



## SHOWCASING FOLK ART, CRAFT

Folk art and craft bears a testimony to cultural heritages and practices of ancient Bangladesh. But over decades, many ancient craft and artworks have lost steam with the emergence of various substitutes. Ornaments like bead necklaces are on the brink of extinction. The art of pottery, and the use of clay dolls, clay pots, and brass metal utensils are also endangered, forcing many artisans to quit their Ancestral profession. Other crafts like making *jamdanis* and *nakshi kantha*, however, remain afloat, competing with power-loom fabrics. To popularise traditional craft and artworks, Bangladesh National Museum organised a five-day fair at its premises. Some 24 artisans from seven divisions attend the exhibition that began December 4.

Photo: AMRAN HOSSAIN

