

WHAT'S ON THIS WEEK

Film Screening
 Film: Titas Ekti Nodir Naam
 Venue: Bangladesh Film Centre, 160, Lake Circus, Kalabagan
 Date: November 25
 Time: 6pm



Theatre

Play: Tin Poishar Pala
 Troupe: Bahubachan
 Venue: Zahir Raihan Cultural Centre, Shutrapur
 Date: November 25
 Time: 7:15pm



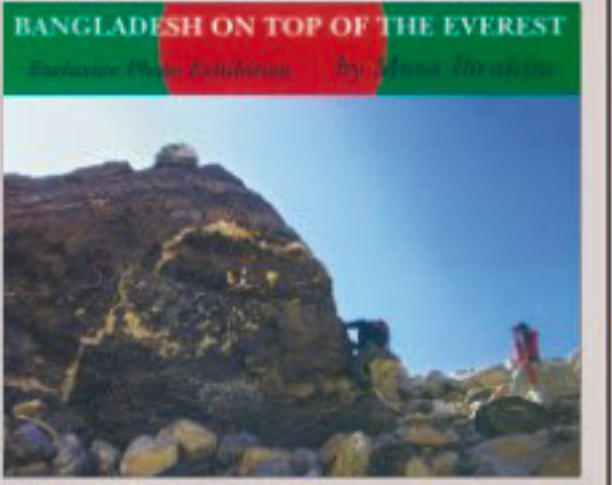
Musical Soiree

Title: Praner Khela
 Artists: Shuvro Dev and Nasima Shahin
 Venue: Bengal Foundation, H 275/F, Rd 27 (old), Dhanmondi
 Date: November 22
 Time: 7pm



Solo Photography Exhibition

Title: Bangladesh on Top of the Everest
 Photographer: Musa Ibrahim
 Venue: Alliance Française de Dhaka, 26, Mirpur Road, Dhanmondi
 Date: November 26-December 9
 Time: 9-8pm



Garos dance to harvest tune



AMINUL ISLAM, Mymensingh

Through dance sequences on agricultural activities round the year, Garo people celebrated Wanna festival (harvest festival), one of the greatest festivals marking the beginning of harvesting at Askipara in Haluaghat upazila here on November 19. It was the eighth such celebration at Askipara which was attended by hundreds of Garos.

Some 23 cultural teams involving 500 colourfully attired artistes performed different kinds of dance sequences. Artistes of Arayannok Natty Dal in Dhaka also joined the dance sequences with the indigenous artistes.

Sanjib Drong, the convener of the celebration committee inaugurated the festival.

In his inaugural speech, Sanjib Drong said the Garo people are often deprived of their basic rights.



Among others, eminent drama artiste and playwright Mamunur Rashid also spoke on the occasion.

Talking to this correspondent Rashid said that through this celebration, the Garo people showed their community feeling as they drink together, take part in the feast and dance together. Once observed in Meghalaya in India alone, the festival is now held in Haluaghat in Mymensingh and Madhupur in Tangail," said Mamunur Rashid.

"We want to enrich the indigenous Garo tradition by reviving nearly extinct cultural activities," said Mithun Jambhil, a Garo youth. The festival rounded up with a 'mandi chorus' -- Hareraray, Hareraray - which means to offer thanks to the Creator for a good harvest. Several stalls with indigenous wears and ornaments on sale could be seen as well.

Joyram Drong conducted the programme while priest Chhitta Ranjan Drong conducted the rituals.

Artistes attired in traditional costumes perform dance sequences.

PHOTO: STAR

Anne Hathaway to co-host Nobel peace prize concert



Hollywood actress Anne Hathaway will co-host this year's Nobel peace prize concert in Norway with Oscar-winning actor Denzel Washington.

Barry Manilow, Elvis Costello and Jamiroquai will perform at the Oslo event on 11 December - one day after the prize-giving ceremony.

AR Rahman, Florence and the Machine and Herbie Hancock are also on the bill.

This year's concert will honour jailed Chinese dissident Liu Xiaobo, winner of the 2010 prize.

The 54-year-old received an 11-year sentence last year for "inciting subversion" after drafting a charter calling for multi-party democracy and respect for human rights in China.

It is doubtful whether the prize will be handed out this year as China may not allow Liu's family to attend the ceremony.

According to the Norwegian Nobel Committee, its prestigious award can only be collected by the laureate in person or by close family members.

Swedish chart-topper Robyn, US singer Colbie Caillat and soul star India.Arie will also perform at the concert, an annual event since 1994.

Will Smith, Tom Cruise and Sir Michael Caine are among those who have hosted the concert in previous years.

Source: BBC

Taiwan is big winner at Golden Horse Film Festival



A scene from the film "The Fourth Portrait".

AP, Taipei

The Taiwanese family drama "When Love Comes" won the best film award Saturday at the Chinese-language Golden Horse Film Festival.

The low-budget movie about the lives of four women, by Taiwanese director Chang Tso-chi, beat Hong Kong martial arts epic "Bodyguards and Assassins" and China's "Judge" to win the top award.

The best director award went to Taiwan's Chung Mong-hong for "The Fourth Portrait" about a forlorn child using paintings to express his inner world. The film also won Hao Lei the best supporting actress award.

China's Lu Liping defeated fellow Chinese

actress Xu Fan to win the best actress award for her role as a tough working class mother in "City Monkey."

Taiwan's Ethan Juan won the best actor's award for his role in the gangster movie "Monga," beating veteran Chinese actors Ni Dahong and Wang Xueqi.

"Spring Fever," a Chinese film about gay romance, won the best editing and best original film score awards.

Liu Jie shared the best original screenplay award with Gao Shan for "Judge," a film he also directed.

"Bodyguards and Assassins," by Hong Kong director Teddy Chen, won only the best makeup and costume design award out of a total of nine nominations.

"Moner Manush" on Lalon to figure at Panaji International Film Festival of India

PALLAB BHATTACHARYA, New Delhi

The Goutam Ghose-directed "Moner Manush" on Lalon Fakir is among three Indian feature films and among the 18 entries in the international competition section at this year's International Film Festival of India beginning in Panaji tomorrow.

Ghose's film, shot in Bangladesh and India, has a mixed cast of actors drawn from the two countries.

The two other Indian films are "Vihir" (Marathi) directed by Umesh Vinayak Kulkarni and Kaushik Ganguly's English film "Just Another Love Story".

"Vihir", a multiple award-winning film in the international festival circuit, deals with friendship between two teenage boys and how they are forced to face questions related to death and life.

"Just Another Love Story" tells the story of a gay filmmaker (a role essayed by acclaimed director Ritupomo Ghosh) and a bisexual cinematographer (played by Indraneil Sengupta) who decide to re-evaluate their love life.

The competition section this year is open to all feature films from across the world this year. Earlier, this section was restricted to films from Asia, Asia-Pacific, Africa and Latin America.

This section includes "West is West" by Andy De Emmony, Chinese film "Apart Together" directed by Wang Quan An and Hollywood entry "Shit Year" directed by Cam Archer.

It also contains films from Iran, Israel, Taiwan, Thailand, Turkey, Russia, Poland, Czech Republic, Denmark, Mexico and New Zealand.

The festival has introduced two awards in the competition section -- Best Actor and Best Actress.

The Best Film would be awarded the prestigious Golden Peacock besides prize money of Rs 40 lakh; the Best Director the Silver Peacock and a prize money of Rs 15 lakh, while the Best Actor and Actress would take home a Silver Peacock and a prize money of Rs 10 lakh each.

The Special Jury Award winner would be given a Silver Peacock and a cash prize of Rs 15 lakh.

The awards will be announced and presented at the closing ceremony on December 2.

The IFFI also announced a five-member international jury which will be headed by Polish writer-



The film, shot in Bangladesh and India, has a mixed cast.

director-producer Jerzy Antczak. The four other members of the Jury are Mick Molloy, Olivier Pere, Indian actress-filmmaker Revathy Menon and Sturla Gunnarsson.

Meanwhile, for the first time, film projects from Afghanistan, Bangladesh, Bhutan, Nepal, Pakistan and Sri Lanka will be part of the Film Bazaar to be organised by India's National Film Development Corporation (NFDC) as part of the International Film Festival of India (IFFI).

The objective behind this is to present a window for filmmakers from these countries to various buyers and sellers from all around the world.

This year for the first time, the Film Bazaar will organise industry screenings for filmmakers to showcase their films to potential producers, distribu-

utors, agents, buyers and representatives of international film festivals.

The state-of-the-art screening facility will have multiple screens of 12-seater theatres and will be have digital and 3D compatible projection to portray their work in its complete essence, the NFDC said in a statement.

This will also help the international buyers to make "informed and quick" decisions on the various projects they are interested in. These theatres have been set-up in collaboration with UFO Moviez, the statement added.

This will be the 4th year NFDC will be conducting the Film Bazaar alongside the International Film Festival of India. Last year, over 350 delegates from 22 countries had attended Film Bazaar.