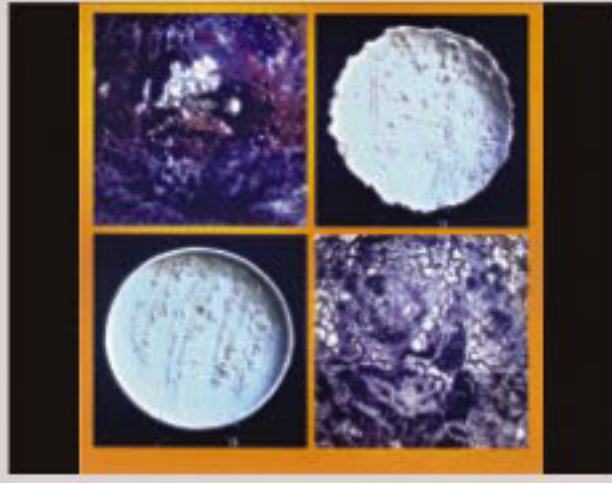
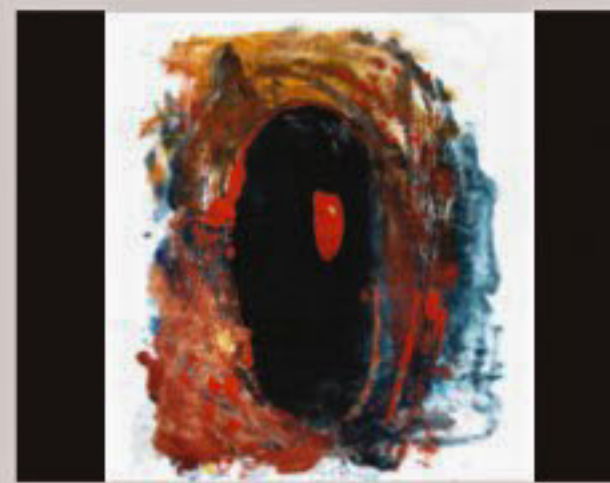


## WHAT'S ON THIS WEEK

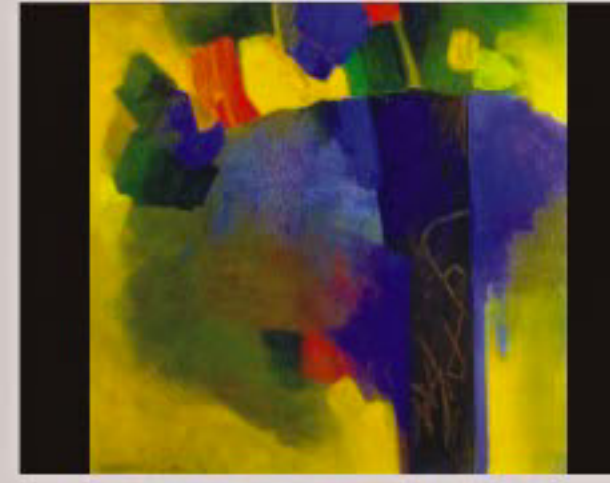
**Ceramics Exhibition**  
 Title: Aesthetic Studio Ceramics  
 Artist: Syed Shahadat Hussain  
 Venue: Alliance Française de Dhaka, 26, Mirpur Road, Dhanmondi  
 Date: December 18-30  
 Time: 3-9pm (Monday-Thursday) 9am-12pm & 5-8pm (Friday & Saturday)



**Solo Monoprint Exhibition**  
 Title: Seeds  
 Artist: Soumyajit Choudhury  
 Venue: Bay's Galleria, Radius Centre, Gulshan-1  
 Date: December 22-29  
 Time: 10am-8pm (Fridays 3-8pm)



**Solo Art Exhibition**  
 Artist: Hashem Khan  
 Venue: Nalinikanta Bhattacharya Gallery, National Museum  
 Date: December 18-January 2  
 Time: 12pm-8pm



**Aerial Photography**  
 Photographer: Yann Arthus-Bertrand  
 Organiser: US Bangladesh Foundation and Texeurop  
 Venue: South Plaza, National Parliament  
 Date: December 19-February 19



PHOTO: MUMIT M.

## Zainul Festival at Faculty of Fine Arts

Artisans from Rajshahi, Manikganj, Nawabganj and other parts of the country will display Lakkhishora, Shokher Hari, Shika, Shola and more at the festival.



STAFF CORRESPONDENT

To mark the 96th birth anniversary of Shilpacharya Zainul Abedin, Faculty of Fine Arts (FFA), University of Dhaka is holding a three-day 'Zainul Festival' at the FFA premises.

The festival begins today and will continue till December 31. The event will include a 'pitha utshab' (rice cake fair), painting exhibition, discussion, procession, award-giving programme and highlight traditional artisans.

Vice-chancellor of Dhaka University Professor AAMS Arefin Siddique will inaugurate the festival. Jahanara Abedin (widow of Zainul Abedin) will be present as special guest on the occasion. Professor Matlub Ali, Dean of FFA, will preside over the programme.

As part of the 'Zainul Festival', Dhaka University will honour Mohammad Kibria and veteran Japanese printmaker Noriko Yanagisawa. The latter is a Professor at Musashino University, Japan.

As part of the festival, FFA is also going to hold a ten-day group art exhibition at Zainul Gallery where teachers and students will be participating. Students will exhibit their artworks including prints, paintings and sculptures at the faculty premises. Traditional artisans will display their crafts -- Lakkhishora, Shokher Hari, Shika, Shola and more. The artisans are coming from Rajshahi, Manikganj, Nawabganj and other parts of the country.



## Srabon Reza's Quest for Rhythm

Solo exhibition at Drik

A CORRESPONDENT

A six daylong exhibition featuring up and coming photographer Srabon Reza, titled "Quest for Rhythm", was held recently at Drik Gallery in Dhanmondi, Dhaka.

The photographs on display indicated that the photographer is an ardent admirer of nature and has sought harmony and rhythm in its splendour.

"There is a growing lack of concern -- in the urban society -- for love, cooperation and other human values. Life is so struggle-ridden here that sometimes it seems that we have forgotten how to take a deep breath and relax. What's more disconcerting is that we don't even have the time to contemplate what this whole business of 'living' has turned us into," said Reza. He added, "I don't think it's right to be so pessimistic and give into frustration. You can see this exhibition as one photographer's attempt to seek the emotions and values that we once cherished in the warmth of nature."

Looking at Reza's photographs, one has to admire his sense of aesthetics. Most of the photos, particularly the ones of flowers that have fallen from the trees and foliage, demonstrate the photographer's mastery over light and shade. Symbolism is evident in some of the photos. "Insecure Journey", for example, is a beautiful composition. In the photo, an ant walking on a barbed wire symbolises the uncertainties of a man's life in today's world.

In short, at the exhibition, Reza has not only showcased his skills as a photographer but also his maturity of imagination.



"Life is so struggle-ridden here that sometimes it seems that we have forgotten how to take a deep breath and relax." -- Srabon Reza



## Tribute to A Master of Tunes

Bhawaiya renditions by Mustafa Zaman Abbasi at Public Library



PHOTO: MUMIT M.

STAFF CORRESPONDENT

Marking 51st death anniversary of legendary folk singer-composer Abbas Uddin, cultural organisation Bhawaiya Ongon arranged a discussion and musical programme at Shawkat Osman auditorium, Central Public Library in Shahbagh, Dhaka on December 27.

Eminent singer, composer and music director Ajit Roy inaugurated the programme. President of Greater Rangpur-Dinajpur Industrial and Commercial Development Forum Md. Nazrul Islam *ndc* launched the quarterly magazine 'Bhawaiya' (first issue of the sixth year) at the event.

Chairman of Bhawaiya Ongon, Salma Mostafiz, greeted the guests -- Ajit Roy; Nazrul Islam; AKM Mostafizur Rahman (founder and executive director of the organisation) and renowned singer, folk song collector and researcher Mustafa Zaman Abbasi (son of Abbas Uddin) -- with

bouquets. Salma Mostafiz presided over the discussion.

AKM Mostafizur Rahman emphasised on the need to have an institution for the Bhawaiya genre in the city.

Abbasi performed a number of Bhawaiya songs at the event. His repertoire included "O Ki Gariyal Bhai", "Phandey Poriya Boga Kande Rey", "Orey Gariyal Bondhu Rey", "Abo Noudarita Mariya", "Aaji Nodi Na Jaiyo Rey Boido", "O Ki O Bondhu Kajol Bhromora Rey", "O Pran Shojoni" and more.

"Bhawaiya is not just music. It is the melodic articulation of a woman's heart-ache," Abbasi said about the songs.

The artiste could not finish some of the numbers, as he was rather unwell. But he promised to entertain his fans at his next performance. Abbasi's next performance will be a charity show and the proceeds would go to the treatment of singer Bipul Bhattacharya.

Sahosh Mostafiz directed the programme.

## Art competition to mark Zainul Abedin birth anniversary



PHOTO: STAR

AMINUL ISLAM, Mymensingh

Marking the 96th birth anniversary of Shilpacharya Zainul Abedin, a painting competition for children was held at the premises of Zainul Abedin Shangrahashala (art gallery) last Friday afternoon.

A total of 143 children from different educational institutions of the town took part in the painting competition in four groups 'Ka', 'Kha', 'Ga' and 'Gha'. Of them, 12 will be awarded.

Every participant will also be given a certificate. The prize giving ceremony will be held today at the gallery auditorium, according to organisers.

Deputy Keeper of the art gallery, Dr. Bijoy Krishna Banik, was present at the

painting competition.

A discussion on life and works of the master artiste will be held today as part of the concluding session.

Minister for Information and Cultural Affairs Abul Kalam Azad will attend the discussion as chief guest. Among others, State Minister for Cultural Affairs Advocate Promode Mankin; State Minister for Health and Family Welfare Dr. Captain (Retd) Mujibur Rahman Fakir; Secretary (in charge) to the Cultural Ministry Suraiya Begum; Director General of Bangladesh National Museum Prakash Chandra Das and Deputy Commissioner of Mymensingh Lokman Hossain Miah will attend the discussion.

Chairman of National Museum Trustee Board M. Azizur Rahman will preside over the discussion.