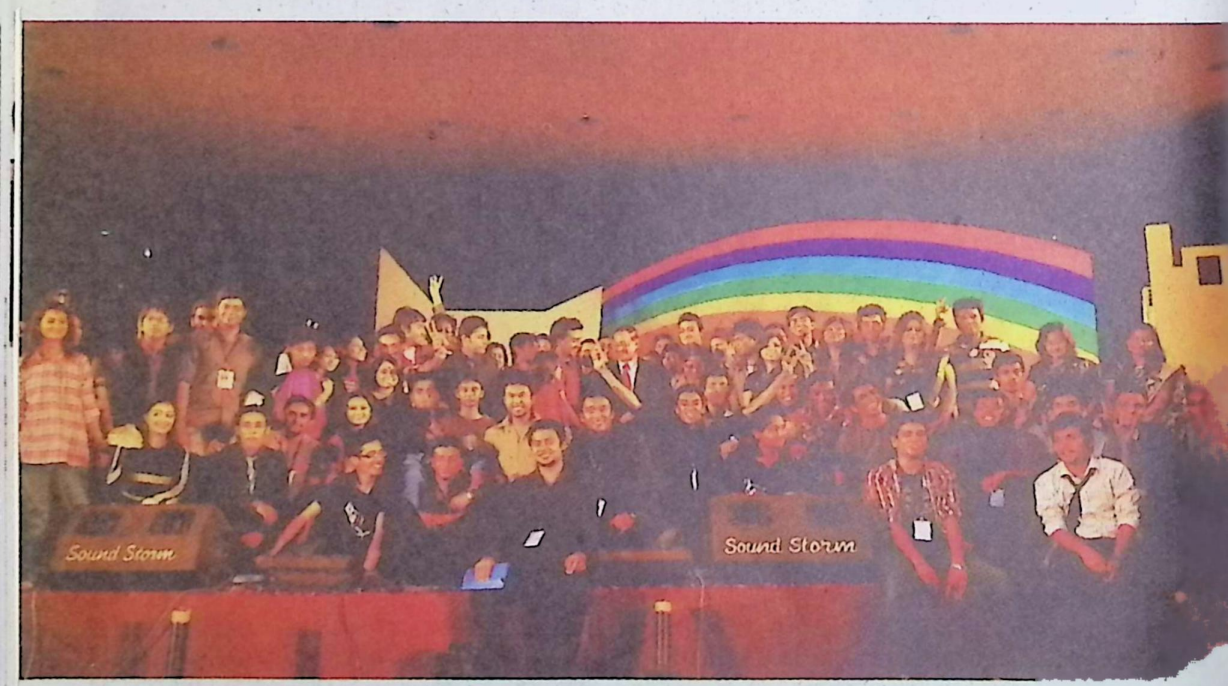
The 16th Annual Cultural Evening Of North South University

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NORTH South University Shangshkritik Shangathan (NSUSS) organised the much awaited 16th Annual Cultural Evening (ACE) of North South University (NSU) in the Plaza of the university's own campus in Bashundhara on the 26-27 November. Each year, NSUSS tries to showcase the immense talent and creativity of the NSU students through this show, and this year was no different. The programme, which was based on the theme of *Mukhosh* or *Mask*, tried to depict how in the modern times people lose their very beings and existence behind the numerous masks that they have to wear in order to function in the society. This was done by the use of a touching play, which traced the progress of a NSU student through the four years of graduation. Apart from the play, quite a few heart-warming songs, a number of memorable dance sequences, and a humorous NSU News session were also incorporated into the show in order to entertain the audience to the fullest.



The play began with the portrayal of a nightmare as seen by the main protagonist in which he is surrounded and smothered by masked demons. The scene was short, yet highly engaging, and hence got the audience hooked right away. In the following scenes, we get to learn more about this young, happy-go-lucky and love-struck protagonist who is a student of NSU. We see how the protagonist passes his time in a laid-back and leisurely manner as he manipulates others around him to get his daily assignments and projects done. He is also seen as being a romantic at heart who wants to spend a lot of time with his love interest. Mid way through, however, the comic and casual tone of the play changes to a somber and more realistic one. We watch the protagonist slowly getting burdened under the responsibilities thrust upon him due to his part time job, studies, and also due to his loved ones. Slowly, a deeper and more serious side of the character is revealed, a side the character had hidden all these years behind layers of masks. We see that behind the mask of a carefree and fun-loving boy, there lives a boy whose mother is still under the delusion of his father being alive, a boy