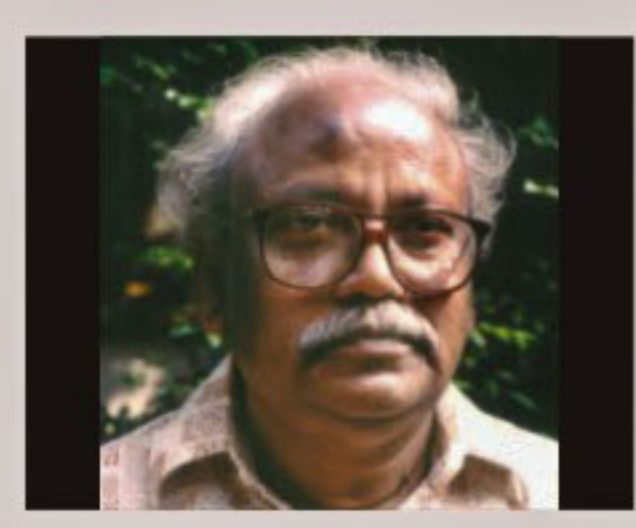


WHAT'S ON THIS WEEK

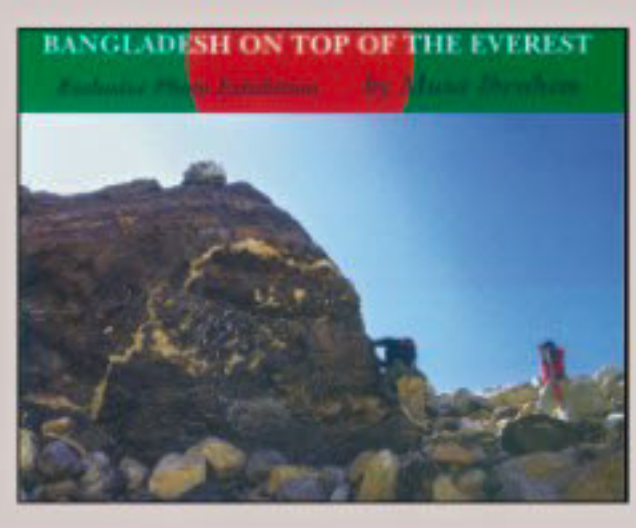
Korean Film Fest
 Organiser: Embassy of the Republic of Korea
 Venue: Main Auditorium, National Museum, Shahbagh
 Date: December 5-11
 Time: 11am onwards
 Dec. 5: 'Forever the Moment', 'Old Partner'



Drawing Exhibition
 Artist: Rafiqun Nabi
 Venue: Gallery Chitrah, H-21, R-4, Dhanmondi
 Date: December 3-20
 Time: 10am-8pm



Solo Photography Exhibition
 Title: Bangladesh on Top of the Everest
 Photographer: Musa Ibrahim
 Venue: Alliance Française de Dhaka, 26, Mirpur Road, Dhanmondi
 Date: November 26-December 9
 Time: 9am-8pm



Solo Art Exhibition
 Title: Time and Beyond
 Artist: Hamiduzzaman Khan
 Venue: Galleri Kaya, H 20, Rd 16, Sector 4, Uttara
 Date: December 4-15



A touch of Mughal grandeur at Lalbagh Fort

6th Citycell-Channel i Music Awards, a treat for the eyes and ears

ZAHANGIR ALOM

The gala event of 6th Citycell-Channel i Music Awards was held at Lalbagh Qilla (fort), Dhaka on December 3. This year's awards included fifteen categories, including a Lifetime Achievement Award. Pioneering Nazrul Sangeet artist and exponent Feroza Begum received the Lifetime Achievement Award this year.

The programme began with an overview of the Mughal era through enactment of historical characters like Emperors Akbar and Jahangir, the royal courtisan Anarkali, music legend Mian Tansen and more. The Mughals contributed wholeheartedly to the flourishing of classical music and dance. Lalbagh Qilla, a Mughal fort, seemed to come alive on the occasion.

The award giving ceremony started with conferring the Lifetime Achievement Award. Feroza Begum received the award for her outstanding contribution to Nazrul Sangeet -- promoting traditional values and upholding Bengali culture throughout her life.

A visual presentation, including homage to the recently deceased veteran singer Kalim Sharafi and the six-year journey of Citycell-Channel i Music Awards, was screened.

Emcee of the event, Afzal Hossain, welcomed CEO of Citycell, Mehboob Chowdhury and Managing Director of Impress Telefilm Ltd and Channel i, Faridur Reza Sagar on stage. Delivering short speeches, they jointly handed over a crest, a certificate and cheque worth Tk 1,00,000 to Feroza Begum. Seasoned artiste Ferdousi Rahman joined in to honour the iconic singer on stage. Later the songstress duo rendered excerpts from a Nazrul Sangeet, "Amaye Nohey Go Bhalobasho Shudhu".

Directed by Ibrar Tipu, excerpts from compositions by *Panchokobi* (Tagore, Nazrul, DL Roy, Rajanikant Sen and Atulprasad) followed. Rezwana Chowdhury Bonya, Dr. Mridulkanti Chakraborti, Sadi Mohammad, Lily Islam and Sadya Afreen Mallick performed "Amar O Baganey Eto Phul", "Oi Bodhir O Jobonika", "Mor Beena Othey Kon Shurey Baji", "Aaji Eshchhi" and "Ajo Kandey



CEO of Citycell, Mehboob Chowdhury(R) and Managing Director of Impress Telefilm Ltd and Channel i, Faridur Reza Sagar confer Lifetime Achievement Award on Feroza Begum.



Kanoney Koyelia" respectively on the occasion. Divided into two groups -- Critics and Popular Choice, awards were given in fifteen categories. Sudhin Das and Sadya Afreen Mallick handed away awards in Nazrul Sangeet category. Khairul Anam Shakil (Critics) and Shahid Kabir Palash (Popular Choice)

won awards in Nazrul Sangeet. Sadi Mohammad (Critics) and Lily Islam (Popular Choice) received awards in Rabindra Sangeet category from Rezwana Chowdhury Bonya and Ajit Roy. Noted music exponent Mostafa Zaman Abbasi and sitarist Ustad Khurshid Khan gave away the Best Classical (Instrumental) award to Gazi Abdul Hakim (Critics

and Popular Choice) for the album "Samudrer Bikel", while Ferdousi Rahman received both awards for her album "Pia Ghar Aaye". Fakir Alamgir, Pilu Mumtaz and Ferdous Wahid took the stage and performed their classics "Mayer Ekdhar Dudher Daam", "Chara Gachhey Phul Phuitachhey" and "Aagey Jodi Jantam"

respectively. The trio made a tribute to their compadre, the late Firoze Shai, through the song "Ek Second-er Nai Bhorosha". Andrew Kishore (Critics) and Sithi (Popular Choice) received the Best Adhunik singer awards from Syed Abdul Hadi and Khurshid Alam respectively. Gazi Mazharul Anwar and Mohammad

Rafiquzzaman handed over awards to best lyricists Dipto (Critics) and Rabiul Islam Jibon (Popular Choice) at the event.

Eminent music director Alam Khan named Bappa Majumdar (Critics) for receiving best award in music director category, while S Pulok (Popular Choice) received award from Sheikh Sadi Khan.

Composed by Adit, a music performance by popular singers Mila, Kona, Arfin Rumeey and Balam followed.

The song "Dwidha" from the film "Third Person Singular Number" bagged Critics award in Film Song category. "Haat-er Porosh" from the film "Director" won the popular award in this category.

Porosh Moni was named the Best Emerging Artiste (Critics) for her album "Dui Duari Mon" while Nazu for her album "Swapno Konya" bagged the popular award in this category.

Shimul Yusuf received the Best Folk Artiste award (Critics) while Fakir Tuntun Shah bagged the popular award in this category respectively from Farida Parvin and Dr. Karunamaya Goswami.

Directed by Fuad Al-Muqtadir, noted folk artistes Farida Parvin, Indromohan Rajbongshi, Dilruba Khan, Dr. Nashid Kamal and Kiron Chandra Roy performed "Manush Guru Nishtha Jar", "Majhi Baiya Jao Rey", "Agey Ki Shundar Din Kataitam", "Hason Raja Boley O Allah" and "Ajkey Amar Mon Mojilo" respectively on the occasion.

Warfage received the Best Band award (Critics) from Naqib Khan while Shafin Ahmed handed over the popular award in this category to Shunyo.

Singer Arfin Rumeey took the stage and welcomed music stars Shafin Ahmed, Emon Saha, Fahmida Nabi, Bappa Majumdar and Agun. The artistes, who come from renowned musical families, performed "Katodin Dekhini Tomaye", "Ami Nijer Mon-e", "Tumi Kokhon Eshey", "Srijon O Chhondey" and "Din Jaye Kotha Thakey" respectively at the programme.

Highlights of the event were impressive dances with every musical performance, and aesthetic light and set designs.

This year's jury consisted renowned music personalities Sudhin Das, Sohrab Hossain, Farida Parveen, Mohammad Rafiquzzaman, Rezwana Chowdhury Bonya and Gazi Mazharul Anwar.

Highlights of the event were impressive dances with every musical performance, and aesthetic light and set designs.

PHOTO: MUMIT M.

Time and Beyond

Hamiduzzaman's solo exhibition at Galleri Kaya



The artist compares watercolour paintings to poetry, because he associates this fast medium with the ever-changing seasons of Bangladesh that have always inspired him. The landscapes on display at the gallery concentrate on dark clouds thundering across the sky and boats marooned at the docks, depicting a typical Boishakhi storm.

His works in bronze casting draws inspirations from African art, including the prominent use of masks. These small, 26cm by 12cm or 29cm by 15cm on the average, bronze pieces are mounted on wooden stands that lend the entire collection a unique and exclusive element.

A total of 34 paintings and sculptures in acrylic, watercolour, wood, stainless steel and bronze are on display. "Simplicity attracts me and I like to keep my work uncomplicated so that they instantly touch peoples' hearts, making them both inspiring and soothing," Khan says.

"Hamiduzzaman Khan is associated with large scale works that are all masterpieces in themselves, but this exhibition that showcases his smaller works demonstrates how versatile the artist is," says Goutam Chakraborty, director of Galleri Kaya.

Former minister and editor of the Daily Ittefaq Anwar Hossain Manju inaugurated the exhibition. Director of the American Centre Lauren H Lovelace was present at the opening ceremony.

The exclusive exhibition that started on December 4 is open from 11am to 8pm for all, and will continue until December 15 at House 20, Road 16, Sector 4, Uttara.

The Writer is Editor, Star Lifestyle

RAFFAT BINTE RASHID

Eminent sculptor Hamiduzzaman Khan's 27th solo exhibition titled 'Time and Beyond' is being held at Galleri Kaya in Uttara -- showcasing some of the artist's smaller pieces of work cast in bronze as well as watercolours that he has worked on throughout last year.

"I love to create art on a large scale, and am currently wrapping up a 32 feet stainless steel sculpture that'll be displayed at Bangladesh Bank premises. The sculpture is being installed in a public space and everyday thousands of people coming to the bank will see my work; this realisation alone makes me ecstatic. While I was working on this enormous piece, I took breaks to make watercolours and also concentrated on smaller bronze cast images," says the 2006 Ekushey Padak recipient artist who is the Chairman and Professor of the Department of Sculptures, Faculty of Fine Arts, University of Dhaka.



The landscapes on display at the gallery concentrate on dark clouds thundering across the sky, boats and more.

"Julius Caesar" comes to town

TARAARTS London in association with Stage One Dhaka (www.stageonedhaka.com) and British Council launches their latest international touring production in Bangladesh and India. Shakespeare's most famous Roman tragedy "Julius Caesar" is performed in English and Bangla with an all-female multinational cast, says a press release. Shakespeare's verse combines with Bangla prose, dance and live music to create a dynamic and imaginative performance for Bangladeshi audiences.

The play premiered at the Mermaid Eco Resort, Cox's Bazaar on 3 December 2010. (www.mermaidcoresort.com) Subsequent shows and venues are: 8-10 December: British Council, Dhaka Eeshita Azad Eeshita.Azad@britishcouncil.org 11-12 December: Shilpakala Academy 13-14 December: International School Dhaka (www.isdbd.org) 16-17 December: Satyajit Ray Auditorium, Kolkata

18-20 December: International University Bangladesh (www.iub.edu.bd) "Julius Caesar" is supported by the British Council, Renata Bangladesh, International School Dhaka, Mermaid Eco Resort, Infradev Associates Limited and International University Bangladesh. Proceeds from ticket monies will be donated to the Friend's Hand Breast Cancer Support Society and Female Freedom Fighters.

DU Theatre Festival at Shilpakala

STAFF CORRESPONDENT

The University of Dhaka (DU) is holding a four-day theatre festival at the National Theatre Hall, Bangladesh Shilpakala Academy. Starting on December 3, the festival features two plays by the Department of Theatre, DU. The plays "Madhyambyaog" and "Shiddhanto" were recently staged during the DU annual theatre festival at the TSC auditorium.

On the opening day of the ongoing festival at National Theatre Hall, "Madhyambyaog" was staged.

Noted actor and media personality Aly Zaker inaugurated the festival. Pro-vice-chancellor of DU, Harun-ur-Rashid, was the chief guest.

"Madhyambyaog" is a Bangla adaptation of a Sanskrit play with the same title by playwright Bhasha. Teacher of the Department of Theatre, DU, and TV actress Wahida Mallick Jolly has directed the play, which narrates a story from the epic "Mahabharat".

The play zooms in on a Brahmin family, returning home after attending a festival. The family members lose their way deep into a forest and there they meet Ghatotkach -- portrayed in the play as an *anarya* (belonging to a low caste).

Ghatotkach is looking for human flesh to offer to his mother Hirimba, a demoness. He selects one of the Brahmin's sons and the young man decides to sacrifice himself to save his family.

Kazi Tamanna Haque, Fahmida Sultana and Champa Talukdar played the central roles. Most of scenes have been articulated through dance. Warda Rehab and Arpita Shome trained the actors and choreographed the particular scenes.



A scene from "Madhyambyaog". PHOTO: MUMIT M.