

WHAT'S ON

Aerial Photography
Photographer: Yann Artibus-Bertrand
Venue: National Parliament
Date: Dec 19-Feb 19

Painting Exhibition
Artist: Zeeshan Haque
Venue: Drik Gallery, H-58, Rd-15A (New), Dhamondi
Date: January 1-7
Time: 3-8pm

Bulbul Chowdhury Mela 2011
Venues: BSA Premises; Dhaka, Manikganj and Chittagong
Date: Jan 1-7

Solo Tapestry Exhibition
Artist: Tajul Islam
Venue: Shilpangan Gallery, H-26, R-3, Dhamondi
Date: Jan 3-14
Time: 12pm-8pm

10th Anniversary of Musical Troupe SURMA
Title: Mostok Taldrey Dao Ananto Akashey, Udatto Akashey Muktir Batashey
Venue: TSC Auditorium, DU

Jugpuri Utshab 2010-11
Organiser: Fame School of Dance, Drama and Music
Venue: Theatre Institute, Chittagong
Date: Dec 31-Jan 4

Group Art Exhibition
Venue: Dhaka Art Centre
Date: January 1-15
Time: 11am-6pm

Rooted Creativity 7
Venue: Bengal Gallery of Fine Arts, H-275/F, Rd-16 (New), Dhamondi
Date: Dec 31-Jan 9
Time: 12-8pm



Rockstars Sizzle, Fans Sway

Nokia's concert at Army Stadium

PHOTO: MUMIT M.

AKRAM HOSEN MAMUN

'Rock the Legends' was the first major open air concert of this year. Army Stadium in Dhaka rocked to the riffs of Nagarbaul, Miles and LRB on January 2. Mobile devices manufacturer Nokia arranged the event. The concert was unique since it was the fans who decided what songs they wanted the seasoned bands to play for them. Also noteworthy was the spirit and enthusiasm of the rockstars. They played more songs than any other concert in recent years.

Nagarbaul was the first to take to the stage, opening with the audience favorite "Lace Fita Lace" which was met with a sea of cheers. The band followed it with more hits, notably "Lootpat", "Dukhini Dukkho Korona" and "Mannan Miar Titas Molom" -- classics that the band seldom performs nowadays. "Pagla Hawa" and "Dushtu Chheler Dol" also received ear-shattering roars from the



audience. Miles' performance was also remarkable. They broke the wall of sound created by the audience with "Shey Kon Dorodia" with an up-tempo, and following it up with "Shesh Thikana", "Kotota Tumi Haraley", "Jala Jala" and the classic "Chand Tara Shurjo", among others. Turjo's drums solo literally stunned the audience.

The highlight of the concert was LRB covering their groundbreaking numbers, songs that the band had not performed in a few years. The segueing from one song to another, guitar solos in each number, prolonged instrumentals, and Bachchu's experimental guitar seemingly satisfied thousands of rock lovers. The band began with "Hastey Dekho Gaito Dekho". LRB hits -- "Mon Chaille Mon", "Hawker", "Adda" and "Meye" -- had the audience cheering and clapping for more. And the band complied with. LRB had not performed so many songs in a row live in recent years.

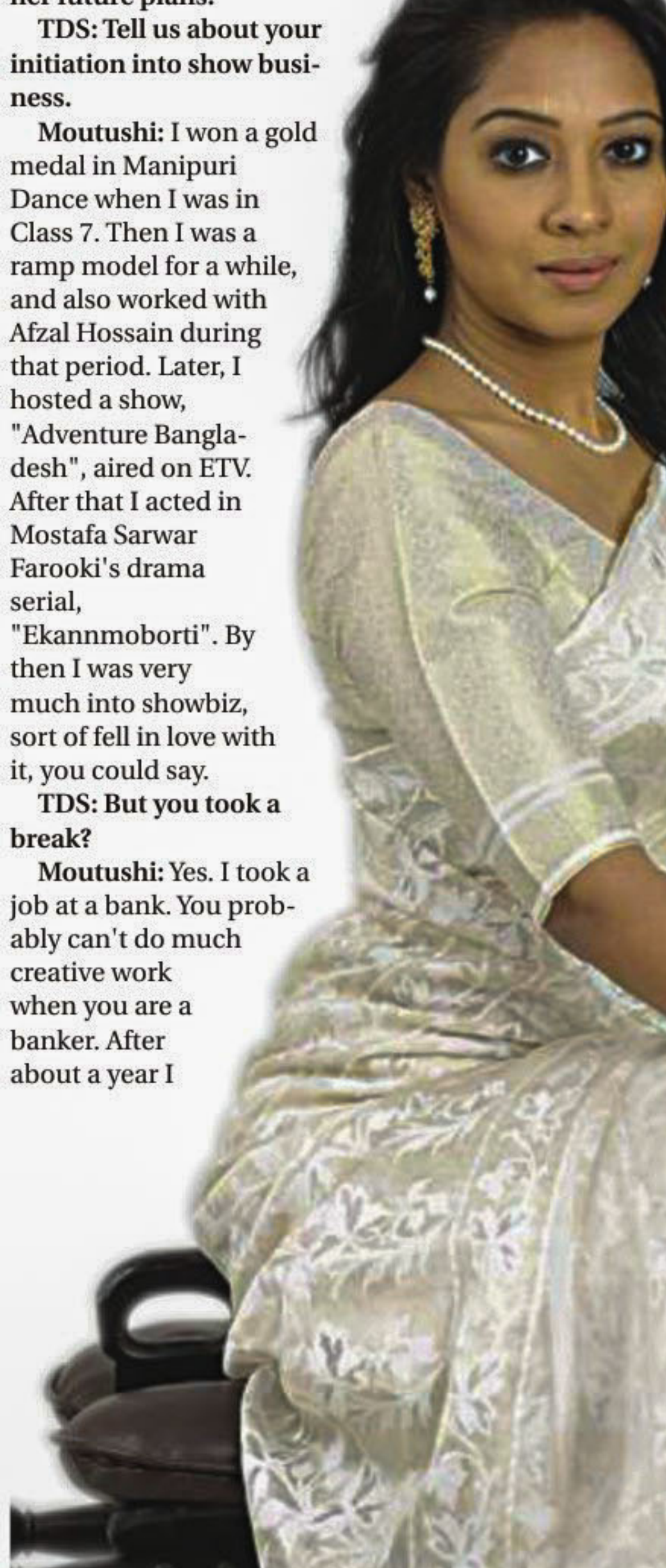
The powerful lights positioned at the rear gave the stage a unique look.

No Biz Like Showbiz

Tête-à-tête with Moutushi

SHAH ALOM SHAZU

Moutushi Biswas is a recognised dancer, model, and TV show host. These days, she has set her sights on TV serials and feature films. Recently, The Daily Star (TDS) talked to her about her thriving career in showbiz and her future plans.



TDS: Tell us about your initiation into show business.

Moutushi: I won a gold medal in Manipuri Dance when I was in Class 7. Then I was a ramp model for a while, and also worked with Afzal Hossain during that period. Later, I hosted a show, "Adventure Bangladesh", aired on ETV. After that I acted in Mostafa Sarwar Farooki's drama serial, "Ekanmorborti". By then I was very much into showbiz, sort of fell in love with it, you could say.

TDS: But you took a break?

Moutushi: Yes. I took a job at a bank. You probably can't do much creative work when you are a banker. After about a year I got married in 2007. My husband was based in Delhi then. So I quit my job at the bank and left for Delhi.

TDS: You have also worked in "Bachelor". Tell us about your experience of working in a film.

Moutushi: Farooki offered me the role while I was working in his drama serial "Ekanmorborti". Acting in a film didn't seem all that different to me. Some of the equipments, namely the cameras, were obviously different.

"Bachelor" was a big success.

TDS: Plays that you consider special...

Moutushi: I haven't actually performed in that many plays; I've always been selective. Farooki's "Ekanmorborti" is one of my favourites. Other remarkable plays include Gasuddin Selim's "Shongshoy", Chayanika Chowdhury's "Koshto Koshto Shukh" and Animesh Aich's "Reter Golpo".

TDS: What are your plans for future?

Moutushi: I don't want to take up roles indiscriminately. In other words, I'll remain selective about the roles I play.

TDS: What keeps you busy these days?

Moutushi: I've been cast in the role of a film actress in Arun Chowdhury's "Rumali", which is an adaptation of a popular Humayun Ahmed novel. It's pretty interesting to play the role of a filmstar. I've just finished working for a play, which is set in Bangkok. I'm getting more offers of late.

TDS: How do you feel about working on a film after a hiatus?

Moutushi: I've just started working on a film, titled "69 Patla Khan Lane", which is very humorous. I'm optimistic about its success.

TDS: Do you want to be a regular in films?

Moutushi: No. There is less probability.

Films on Liberation War screened at Rajshahi University

RU CORRESPONDENT

To generate interest in the history of the Liberation War among the post-war generations, films on the war were screened at Rajshahi University (RU) last Saturday night.

Children's film society of Rajshahi organised the shows at the university Central Shaheed Minar Mukto Mancho (open stage).

Four films -- "Stop Genocide" directed by Zahir Raihan; "Juddhaporadh '71" by Shahriar Kabir; "Shimanter Khoje" by Hemanta Sadik, and "Mukti" by Rasheduzzaman Ujjal -- were screened.

The programme started off with the legendary song "Bangladesh" of George Harrison. Harrison sang the song at "The Concert for Bangladesh", which raised more than \$25000 to help the Bengali refugees.

Coordinator of Children's Film Society, RIM Gulam Rabbani, said that they organised the film programme to reiterate the call for trial of war criminals.

The event ended through screening "Mukti" -- a



The video of George Harrison's "Bangladesh" was screened at the event.



Baul artistes of Manikganj perform at a five-day festival held at Manikganj Govt High School premises. Mother Foundation, Manikganj arranged the festival that started on January 1. Noted baul Aklima Begum (right) is seen performing Palagaan at the programme. Channel 1 and The Daily Star are media partners of the event.

Song Offerings Immortalised

"Geetanjali" centenary celebrations

REZAUL KARIM, Faridpur

The centenary celebrations of "Geetanjali", a collection of songs which fetched Tagore a Nobel Prize, were held recently with festive events in Faridpur and Kushtia.

Faridpur Sahitya Parishad (FSP) held a cultural programme at Rabindra Kutir in Shilaidah of Kushtia, while Geetanjali Shatoborshopurti Udjapon Parishad (GSUP) of Faridpur held a two-day programme at Kobi Jasimuddin Hall premises. The programmes included an exhibition of Tagore's writings and photos, discussion, rendition of songs, dances and a reception.

In Kushtia, Faridpur Sahitya Parishad held a discussion and cultural programme last Thursday. The speakers were of the view that Tagore's "Geetanjali" introduced Bangla literature to the rest of the world and won the Nobel Prize, a proud achievement for all Bengalis. "Geetanjali", they asserted is a matchless creation of Tagore, the essence of which will remain firmly etched in the minds of Bengali literateurs of all ages and time.

Presided over by Professor Sheik Samad, the event had Professor ABM Sattar; Professor Sanat Kumar Mukharji; Mafiz Imam Milon; secretary of FSP and Rezaul Karim, joint secretary of FSP as speakers.

Shamina Begum and Belayet Hossain gave poetry recitations.

Sheik Sadek Ali, Alep Boyati, Bhagirath Malo, Banna Gosh rendered songs.

In Faridpur, GSUP arranged a two-day programme at Kobi Jasim Uddin Hall premises that included an exhibition, competition on "Geetanjali" and a cultural programme.

Well respected teacher and journalist Jagadish Chandra Ghosh was the chief guest, while ASM Jahangir Chowdhury Tito, principal of Faridpur Medical College attended the programme as special guest.

Dr. Noni Gopal Saha, a Tagore aficionado, was accorded a reception at the event.

Professor Altaf Hossain, convener of GSUP and Mohammad Azharul Islam, chief coordinator of the programme spoke on the occasion.

Two day Art Exhibition on '71 Genocide

AMANUR AMAN, Kushtia

A two-day art exhibition on the 1971 genocide in Kushtia recently ended in the town.

Sundar Bangladesh, an organisation of progressive thinkers, had organised the exhibition at two locations --- Kushtia Public Library premises and Razakar Chatter (built to express abhorrence of the collaborators of 1971).

Sufia Begum, mother of Bir Pratik Shahid Didar, inaugurated the programme. A total of 31 photos were put on display.

Photographer Muktaruzzaman Tipu had taken frames of the genocide from different places in the district.

According to the photographer, the pictures were taken in early 1980. The

DS Café

Noted actor-director Salauddin Lavlu was voted in as the celebrity of the month at DS Café. He will be on the hot seat and take your calls at The Daily Star office on Wednesday, January 5, between 4pm to 5 pm. Readers, fire away all your questions at him!

Call

8126155, 9144329 (ext 729)

Rabindra Sangeet Icon Suchitra Mitra No More



PALLAB BHATTACHARYA, New Delhi

Renowned exponent of Rabindra Sangeet, Suchitra Mitra, whose rendition of "Amar Shonar Bangla Ami Tomayee Bhalobashi" during the Liberation War won millions of hearts in India and Bangladesh, died at her south Kolkata residence yesterday of heart attack after protracted illness.

She was 86 and is survived by a son.

Mitra took music lessons at the Visva-Bharati University where she joined shortly after the death of Rabindranath Tagore in 1941.

She received a scholarship to learn at Sangeet Bhavan in Shantiniketan where she had the rare privilege of learning from some of the greatest exponents of Rabindra Sangeet -- Indira Devi Chaudhurani, Shantidewi Ghosh and Shailajaranjan Mazumdar.

After obtaining her diploma from Shantiniketan, Mitra returned to Kolkata in 1945 and a year later she received her Master's degree in Bengali from the Scottish Church College.

In the same year, her devotion and commitment to Tagore's music encouraged her to found "Rabitirtha", which was

named by renowned historian and Tagore scholar Professor Kalidas Nag. Recipient of the Indian government's prestigious civilian award the Padma Shri (in 1973), she won the Tagore Hymn Prize in 1945 from the London Tagore Hymn Society, Sangeet Natak Academy Award in 1986, and the HMV Golden Disc Award, among numerous other laurels which include Deshikottam of Visva-Bharati.

Suchitra Mitra's death yesterday afternoon plunged the entire music industry in Kolkata into gloom with several leading singers thronging at her residence to pay their last respect to the eminent singer.

Condoling the death, another leading singer of yesteryears, Dwijen Mukhopadhyay said that Mitra had occupied a large space in the sphere of Rabindra Sangeet and her demise had created a void which cannot be filled.

He described Mitra as a "pure" practitioner of Rabindra Sangeet and pointed to her absolutely chaste pronunciation and melodious voice.

Lopamudra Mitra, another popular singer, said that she learnt several Rabindra Sangeet from Suchitra Mitra.

ATN BANGLA 12:15 Off Time 03:45 Tapur Tapur 05:30 Okram Bangladesh 10:45 Bihongo Katha 12:30 Grameenphone Lead News 01:05 Ebonj Cinemar Gaan 01:30 Hridoyer Gaan 11:30 Banglalink Jagorer Gaan 12:00 Grameenphone Aker Shangbadpoto	Diganta TV 12:30 Score Cards 03:30 Shahtyalap 05:30 Shar Shumshih 06:05 Dosh Diganta 08:05 Lime Light 10:00 Prime Time
CHANNEL 1 01:05 Ebonj Cinemar Gaan 01:30 Hridoyer Gaan 11:30 Banglalink Jagorer Gaan 12:00 Grameenphone Aker Shangbadpoto	Z Studio 01:00 Gutty Renker 04:40 The Santa Clause 07:05 Arachnophobia 09:30 The Invisible 11:40 Deja Vu
ntv 04:10 Janar Achhey Bolkar Achhey Ajker Jigasha 06:10 Shubho Shardha 09:00 Gamar World	Star Movies 03:50 La Linea 05:30 Soul Plane 07:00 Sorority Row 11:40 Street Fighter: The Legend Of Chun Li
	HBO

RADIO

abc radio FM 89.2 06:00 Bhoore January 09:00 Mahabato Borey 12:00 Darun Dupary 03:00 Duranto Bikely 05:00 Shundutara 07:00 Shaper Moya 09:00 Rad-e-Akshay 11:00 Golper Shesh Net Radio Footi	07:30 Hello Dhaka 10:00 Eppros 01:00 No Tension 04:00 Dhaka Calling 09:00 Night Rider RADIO TODAY FM 89.6 11:00 Most Unstemed 01:00 Today's Kaka 08:00 Tobey Tai Hok
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Garbo Gao Pran Khuley Gao
On Banglavisian at 09:10pm
Musical Talent Hunt (SMS Round)
Judges: Sabina Yasmin, Ahmed Imtiaz Bulbul, Asif

The Invisible
On Z Studio at 09:30pm
Genre: Crime/Drama
Cast: Chinmita Chatwin, Margarita Levieva

Poush Phaguner Pala
On ATN Bangla at 09:20pm
Drama Serial
Cast: Humayun Faridi, Afroza Banu

ETV 04:30 Elating Belating 05:30 Binodoner Bishwa 06:30 Desh Jurey Shanglap 11:45 Janotar Katha 04:30 Bajarey Notun 05:30 Durpath 07:45 Binodon Durya 10:30 Bhoghat 12:30 Total Sports	02:30 Major League II 04:45 An Almost Perfect Affair 09:30 Braddock: Missing in Action III 11:45 The Phantom
DESH TV 04:30 Bajarey Notun 05:30 Durpath 07:45 Binodon Durya 10:30 Bhoghat 12:30 Total Sports	12:30 Burn Notice 01:30 The Bold and the Beautiful 03:30 How I Met Your Mother 07:30 Koffee With Karan 09:00 Friends 11:30 Two And A Half Men
RTV 12:05 Profitdaser Gaan 02:30 Bangla Feature Film	Discovery Channel 10:30 Extreme Bodies 12:30 Madchines of Medicine 06:30 News in Seconds 06:30 Meet the Jackals 08:30 Earth: The Secret 10:30 Surviving Disaster
BANGLAVISIAN 03:30 Cinebet Shadkhalo 06:05 Sports Time 09:10 Garbo Gao Pran Khuley Gao 11:30 Raat Biret 12:30 Basudha Cinemar Gaan	National Geographic Channel 01:30 Jailed Abroad 02:30 True Stories 07:30 Hyena Queen 09:30 Big 10:30 India 11:30 Biodh Shikshakti O Binodan Sangbad

DRAMA SERIAL

ATN Bangla 08:00pm Madhabi Villa 09:20pm Poush Phaguner Pala Channel 1 05:30pm Jato Durey Jai ntv 08:15pm Manabzamin	09:45pm Dhipuchhaya ETV 08:20pm Ek E Shunno Dosh 09:30pm Lalita Rtv 07:45pm Nil Josay Kalo Sap DESH TV 08:15pm Cornet
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NEWS BULLETIN

ETV News (Bangla) at 8:00 am, 2:00 pm, 5:00 pm, 8:00 pm, 1:30 pm, 10:30 pm. News (English) at 10:00am, 4:00 pm, 10:30 pm. News Headlines (Bangla) at 10:00am, 12:00pm, 4:00pm. News (English) at 6:00pm NEWS (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am ntv News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am ETV News (Bangla): 9:00am, 11:30 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 6:00 pm	BANGLAVISIAN News (Bangla) at 7:30am, 1:30pm, 5:00pm, 7:15pm, 10:30pm. News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm. News (English) at 6:00pm NEWS (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am ntv News (Bangla): 7:30am, 12:02pm, 2:00pm, 7:30pm, 10:30pm, 1:00am ETV News (Bangla): 9:00am, 11:30 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 6:00 pm
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TALK SHOW

ATN BANGLA 10:30pm Hello Bangladesh 06:30pm Kathamala CHANNEL 1 09:45am Grameenphone Titilo Matra 12:30pm Glyceri Taroka Kathon	10:10pm Gulpo Shalpo Gaan ntv 12:30am Ei Shomoy Rtv 08:30pm Road to Democracy Boishakhi TV 10:50pm Sautkathon DESH TV
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