

WHAT'S ON THIS WEEK

Exhibition

Title: Used and Reused
Artist: Zahidul Islam
Venue: Goethe-Institut, H 10, Rd 9, Dhanmondi
Date: December 2-14
Inauguration: 6pm



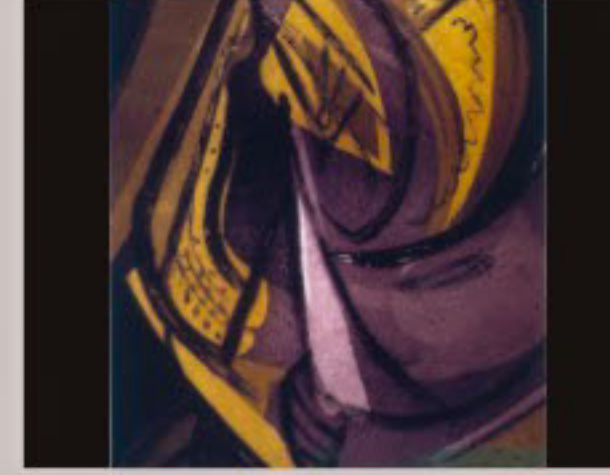
Ananda Jagya Mega Cultural Festival

Organiser: Indira Gandhi Cultural Centre & Bangladesh Shilpakala Academy
Venues: Dhaka, Chittagong and Rajshahi
Date: Nov 26-Dec 3



Print Exhibition

Title: The Limitless Luminosity of Art
Artist: Safuddin Ahmed
Venue: Bengal Gallery of Fine Arts, H-275/F, R-16, Dhanmondi
Date: November 26-December 9



Solo Painting Exhibition

Title: Rong O Rekha
Artist: D.D. Mollick
Venue: Drik Gallery, H-58, Rd-15 A (New), Dhanmondi
Date: December 3-9
Time: 3-8pm



Rakku Memorial Theatre Festival in Tangail

MIRZA SHAKIL, Tangail

A three-day theatre festival began in Tangail last Wednesday.

Rakku Smrity Parishad, in association with Tangail Coronation Dramatic Club (CDC) and RN Foundation, has organised the festival as homage on the first death anniversary of Tangail theatre personality Abdur Rahman Rakku.

Jute and Textile Minister Abdul Latif Siddique, as the chief guest, inaugurated the festival at Shaheed Minar premises in the town.

Among others, Rashed Khan Menon MP; theatre personalities Ramendu Majumder and Mamunur Rashid, and president of Tangail CDC Fazlur Rahman Faruque participated in the discussion.

On the opening day, Aranyak Natya Dal of Dhaka staged its play, "Ebong Bidyasagar" at CDC auditorium. Mannan Hira is the playwright while Mamunur Rashid is the director of the play.

Today baul songs will be held at Shaheed Minar premises, while Dhaka Theatre will stage its drama "Binodini" at CDC auditorium. Written by Saymon Zakaria, Nasiruddin Yusuf has directed the play.

On the concluding day, a conference among theatre activists will be held at CDC auditorium

while a seminar and an award giving ceremony will be held at Shaheed Minar premises.

The artistes of Loko Natya Dal (Siddheswari) of Dhaka will stage the play "Kanjus" at CDC auditorium as the concluding show. "Kanjus" is an adaptation of "The Miser" written by Molière, translated by Tareq Anam Khan and directed by Liaquat Ali Lucky.

On occasion of the festival, Rakku Smrity Parishad organised a press conference at Tangail Press Club on Tuesday. Prominent theatre personality and chief secretary of Aranyak Natya Dal, Mamunur Rashid briefed local journalists about the festival.

Terming Abdur Rahman Rakku "a dedicated theatre activist" of the country, Rashid said that Rakku dedicated his life to the development of theatre.

"We want to preserve the memory of the late dramatist and provide a national level award in his honour, under the banner of RN Foundation, every year," he said, adding that the Foundation will also organise at least one theatre festival in the district every year.

Among others, Tangail theatre activists Faruque Koreshi, Syed Mahmud Tarek Polu, Shahidul Islam Swadhin, Paltan Datta, and member secretary of RN Foundation Sammo Rahman attended the press conference.

When dancing bells sing

Rajendra Gangani performs to a rapt full house

KARIM WAHEED

Of all the classical Indian dance forms, Kathak boasts rapid, rhythmically complex footwork (think Flamenco without shoes) and swift pirouettes. A deft Kathak dancer is like a swan -- the upper part of the body moves gracefully but below the surface, the feet are constantly conjuring up a storm. Ghunghroo, or dancing bells, on a seasoned Kathak dancer's feet become his/her voice, and the music -- ode to the divine.

In 2006, I had the opportunity to watch Padmashri Shovana Narayan perform in Dhaka. That was a revelation; Narayan demonstrated the abovementioned traits of the dance form that I was unaware of until then. On November 30, 2010, Rajendra Gangani's performance further enhanced that awe.

Gangani's performance at National Theatre Stage, Bangladesh Shilpakala Academy, wrapped up the Indian cultural fest, titled 'Ananda Jagya'. Indira Gandhi Cultural Centre, Indian High Commission, Dhaka and Bangladesh Shilpakala Academy jointly organised the festival. Information and Culture Minister Abul Kalam Azad was the chief guest at the closing ceremony. Indian High Commissioner to Bangladesh, Rajeev Mitter and Secretary in-charge, Ministry of Cultural Affairs, Suraiya Begum also spoke on the occasion.

Noted Bangladeshi dancers Shibli Mohammad and Shamim Ara Nipa introduced the guest artiste to the Dhaka audience.

Born into a family of dancers who have been practicing and nurturing the Jaipur gharana (school) of Kathak for centuries, Rajendra Gangani honed his skills with years of dedica-



Rajendra Gangani (left) and his student perform at National Theatre Stage.

PHOTO: MUMIT M.

tion and hard work. Today he is considered a torchbearer of the dance form. He masterfully maintains the delicate balance between old and new, between structural purity and thematic innovations, thus extending the boundaries of traditional Kathak without distorting it.

Gangani is a recipient of the much-coveted Sangeet Natak Academy Award. He is a guru at Kathak Kendra, New Delhi, one of the premier dance institutions in India.

With tabla, pakhawaj, sitar, sarangi and a vocalist (on harmonium) as sangat (accompaniment), Gangani and his disciple Swati Sinha embarked

on a devotional piece. With seemingly effortless ease, the dancer duo became 'Nataraja' (Shiva) and the snake around his neck; demonstrated a Kathak version of the 'moonwalk'; glided all over the stage like gentle ripples and shook the ambiance like a tsunami. In the course of a few minutes, the audience at the packed auditorium weren't just applauding as a token gesture, but out of utmost keenness, awe and appreciation.

The ever-modest guru reciprocated in his broken Bangla, saying, "Ki bhalo desh!" and declared his intentions of performing here again.

The following performances

served as lecture-demonstration. Gangani, joined by Swati, familiarised the audience with Kathak terms and concepts like tihai (a footwork consisting of a long set of bols repeated thrice), urap and tirap.

As Gangani danced, his ghunghroo sang. Taking cue from the tabla, and at times pakhawaj, the artiste's feet made his dancing bells produce the sounds of deafening monsoon that gradually faded into a trickle.

"Jab dil milta hain, sab milta hain" (when you touch someone's heart, you've achieved everything), said the dancer. Amen to that.

Picasso 'treasure trove' revealed

A retired electrician in southern France who worked for Pablo Picasso says he has hundreds of previously unknown works by the artist.

The treasure trove of 271 pieces includes lithographs, cubist paintings, notebooks and a watercolour and is said to be worth about 60m euros (£50.6m).

Pierre Le Guennec, 71, reportedly says Picasso gave him the works as gifts.

But the estate's administrators have filed a case for alleged illegal receipt of the works of art.

According to French newspaper Liberation, the lost Picassos include a watercolour from his Blue Period. Experts say the nine cubist works in Le Guennec's possession are worth 40m euros alone.

The electrician installed burglar alarm systems at Picasso's numerous houses in France, including his villa in Cannes, during the three years before the artist died in 1973.

In September, Le Guennec approached the artist's estate in an attempt to get the canvases authenticated by Picasso's son, Claude.

But Claude Picasso dismissed Le Guennec's explanation about how he came into possession of the art works.

He said his father would never have given so many works to a single person.

"To give away such a large quantity, that's unheard of. It doesn't add up," he told Liberation. "It was a part of his life."

Once the works were authenticated, the family contacted France's specialist art police who have reportedly already raided Le Guennec's home on the Cote d'Azur, confiscating the paintings and interviewing him under caution.

The BBC's Christian Fraser, in Paris, says a multimillion-euro legal battle over the owner-



The treasure trove includes lithographs, cubist paintings, notebooks and a watercolour as well as sketches of the artist's wife, Olga.

ship of the paintings will now begin. New York's Metropolitan Museum of Art says Picasso produced more than 20,000 works of art during his long career, but hundreds have been listed as missing -- in part because he was so prolific, the AP news agency reports.

Source: BBC

"Daruchini Dwip" wins the day

Bali International Film Festival

"Daruchini Dwip", produced by Impress Telefilm Ltd, won the 5th Special Jury Award (Sharoswati Baliwood Award) at the 8th Bali International Film Festival held recently in Indonesia, says a press release.

Directed and screenplay by Toukir Ahmed and Humayun Ahmed respectively, the film is an adaptation of Humayun Ahmed's novel. The story of the film revolves around a group of adventurous university students who decide to go to Daruchini Dwip aka St. Martin's Island. On the way, they encounter several hurdles. The two central roles of the movie -- Shubhro and Jori -- are played by Riaz and Momo. Abul Hayat, Asaduzzaman Noor, Fazlur Rahman Babu, Afroza Banu, Abdullah Al Mamun, Dolly Zahur and Wahida Mallick Jolly have played other central roles.

Organisers of the Bali Festival announced the award on November 27 which will be officially handed over soon.



A scene from the film.



All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

ATN BANGLA	
10:40	Bangla Feature Film
02:40	Drama: Prakritistho
06:20	Glamour Touch
10:45	Bihango Katha
11:00	Drama
12:30	Grameenphone Lead News
CHANNEL i	
01:05	Fair and Lovely Ebong Cinemar Gaan
02:40	Prokriti O Jibon
03:10	Hridoye Mati O Manusher Daak
04:05	Muktijuddha Protidin
05:30	Galpo Noy Natok
09:35	Sherader Mahajuddha

12:00	Grameenphone Aiker Shongbadpotro
ntv	
10:05	Kichhu Katha Kichhu Gaan
01:05	Shastha Protidin
03:20	Drama Serial: Dhupchhaya
04:10	Janar Achhey Bolar Achhey
06:10	Shubho Shondhya
06:45	Onker'a Chiro Jagroto
11:30	Music Euphony
ETV	
03:30	Ekusher Business
05:25	Shongskriti Shomachar
07:50	Musical Programme: Golden Moments
10:10	Cine Hits

11:45	Drama: Facebook
Rtv	
12:05	Bashudha Protidin-er Gaan
02:30	Drama
05:00	Cinema R Gaan
11:45	Tomar Jonno Amar E Gaan
DESH TV	
04:30	Dur Durantley
05:30	Durpath
06:25	Cine Gungun
07:45	Drama Serial: Muktijuddha 71
09:45	Desh e Galpo
11:55	Drama
BANGLAVISION	
03:30	Cinebit Shadakalo
04:05	Drama Serial: Swapno Chura
06:05	Shyamol Bangla
09:05	Media Bhuban
11:30	Talk of the Week
12:30	Bashudha Cinemar Gaan
ATN NEWS	
11:30	Sports Insight
02:15	Amader Katha
05:15	Pramanno Shomoy

07:30	Saal Rang (Live)
08:30	Sports Adda
Diganta TV	
12:30	Score Card
03:30	Meley Dhori Ichchheyguli
09:25	Pothey Prantorey
11:05	Shotyer Shakkho
11:30	Gaan-er Shera Gaan
12:30	Diganta Music Hour (Live)
Z Studio	
10:45	Samoan Wedding
01:30	Vicky Cristina Barcelona
03:45	Ladder 49
06:15	Jackie Brown
09:30	Deja Vu
12:15	The Terminal
HBO	
12:30	The Unborn
02:45	Undercover Brother
05:00	You Don't Mess with the Zohan
07:30	The Last House on the Left
09:30	Warriors of Heaven and Earth
12:00	Duplicity

Star Movies	
11:45	Street Fighter: The Legend Of Chun Li
01:25	Sweet Home Alabama
03:20	Trade
05:25	Old Dogs
07:00	Pearl Harbor
10:10	Edward Scissorhands
12:00	Con Air
Star World	
01:30	The Bold and The Beautiful
04:30	Modern Family
05:00	The Simpsons
05:30	Lie To Me
07:30	Koffee With Karan
08:30	How I Met Your Mother
09:30	MasterChef Australia
10:30	Lie To Me
Discovery Channel	
12:30	Handy Manny
02:00	Karishma Ka Karishma
05:00	Art Attack
05:30	Guzura
06:00	Best Friends Forever
06:30	Phineas and Ferb

07:30	Ishaan
08:00	Shararat
08:30	The Jungle Book 2
10:30	Donald Show
11:00	The Suite Life on Deck
11:30	Hannah Montana
National Geographic Channel	
01:30	Great Migrations
02:30	True Stories
04:30	Wild Russia
05:30	Nat Geo Amazing!
06:30	Mega Builds
07:30	Seconds from Disaster
08:30	Nat Geo Wild
09:30	Mega Builds
10:30	Megastructures
BBC World	
10:30	HARDtalk
06:30	GMT with George Alagiah
08:30	World Business Report
08:45	Sport Today
09:00	BBC World News
09:30	HARDtalk
10:30	The Hub with Nik Gowing

Talk Show	
ATN Bangla	
09:20am	Asian City Vision 2020
CHANNEL i	
09:45am	Grameenphone Trityo Matra
12:30pm	Citycell Taroka Kathan
06:20pm	Bola Bahulya
BanglavisioN	
12:10am	Ei Shomoy
10:45am	Tarokalap
06:20pm	Road To Democracy
12:05pm	Amar Ami
Drama Serial	
ATN Bangla	
08:00pm	Batasher Ghor
08:40pm	Ogniroth
CHANNEL i	
07:55pm	Mukim Brothers
ntv	
08:15pm	Rumali
09:45pm	Sabuj Nokkhotro
Rtv	
07:45pm	Manpower
09:20pm	Porshi Bari
10:00pm	Shada Patay Kalo Daag
BANGLAVISION	
08:15pm	Dyrectaar
09:45pm	Gulshan Avenue
ETV	
04:02pm	Bondhon

News Bulletin	
BTv	
9:00 am, 2:00 pm, 9:00 pm, 10:30 pm, 12:30 am	
ATN BANGLA	
7:00 pm, 10:00 pm, 11:00 pm, 1:00 am, 4:00 am	
News Every Hour:	
7:00am, 11:00am, 12:00pm, 01:00pm, 3:00pm, 04:00pm	
News (English): 9:00 am, 6:00 pm.	
BANGLAVISION	
News (Bangla) at 7:30am.	

1:30pm, 5:00pm, 7:15pm, 10:30pm.	
News Bulletin	
9:00am, 11:00am, 1:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm	
Rtv	
2:30 pm, 4:30 pm, 6:30 pm, 8:30 pm, 10:30 pm, 12:30 am	
ntv	
7:30am, 12:02pm, 2:00pm, 7:30pm	

7:30pm, 10:30pm, 1:00am	
ETV	
9:00am, 11:00pm, 3:00pm, 5:00pm, 7:00pm, 9:00pm, 11:00pm	
abc radio	
08:00 am, 12:00 pm, 03:00 pm, 06:00 pm, 09:00 pm, 12:00 am	
English Bulletin:	
1:30pm, 7:30pm	

Cine Hits
On ETV at 10:10pm
Entertainment Show
Host: Ambreen, Guest: Shokh

Edward Scissorhands
On Star Movies at 10:10pm
Genre: Fantasy/Romance
Cast: Johnny Depp, Winona Ryder

Rumali
On ntv at 08:15 pm
Drama serial
Cast: Subarna Mustafa, Milon

RADIO FOORTI	
07:30	Hello Dhaka
10:00	Morning Express
12:00	My Time
01:00	No Tension
04:00	Dhaka Calling
09:00	Night Rider
01:00	Back to Back music
RADIO TODAY	
07:15	Good Morning Dhaka
11:00	Musti Unlimited
01:00	Today's Adda
04:00	U Turn
08:00	Tobey Tai Hok
11:00	Raat Bhor Gaan
12:00	Today's Happy Moments