaz Ahmed Khan.

Arif Khan started off with a solo recital of teen taal on tabla. The artiste has mastered different styles of teen taal, developed by his gharana. He was euphoric and expressive while executing fast beats, producing a number of bol. He played Punjabi qaida; a composition by Ustad Munir Khan; a very intricate qaida developed by Pandit Kishen Maharaj where no bol is repeated and a descending composition assimilating the features of childhood, youth and old age. Several gat, tukra, farmaishi chakradar and tehai seemed to have taken the audience to a realm far removed from the hustle and bustle of the city. Bangladeshi tabla artiste Enamul Haque Omar assisted Arif on harmo-

Soumik Datta, despite being brought up in the west, managed to go back to his roots to master the art of playing the complex Indian classical instru-

Trained under Pandit Buddhadev Dasgupta of Senia Shahjahanpur Gharana of India, Soumik staged his first concert with his Guru at the age of 15. As an art scholar at Harrow School, UK, Soumik introduced Indian classical music to his department and won the senior strings competition three years in a row. Soumik also held his first solo art exhibition at the Nehru Centre in London, along with an opening sarod concert a few years back. He had named it Colour Palette to depict various moods through painting and music.

Soumik started with playing raga "Kaunsi Kanara", a mingling of raga "Malkauns" and "Darbari". "'Malkauns' s the heart of the raga," the artiste mentioned. Alaap, jor, jhala, gun, jor gun and chakradar tehai presentations by Soumik were superb. A Thumri performance on raga "Majh Khamaj"

followed. Later, Soumik presented a mellifluous symphonic dhun on sarod. The artiste made the audience passionately move with his romantic rendition. He also surprised the audience with producing some western notations that resembled sounds produced by a classical guitar. During the latter part of the dhun performance Soumik and Arif Khan mesmerised the audience with their instrumental sawal jabab where Arif Khan played only with his left hand.





"He doesn't follow the same pattern and always

"Receiving the Golden Camera best actor interna-

"I take great pride in my work and it's wonderful to

"It's going to be great to accept this award in per-

Now in its 46th year, the Golden Cameras reward

have happened to my family and me," the actor said

\*Over the past few months so many positive things

Recipients of the other international awards,

excellence in film, television and music.

have it recognised in such a way.







### John Travolta to receive German **Golden Camera award**

The Return of James Bond



US actor John Travolta is to receive one of Germany's top entertainment honours, the Golden Camera. The Pulp Fiction star will collect the award for best international actor at a ceremony in Berlin on

Travolta, 56, was praised by German listings magazine Horzu, organisers of the awards, as "one of the greatest actors in the world\*.

Previous winners of the honour include Bruce

lime Verses

Two day long poetry recitation festival at Rajshahi University

RU CORRESPONDENT

A two-day poetry recitation festival began yesterday at the Rajshahi University (RU) campus. With the slogan "Joy austosurjo joy olokho orunodoy joy", Shanon, the first recitation organisation at the university, has organised a function to mark its 29th founding anniversary.

Dr. Kayes Uddin, former Vice Chancellor of Islamic University inaugurated the programme, while eminent writer Hasan Azizul Haque was present as chief

After the inaugural session, the present and former members of Shanan and guests brought out a colourful rally on the campus. The first day's programmes

were held at the university's Kazi

Nazrul Islam auditorium. The second day's programmes include gathering and memory sharing session at 10:30 am and poetry recitation at 3pm at the university old Folklore Chattar.



As in previous year, the organisers had traditional events like horse race, Lathi Khela (a martial performing art with sticks), Jhapan Khela (a risky game involving snakes) and Jatra Pala (folk opera) at night.



HOSSAIN SERAJ, Magura

The 154-year-old Bororiar Mela (fair), a longstanding festival of Magura district, was held last Tuesday evening amidst much fanfare.

As every year, the mela was held on Poush 28 of Bengali calendar at Bororia village under Mohammadpur upazila, located about 30 kilometers from the district headquar-

The mela that attracts large number of enthusiastic visitors every year continues to be the bastion of national culture against the large-scale invasion of city based nontraditional culture. As in previous year, the organisers had traditional events like horse race, Lathi Khela (a martial pet show) and various kinds of games like Ha-du-du, Kusti performing art with sticks), Jhapan Khela (a risky game (wrestling) etc. involving snakes) and Jatra Pala (folk opera) at night.

tricts like Narail, Faridpur and also from places as far as and acquire new ones."

Chittagong," said Sayed Ali Karim, chairman of Balidia

Union Parishad in a conversation with The Daily Star. The visitors to the fair were drawn by a variety of goods: wooden furniture, toys, cooking utensils, attractively designed sari and lungi made by local weavers and

Goods also came from Chittagong which included various exotic hand-made ornaments fashioned out of

The most fascinating draw for children was the chain of stalls offering sweets and the merry-go-round.

For grown-ups the special attractions of the mela were the horse race, Lathi Khela, Jatra Pala, Putul Natch (pup-

Among the people who sold their wares at the mela was "This mela is one of the prime festivals of the Magura 60-year-old Ibrahim Khalil, a trader of wooden furniture people, but not confined to the district alone. Over the from Satkhira . "I have been selling goods at this fair for passage of time it has turned into an ideal occasion for the about 32 years. Apart from the necessary business of tradsale and display of products coming from adjoining dis- ing, the fair makes it possible for me to meet old friends

4:30 pm, 6:30 pm, 8:30 pm 10:30 pm, 12:30 am News (Bangla):7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am

News Headlines (Bangla) at

10:00am, 12:00am, 4:00ar

News (English) at 6:00pm

TALKSHOW

DRAMA SERIAL

NEWS BULLETIN

Source: Internet

There is exciting news for James Bond fans -- a new 007 film has officially been announced. Film studio MGM and EON Productions execu-

tives have announced that the 23rd James Bond film

will begin production later this year, and be released

worldwide on November 9, 2012. Daniel Craig is back for his third turn as the secret agent, while Oscar winner Sam Mendes will direct a screenplay written by Neal Purvis, Robert Wade and John Logan, reports the BBC.

The franchise had been on hold amid financial troubles, with MGM filing for bankruptcy protection last November. Work on the 23rd film was suspended in April 2010

because of uncertainty over the company's future.

James Bond is one of the longest running franchises in film history. Its return marks a four-year hiatus for Bond since

his last adventure, "Quantum of Solace" in 2008.