DHAKA SATURDAY DECEMBER 25, 2010 culture_dailystar@yahoo.com

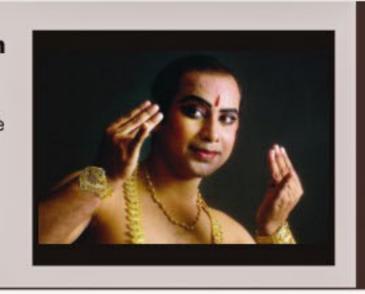


Theatre Play: Baramkhana Troupe: Theatre Venue: National Theatre Hall, Shilpakala Academy



Solo Bharatnatyam Recital Title: Nupur Beje Jae Dancer: Rajdeep Banerjee

Organiser: Shadhona Venue: Chhayanaut Sangskriti Bhaban, Dhanmondi Date: December 25 Time: 6:30pm



17th Convention of Udichi

Organiser: Udichi Shilpi Venue: Shawkat Osman Auditorium, Central Public Library, Shahbagh Date: December 24-25 Time: 10am onwards



Solo Monoprint Exhibition

Title: Seeds Artist: Soumyajit Choudhury Venue: Bay's Galleria, Radius Centre, Gulshan-1 Date: December 22-29 Time: 10am-8pm (Fridays 3-8pm)



Christmas-themed traditional Bangla songs

Anima D' Costa reminisces a dying art form



A CORRESPONDENT

Anima D' Costa is a well-recognised Adhunik and Nazrul Sangeet artiste. She took music lessons from Ustad Akhtar Sadmani and Mangal C. Mandal. She has worked with many of the celebrated music directors of the country, including Samar Das.

In a recent conversation with The Daily Star Anima reminisced on Childhood Christmases and how she and her family celebrates the festival in Dhaka.

"My memories of childhood Christmas days in my village are absolutely different from how we now celebrate it in Dhaka. In the village, the celebration began on Christmas Eve. Instead of the usual Christmas carol we have in Dhaka, we had folk and Kirtan-styled songs about Jesus. And that was the main attraction of the celebration. A huge group of young people, accompa-

nied by some grown ups, used to dance and sing and visit all the houses in the village. Sometimes my elder brother used to sing the lead parts and we'd sing in chorus. And it went on till the break of dawn," Anima said.

She added, "Boithaki Gaan was another attraction during Christmas. It's something like Pala Gaan. The life-story of Jesus is narrated in a conversational mode, accompanied by traditional instruments. The onslaught of Western and Indian music have seemingly changed the taste of young people -- even in the villages -- of the country. Consequently, Kirtan and Boithaki Gaan are not as popular as they once were."

Talking about Christmas in Dhaka, she said, "For us, Christmas celebration in Dhaka also begins at 12am, on December 25. That is when the Mass ends, and we sing songs on Jesus. We attend the morning Mass. After that I usually spend the rest of the day with family. Friends come over and I go to their homes as well."

Today on HBO at 8:15 am

Genre: Romance/Comedy

relationship for three years.

parents -- both sets divorced.

other throughout the day.

Directed by: Seth Gordon

RTV

12:05

02:30

04:30

05:00

12:05

03:05

11:30

12:30

01:30

11:45

12:30

DESH TV

Banglalink Ekusher Raat

Prithibir Pothey Pothey

Shustha Thakun Protidin

Protidin-er Gaan

Cinema R Gaan

Jegey Achho Ki

Bangla Feature Film

Art Show: Laal Golap

Boshudha Cinema'r Gaan

Garbo: Gao Pran Khuley Gao

Gaan Ebong Fun

Khelar Shokal

Bangla Feature Film

Musical Programme

Bangla Feature Film

Borodiner Addae

Total Sports

Boishakhi TV

Fast Beat

Drama

BANGLAVISION

Style File

Language: English

When Lata was naughty... and other unheard stories

The Indian film industry has seen its share of controversies over the years.

While star romances and breakups are usually well documented, the music industry has many secrets that have never tumbled out of the closet.

Raju Bharatan, an assistant editor at The Illustrated Weekly of India, Asia's oldest English magazine till it shut down in 1991, and author of "Lata Mangeshkar: A Biography" and the recent best-seller "A Journey Down Melody Lane", reveals some of those secrets:

When RD Burman refused to compose a song for Raj Kapoor...

RD Burman and Randhir Kapoor were good friends. RD had been signed to score the music for Randhir's directorial debut, "Dharam Karam". One of the songs needed to be filmed on Raj Kapoor.

Randhir told RD to compose that particular tune with Raj Kapoor present. But RD got upset and said, "You didn't tell me that I had to play a tune in front of Raj Kapoor, else I wouldn't have signed the film."

The reason why RD reacted this way was that he had had a very bad experience with Guru Dutt earlier. He had heard that Raj Kapoor was ifficult to work with as well.

RD said Guru Dutt "drove me mad." He would finalise a tune after hearing a range of tunes, but cancel it at the very next sitting because his vision would change by then. He would ask RD to compose another tune.

RD thought Raj Kapoor was difficult while selecting tunes as well. Randhir tried to reason with him, saying that Raj Kapoor was a very creative person. RD replied that he had worked with creative people before and knew exactly what happened when you worked with one.

He added that he only wanted to work with "normal" people.

After much cajoling, he finally agreed. He was very nervous because Raj Kapoor liked Shankar-Jaikishan, but did not like Laxmikant-Pyarelal's

So RD played the tune of "Ek Din Bik Jayega Maati Ke Mol". The lyrics weren't written then.

Raj Kapoor loved it. He said the song would be a hit.

When Dilip Kumar got mean with Lata...

Composer Anil Biswas and Lata Mangeshkar were travelling in the third class compartment (in those days, trains had a third class compart-

ment as well).

Dilip Kumar was travelling in the same compartment, so Anil Biswas introduced him to Lata.

During their conversation, Dilip Kumar learnt that Lata was Maharashtrian. He said, "En Maharashtrian-o ke saath ek problem hota hai. Inki gaane main daal bhaat though he knew SD's nature. ki boo aati hai (The problem with these Maharashtrians is when they sing, they smell of dal and rice).

Lata took the hint and immediately kept an Urdu diction teacher, and she learnt the language carefully.

An out of tune Mukesh...

Shankar told me one day that sometimes when Mukesh would sing, he would be so besura (out of tune) that Shankar would leave the recording studio. He would ask his assistant to coach Mukesh.

Shankar would return to the studio only after Mukesh got the tune and diction right.

After all the rehearsals, the final number would be mind-blowing. That is why they kept working together

When RD got upset with SD Burman

A major chunk of the "Aradhana" soundtrack was composed by RD Burman, after SD Burman fell ill.

During a party to celebrate the film's success, SD told everyone that the music was his, and that RD was only his assistant.

RD stood in a corner throughout the party as his father hogged the limelight. He was very upset even

Later, RD got "Kati Patang", but still felt ignored. Soon after that, he moved out of the family home.

How Lata would tease SD

Burman...

SD Burman would bring an elaborate spread for lunch.

During lunch, he would ask everyone to leave so that he could have his lunch alone. He never liked sharing his lunch.

It is a custom in the industry that

everyone had lunch together. Every-

one would open their tiffins together. But SD would ask everyone to leave. Lata (Mangeshkar) was very naughty. She would linger even

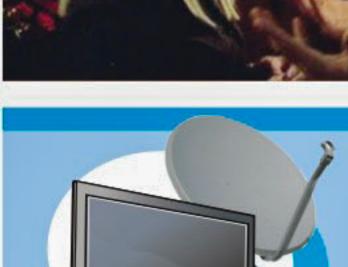
though she did not want to eat his lunch. She liked to irritate him. SD would

shout at her and tell her to leave. She would laugh, and then go.

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Compiled by Correspondent





All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

Grameenphone Ajker

Shangbadpotro

Shastha Protidin

Joy Poromeshwarer Joy

Sholoana Bangaliana

Busyder Easy Show

Merry Christmas

Best of Dhumtana

Best of CJFB 2009

Nondito Borodin

Bangla Feature Film

Oi Mohamanab Ashey

Gallery

ntv

12:50

04:10

06:45

07:20

09:00

ETV

01:30

07:50

WHAT TO WATCH

Four Christmases

ATN RANGIA

AIN	DANGLA
11:10	Shanti Shodhaney
11:45	Mangal Dip Jeley
12:25	Boro Din Boro Keno
02:45	Bangla Feature Film
06:15	Shustha Thakun
10:45	Bihango Katha
12:30	Grameenphone Lead Ne
CHA	NNEL i

01:05	Bangla Feature Film: Megher
	Porey Megh
05:30	Drama Serial: Mohonpur-er
	Galpo
06:20	Bideshey Bishisto Bangali
09:35	Hridoye Mati O Manush

News Bulletin

News (Bangla) at 8:00 am 2:00 pm.5:00 pm.8:00 pm. News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).

BTV 9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am News Headlines (Bangla) at 9:00 am. **ATN BANGLA** NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00

am, 4:00 am **News Every Hour:** 7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am, 6:00 pm. CHANNEL-i BANGLAVISION News (Bangla) at 7:30am. News (Bangla): 7:00 am,

1:30pm. 5:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) at 10:00am. 12:00am.

4:00pm. News (English) at 6:00pm Rtv News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am News (Bangla):7:30am, 12:02pm, 2:00pm,

7:30pm, 10:30pm, 1:00am ETV News (Bangla): 9:00am, 11:00 am, 1:00pm,

3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm abc radio News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am; English Bulletin:1:30pm, 7:30pm

Boishakhi-CNN Shara 05:15 Bishwa Shahrukh Exclusive 08:00

10:40 Agomoni **ATN NEWS**

08:40

11:30	Sports Insight
02:15	Amader Katha
05:15	Pramanno Shomo
07:30	Saat Rang (Live)
08:30	Ei Banglaay
Digar	nta TV

Score Cards

Drama

School Angina 05:30 06:30 Aparajita 11:05 Desh Mahadesh

11.00	Doon Managoon
11:30	Shindhu Hindol
Z Stu	dio
01:30	Harsh Times
04:00	Made in Hollywoo
05:00	Mission to Mars
07:30	Aladdin
11111	TI 0 1 01

Market State	
07:30	Aladdin
09:30	The Santa Clause
11:50	Indecent Proposal

Ekattorer Jishu

Bangla Feature Film

On Desh TV at 02:30pm

Directed by: Nasiruddin Yousuff

HBO 10:45 03:45

Land of the Lost He's Just Not That Into You Monsters vs. Aliens G.I. Joe: The Rise of Cobra 09:30 12:15 Inkheart

Star Movies 11:40 Ice Age: Dawn Of The

.40	ice Age. Dawii Oi Tile
	Dinosaurs
:25	101 Dalmatians
3:15	Confessions Of A Shopaho
:05	The Santa Clause 2
1:00	Die Hard 1
:20	Die Hard 2: Die Harder
:30	Slumdog Millionaire
tar	World

Jtai	WOITU
10:30	Friends
05:30	30 Rock
06:30	The King of Queens
07:30	Two and a Half Men
07:30	The Simpsons
08:30	How I Met Your Mother
09:30	Trauma
10:30	Royal Pains
11:30	Warehouse 13

The Santa Clause 2 On Z Studio at 9:30pm Genre: Comedy/Family/Fantasy Cast: Tim Allen, Elizabeth Mitchell

Cartoon Network

11:00	Tom & Jerry: The Movie
05:30	Roll No. 21
06:00	My Friend Ganesha 3
09:30	Inazuma Eleven
10:30	Richie Rich

National Geographic Channel

6:30	Fight Science
7:30	The Decade
8:30	Big, Bigger, Bigge
9:30	Great Migrations
0:30	Nat Geo Explorer
4.20	True Stories

05:30 Big Bang

True Stories **Discovery Channel**

04:00	Million 2 One
04:30	A Haunting
05:30	Destroyed in Seconds
06:30	Hunters
07:30	Time Warp

Man vs. Wild 08:30 I'm Alive 09:30

Living Cities

11:30

Leelaboti

Drama Serial

On ATN Bangla at 09:20pm Cast: Shahiduzzaman Selim, Tamalika Karmakar

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ATN Bangla

Channel i

ATN BANGLA

09:20pm Lilaboti

Channel i

09:20am Asian City

10:30am Hello Bangla-

desh

09:45am Grameenphone

11:05am Amader Aayna

12:30pm Citycell Taroka

08:00pm Projapoti Mon

08:40pm Uposhonghar

07:50pm Choita Pagol

10:00pm Ural Ponkhi

Mon

Tritiomatra

Vision 2020

abc radio fm 89.2 06:00 Bhorer Janalay 09:00 Mukhorito Jiboney

05:00 Shondhatara

07:00 Shajer Maya

09:00 Raat-er Akashey

12:25 Standard Chartered-The Daily Star Jiboner Joygaan 03:00 Duranto Bikeley

02:00 Foorti Unlimited 06:00 Bumper to Bumper 10:00 Back to Back Music **RADIO TODAY**

Talk Show

ntv

ETV

Rtv

ntv

Rtv

Drama Serial

Kathan

12:30am Ei Shomoy

10:10pm Galpo Shalpo

10:45am Bashudha

08:15pm Graduate

10:00pm Tourist

BANGLAVISION

08:15pm Jamaimela

11:00 Golper Shesh

RADIO FOORTI

08:00 Addabazi

07:45pm Beauty Parlour

09:20pm Life Is Beautiful

Gaan

Tarokalap

07:15 Good Morning Dhaka

Music 04:00 U Turn 08:00 Tobey Tai Hok

11:00 Raat Bhor Gaan

01:00 Today's World

11:00 Musti Unlimited