

WHAT'S ON

Aerial Photography Photographer: Yann Artibus-Bertrand Venue: National Parliament Date: Dec 19-Feb 19

Painting Exhibition Artist: Zeeshan Haque Venue: Drik Gallery, H-58, Rd-15A (New), Dhanomdi Date: January 1-7 Time: 3-8pm

Bulbul Chowdhury Mela 2011 Venues: BSA Premises, Dhaka, Manikganj and Chittagong Date: Jan 1-7

Solo Tapestry Exhibition Artist: Tajul Islam Venue: Shilpanjali Gallery, H-26, R-3, Dhanomdi Date: Jan 3-14 Time: 12pm-8pm

Theatre Play: Playing With a Tiger Troupe: Dept. of Theatre, DU Venue: Natmandal, DU Date: January 6-12 Time: 6:30pm (everyday)

Classical Vocal Music Artist: Begum Shipra Khan Venue: ICC, H-35, R-24, Gulshan-1 Date: January 7

Group Art Exhibition Venue: Dhaka Art Centre Date: January 1-15 Time: 11am-6pm

Rooted Creativity 7 Venue: Bengal Gallery of Fine Arts, H-275/F, Rd-16 (New), Dhanomdi Date: Dec 31-Jan 9 Time: 12-8pm



Of Liberation War and Bucolic Splendour Hashem Khan's solo exhibition at National Museum

but the themes are very limited in his works. His paintings give voice to the masses of the country. Green, red and yellow have been mostly used in his works on display at the exhibition.

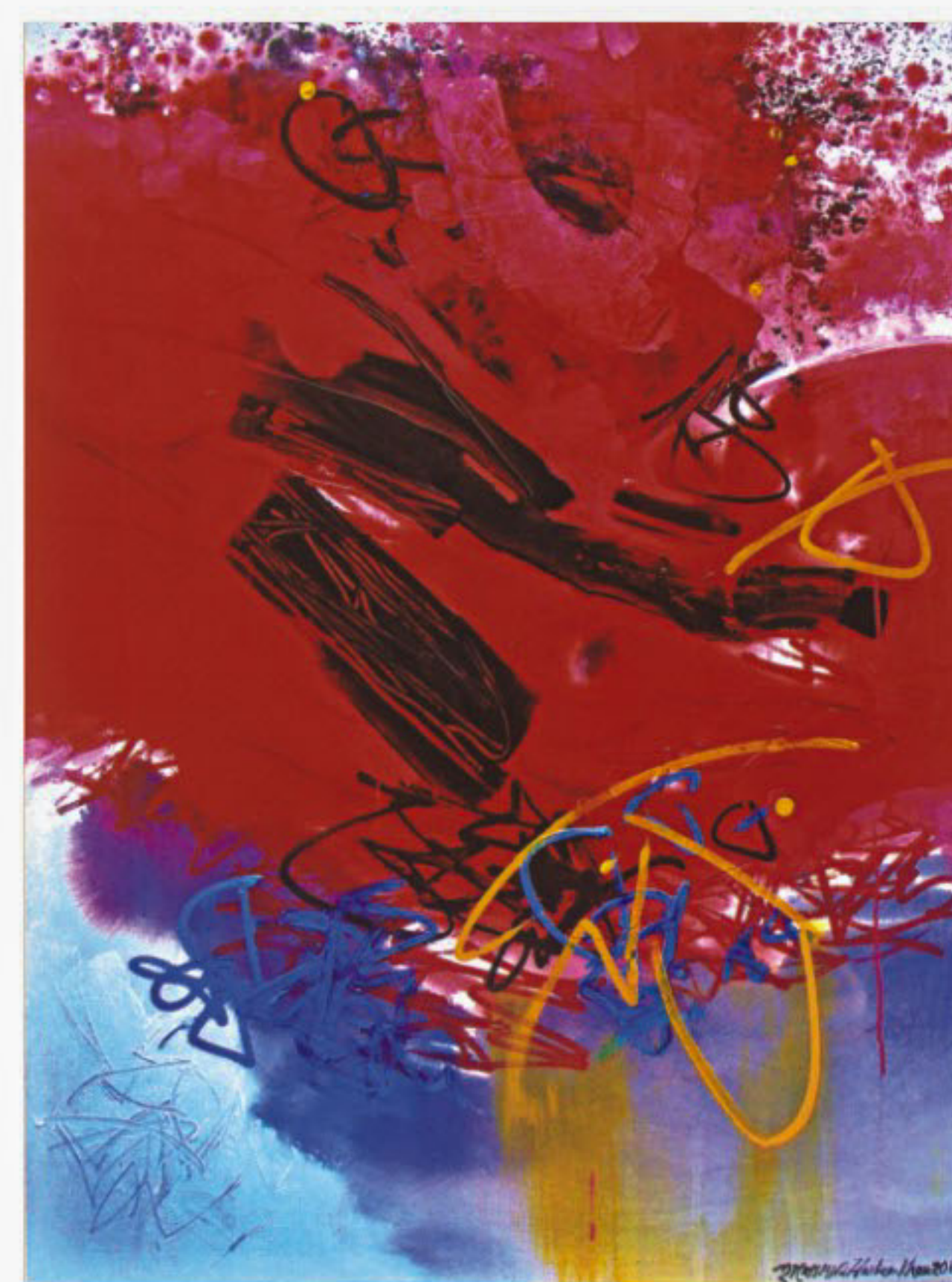
Simple lives of the common people, fishing, pitha (rice cake) making, harvesting, sailing, moonlit night, loaded boats and other familiar images from rural life are common features in his works.

At the exhibition, in some of the paintings, Khan brought in strokes of glittering red, black, oranges in abstract forms but bold strokes that brought in the colourful dances, happy songs and other elements of jubilation of life in Bengal.

The monsoon and other seasons are presented with a male and female at the centre of the canvases. Noticeable features are long legs and eyes.

Most of his works are done in oil and some are in acrylic. There is another series of works done on small canvas where faces of people, birds and various abstract forms are noteworthy.

"Green-2", is an oil work, where the theme is a woman plucking water lilies and in the background



Hashem Khan paintings featured at the exhibition.



SHAH ALAM SHAZU

The Bangladeshi music industry had its full share of success, failure and surprises. Looking back at 2010, here are the stories and trends that defined the year.

Young artists winning the audio race. Like each year, the industry witnessed the arrival of new voices; and arrive they did with a bang. The most talked about artists of 2010 were Nancy, Habib, Arfin Rumeey, Shafiq Tuhin and Porshi.

One for all, all for one: "Pop Guru" Azam Khan -- who fought valiantly in the Liberation War -- was diagnosed with cancer in July, 2010. Expressing solidarity -- fellow artists along with the government and TV channels -- stepped in to raise funds for his medical expenses.

Wedding bells: As the year ticked down, the music arena saw Balam, Mahdi, Rinku and Nolok Babu tie the knot.

Adieu to a prince: Asif Akbar stormed the music industry with his hit album "O Priya Tumi



WHAT TO WATCH

Lucky Akhand Live on ntv

A CORRESPONDENT

After a long hiatus, celebrated singer-composer Lucky Akhand appears on TV. Akhand is the featured artist on the ntv programme "Music Euphony" -- to be aired tonight at 11:30.

Akhand's brilliance can be judged by his timeless compositions such as "Ei Neel Monihar"; "Abar Elo Jey Shondhya" and "Amaye Deko Na" which have found eager audiences among generations of music lovers.

Kothae". Asif's popularity continued for a decade -- with consistent hit albums giving him the loving title 'The Prince of Music'. Asif, however, stunned all his fans and well wishers by announcing that he would hang up his microphones on March 16, 2010.

The popular lyricists: Songwriters who claimed the most praise this year were Kabir Bakul, Shafiq Tuhin, Zulfiger Russel, Zahid Akbar, Anurup Aich, Rabiul Islam Jibon and Lutfor Hasan.

The popular composers: Habib had the greatest share of the limelight this year as a composer and music director. Arfin Rumeey came in second. Others who also deserve mention are Pritwiraj, Sandhi, Pavel Orin, Mahmud Sunny, Avijeet Jitu and Lutfor Hasan.

Hit albums: The commercially successful albums of 2010 are "Shopno Ebong Tumi" by Shafiq Tuhin; "Balam 3" by Balam; "Hridoy Mix-2" by Hridoy Khan; "Na Bola Bhalobasha" by Arfin Rumeey; "Ekla Manush" by Rajib; "Bridabon" by Salma; "Shironamhin Rabinidranath" by Shironamhin; "Fokir Lalon Boley" by Rinku; "Phirey Asho Na" by Kishore; "Onno Rokom" by Mahdi; "Lojja" by Porshi; "Jonom Jonom" by Rupom; "Mon Jamuna" by Milon Mahmud and a joint album by Bappa and Fahmdia, titled "Ek Muthho Gaan: 2".

Most acclaimed albums: Praises came aplenty for the albums -- "Shuprobhat Bishonnota" by Sabina Yasmin; "Abar Holo Dekha" by Sujit Mustafaz; "Tumi Robey Nirobey" by Sumona Haq; "Roud Bolechhe Hobey" by Arnob; "Abar Takiye Dekho" by Shayan; "Ami



Chitrangada" by Anima Roy and Champa Banik's "Shopner Anginae".

Singers turning actors: The talented singer Akhi Alamgir won a national award for her acting skills in the film "Bhat De". Although busy schedules put a pause to her acting efforts, Akhi returned in mid-2010 by acting in an Arif Khan serial. Some "Closeup 1" stars also opened their acting accounts this year.

Year in numbers: Delwar Arjuda Sharf wrote the most songs in 2010, while the busiest composer and music director was Arfin Rumeey. Three hundred albums were released this year, with Laser Vision leading the chart of most releases.

Sudden ailments: Legendary Nazrul artiste Firoza Begum fell ill suddenly in June last year. Shadhin Bangla Betar Kendra artiste Bipul Bhattacharya, Abdur Rahman Boyati and Mohammad Ali Siddiky were also diagnosed with ailments.

Cases: Veteran singers Abdul Jabbar and

2010 IN MUSIC



Apel Mahmud filed cases against two multinational companies for using their songs without consent.

Getting organised: The music industry in Bangladesh became more organised in 2010. BAMBHA held its stance, while newer organisations like MIB, LCS Guild, Copyright Society and toward the year's end, RYMB revealed themselves.

Live programmes: Throughout the year, TV channels aired many popular live music shows, which ran deep into the night.

National Anthem in unison: On Victory Day last year, eminent singers of the country joined hands at the South Plaza of the Parliament, to sing the national anthem in unison.

Fight against piracy: Audio Piracy was at the centre of discussion throughout much of the year, with artists consistently raising voices against piracy to save the music industry.

No album from Mila: Although popstar Mila did not release any new album in 2010, her vibrant stage performances kept her popularity alive among audiences throughout the year.



TAKIR HOSSAIN

Vibrant colours, bold brush strokes, coarse lines and imagery are the prime elements of Hashem Khan's paintings. Khan is a noted painter who has been contributing to the Bangladeshi art arena for over 50 years.

In the early and mid '70s, a number of painters made the Liberation War the subject of their works; some of them actively participated in the war. After independence, they articulated their experiences through their art. Hashem Khan was one of them. He was born and raised in Chandpur.

The painter's latest solo exhibition is now on at Nalin Kanta Bhattacharya Gallery of National Museum, Shahbagh, Dhaka. At the exhibition, his works mainly feature the Liberation War and the scenic beauty of Bangladesh.

As a freedom fighter, Khan was wounded in the 1971 war. He witnessed many painful incidents on the battlefield. "I always paint with the war at the forefront of my mind," says the artist.

Baul Mela in Manikganj

Reception accorded to Farida Parvin

ZAHANGIR SHAH, Manikganj

Renowned Lalon Geeti singer Farida Parvin performed at Manikganj Baul Mela last Tuesday evening. Mother Foundation, a local organisation held the five-day (January 1-5) event at Manikganj Government High School playground.

Parvin performed for three hours at a stretch. About 7,000 people enjoyed her renditions of songs of mystic Lalon Fakir. Gazi

Abdul Hakim accompanied her on flute.

The organisation also accorded her a grand reception and presented her with a crest, sari, nakshi kantha and flowers.

This was followed by popular Baul singers Tarabali Dewan and Taposhi Akter singing Pala Gaan till 11:30 pm.

Earlier, a discussion was held where Jahid Maleque Swapan, local lawmaker, was present as chief guest.

Md. Romzan Ali, Mayor of Manikganj Municipality and chief adviser of Mother

Foundation, presided over the discussion. Dr. Nasiruddin Ahmed, chief executive officer of Zila Parishad; Ashim Kumar Das, general manager of Manikganj Palli Bidyut Samity; Afroza Romzan, president and Zahangir Alam Biswas, general secretary of the Mother Foundation, addressed the gathering.

Information Secretary Hedayetullah Al Mamun formally inaugurated the five-day long event last Saturday.

The Daily Star and Channel i were media partners of the event.

Classical Vocal Performance by Shipra Khan

Indira Gandhi Cultural Centre. High Commission of India, Dhaka will hold an event featuring classical vocal performance by Begum Shipra Khan at 6:30pm on January 7 at the centre (house 35, road 24, Gulshan-1), says a press release.

Born in a renowned music-loving family, Shipra Khan obtained her Master's Degree in Hindustani classical vocal music with a first class from the Rabindra Bharati University. She is a worthy disciple and wife of Ustad Sagiruddin Khan -- a Sareng legend, classical vocalist and trainer of the Delhi and Benaras Gharana.

Shipra Khan has received the prestigious Sambardhana and Smarak Padak from Calcutta Ballygunge Sangeet Sammelan as also from the Bangladesh Anjuman Cultural Centre. She has also won the Abinashwar Award and the prestigious Smarak Padak and Memento from the Times of India.

Khan has released several albums, the first being an audio cassette entitled, the "Guru Shishya Parampara" which is a collection of Thumri with Ustad Sagiruddin Khan on Sareng and the second being a CD also along with Ustad Sagiruddin Khan.



Shipra Khan performing at the event.

Pink Floyd Signs New Contract with EMI Records

Despite some thorny legal issues in the recent past, Pink Floyd have signed a new five-year contract with EMI Music. The new contract, described as a global partnership to market and distribute the band's bestselling catalogue, will settle all legal disputes between the band and label.

Early last year Pink Floyd won a court case that ruled that EMI had violated a 1999 contract predating the rise of digital-music retailers stipulating that their songs could not be sold outside the context of their original albums. Despite the ruling, Pink Floyd tracks are still sold a la carte in digital shops such as iTunes and Amazon, and will remain on sale as part of this new partnership.

Source: Rolling Stone



Anushilan 95, a local cultural organisation of Bogra, stage lyrical-drama "Beder Meye Jotsna" at the city's Tito Auditorium recently.



PHOTO: STAR

Table with TV and radio program listings including ATN Bangla, Channel i, ntv, and Radio.

Table with Mukim Brothers and Mississippi Burning program listings.

Table with Desh e Galpo and Star World program listings.

Table with Desh TV and BANGLAVISION program listings.

Table with DREAM SERIAL program listings.

Table with NEWS BULLETIN program listings.

Table with TALK SHOW program listings.