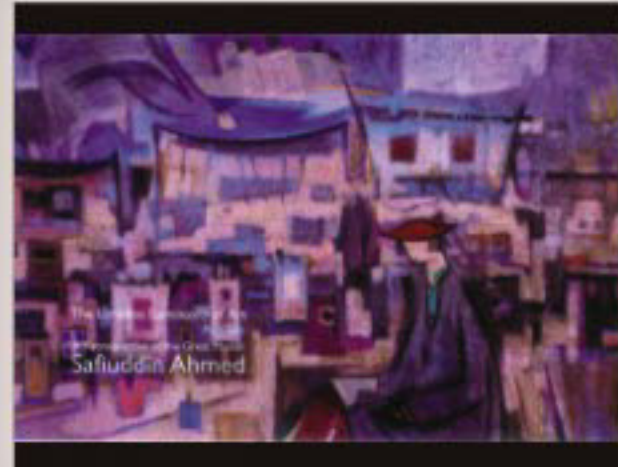


WHAT'S ON THIS WEEK

Solo Painting Exhibition

Title: The Limitless Luminosity of Art
Artist: Safiuddin Ahmed
Venue: Bengal Gallery of Fine Arts, H-275/F, R-16, Dhanmondi
Date: December 10-December 23
Time: 11am-8pm



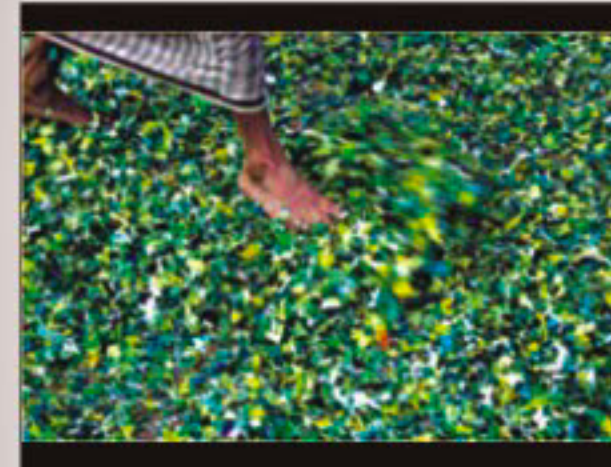
Drawing Exhibition

Artist: Rafiqun Nabi
Venue: Gallery Chitrak, H-21, R-4, Dhanmondi
Date: December 3-20
Time: 10am-8pm



Exhibition

Title: Used and Reused
Artist: Zahidul Islam
Venue: Goethe-Institut, H 10, Rd 9, Dhanmondi
Date: December 2-14



Classical Vocal Recital

Artist: Arnab Kumar Chattopadhyay
Venue: Indira Gandhi Cultural Centre, H-35, Rd-24 Gulshan-1
Date: December 17
Time: 6:30pm



CONCERT MARKS SAVE THE CHILDREN'S 'EVERY ONE' CAMPAIGN



PHOTO: MUMIT M.

Save the Children has started a campaign titled "Every One", with the aim of reducing child mortality, especially of the new born. Over three million people from across the globe have expressed their solidarity with "Every One". To garner similar support in Bangladesh and create awareness of "Every One", Save the Children arranged a concert at Mukto Mancha, Rabindra Sarobar, on December 12. Crowd pullers such as LRB, Artcell, Fuad and Friends, Lalon, Radio Active and Suman sang their popular numbers and rocked a packed audience. The artistes and bands also expressed their backing of the "Every One" campaign at the concert.

Reduce, Reuse, Recycle

Zaid Islam's solo exhibition at Goethe-Institut



"I want to disseminate the message that the three Rs -- reduce, reuse and recycle -- are very important for the survival of human civilisation," says Zaid Islam.

AKRAM HOSEN MAMUN

A massive pile of old plasticwares in one corner of the room and a series of photos -- all zooming in on seemingly discarded items -- in various forms may seem a little strange at an exhibition. But if you get to know the message that the photographer wants to convey, this oddity will make sense.

The solo photo and installation exhibition by Zaid Islam, titled "Used and Reused", started on December 2 at Goethe-Institut in Dhaka. The exhibit ends today.

When asked about his fascination with used plastic objects, Islam said, "I was very young when things made of jute and other organic materials were gradually being replaced with synthetic objects. Then, after a few years, everyone started saying that plastic objects are hazardous to the environment and to our health. But by then, we'd become heavily dependent on plasticware. It was then that I started to wonder what was happening to the thousands of tons of used plasticware we throw away as junk. As an adult I realised

that the process of reusing and recycling is very important to save our environment."

The photographs on display say the rest.

All the photos are somehow related to recycling -- people working on garbage heaps, trying to find objects that can be recycled.

"I want to disseminate the message that the three Rs -- reduce, reuse and recycle -- are very important for the survival of human civilisation," said Islam, adding that the message is nothing new.

He also added, "By reduce, we mean that use as less as you can. When you are using something, use it as many times as possible. When you can't use that anymore, it should be recycled."

Recycling is a big part of the ongoing battle against environmental hazards and climate change threats.

"I hope more artists like Islam will step forward to generate social awareness on garbage management," said Dr. Salma A Shafi, Urban Planner for the Centre for Urban Studies.

Before closing the exhibition, Zaid Islam will share his experiences at an open discussion today at 6pm.



Japan gets a glimpse of "1971"

Footage of Tanvir Mokammel's documentary screened

PALLAB BHATTACHARYA, New Delhi

Footage of director Tanvir Mokammel's yet-to-be-completed documentary on Bangladesh's Liberation War were shown recently to a deeply moved audience at the Ito Akaban Centre in Tokyo.

"The excerpts from the film related to the genocide and abuse of women in 1971, perpetrated by the Pakistani soldiers and their collaborator forces," Mokammel told The Daily Star on his return from Japan.

The audience was deeply moved at seeing the footage and this is the first time excerpts from the documentary, titled "1971", were shown at a public gathering, he said.

The screening of excerpts from the film came after poetry recitation at a reception organised

for the director by the Writers and Journalists Forum of Bangladesh in Japan.

Mokammel had gone to Japan to attend the World Cultural Conference organised by the World Cultural Forum in the ancient town of Nara, near Kyoto on December 3 and 4.

The topic of the Conference was 'Globalisation and Its Impact on the Indigenous Art Forms', and Mokammel gave a lecture on the philosophy of Lalon Fakir, the doyen of Bauls of Bengal. Excerpts from his documentary "Achin Pakhi" on Lalon and the biopic "Lalon" were also shown on the occasion.

Among other speakers at the conference were Tadao Sato, prominent Japanese film critic and film theorist; Apichatpong Weerasethakul, the Cannes prize-winner filmmaker from Thailand; Chinese director Jia Zhangke and former director of Singapore Film Festival Philip Chea.



A scene from Mokammel's feature film "Lalon", which was screened at the conference in Japan.

WHAT TO WATCH

Hasan Imam on "Raat Biratey"



A CORRESPONDENT

Eminent cultural personality Hasan Imam will be the guest of tonight's episode of the street show "Raat Biratey". The programme will be aired on Banglavisian at 11:30pm. Tonight's episode will also mark the Martyred Intellectuals' Day.

Apart from enjoying the serenity of Dhaka at night and wandering the familiar streets, the veteran cultural personality will recall days of the Liberation War.

He will also visit several historical spots such as Rayer Bazar, Mirpur and Dhaka University premises. He will share memorable incidents and stories with the viewers.

Maznun Mizan will host the show. Kaonain Saurav produces the programme.

Documentary AL BADAR on Desh TV

A CORRESPONDENT

To mark the Martyred Intellectuals' Day, Desh TV will air a documentary titled "Al Badar" today at 4:30pm. Fakhru Arefin Khan directs the documentary.

Based on atrocities committed during the Liberation War, the 61-minute documentary traces the course of war crimes, committed in Sherpur district during the Liberation War. An

interview of Mohon Munshi, who claimed to be an eyewitness to the killings in a camp in Sherpur, underscores the theme of the documentary.

The director also interviews 15 personalities, including several eminent persons, in his documentary. He also uses paper cuttings and footage of atrocities dating back to the Liberation War.

Arefin Khan also did the research for the documentary.



A scene from the documentary.