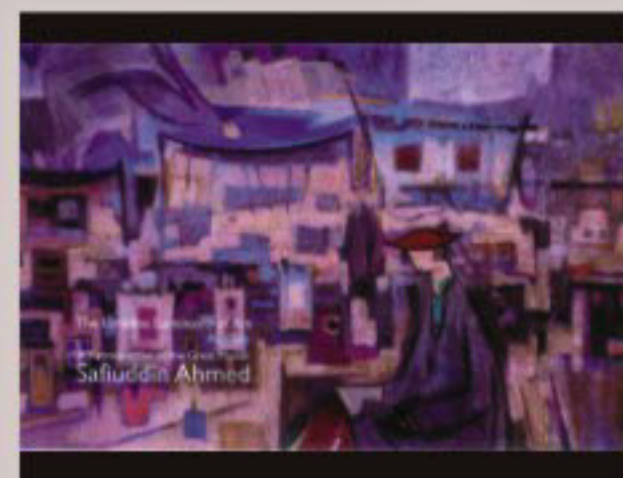


## WHAT'S ON THIS WEEK

**Solo Painting Exhibition**  
 Title: The Limitless Luminosity of Art  
 Artist: Safiuddin Ahmed  
 Venue: Bengal Gallery of Fine Arts, H-275/F, R-16, Dhanmondi  
 Date: December 10-December 23  
 Time: 11am-8pm



## Victory Day Celebration

**Organiser:** Bangla Academy  
**Venue:** Nazrul Mancha, Bangla Academy  
**Date:** December 16  
**Time:** 4pm



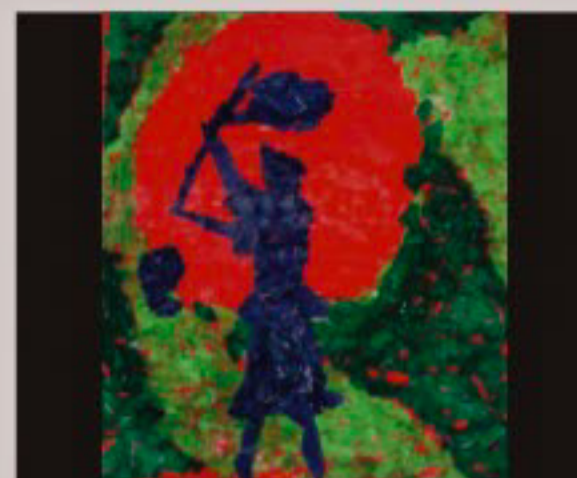
## Victory Day Celebration

**Title:** Bijo Mela  
**Organiser:** Bangladesh Shilpakala Academy  
**Venue:** Open ground, Shilpakala Academy premises  
**Date:** December 1-16  
**Time:** 4pm onwards



## Victory Day Concert

**Organiser:** Grameenphone  
**Venue:** South Plaza, National Parliament  
**Date:** December 16  
**Time:** 4pm onwards



## SSJ's Victory Day celebration kicks off

STAFF CORRESPONDENT

The three-day Victory Day celebration programme by Shammilita Sangskritik Jote (SSJ) began at the Central Shaheed Minar premises on December 13. Forty freedom fighters formally inaugurated the celebration through releasing 40 pigeons, while members of SSJ released balloons.

The opening programme also featured a brief cultural event. Artistes of SSJ member organisations rendered songs and performed dances.

After the formal inauguration, child artistes of Chhayanaut rendered the national anthem. A one-minute silence was observed to honour the martyred. Hasan Arif, general secretary, SSJ gave the opening speech, while president of SSJ and eminent media personality Nasiruddin Yousuff presided over the programme.

ITI Worldwide president Ramendu Majumder read out a proclamation letter that highlighted the demand of immediate trial of war criminals.

Among others, Asaduzzaman Noor, lawmaker and media personality; Golam Kuddus, vice president,



Chhayanaut artistes perform at the programme.

PHOTO: STAR

SSJ; and Liaquat Ali Lucky, chairman, Bangladesh Group Theatre Federation spoke at the programme.

Asaduzzaman Noor also recited Shamsur Rahman's poem "Obhishap Dichchi".

Some of the freedom fighters recalled their experiences during the

war at the programme.

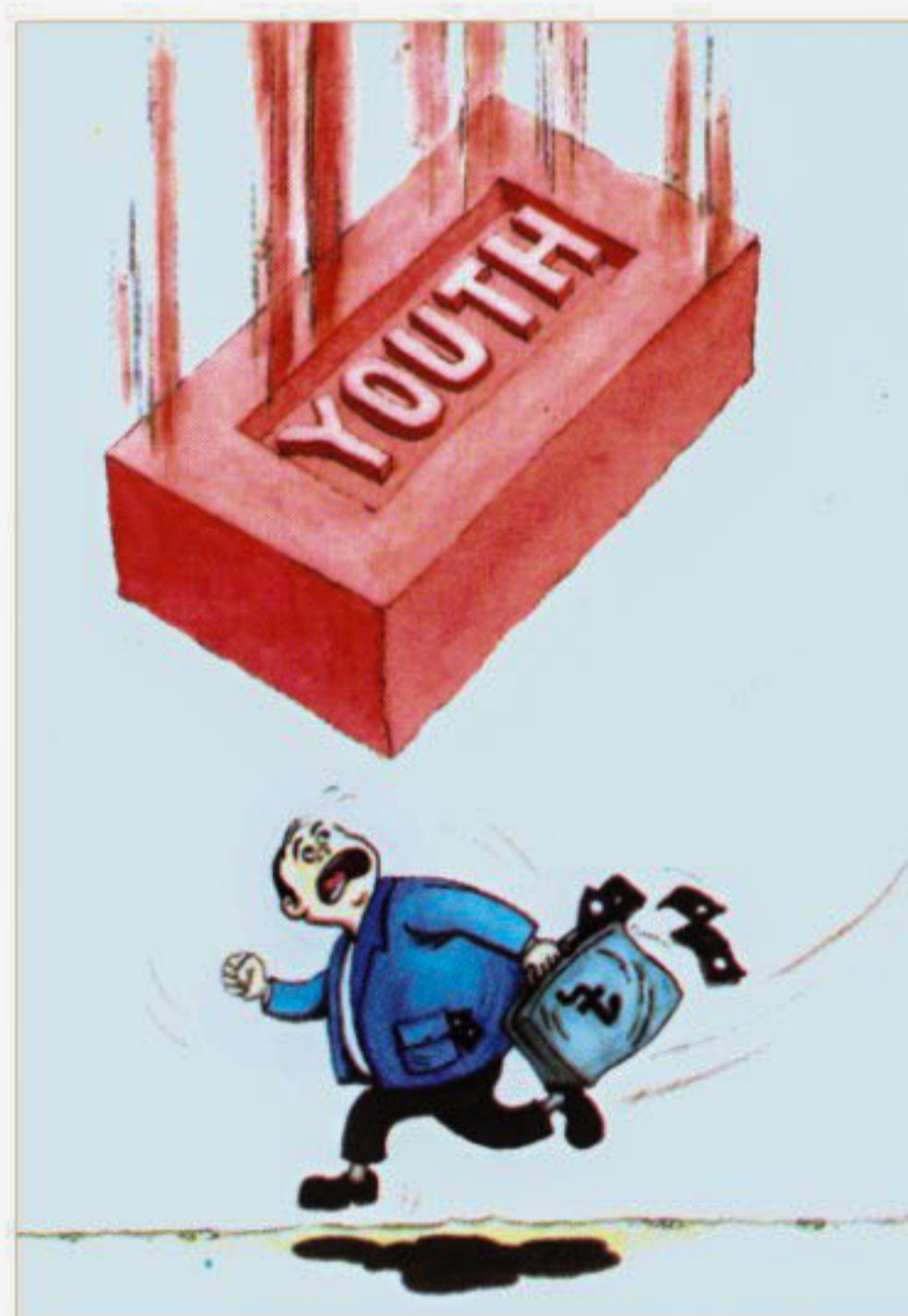
Members of the dance organisations Spandan and Nataraj performed group dances to patriotic songs, while members of several musical organisations took part in group renditions of patriotic songs, including "Teer Hara Oi Dheu-er Shagor" and "Shona-

Morano Bangla Moder".

From yesterday, the celebration is being held simultaneously at six different venues in Dhaka, including Central Shaheed Minar premises; Shoparjito Shadhinota premises (DU); Rayer Bazar; Mirpur; Rabindra Sarobar and at Donia (Jatrabari).

## Hitting corruption with wit, creativity

Fifth cartoon competition and exhibition by TIB at Zainul Gallery



Cartoons by Arafat Karim (first prize, Group A) and ASM Shahidullah Faruk (Third prize, Group-B).

STAFF CORRESPONDENT

It is of key significance to encourage anti-corruption attitudes among the youth. That is exactly what Transparency International Bangladesh (TIB) has set out to do. Over the last five years, the organisation has held countrywide cartoon competitions and exhibitions with participants in the age groups 13-18 (Group A) and 19-35 (Group B).

In keeping with this endeavour and also marking International Anti-Corruption Day (December 9), the 'Cartoon Against Corruption Exhibition 2010' is being held at Zainul Gallery, Faculty of Fine Arts, Dhaka

University from December 9 to 16.

Vice Chancellor of Dhaka University Professor AAMS Arefin Siddique inaugurated the exhibition, as chief guest, and handed awards to the best cartoonists for the year on December 9. Executive director of TIB, Dr. Iftekaruzzaman, delivered the welcoming speech. Chairman, Board of Trustees of TIB, M. Hafizuddin Khan, also spoke on the occasion.

At the exhibition, the playful colours and faces address a dark issue. The cartoons reveal the most indigestible truths in a manner that the viewer cannot help but smile at.

The most remarkable aspect of the exhibition is that these works are mostly by artists in their teens and

early 20s. At a time of their lives when they should be having fun, they've tried to understand and make others realise just what is going on around us. People in their 30s, who are expected to be hidden behind their stacks of office files, or other personal/official burdens, too have taken the time and effort to alert the masses about the ills of corruption.

Syed Manzoorul Islam, Shishir Bhattacharya, Ahsan Habib and Sharier Khan have judged the competition. Arafat Karim (First), Syed Nafis Sadique (Second) and Ataur Rahman Talukder (Third) from Group-A and Manobendro Golder (First), Mehedi Haque (Second) and ASM Shahidullah Faruk (Third) from

Group-B bagged awards this year.

Taium, Asim, Naim, Tushar, Mowsona, Saif and Faizur from Group A and Mehedi, Rajkumar, Rashad, Soma, Uzzal, Swapon, Biplab Kumar Hore, Rashid, Sumon, Masum, Shafiqul, Ahsan, Gautam, Syful, Karidul, Ishac, Propid, Juton, Razib, Biplob Kumar Chakroborty, Arif, Afanur and Mithun from Group B received special mention.

As part of TIB's Youth Engagement and Support (YES) programme, the competition and exhibition are aimed at creating greater awareness and motivation among the young to say "no to corruption." Fifty-eight cartoons out of 459 entries are on display at the exhibit from 12-8pm everyday.

## Retrieving lost heritage

Clay jewellery exhibition begins

MIRZA SHAKIL, Tangail

A nine-day exhibition of clay jewellery began in Tangail on Wednesday.

Artiste Shahidul Hasan of Savar arranged the exhibition at Pre-Cadet School auditorium in the town. The display features 200 clay jewellery items, highlighting traditional and modern designs.

Enthusiastic visitors, particularly women, thronged the venue to check out the necklaces, chains, earrings,

bracelets, bangles as well as other items and showpieces.

Shahidul's designs are inspired by traditional Nakshikantha, hand fans, motifs as well as herbs, flowers, birds and traditional *alpana*.

"I gathered indigenous Bangladeshi, African and Australian designs," said Shahidul. A post graduate from the Faculty of Fine Arts, Dhaka University, Shahidul has also done a portrait of Maulana Bhasani, Pritilata Waddedar and other icons

which occupy a pride of place at Jahangirnagar University.

He has already held such exhibitions in Dhaka, Narayanganj, Mymensingh, Pabna, Comilla, Jahangirnagar University over the last year to popularise earthen items.

Tangail Deputy Commissioner M Bazul Karim Chowdhury inaugurated the exhibition. Chowdhury lauded Shahidul for holding the exhibition for the second time in Tangail highlighting traditional designs.

"Earthenware was once an integral part of our lives. We have a close connection with terracotta and we should retrieve this lost heritage," Chowdhury added.

Among others who attended the inaugural were Tangail Superintendent of Police Mizanur Rahman; freedom fighter Abdus Sabur Khan Bir Bikram; principal of Tangail Pre-Cadet School Shahana Begum and local artiste Sahidul Hasan Bappy.

## A fusion of Chhau and contemporary Western

Shadhona's "Tasher Dosh" in the pipeline

Shadhona's latest production, "Tasher Dosh" is to incorporate the energetic Chhau dance from Purulia and contemporary Western from UK. Two renowned masked Chhau dancers from Purulia, Biren Kalindi and Jagannath Chowdhury, and Rachel Kriche from the UK presented a demonstration for Shadhona members on December 13, says a press release.

Kalindi, a young prodigy, has mastered the skills of Chhau dance, while Chowdhury is one of the most talented Chhau dancers of Purulia.

Both have performed extensively in many parts of the world.

"Tasher Dosh" is part of Shadhona's yearlong project to commemorate the 150th birth anniversary of Rabindranath Tagore, starting from Boishakh 25 (May 8, 2011). The concept is to produce 12 dance-dramas by Tagore (some based on his plays/poems) and take the productions all over Bangladesh.

Shadhona's partner for this project is Bangladesh Shilpakala Academy.



## A look at the illustrious career of Atiqul Huque Chowdhury

STAFF CORRESPONDENT

Veteran media personality Atiqul Huque Chowdhury turns 80 today. To celebrate his birthday, satellite channels ETV and Rtv will air special programmes.

Chowdhury will be the guest on today's episode of ETV live show "Ekusher Dupur". The programme will be aired at 12pm. Chowdhury will share interesting experiences from his illustrious career on the show. Masudul Hasan is the producer of the programme.

Rtv will air a documentary, titled "Japito Jibon" on Chowdhury. The documentary will be aired at 5:30pm. Ohidul Azam Tipu has produced the documentary, which will feature an intensive interview with the octogenarian media personality.



Atiqul Huque Chowdhury was born on December 15, 1931 in Bhola. During television's formative years in the country, Chowdhury has been one of the pioneering figures, and is associated with the golden era (from late

1970s to late 80s) of BTV.

He started as a producer in 1965 and retired from the state-run TV as the Deputy Director General. During his tenure, he made over 450 TV plays.

At present, Chowdhury is serving as an adviser to ETV.

## Fahmida Nabi teams up with Close Up 1 stars

"Priyo Bangladesh" to hit the store shelves



A CORRESPONDENT

Popular singer Fahmida Nabi's suggestions and constructive criticism have long been appreciated by the contestants of the "Close Up 1" musical talent hunt. Fahmida always aspired to work with the young singers she mentored, but the opportunity kept evading her. This

December, however, will finally see her dream turn to reality as she teams up with seven "Close Up 1" stars to make "Priyo Bangladesh" -- an album of patriotic songs.

Lutfur Hasan gave the tunes and lyrics to most of the songs, while the rest were written by Zahid Akbar, Shomeshwar Oli and Mahmud Monjur. The music arrangements are by Parvez Jewel.

The album includes songs: "Shishir Shodesh", "Priyo Bangladesh", "Mukti Shena", "Dhulo Dhushor", "Jhiler Jole" and "Bhalobashi Bangladesh". Fahmida sings the title track, written by Zahid Akbar.

On her latest project, Fahmida Nabi says she is very excited about working with the "Close Up 1" stars. She adds that Lutfur Rahman's compositions made it possible to for her realise her dream. The composer said all recordings for the album have been completed. Apart from Fahmida, "Priyo Bangladesh" will feature emerging young artistes Rajib, Kishore, Muhin, Pulok, Putul, Rinku and Sabbir who became popular through the talent hunt.

The album will reach the store shelves on December 16 under the banner of G-Series.