DHAKA SATURDAY DECEMBER 4, 2010 culture\_dailystar@yahoo.com

WHAT'S **ON THIS** WEEK

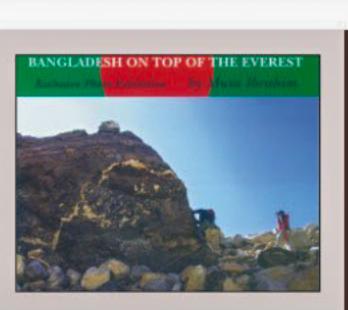
**Theatre Festival** Today's Play: Ebong Bidyasagor Venue: Main Auditorium, Chhayanaut Shangskriti Bhaban, Dhanmondi Date: December 2-5 Time: 7pm



**Drawing Exhibition** Artist: Rafigun Nabi Venue: Gallery Chitrak, H-21, R-4, Dhanmondi Date: December 3-20 Time: 10am-8pm

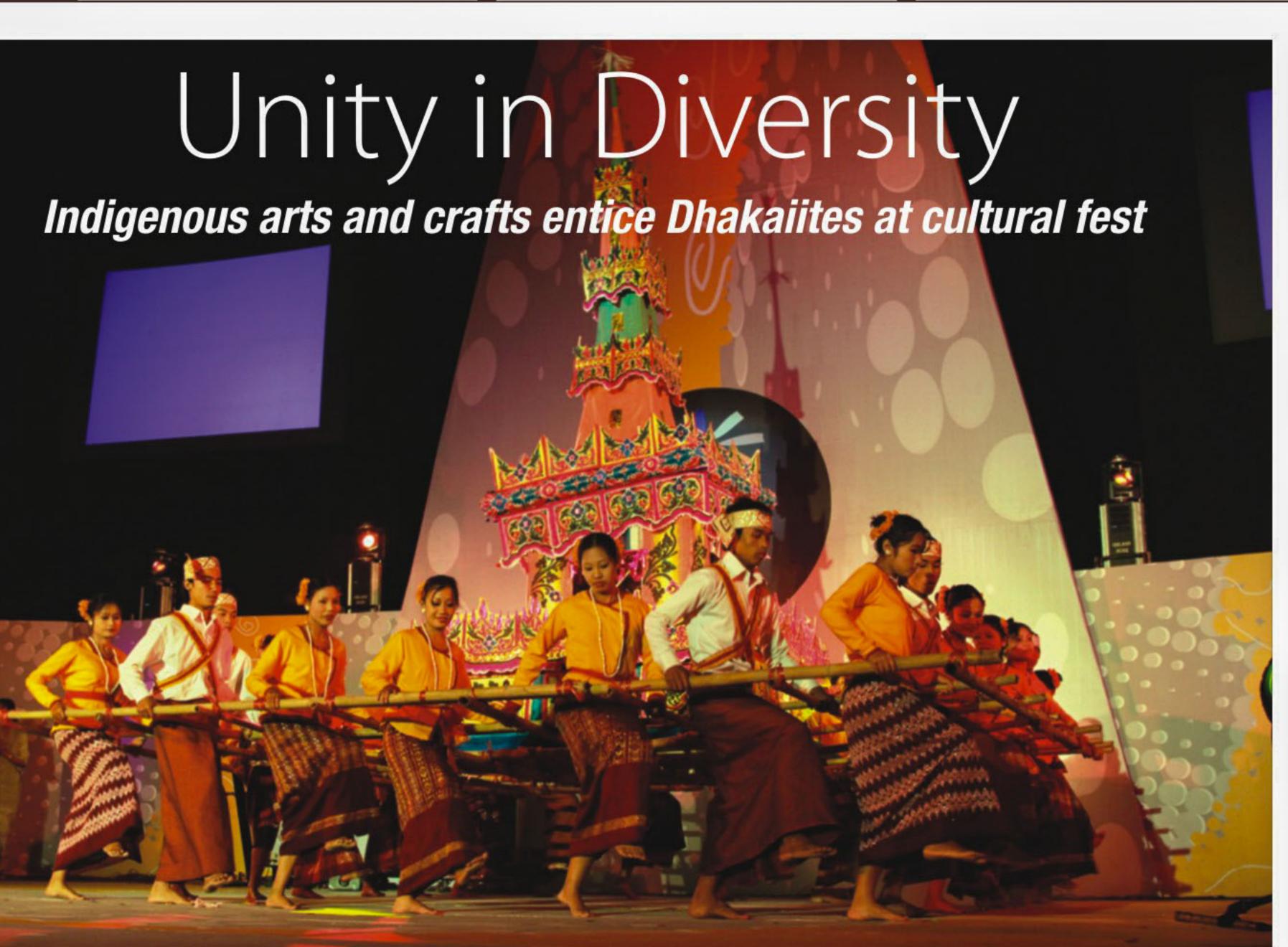


**Solo Photography** Exhibition Title: Bangladesh on Top of the Everest Photographer: Musa Ibrahim Venue: Alliance Française de Dhaka, 26, Mirpur Road, Dhanmondi Date: November 26-December 9 Time: 9am-8pm



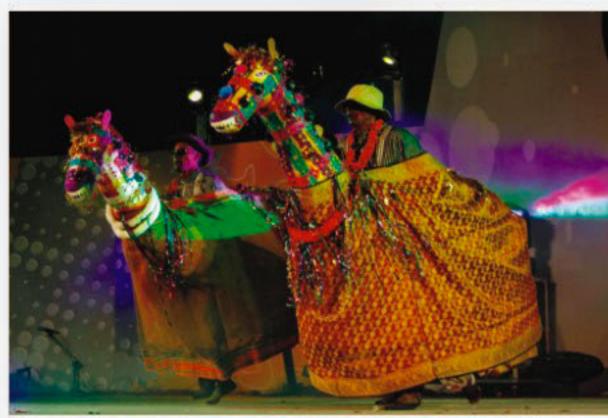
**Solo Art Exhibition** Title: Time and Beyond Artist: Hamiduzzaman Venue: Galleri Kaya, H 20, Rd 16, Sector 4, Uttara Date: December 4-15











Cultural programme, an exhibition and a fair offering handicrafts and everyday items that are inseparable part of the indigenous lifestyle, are highlights of the festival.

PHOTO: MUMIT M

journalism, objec-

He reiterated the

tivity and creativity.

newspaper's pledge

to love the country

like one loves his/

her mother, and

thus bringing a

"We have many

obstacles, but we

don't want to devi-

positive change.

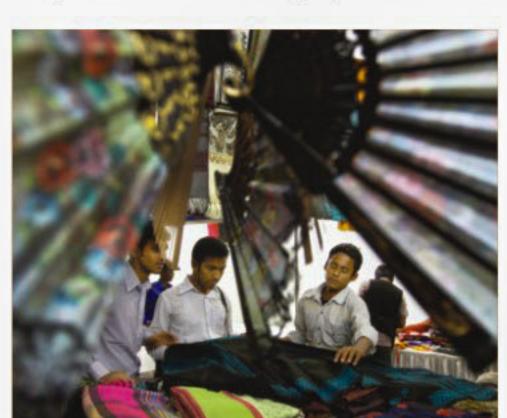
A CORRESPONDENT

With the slogan 'Unity in Diversity', a three-day cultural festival featuring indigenous groups from different parts of the country, is being held at the Bangabandhu International Conference Centre. Titled 'Cultural Diversity Festival 2010', the programme began on December 2.

The programme has been jointly organised by Chittagong Hill Tracts Development Facility (CHTDF), United Nations Development Programme (UNDP) and Ministry of Hill Tracts

Syeda Sajeda Chowdhury, MP, inaugurated the festival and presided as chief guest at the opening ceremony. Delegates, ambassadors of various countries and high officials, among others, attended the inauguration.

Cultural programme, an exhibition and a fair



inseparable part of the indigenous lifestyle, are the highlights of the festival. Handicrafts, paintings, agro products, non-timber forest products, tradi-



offering handicrafts and everyday items that are tional attires and ornaments are on display and for sale at the festival. The fair at the Milkyway of the conference centre has been drawing a good number of enthusiastic Dhakaiites everyday.

Johnny Depp: "Disney

hated Jack Sparrow"

The wonderful Johnny Depp has been opening up about his

inspiration for arguably his most famous character, Captain Jack

Sparrow from the "Pirates of the Caribbean" series, revealing

In an interview with Vanity Fair, the actor said former chief

Depp went on to earn an Oscar nomination for his perfor-

A Disney spokesman said the company "could not be hap-

"The entire team at Disney could not be happier with Johnny

Depp's performances in the Pirates trilogy which is why we are

so excited to be bringing back a fourth instalment to audiences

him. They just couldn't stand him ... I think it was Michael

Eisner, the head of Disney at the time, who was quoted as saying,

'He's ruining the movie.'... Upper-echelon Disney-ites, going,

What's wrong with him? Is he, you know, like some kind of weird

the Disney-ite... 'But didn't you know that all my characters are

Depp continues: "And so I actually told this woman who was

simpleton? Is he drunk? By the way, is he gay?"

Depp says in the Vanity Fair interview: "They couldn't stand

executive Michael Eisner "couldn't stand" the way he inter-

that the big bosses at Disney originally hated his performance.

The exhibition features 113 stalls by indigenous communities from both hilly and plain areas. Chakma, Marma, Bawm, Tanchangya, Rakhain, Tripura, Garo, Santal and other indigenous communities are taking part in the festival.

Groups of weavers representing the Chakma, Bawm and Tripura communities have set up their stalls -- demonstrating their traditional weaving techniques. Though the weaving tools are apparently similar, they are known by different names and are used in unique ways to produce fabric. The Chakmas call their loom 'bain', while the Tripuras and Bawms call theirs 'ritani' and 'thiamtah' respectively.

Usually women do the weaving. They produce attires both for men and women known as 'pinan',

'khadi', as well as blankets, shawls and fatuas. Visitors also thronged the stalls offering food. Homemade cakes, pickles, jam and spicy dishes

which the indigenous people consume everyday

fair-goers. Cakes such as 'bini pitha', 'chhyana pitha' and 'bora pitha' are some of the popular Exotic paintings, handicrafts, and T-shirts are

and prepare for special occasions, are a hit with the

major attractions. Shawls and ornaments including necklaces, rings and belts seemed to draw women of all ages.

The Hall of Fame of the conference centre is vibrant with dances and music by artistes from different communities. Through performances, the artistes demonstrate their respective cultural traditions. On the first day of the festival, artistes of 10 indigenous groups performed. Among them performances by Marma, Chakma, and Santal artistes were remarkable.

The cultural programme ends today. The exhibition and fair will remain open from 10 am to 8 pm till December 5.



## Debut theatre performance at Chhayanaut

Udichi stages "Bou Bashonti"

STAFF CORRESPONDENT

Bangladesh Udichi Shilpi Goshthi staged its acclaimed production "Bou Bashonti" at the main auditorium of Chhayanaut Shangskriti Bhaban on December 2. Through the show, Chhayanaut opened its doors to theatre enthusiasts in the city. The venue will have theatre performances regularly from now on.

Chhayanaut recently decided that it will allow theatre troupes to stage their plays at its auditorium on a regular basis. The auditorium has been renovated to suite the purpose.

"Bou Bashonti" is part of a three-day theatre festival to celebrate the occasion. The play has been written by Ratan Siddiqui

and directed by Azad Abul Kalam. It narrates the story of a village that was not directly affected during the Liberation War. Residents of the village continue to live their lives, pretty much unfazed. However, some changes become apparent towards the end of the play.

Ratan Dev and Anowarul Haque perform the lead roles in the play.

Anowarul Haque said that though initially light was not sufficient on the stage, it did not really ruin the performance, and on the whole the experience of holding the auditorium's debut theatre show was a positive on.

Today, Aranyak Natyadal will stage "Ebong Bidyasagar". Starting at 7 pm, the play is open to all.

gay?' Which really made her nervous."

Depp famously based the character on the Rolling Stones guitarist Keith Richards, who appeared in "At World's End", the third film in the series, following "Dead Man's Chest", which also starred Keira Knightley and Orlando Bloom.

Depp is currently filming a fourth instalment -- "On Stranger Tides" -- which is due out next year.

preted the role.

pier" with his work.

next summer," he added.

mance.

## Patriotic songs at Prothom Alo's anniversary celebration in Rajshahi

...... Leading Bengali daily Prothom Alo celebrated its 12th anniversary at regional level at a community centre in Rajshahi last Wednesday night. Beginning with the national anthem by

CORRESPONDENT,

STAFF

Rajshahi

artistes of Hindol Shangskritik Gosthi, the programme featured patriotic songs. Singer Mahmuduzzaman Babu rendered

some of the songs, while videos of a few songs prepared by Prothom Alowere screened.

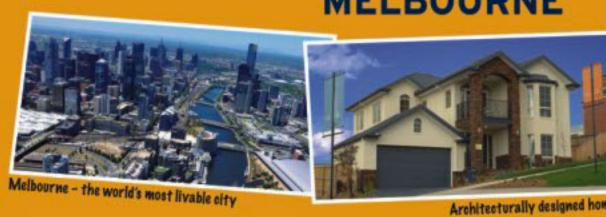
Prothom Alo Editor Matiur Rahman renewed the newspaper's vow to stand by the people of the country through ensuring honest

Local singers perform at the celebration.

ate from our position in favour of honesty... We want to advance with a dream for an enlightened Bangladesh," he said.

Among others, Rajshahi Mayor AHM Khairuzzaman Liton; BNP's joint secretary Mizanur Rahman Minu; teachers, including Rajshahi University Vice Chancellor Abdus Sobhan and Rajshahi Divisional Commissioner Abdul Mannan attended the programme.

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