

WHAT'S ON THIS WEEK

Ceramics Exhibition
 Title: Aesthetic Studio Ceramics
 Artist: Syed Shahadat Hussain
 Venue: Alliance Française de Dhaka, 26, Mirpur Road, Dhanmondi
 Date: December 18-30
 Time: 3-9pm (Monday-Thursday) 9am-12pm & 5-8pm (Friday & Saturday)



Robi Channel i Bijoy Mela 2010
 Organisers: Robi & Channel i
 Venue: Channel i Office, Tejgaon
 Date: December 16
 Time: 11am-5pm



Solo Exhibition
 Artist: Shohag Parvez
 Venue: Shilpangan Gallery, Dhanmondi
 Date: December 12-24
 Time: 10am-8pm



Cartoon Exhibition
 Title: Cartoon Against Corruption
 Organiser: Transparency International Bangladesh (TIB)
 Venue: Zainul Gallery, Faculty of Fine Arts, Dhaka University
 Date: December 9-16
 Time: 12-8pm



Celebrations marking Victory Day

Sons of the soil remembered

AMINUL ISLAM, *Mymensingh*

A week long celebration began on December 10 afternoon at Chhoto Bazar in the district town marking Victory Day. Bangladesh MuktiJuddha Sangsad, District Unit Command organised the programme under the patronage of the local administration.

The celebration included discussions and cultural functions by various cultural organisations of the town. The programmes included choral and solo song renditions, staging of dramas, poetry recitation and dance sequences.

On the inaugural day, the artistes of Brahmaputra Sangskritik Ghoshthi and Trishaptok Sangskritik Academy performed choral and dance sequences, while artistes of Anirban Shilpi Ghoshthi took part in the recitation. Shapla Theatre and Purohitpara Jubo Nattya Dal staged two plays titled "Aakhyep" and "E Kemon Swadhinata" respectively.

Earlier, a colourful rally was brought out to mark the inauguration of the celebration. Principal Motiur Rahman, MP inaugurated the

rally, which paraded the main thoroughfares of the town.

A discussion was held in the afternoon with Nazim Uddin Ahmed, local unit commander in the chair. Principal Motiur Rahman, MP was the chief guest while advocate Anisur Rahman Khan, advocate AHM Khalequzzaman and central command council vice-chairman Mohammad Anwar Hossain were the special guests. Leaders of upazila unit commands also spoke on the occasion.

Terming the freedom fighters as valiant sons of the soil, the speakers said that the nation felt proud of them. Those who fought for the country can never be forgotten and so we should be respectful to these brave sons, the speakers added.

If the freedom fighters are not given their due even 40 years after independence, it will be a painful experience for the whole nation, they asserted.

The speakers also shared their experiences during the War of Liberation in 1971. A huge number of people thronged the venue on the opening day of the celebration.



A group rendition at the celebration.

American jazz group performs in Dhaka

STAFF CORRESPONDENT

American musical troupe "The Ari Roland Jazz Quartet" performed at National Theatre Hall, Bangladesh Shilpakala Academy on December 10. The US Embassy in Dhaka, in cooperation with Nriyadhara, organised the programme featuring the jazz group.

The Ari Roland Jazz Quartet has been performing for over two decades. Members of the troupe are Ari Roland, playing the double bass; Chris Byars, on tenor saxophone; Zaid Naseer, alto saxophone and Keith Bella, on drums. The quartet continues to perform frequently in New York City. This is their first trip to Bangladesh.

The quartet played cool American jazz. They performed great masters' compositions -- Louis Armstrong, Duke Ellington, Charlie Parker, Dizzy Gillespie, Barry Harris, Betty Carter, Bizzy Gillespie etc. They also played two of their original compositions. A special treat for the audience was incorporation of a folk, Rabindra and Nazrul Sangeet into the group's repertoire for the evening.

They performed SD Burman's "Rangila Rangila", Shah Abdul Karim's "Krishna



(From left) Ari Roland, Keith Bella, Zaid Naseer and Chris Byars perform at National Theatre Hall.

Aila", Kazi Nazrul Islam's "Karar Oi Louho Kopat" and the Bangladeshi national anthem.

Ari Roland said to The Daily Star, "For the last three years, we've been planning to come here but somehow it was very complicated for us. We're glad that it has worked out."

"My first exposure to Bengali culture was through the poetry of Rabindranath

Tagore. We've studied works of Tagore, Nazrul and Jasimuddin. I realise that Bangladesh has a cultural heritage to be proud of."

"I was raised in New York City. Music has been my passion since I was a child. When I was twelve years old, I had a chance to meet with a number of renowned jazz artists. I've also had some as teachers."

Since 1986, Roland has

been performing regularly in the company of saxophonists Chris Byars and Zaid Naseer. Keith Balla is the only junior member in their team.

"In Jazz, senior artistes train and groom younger ones, and gradually the latter pass the baton to their successors. In Jazz, an artiste has ample opportunities to develop himself/herself. In the process, you can form your own style and tech-

nique," said Roland.

"We feel that Jazz is very important in American culture. Jazz, however, is often characterised as the product of inner creativity, interaction and teamwork, placing equal value on the contributions of the composer and the performer. If you just play the way you feel, all that knowledge and all that technique and everything else are going to be apparent," he added.

THREE-DAY THEATRE FESTIVAL BEGINS

Drama as a catalyst of social change

AHMED HUMAYUN KABIR TOPU, *Pabna*

A three-day theatre festival began in Pabna on December 10. The event was organised by Manobadhikar Natto Parishad. Lawmaker of Pabna-5 Golam Faruk Khandaker Prince inaugurated the festival at the Pabna Town Hall premises. A discussion, cultural programme and *Lathi-Khela* were the main features of the occasion.

President of Manobadhikar Natto Parishad Pabna, Abdul Matin Khan chaired the programme while Professor Afsar Ahmed of the department of Drama and Dramatics of Jahangirnagar University spoke as the special guest.

Among others, Additional District Magistrate Mohamad Sajedur Rahman, secretary of Bonomali institute Abul Masud Khandaker and educationist Abu Anis Mohammad Firouz were

the speakers.

The speakers said that theatre plays a vital role in changing society. There is no other easy route to generate awareness against oppression but theatre, they asserted.

Speakers stressed that the theatre movement would boost the human rights situation of the country.

Later the artists of Manobadhikar Natto Parishad, Pabna and Theater 77 performed two plays "Mohabiddiyaloy" and "Khekshial". The plays focused on social injustice and oppression of the poor. Hundreds of people arrived to see the plays.

Earlier a colorful rally which began from Pabna Town Hall premises paraded the main streets of the district headquarters. Later the rural Bengali Lathi-Khela and dance performances were staged at the Town Hall premise during the inauguration of the festival.

A gender-blind Caesar

IFFAT NAWAZ

There is a certain delight that a woman gets, watching a group of powerful actresses creating magic on stage. That's how I felt while watching the play "Julius Caesar" at the Shilpakala Academy, Dhaka this past weekend.

One might wonder what's an all female cast doing in "Julius Caesar", but it is not until you see the play that you will understand the different layers of symbolism, innuendos, and implications that director Mukul Ahmed has so intricately sown into each scene.

The play adds new



A scene from "Julius Caesar".

dynamics to Shakespeare's trademark themes of misunderstanding, betrayal and human nature. Dialogues thrown back and

forth in English and Bangla maintain fluidity and keep the audience connected.

The mix cast of British, American and Bangladeshi

actresses (Mita Rahman, Naila Azad Nupur, Farhana Mithu, Nahida Sharmin, Greta Clough and others) had chemistry that kept the

audience glued to the stage. The music and choreography, particularly in Caesar's murder and mourning scenes gave many goose bumps.

I walked out thinking how gender-blind this classic of Shakespeare really is and how with creativity of the cast and crew it was so well portrayed for us to see. Actions derived by intense emotions have no gender, boundaries or age, as Mukul Ahmed demonstrates through this adaptation of "Julius Caesar".

The play will be staged at ISD on December 13 and 14; at IUB on December 19 and 20.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA 01:25 Cholocitrer Golpo 03:45 Chotoder Prithibi 04:25 Matir Shubash 06:20 The Lost World 10:45 Bihongo Katha 12:30 Grameenphone Lead News	CHANNEL i 01:05 Ebong Cinemar Gaan 12:05 MuktiJuddha Protidin 03:05 Notun Gaan-er Onushthan 04:15 Amar Chhobi 09:35 Fantastic Family Game Show 11:30 RC Travel On 12:00 Grameenphone Ajker	ntv Shangbadpotro 01:00 Shastha Protidin 03:15 Shanto Kutir 04:10 Janar Achhey Bolar Achhey 05:30 Apnar Jiggasha 06:45 Ogrojo 07:20 Sholoana Bangaliana 11:30 Music Jam	ETV 12:30 Ekushey Business 04:00 Drama 05:30 Street Magic 06:30 Desh Jurey 11:45 Baula Ontor 12:00 Banglalink Ekusher Raat	Rtv 10:45 Tarokalap 12:06 Protidin-er Gaan 02:30 Bangla Feature Film 05:30 Natok Thekey Gaan 11:45 Walton Amar Panno Amar Desh	BANGLAVISION 11:05 Shudhui Gaan 03:05 Bangla Feature Film 06:30 Bhalobashar Bangladesh 09:05 Cookery Show: Amader Rannaghar 12:30 Cinemar Gaan	DESH TV 04:00 Desh Janopod 05:30 Durpath 06:25 Bajarey Notun 07:45 Drama: MuktiJuddho 71 12:30 Total Sports	ATN NEWS 11:30 Sports Insight 02:15 Amader Katha 05:15 Pramanyo Shomoy 07:30 Saat Rang (Live)	HBO 08:30 Follow up 07:30 Radio 09:45 My Little Eye 12:30 Four Christmases 02:15 Memphis Belle 04:30 The Immortal Voyage of Captain Drake 06:45 At First Sight 09:30 Anaconda 3: Offspring 11:30 Public Enemies	Zee Studio 08:30 The Longest Yard 11:30 Gun Shy 01:30 10 Items or Less 03:15 Deja Vu 06:30 Hollywoodland 09:30 Two Lovers 12:30 Friday the 13th Part VI: The Final Chapter	Star Movies 09:25 Taken 11:05 My Life In Ruins 01:20 Instinct 03:30 Behind Enemy Lines:	Colombia 05:10 Adventureland 07:00 101 Dalmatians 08:50 Behemoth 10:30 Beer For My Horses 12:05 Spaceballs	Star World 01:30 The Bold and The Beautiful 03:30 How I Met Your Mother 07:30 Koffee With Karan 08:30 How I Met Your Mother 09:00 Friends 10:00 Whose Line Is It Anyway? 10:30 Burn Notice 11:30 Two And A Half Men 12:00 The Simpsons	National Geographic 10:30 Creative Vision 11:30 Animal Impact 12:30 Nat Geo Women's Hour 01:30 Wonder World 04:30 Great Migrations 05:30 Nat Geo Amazing! 07:30 Great Migrations 08:30 Big Cats 09:30 On Wheels	Discovery Channel 11:30 Doing DaVinci 12:30 Swords 01:30 Into The Shark Bite 03:30 Man vs. Wild 04:30 Raging Nature 05:30 I'm Alive 06:30 Anacondas with Nigel Marven 07:30 Life 08:30 Feast India 09:30 Ecopolis 10:30 Worst Case Scenario 10:30 Million 2 One 11:30 The Last Lions of India	BBC World 05:45 Sport Today 06:30 GMT with George Alagiah 06:30 Impact Asia with Mishal Husain 08:30 BBC World News 09:30 HARDtalk 10:30 The Hub with Nik Gowing 11:30 World Business Report	Fight Science 11:30 True Stories
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News Bulletin

BTV
 News Headlines (Bangla) at 9:00 am.
 News (Bangla) at 8:00 am
 2:00 pm, 5:00 pm, 8:00 pm.
 News (English) at 10:00am, 4:00 pm, 10:00 pm.
 Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels).
CHANNEL-i
 News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am
ATN BANGLA
 NEWS (Bangla): 7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am
 News (English) at 6:00pm
Rtv
 News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
 News (Bangla): 7:30am, 12:02pm, 2:00pm,

1:30pm, 5:00pm, 7:15pm, 10:30pm.
 News Headlines (Bangla) at 10:00am, 12:00am, 4:00pm.
 News (English) at 6:00pm
Rtv
 News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am
ntv
 News (Bangla): 7:30am, 12:02pm, 2:00pm,

7:30pm, 10:30pm, 1:00am
ETV
 News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm
abc radio
 News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am;
 English Bulletin: 1:30pm, 7:30pm

Mokbul
 On ATN Bangla at 08:00pm
 Drama Serial
 Cast: Mir Sabbir, Shrabonti

Hollywoodland
 On Zee Studio at 06:30pm
 Genre: Biography/ Crime
 Cast: Adrien Brody, Diane Lane

Metamorphosis
 On Desh TV at 08:15pm
 Drama serial
 Cast: Humayun Faridee, Farhana Mithu

RADIO FOORTI
 07:30 Hello Dhaka
 10:00 Morning Express
 12:00 My Time
 01:00 No Tension
 04:00 Dhaka Calling
 09:00 Night Rider
 01:00 Back to Back music

abc radio fm 89.2
 06:15 Choy Noy
 09:30 Adik Odik
 02:05 Oporazita
 03:00 Duranto Bikeley
 03:30 Adik Odik
 04:30 Bhalo Theko
 Sange Theko
 05:30 Kachalonika

RADIO TODAY
 07:15 Good Morning Dhaka
 01:00 Today's Adda
 04:00 U Turn
 08:00 Tobey Tai Hok
 11:00 Raat Bhor Gaan
 12:00 Today's Happy Moments