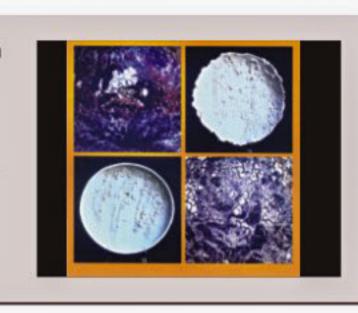




Ceramics Exhibition Title: Aesthetic Studio Ceramics Artist: Syed Shahadat Venue: Alliance Française de Dhaka, 26, Mirpur Road. Dhanmondi Date: December 18-30 Time: 3-9pm (Monday-Thursday) 9am-12pm & 5-8pm (Friday & Saturday)



Robi Channel i Bijoy Mela 2010 Organisers: Robi & Channel i Venue: Channel i Office, Tejgaon Date: December 16 Time: 11am-5pm

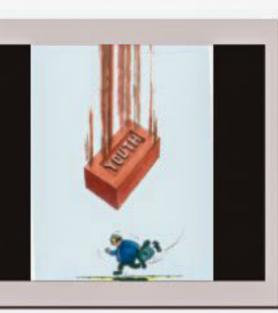


Solo Exhibition Artist: Shohag Parvez Venue: Shilpangan Gallery, Dhanmondi Date: December 12-24 Time: 10am-8pm



Cartoon Exhibition Title: Cartoon Against Corruption Organiser: Transparency

International Bangladesh (TIB) Venue: Zainul Gallery, Faculty of Fine Arts, Dhaka University Date: December 9-16 Time: 12-8pm



Celebrations marking Victory Day

Sons of the soil remembered

AMINUL ISLAM, Mymensingh

A week long celebration began on December 10 afternoon at Chhoto Bazar in the district town marking Victory Day. Bangladesh Muktijuddah Sangsad, District Unit Command organised the programme under the patronage of the local administration.

The celebration included discussions and cultural functions by various cultural organisations of the town. The programmes included choral and solo song renditions, staging of dramas, poetry recitation and dance sequences.

On the inaugural day, the artistes of Brahmaputra Sangskritik Ghoshthi and Trishaptok Sangskritik Academy performed choral and dance sequences, while artistes of Anirban Shilpi Ghoshthi took part in the recitation. Shapla Theatre and Purohitpara Jubo Nattya Dal staged two plays titled "Aakhyep" and "E Kemon Swadhinata" respectively.

Earlier, a colourful rally was brought out to mark the inauguration of the celebration. Principal Motiur Rahman, MP inaugurated the

rally, which paraded the main thoroughfares of the town.

A discussion was held in the afternoon with Nazim Uddin Ahmed, local unit commander in the chair. Principal Motiur Rahman, MP was the chief guest while advocate Anisur Rahman Khan, advocate AHM Khalequzzaman and central command council vice-chairman Mohammad Anwar Hossain were the special guests. Leaders of upazila unit commands also spoke on the occasion.

Terming the freedom fighters as valiant sons of the soil, the speakers said that the nation felt proud of them. Those who fought for the country can never be forgotten and so we should be respectful to these brave sons, the speakers added.

If the freedom fighters are not given their due even 40 years after independence, it will be a painful experience for the whole nation, they asserted.

The speakers also shared their experiences during the War of Liberation in 1971. A huge number of people thronged the venue on the opening day of the celebration.



A group rendition at the celebration.

THREE DAY THEATRE FESTIVAL BEGINS

Drama as a catalyst of social change

AHMED HUMAYUN KABIR TOPU, Pabna

A three-day theatre festival began in Pabna on December 10. The event was organised by Manobadhikar Natto Parishad, Lawmaker of Pabna-5 Golam Faruk Khandaker Prince inaugurated the festival at the Pabna Town Hall premises. A discussion, cultural programme and Lathi-Khela were the main features of the occasion.

President of Manobadhikar Natto Parishad Pabna, Abdul Matin Khan chaired the programme while Professor Afsar Ahmed of the department of Drama and Dramatics of Jahangirnagar University

spoke as the special guest. Among others, Additional District Magistrate Mohamad Sajedur Rahman, secretary of Bonomali institute Abul Masud Khandaker and

educationist Abu Anis Mohammad Firoz were

the speakers.

The speakers said that theatre plays a vital role in changing society. There is no other easy route to generate awareness against oppression but theatre, they asserted.

Speakers stressed that the theatre movement would boost the human rights situation of the country.

Later the artists of Manobadhikar Natto Parishad, Pabna and Theater 77' performed two plays "Mohabiddyaloy" and "Khekshial". The plays focused on social injustice and oppression of the poor. Hundreds of people arrived to see the plays.

Earlier a colorful rally which began from Pabna Town Hall premises paraded the main streets of the district headquarters. Later the rural Bengali Lathi-Khela and dance performances were staged at the Town Hall premise during the inauguration of the festival.

Rtv

10:45

11:05

12:30

05:30

06:25

07:45

12:30

11:30

02:15

05:15

07:30

DESH TV

ATN NEWS

Tarokalap

Desh

Shudhui Gaan

Rannaghar

Cinemar Gaan

Desh Janopod

Bajarey Notun

Total Sports

Sports Insight

Amader Katha

Pramanyo Shomoy

Saat Rang (Live)

Durpath

Bangla Feature Film

Bhalobashar Bangladesh

Cookery Show: Amader

Drama: MuktiJuddho '71

BANGLAVISION

Protidin-er Gaan

Bangla Feature Film

Natok Thekey Gaan

Walton Amar Ponno Amar

American jazz group performs in Dhaka

STAFF CORRESPONDENT

American musical troupe 'The Ari Roland Jazz Quartet' performed at National Theatre Hall, Bangladesh Shilpakala Academy on December 10. The US Embassy in Dhaka, in cooperation with Nrityadhara, organised the programme featuring the jazz group.

The Ari Roland Jazz Quartet has been performing for over two decades. Members of the troupe are Ari Roland, playing the double bass; Chris Byars, on tenor saxophone; Zaid Naseer, alto saxophone and Keith Bella, on drums. The quartet continues to perform frequently in New York City. This is their first trip to Bangladesh.

The quartet played cool repertoire for the evening.

American jazz. They performed great masters' compositions -- Louis Armstrong, Duke Ellington, Charlie Parker, Dizzy Gillespie, Barry Harris, Betty Carter, Bizzy Gillespie etc. They also played two of their original compositions. A special treat for the audience was incorporation of a folk, Rabindra and Nazrul Sangeet into the group's

They performed SD Burman's "Rangila Rangila", Shah Abdul Karim's "Krishna

Roland Jazz Quartet Friday, December, 2010 Banglade hakala Academy

PHOTO: GOLAM MAHBUB

(From left) Ari Roland, Keith Bella, Zaid Naseer and Chris Byars perform at National Theatre Hall.

Aila", Kazi Nazrul Islam's "Karar Oi Louho Kopat" and the Bangladeshi national

Ari Roland said to The Daily Star, "For the last three years, we've been planning to come here but somehow it was very complicated for us. We're glad that it has worked

"My first exposure to Bengali culture was through the poetry of Rabindranath

Tagore. We've studied works of Tagore, Nazrul and Jasimuddin. I realise that Bangladesh has a cultural heritage to be proud of.

"I was raised in New York City. Music has been my passion since I was a child. When I was twelve years old, I had a chance to meet with a number of renowned jazz artistes. I've also had some as teachers."

Since 1986, Roland has

been performing regularly in the company of saxophonists Chris Byars and Zaid Nasser. Keith Balla is the only junior member in their team.

"In Jazz, senior artistes train and groom younger ones, and gradually the latter pass the baton to their successors. In Jazz, an artiste has ample opportunities to develop himself/herself. In the process, you can form your own style and technique," said Roland.

"We feel that Jazz is very important in American culture. Jazz, however, is often characterised as the product of inner creativity, interaction and teamwork, placing equal value on the contributions of the composer and the performer. If you just play the way you feel, all that knowledge and all that technique and everything else are going to be apparent," he added.

A gender-blind Caesar

IFFAT NAWAZ

There is a certain delight that a woman gets, watching a group of powerful actresses creating magic on stage. That's how I felt while watching the play "Julius Caesar" at the Shilpakala Academy, Dhaka this past weekend.

One might wonder what's an all female cast doing in "Julius Caesar", but it is not until you see the play that you will understand the different layers of symbolism, innuendos, and implications that director Mukul Ahmed has so intricately sown into each scene.

The play adds new

Follow up

My Little Eye

Memphis Belle

Captain Drake

Public Enemies

The Longest Yard

10 Items or Less

Hollywoodland

Friday the 13th Part VI: The

Two Lovers

Final Chapter

My Life In Ruins

Behind Enemy Lines:

Gun Shy

Deja Vu

At First Sight

Four Christmases

The Immortal Voyage of

Anaconda 3: Offspring

Radio

08:30

HBO

07:30

09:45

12:30

02:15

04:30

06:45

09:30

11:30

08:30

11:30

01:30

03:15

06:30

09:30

12:30

09:25

11:05

01:20

03:30

Zee Studio

Star Movies

Taken

Instinct



A scene from "Julius Caesar".

dynamics to Shakespeare's trademark themes of misunderstanding, betrayal and human nature. Dialogues thrown back and

Colombia

Behemoth

Spaceballs

Friends

Burn Notice

The Simpsons

National Geographic

Creative Vision

Animal Impact

Wonder World

Great Migrations

Great Migrations

Big Cats

On Wheels

Nat Geo Amazing!

Adventureland

101 Dalmatians

Beer For My Horses

The Bold and The Beautiful

How I Met Your Mother

How I Met Your Mother

Whose Line Is It Anyway?

Koffee With Karan

Two And A Half Men

Nat Geo Women's Hour

05:10

07:00

08:50

10:30

12:05

01:30

03:30

07:30

08:30

09:00

10:00

10:30

11:30

12:00

10:30

11:30

12:30

01:30

04:30

05:30

07:30

08:30

09:30

Star World

forth in English and Bangla maintain fluidity and keep the audience connected.

The mix cast of British, American and Bangladeshi

10:30

11:30

12:30

01:30

03:30

04:30

05:30

06:30

07:30

08:30

09:30

10:30

10:30

11:30

05:45

06:30

08:30

09:30

10:30

BBC World

Fight Science

Doing DaVinci

Man vs. Wild

Raging Nature

Into The Shark Bite

Anacondas with Nigel

Worst Case Scenario

The Last Lions of India

GMT with George Alagiah

The Hub with Nik Gowing

Impact Asia with Mishal

BBC World News

True Stories

Discovery Channel

Swords

I'm Alive

Marven

Feast India

Million 2 One

Sport Today

Husain

HARDtalk

Ecopolis

Life

actresses (Mita Rahman, Naila Azad Nupur, Farhana Mithu, Nahida Sharmin, Greta Clough and others) had chemistry that kept the

audience glued to the stage. The music and choreography, particularly in Caesar's murder and mourning scenes gave many goose bumps.

I walked out thinking how gender-blind this classic of Shakespeare really is and how with creativity of the cast and crew it was so well portrayed for us to see. Actions derived by intense emotions have no gender, boundaries or age, as Mukul Ahmed demonstrates through this adaptation of "Julius Caesar".

The play will be staged at ISD on December 13 and 14; at IUB on December 19 and 20.



Choloccitrer Golpo

Chotoder Prithibi

Matir Shubash

The Lost World

Bihongo Katha

Grameenphone Lead News

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

Shangbadpotro

ntv 01:00 Shastha Protidin 03:15 Shanto Kutir 04:10 Janar Achhey Bolar Achhey 05:30 Apnar Jiggasha Ogrojo 06:45

Music Jam

Drama

Street Magic

Desh Jurey

Baula Ontor

Sholoana Bangaliana

Ekushey Business

Banglalink Ekusher Raat

Ebong Cinemar Gaan Muktijuddha Protidin Notun Gaan-er Onushthan 03:05 04:15 Amar Chhobi

ATN BANGLA

03:45

04:25

06:20

10:45

CHANNEL i

09:35 Fantastic Family Game Show RC Travel On 11:30 Grameenphone Ajker

News Bulletin BTV News Headlines (Bangla) at 9:00 am. News (Bangla) at 8:00 am

News (English) at 10:00am, 4:00 pm, 10:00 pm. Late Night News (Bangla and English) 11:30 pm. (To be telecast on all Bangla channels). CHANNEL-i

ATN BANGLA 2:00 pm.5:00 pm.8:00 pm. am, 4:00 am **News Every Hour:**

News (Bangla) at 7:30am. News (Bangla): 7:00 am,

9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am NEWS (Bangla): 7:00 pm

11:30

ETV

12:30

04:00

05:30

06:30

11:45

10:00 pm, 11:00 pm, 1:00 7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm News (English): 9:00 am, 6:00 pm. BANGLAVISION

1:30pm. 5:00pm. 7:15pm. 10:30pm. News Headlines (Bangla) at 10:00am. 12:00am. 4:00pm.

News (English) at 6:00pm Rtv News (Bangla): 2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am

News (Bangla):7:30am, 12:02pm, 2:00pm,

7:30pm, 10:30pm, 1:00am

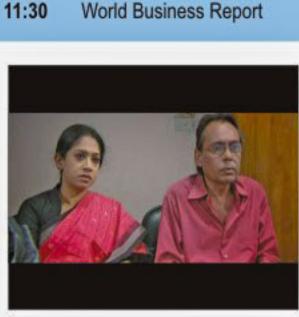
ETV News (Bangla): 9:00am, 11:00 am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm abc radio

News: 08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am; English Bulletin:1:30pm, 7:30pm

Mokbul On ATN Bangla at 08:00pm **Drama Serial** Cast: Mir Sabbir, Shrabonti



Hollywoodland On Zee Studio at 06:30pm Genre: Biography/ Crime Cast: Adrien Brody, Diane Lane



Metamorphosis On Desh TV at 08:15pm Drama serial Cast: Humayun Faridee, Farhana Mithu

ATN BANGLA ntv 12:00am Ei Shomoy 11:30pm Je Katha Keu Boleni 08:30pm Road To Democracy **CHANNEL** i Banglavision 09:45am Grameenphone 10:10am Amar Ami Tritio Matra **DESH TV** 12:30pm Citycell Taroka Kathan 11:45pm Shoja Kotha

Talk Show

Drama Serial

ETV

09:20pm Air Com

08:20pm Nilanjana

09:30pm Lolita

BANGLAVISION

08:15pm Mad Bhai

09:45pm Fifty-Fifty

09:45pm Khoar

RADIO FOORTI

08:15pm Metamorphosis

DESH TV

07:30

10:00pm Shiyal Pondit

ATN BANGLA 08:00pm Mokbul 08:40pm Poth Jana Nai 10:55pm Nondini Channel i

07:50pm Swapnobazar ntv 08:15pm Manabzamin

09:45pm Dhupchhaya 07:45pm Mon Jokhon

Emon

abc radio fm 89.2 Choy Noy 06:15 Adik Odik 09:30 Oporazita 02:05

Duranto Bikeley Adik Odik 03:30 Bhalo Theko 04:30 Sange Theko Kachalonka 05:30

Hello Dhaka Morning Express My Time 12:00 01:00 No Tension 04:00 Dhaka Calling Night Rider 09:00 Back to Back 01:00 music **RADIO TODAY** Good Morning 07:15 Dhaka Today's Adda 01:00 04:00

U Turn 08:00 Tobey Tai Hok 11:00 Raat Bhor Gaan 12:00 Today's Happy

Moments