

WHAT'S ON THIS WEEK

Film Screening
 Film: Titas Ekti Nodir Naam
 Venue: Bangladesh Film Centre, 160, Lake Circus, Kalabagan
 Date: November 25
 Time: 6pm



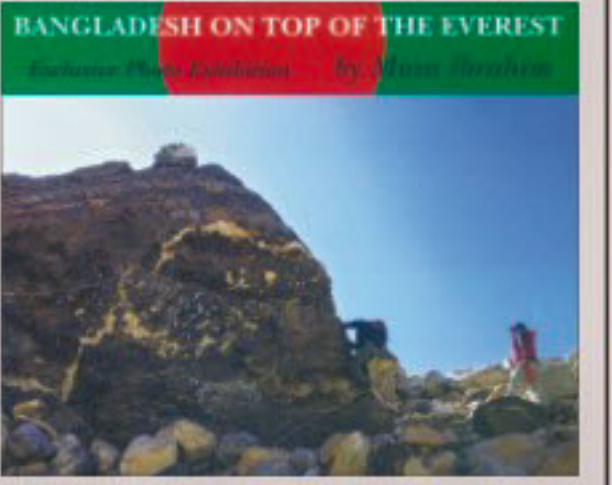
Art Exhibition
 Artists: Tajuddin Ahmed and Syed Iqbal
 Venue: Tivoli Art Gallery, DCC Market, Gulshan-2
 Date: November 5-15
 Time: 10am-8pm



Musical Soiree
 Title: Praner Khela
 Artists: Shuvro Dev and Nasima Shahin
 Venue: Bengal Foundation, H 275/F, Rd 27 (old), Dhanmondi
 Date: November 22
 Time: 7pm



Solo Photography Exhibition
 Title: Bangladesh on Top of the Everest
 Photographer: Musa Ibrahim
 Venue: Alliance Française de Dhaka, 26, Mirpur Road, Dhanmondi
 Date: November 26-December 9
 Time: 9-8pm



Those were the days

Childhood Eid memories

SHAH ALAM SHAZU

Eid is a fun day for children. As Eid-ul-Azha knocks on the door, several celebrities shared their childhood memories of this festival with The Daily Star. Here's what they had to say:

Razzak

The fun factor of Eid has lessened now, but I get nostalgic seeing my grandchildren celebrate Eid with great enthusiasm. Every Eid-ul-Azha I remember the meat dishes my mother used to cook. She used to prepare special kebabs, which continue to linger in my senses. I still carry that tradition as kebabs are also made at my home with the Qurbani meat. New clothes were also part of the Eid jubilation, but on occasions when we didn't get new attire, we would make do with old ones. I also roamed around with my friends, going to everyone's home to eat.

Zahid Hasan

Due to my father's job (public services), I spent my childhood Eids in many places. The two Eids brought separate joys. For me, Eid-ul-Azha meant being scared of cows at the *haat*. Still I went to buy the animal to be sacrificed. I also felt bad for the animal once we brought it home. I used to tiptoe to the cow and pat it fearfully. A meat eating competition began as soon as it was cooked. When my mother cooked, I used to sit beside her and watch her at work. I also used to visit friends' houses and enjoy casual *adda* at the playground in the afternoon. We used to share much excitement about our new clothes. Now that I see my children experiencing the same joyous moments, I recollect mine.

Mahfuz Ahmed

As one grows up, some of the excitement about Eid wears off, as there are more responsibilities to fulfil. However, each Eid still brings new joy. My childhood Eid celebrations were very special. I sometimes get nostalgic just thinking about those days. Each Eid-ul-Azha, I remember the experiences of going to the *haat* (cattle market) with my father and buying a cow. I always chose the wrong garland to adorn for the animal to be sacrificed. Besides, childhood Eid meant having



Razzak



Zahid Hasan



Mahfuz Ahmed



Amin Khan



Mir Sabbir



Asif Akbar

new sets of clothes. I used to check out my new clothes the night before Eid, and eagerly waited for the morning so that I could wear them to the mass prayers.

Amin Khan

I miss childhood Eid celebrations. When I lived in Khulna, all of us friends used to get together after the prayers and visit each other's homes. We had a daylong eating competition, which I often won. No wonder, stuffed stomachs caused trouble sometimes. I can never forget the joy of buying new clothes for Eid. When I was a kid, the clothes we bought for Eid were worn throughout the year. So I had to wait for the next Eid to get new clothes. When the countdown to the festivities drew near, a competition of making clothes began, and as soon as that was over, showing off was our next challenge. Those were fun days! I also have fond memories of buying the Qurbani animal. In Khulna, the *haat* sat about 20 days prior to the Eid and on each day, I used to go there three times to pick the best cow.

Mir Sabbir

Eid-ul-Azha always reminds me of my grandfather, with whom I used to go to the cattle *haat*. After buying a cow, we would decorate it with garlands and walk it home. On our way back, everyone asked the price and I always insisted on answering. My grandfather just smiled at me. My mother used to cook the Qurbani meat for us. Her specialty was a *Kolija Bhuna*, which was best complemented with a bowl full of puffed rice. Another routine on each Eid was to go to the movie theatre with friends in the afternoon.

Asif Akbar

To me, Eid fun only means going back in my memory to my childhood. Now the baton of joy has been passed to my children. I remember hiding my new clothes carefully from everyone. I used to go to the *haat* with my father. The cows charged at me with their horns, as I was a very mischievous. Roaming around with friends on Eid day was also a must. Eating at most houses were part of our socialising. All these are just memories now. But every year I become nostalgic, contemplating where my wonderful days got lost.

TV WATCH

Hanif Sanket's Eid offerings



A scene from the play "Alta Ranga Mon".

A CORRESPONDENT

Like every Eid, popular TV personality Hanif Sanket has special programmes on the occasion for the viewers.

Written and directed by Sanket, single-episode TV play "Alta Ranga Mon" will be aired on ATN Bangla on Eid day at 8:50 pm. The story of the play zooms in on a farmer family. Rahim Mian engages all his efforts in farming to maintain his family. However,

he often fails to fulfil the demands of his wife, son and other members of the family. The cast includes Sayeed Babu, Tarin, Azizul Hakim, Tania Ahmed, Sajju Khadem, Afzal Sharif and others.

Sanket's variety show "Panchphoron" will be aired on ATN Bangla as well, on the second day of Eid at 10:40 pm. Produced by Fagun Audio Vision, every episode of the show is anchored by Sanket. For the first time singer-composer Naquib Khan

has done a duet with Shakila Zafar. The song will make its debut on the show. Another song by the band Dolchhut will be featured on the show. Shahiduzzaman Selim will don the character of a village chairman, while Sajju Khadem and Aliul Haque Rumi will act as his assistants in a short skit. Apart from these, a report featuring the oldest and largest traditional cattle market of the country will be highlighted on the show.

US and Indian filmmakers sign Hollywood-Bollywood deal

The world's two leading movie industries have signed a pact to strengthen production, distribution and commercial ties.

The popular American and Indian film industries -- Hollywood and Bollywood -- produce the majority of commercial cinema in the world.

The pact also aims at co-productions and encouraging Indian filmmakers to shoot in the United States.

Earlier this year the two industries pledged to crack down on movie piracy.

The pact was signed between the city of Los Angeles -- home to Hollywood -- and the Indian film industry at a prominent movie studio in Los Angeles, according to a release issued by the Motion Picture Association of America.

"India has always held a fascination for Hollywood, and this agreement pulls us closer together with the aim of sharing ideas and best practices on domestic and international film production," said producer Bobby Bedi, who led the Indian delegation.

He said Indian filmmakers



"My Name is Khan" is one of the recent films shot and released in the US.

looked forward to "working with the city of Los Angeles to increase Indian productions here."

The mayor of Los Angeles Antonio Villaraigosa said seven Bollywood movies had been filmed in Los Angeles last year and he hoped more would be made.

Studios and production

houses in the two industries have partnered in a number of joint ventures and co-productions over the past few years.

Hollywood film studio Dreamworks, co-founded by Steven Spielberg, agreed to a joint venture in 2008 with Reliance ADA Group, a big player in Bollywood.

In March, the two industries launched an "alliance against copyright theft" -- there have been allegations that many Bollywood productions routinely lift their stories and themes from popular Hollywood hits.

Source: BBC