

WHAT'S ON

Solo Tapestry Exhibition
Artist: Tajul Islam
Venue: Shilpangan Gallery, H-26, R-3, Dhanmondi
Date: Jan 3-14

Rabindra-Dance Festival
To celebrate 150th anniversary of Rabindranath Tagore
Venue: Chhayanaut Sangskriti Bhaban
Date: January 21-22

Art Exhibition
Reprint of Rabindra Artworks
Organiser: Chhayanaut
Venue: Chhayanaut Sangskriti Bhaban, Dhanmondi
Date: January 21-28

Selim Al Deen Festival
Organiser: Dhaka Theatre, JU and Shilpakala Academy
Venue: Shilpakala Academy and JU
Date: January 14-16

Group Art Exhibition
Venue: Dhaka Art Centre
Date: January-1-15
Time: 11am-6pm

Musical Soiree
Artist: Aditi Mohin
Venue: ICC, H-35, R-24, Gulshan-1
Date: January 14
Time: 6:30pm

Theatre
Play: Mohajoneo Nao
Troupe: Shubachan
Venue: Sylhet Auditorium, Sylhet
Date: January 14

Solo Sarod and Tabla recital
Artistes: Anif Khan & Soumik Dutta
Venue: Bengal Shilpalaya, Dhanmondi



CHANDNI and SARIKA'S 2011 Plans

Chandni and Sarika are two popular media personalities. What's on their minds as they look ahead to the new year? A chat with them

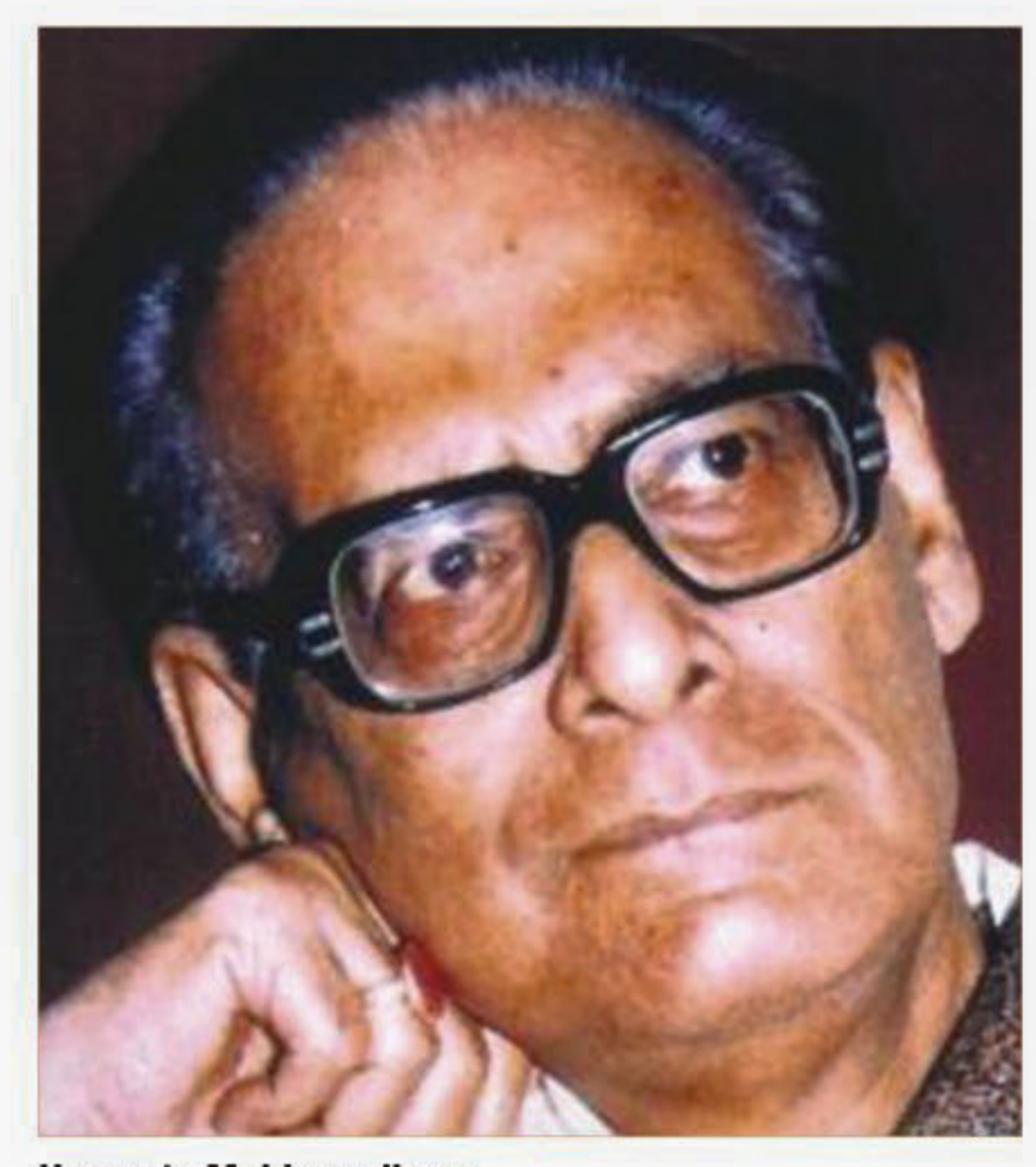
Chandni: Another year has passed away, adding to memories that only fill the pages of a diary. Just thinking about it makes me emotional. Although I'm always sad on the last day of the year, every new year brings new promises for me. I have many expectations from 2011. I want to continue doing quality works. I also have some plans with my husband Bappa Majumder, to which I look forward to. I also wish the best for my fellow citizens.

Sarika: Firstly, I want to wish everyone a happy new year. I have many hopes for the year. Along with modeling stunts, I have begun testing my strengths in acting; and wish to set my own place in the cultural arena this year. I want to work in something that will take the media by surprise and collect much praise. I also hope that everyone in media works side by side as friends, rather than competitors.



OF MEN, MUSIC AND MOVIES

Bollywood Music's Bengali Connection



Hemanta Mukhopadhyay



Manna Dey



Geeta Roy

HQ CHOWDHURY
Sometime around 1946, composer, Hanuman Prasad heard a Bengali girl sing while on a visit to a dance class on the ground floor of a building in Bombay (now Mumbai). Hanuman Prasad liked her voice and gave her some lines to sing (in a chorus) for a small film "Bhakt Prahlad". The voice traveled far and wide to many composers including 'Sachin Karta' aka 'Burman Dada' (in Bombay) who immediately spotted the unique quality in her vocal chord. The girl was Geeta Roy, daughter of landowner Devendra Roy Chowdhury and Amiya, originally from Faridpur, Bangladesh. The Chowdhury family had shifted to Bombay in 1942 when Geeta was just 12.

Burman Dada approached the Chowdhurys for the rehearsal of his songs in "Do Bhai". There was no reason to refuse Dada as by then he was a much respected figure amongst the Bengalis. The young girl, after weeks of training, was put to test much against the wishes of the producer, with "Mera Sundar Sapna Beet Gaya", a song that had a Kirtan flavour. The song was such a rage that it set the career of Geeta Roy who later became one of the all-time great singers of the subcontinent. There were other songs too in the film including the wailing "Yaad Karogey Yaad Karogey". But it was "Mera Sundar Sapna Beet Gaya" that left all songs behind and far too. Listeners from Lahore to Lumding went crazy with the song.

He never vented his feelings. Luck finally dawned one day!

Like his own, Hemant Kumar's Hindi

Geeta Roy, Manna Dey, and Hemant Kumar -- three of the most talented singers of the Hindi filmdom were the musical crafts of Sachin Dev Burman. He gave them their turning points in life.

Earlier Dada gave Sandhya Mukhopadhyay her first film hit, again with a Hindi number for the film "Saza". The song was "Yeh Baat Koi Samjhaere". That was years before "Ghum Ghum Chand Jhikimiki Tara" in "Shobar Uprey". Sandhya Mukhopadhyay however, decided to settle down in Calcutta and concentrate in Bengali and classical songs. In the process she was soon forgotten in the world of Hindi films.

The Dhaka-born Sumon Kalyanpur, like Manna Dey, made no impact in films for the first six years of her film career. Dada gave her two smashing hits in quick succession to give her a break. The songs are "Chhodo Chhodo Mori Baiyaan" in "Miya Bibi Raazi" and "Na Tum Humey Jano" in "Baat Ek Raat Ki". Suman Kalyanpur thus came into focus and major composers like Naushad, Shankar Jaikishan, Madan Mohan etc now turned towards her.

And let's not forget Kishore Kumar who recollected: "Dadamoni (Ashok Kumar) had asked Sachinda to try me and so one day we went to him."
"Tumi gaan karo? Shuni tomar gaan" (So you sing? Let's hear it).
And I sang Sachinda's "Kaun Nagariya Jao Re".
"Ho ho ho ho, eeh to copy korta hai, wonderful, wonderful. Ami tomakey nishchay chance dibo".
"It's not necessary for Kishore to go to college any more Dadamoni, all he needs is a little bit of training," advised Dada.

Dada gave Kishore his maiden break in 1946 with "Aath Din" when Kishore led the chorus song "Banka Sipaiya Ghar Jaye". Then Kishore sang several songs for Khemchand Prakash and Dada. But it was in "Bahar" in 1951 when Kishore scored really big under Dada's baton. The song was "Kasur Aapka Huzur Aapka, Mera Naam Lijiye".

But then Hemant Kumar would be singing for the hero and therefore he got him to work on his Hindi. Guru Dutt in the meantime went Rafi to sing the number. Nothing doing! The decision has been made. It has to be Hemant Kumar and no one. Hemant Kumar obliged and toiled day and night for weeks to sing "Yeh Raat Yeh Chand". The song was a phenomenal success which took Hemant Kumar to dizzying heights as a film singer. At that time Hemant Kumar had no major film success not even in Bengali. "Jhod Uthechhey Baul Batash" or "Shono Bondhu Shao", the big Bengali film hits were to come much later!

First Geeta Roy, then Manna Dey, and now Hemant Kumar -- three of the most talented singers of the Hindi filmdom were the musical crafts of Sachin Dev Burman. He gave them their turning points in life.

Songs of the five poets hold the key

Musical programme held

AHMED HUMAYUN KABIR TOPU, Pabna
Gonoshipili Shangshtha, Pabna organised a musical programme featuring the works of the five great poets: Rabindranath Tagore, Kazi Nazrul Islam, D.L. Roy, Rajanikanta Sen and Atul Prasad Sen. The venue was the Pabna Press Club auditorium.
Earlier a discussion was held focusing on the historical value of these five noted poets. President of Gonoshipili Shangshtha, Professor Shibojit Nag chaired the discussion, while Professor Mohammad Nurumabi and Professor Mohammad Manwar Hossain Jahedi and secretary of Gonoshipili Shangshtha, Pabna, Moshfeka Jahan Konika spoke on the occasion.
The five great poets had contributed immensely to the world of music, said the speakers. Their songs are replete with meaning and the essence of purity. Their songs are rich in theme and style too. It is a matter of pride that Bangla songs reached such glorious heights due to them, the speakers added.
The speakers also lamented that the poets' songs were in danger of being lost forever with the influx of western culture. We have glorious assets in our musical world and should recall the glory of their songs as well as the early heritage of Bangla songs.
Later, Gonoshipili Shangshtha artistes gave performances based on the music of the five poets. According to members in the audience, the prominent songs were lively and resonated in the mind, long after the performance was over.



An artiste of Gonoshipili Shangshtha sings at the event. PHOTO: STAR

CULTURAL EXTRAVAGANZA

The Daily Star at the edge of twenty

The Daily Star turns 20 on January 14. We set out on our journey with a sense of challenge and a feeling of humility to serve this nation as a truly independent newspaper. Over these last two decades you, the readers, have encouraged and supported our endeavours along this track. To mark our 20th anniversary, we have chalked out a range of special programmes. We believe the celebration will not be complete without you.
On January 15, 2011, The Daily Star will be holding a Classical Night at National Theatre Hall, Bangladesh Shilpakala Academy, Dhaka. The soiree will highlight light and semi-classical vocal performances by accomplished singers as well as classical dances. Around 60 dancers -- both leading and emerging -- from Dhaka, Sylhet and Chittagong will present Kathak, Manipuri, Odissi and



Bharatanatyam pieces at the event. Cards will be available at the venue, on the day of the show, starting from 3pm. The programme will begin at 6:30pm and continue till 9pm.

Initiative to Promote Cultural Activities at Chittagong University

CU CORRESPONDENT
A group of teachers of Chittagong University (CU) have launched an organisation to promote cultural activities on campus.
A 21-member convening committee, comprising progressive teachers of CU, was formed on Monday to operate a cultural organisation called 'Chittagong University Sangskritik Morcha'.
Kuntal Barua, a teacher of Drama-ics Department, was appointed convener of the committee at a meeting held at the office of Chairman of Communication and Journalism, and Director of Modern Languages Institute Monjur Alam were proposed as Intra-University Secretary and Joint Convener of the organisation respectively.
A five-member advisory committee was also formed proposing CU acting Vice-Chancellor Dr Mohammad Alauddin as main patron of this initiative.

The names of Mir Mosharrar Hossain, Chairman of Communication and Journalism, and Director of Modern Languages Institute Monjur Alam were proposed as Intra-University Secretary and Joint Convener of the organisation respectively.
A five-member advisory committee was also formed proposing CU acting Vice-Chancellor Dr Mohammad Alauddin as main patron of this initiative.

Fundraising Concert at Rajshahi University

Warmth of compassion for the impoverished

A. M. JAHD, RU
With the aim of providing winter clothes to the impoverished shivering under the cold wave in northern Bangladesh, a fundraising concert was held at Rajshahi University (RU) last Sunday evening.
Under the slogan, "Manush manusher jonno, jobon jiboner jonno", Aroni Sangskritik Sangsad, a cultural wing of the university, organised the concert at the university's Kazi Nazrul Islam auditorium.
Around 2,000 teachers and students of the university swung to the rhythm of folk, Lalon, contemporary and patriotic songs, among others, rendered by local singers.
The programme began with a short discussion, where speakers urged the affluent sections of society to extend a helping hand to people affected by the recent cold wave.
Chief adviser, Aroni Sangskritik Sangsad, Amanul Haque; Professor Ananda Kumar Saha; Professor Hasibul Alam Prodhan and former president of Aroni, Mehedi Hasan, among others addressed the gathering.
After the discussion, performers of Aroni entertained the audience with their group and solo renditions of popular songs.
Aroni performer Shahana Aktar Kiron and Julius Sony, and Mozammel Haque were greeted with many rounds of applause as they performed "Chitthi Dio Protdin", "Manush Bagan Shajaiya" and "Ami Kangal Hobo" respectively.
The main attractions of the concert were performances of "Close Up 1" star Polish; "Channel I Shera Kontho" Yamim, Laboni and "Khude Gaanraj" star Angkon. They performed several solos on repeated requests by the audience.
Polish performed "Tomar Dil Ki Doya Hoina" and "Keno Bandho Dalan Ghar"; Yamim performed "Bujhe Na Shey Bujhe Na" and "Amar Mondo Shobhab Jeneo Tumi"; Angkon performed "Ore Sampanwala Tui Amare Korli Diwana" which made the audience swing till midnight, despite the bitterly chilly night.
Shamima Aktar Kiron, general secretary of the organisation said they had already collected over Tk 50,000 through the concert as they sold tickets to the university teachers at Taka 100 each and students at Taka 30 each.
"Within a week we will distribute warm clothes, blankets and sweaters with the funds raised by the concert," she added.



A performance at the programme. PHOTO: STAR

ATN BANGLA	05:15	Boishakhi-CNN Shara Bisha
12:15	IT Zone	Manush Manusher Jonno
07:25	Band View	Boishakhi Sangskritik Sangbaad
08:15	Talk Cafe	
08:00	Destination Unlimited	
10:45	Bihongo Katha	Z Studio
12:30	Gramophone Lead News	Hollywoodland
		Cast Away
		The Italian Job
CHANNEL i	01:30	Chicago
01:05	Ebong Cinemar Gaan	Meet Bill
01:30	Hidoyer Gaan	07:10
05:30	Drama Serial	09:30
09:25	Drama	01:45
12:00	Gramophone Aajker Shongbadpatrio	03:35
		05:15
ntv	07:00	Major Movie Star
02:30	Drama Serial: Romizer	07:00
		08:35
		10:15
04:10	Janar Achhey Bolar Achhey	12:10
05:30	Apar Jigasha	HBO

abc radio FM 89.2	07:30	Helo Dhaka
06:00	Bhaver Janitory	08:00
09:00	Mahabowly Library	12:00
12:00	Duran Dapurey	04:00
03:00	Duranto Bikoley	09:00
05:00	Shondha Tara	RADIO TODAY FM 89.6
07:00	Shajer Mera	07:15
09:00	Raki-er Akashy	11:00
11:00	Gulper Sheeh Nei	01:00
Radio Footi	04:00	U-turn

Ecaruser Dana
On Boishakhi TV at 09:15pm
Drama Serial
Cast: Dr. Enamul Haque, Lucky Inam

X-Men Origins: Wolverine
On Star Movies at 10:15pm
Genre: Action/Fantasy
Cast: Hugh Jackman, Liv Ullmann, Liev Schreiber

Amar Dondo Amar Desh
On Banglavision at 11:30pm
Musical Show
Guest: Topu

06:10	Shubhoshondhya	12:30	Thunderbolt
09:00	Kizhu Katha Kizhu Gaan	02:45	Renegades
		05:00	The Bondeck Saints II: All Saints Day
ETV	04:02	Drama Serial: Bismorti	07:30
04:02	Drama Serial: Bismorti	09:30	
06:30	Nijere Chhuyi Fati	11:30	
10:10	Trinomul Sanglaup	03:00	
12:02	Ekusher Raat	09:30	
Rtv	10:45	Bashudha Tanoklap	10:30
02:30	Bangla Feature Film	11:30	
05:30	Shusha Thakun Protdin	12:00	
06:00	Angshik Shada Kalo		
11:45	Crime Focus		
Desh TV	04:30	Dur-er Janala	10:30
05:30	Durpath	05:30	
07:45	Eka Barmey	06:30	
09:45	Cookery Show	07:30	
12:30	Total Sports	08:30	
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